

Sale and Davys C.E. (Controlled) Primary School Improvement Plan 2024-2025

Subject: Music

Subject Leader: Hannah Yeo

Whole School Key Priorities:

1. To continue to improve Maths teaching and learning across the school so that all identified groups' needs continue to be met and all children make the expected progress, particularly children working at greater depth
2. To fully implement the new writing framework in order to continue to improve teaching and learning across the school so that all identified groups' needs continue to be met and all children make the expected progress.
3. To further develop the enhancement of the outdoor environment and to continue to ensure that high quality teaching and learning takes place outside.
4. To promote the school through local and social media in order to raise the school's profile so that numbers increase and the existing staffing structure is maintained.

Objective	Start Date	Success Criteria	Specific actions	Other Personnel	Resources	Next Steps
<p>Monitoring Focus: Planning scrutiny and sequence of lessons.</p> <p>2.1 Ensure that the teaching is consistently strong and addresses the needs at all levels so that all groups make the necessary progress.</p>	Aut 2024	<p>Clear progression of music across the school – consistent on medium term plans.</p> <p>Knowledge Mats in whole class music book.</p> <p>Children confidently answering KMRM questions.</p> <p>Evidence of adaptive learning for SEND, PP, GD, catch up children.</p> <p>Report written for staff and school governor.</p>	<p>All class teachers to highlight objectives on medium term planning taken from progression grids.</p> <p>Knowledge progression mats in whole class book.</p> <p>Music lead to scrutinise planning – identify strengths and areas for development.</p> <p>Staff discussions to monitor how knowledge mats are used within lessons.</p>	Teaching staff	<p>Subject leader time</p> <p>PPA</p>	Address AFIs

<p>Monitoring Focus: Pupil discussions/pupil questionnaires./book trawl</p> <p>2.1 Ensure that the teaching is consistently strong and addresses the needs at all levels so that all groups make the necessary progress.</p>	Aut 2024	<p>Completed subject questionnaire.</p> <p>All pupils have an opportunity to have a voice.</p>	<p>Scrutiny of all whole class music books.</p> <p>Pupil focus groups – KMRM questions from knowledge mats. Focus on SEN, PP, GD, Catch-up.</p> <p>Report produced on strengths and areas for improvement.</p>	Pupils Staff Music Governor	Subject leader time	Share with teaching staff.
<p>Ensure that all children are given the opportunity to showcase and celebrate their progress in music through whole school performances in Collective Worship.</p>	Aut 2024	<p>Pupils will have an increased sense of purpose and confidence in music lessons as they will be given the opportunity to regularly perform to their peers.</p>	<p>After each unit of music has been taught, children can perform their class focus song as well as their own compositions as part of a 'Composition Celebration' in Collective Worship.</p>	Staff	Collective Worship	<p>Pupil Questionnaire</p> <p>Photos and videos uploaded to school website.</p>
<p>To continue and expand the school choir to provide all children with another opportunity for Personal Development. Develop links with multi-school, County/National performances.</p>	Aut 2024	<p>A whole school choir open to all pupils which leads to whole school performances at whole school events, watched by parents. Performances planned for local events.</p>	<p>Weekly whole school choir club</p>	HY Music Lead	Teacher lunchtime.	<p>To perform in cross-school choir performances.</p> <p>Use of social media to promote the choir.</p>
<p>To further expand the opportunities provided in school for extra instrumental lessons.</p>	Aut 2024	<p>Pupils to be given opportunities to learn a wider range of instruments as an extra-</p>	<p>Music lead to seek new and different music instrument 1:1 and group provision,</p>	Music lead Music Hub	Subject leader time	Pupil questionnaire.

		curricular session. Pupil questionnaire to all pupils as a starting point.	recommended by the Music Hub.			
To provide another Music focused 'House Challenge' so that pupils can further expand their knowledge and cultural capital.	Spr 2025	Music House Challenge prepared and delivered in house teams.	Develop a house challenge which incorporates skills needed to be a Music Master.	Shared with Governor	Subject Leader time	Pupil questionnaire
<p>Monitoring Focus: Lesson Observations.</p> <p>2.1 Ensure that the teaching is consistently strong and addresses the needs at all levels so that all groups make the necessary progress</p>	Spr 2025	<p>Children understand learning objective for the lesson.</p> <p>Children achieve learning objectives in planning.</p> <p>Adaptive teaching is clear for SEND, GD, PP and catch up children.</p> <p>Accurate music vocab used repeatedly throughout lesson. KMRM questions confidently answered.</p> <p>Children engaged and enjoying lessons. All pupils playing instruments.</p>	<p>Lesson observations in each year group.</p> <p>Write a report to share findings with staff and governors.</p>	<p>Teaching staff.</p> <p>Music governor.</p>	Subject leader time	Report shared with governor

Monitoring Focus: Learning Walk.	Spr 2025	Music Subject Masters visible in each classroom. Classroom essentials in place. Children can clearly articulate what subject master is.	Learning walk Pupil and staff discussions Report produced on all the above activities with strengths and AFI identified.	Governor All pupils	Subject leader time	Share with Governors and staff.
To complete an audit of musical instruments.	Spr 2025	To audit current instruments and then address needs/new instrument sets.	To purchase new/missing instruments, as necessary.	Discuss with staff.	Subject leader time.	Share with staff.
Monitoring Focus: Analysis of class assessments. 2.1 To ensure that teaching is strong and addresses pupil needs at all levels so that all groups make the necessary progress.	Sum 2025	Assessment of Music takes place in each year group. Assessment data is used to inform future planning. Co-ordinator has an overview of standards in music across school.	Collect class assessment data for Music from all year groups. Analyse the data and identify; trends, patterns. Interpret data and identify AFI's Report produced – shared with staff and governors.	Staff and Governors.	Subject leader time	Report produced and shared with staff and governors.

<p>End of year evaluation from individual monitoring activities and evaluation reports.</p>	<p>Sum 2025</p>	<p>Staff questionnaires, monitoring, planning scrutiny and lesson observations inform end of year evaluation, AFI and training needs.</p>	<p>Analyse and evaluate monitoring cycle activities.</p>	<p>Shared with staff and Music Governor.</p>	<p>Subject leader time</p>	<p>Address AFI and potential CPD needs.</p>
		<p>Priorities in the co-ordination of Music are identified for the coming academic year.</p> <p>SIP 2025-26 beginning to be written.</p>	<p>Reflect on the actions carried out in the coordination of Music this academic year and identify strengths, AFI's, training and resourcing needs.</p> <p>Report produced and shared with Governor.</p>	<p>Shared with staff and Music Governor.</p>	<p>Subject leader time.</p>	<p>SIP for next academic year in place.</p>