

Sale and Davys C.E. (Controlled) Primary School Improvement Plan 2026-2027

Subject: Music

Subject Leader: Hannah Yeo

Whole School Key Priorities:

- To ensure that all children regularly write in a range of genres including non-fiction where they edit and improve their work so that grammar and punctuation is consistently accurate across the school.
- To ensure that behaviour is dealt with consistently and effectively across the school so that all children have the best environment to learn.
- To ensure that writing outcomes are in line with reading, maths and GAPS outcomes at Key Stage 2. To ensure that pupils passing the multiplication check is above the national average and that the national average score increases to 23. To ensure that the number of pupils passing the phonics screening test is above the national average. To ensure that EYFS outcomes are at least in line with national data.
- To ensure that personal development incorporates the requirements of the new RSE statutory guidance and the school's chosen Christian values. To provide enrichment in line with the new statutory requirements.

Objective	Start Date	Success Criteria	Specific actions	Other Personnel	Resources	Next Steps
Monitoring Focus: Planning scrutiny and sequence of lessons. 2.1 Ensure that the teaching is consistently strong and addresses the needs at all levels so that all groups make the necessary progress.	Aut 2026	Clear progression of music across the school – consistent on medium term plans. Knowledge Mats in whole class music book. Children confidently answering KMRM questions. Evidence of adaptive learning for SEND, PP, GD, catch up children. Report written for staff and school governor.	All class teachers to highlight objectives on medium term planning taken from progression grids. Knowledge progression mats in whole class book. Music lead to scrutinise planning – identify strengths and areas for development. Staff discussions to monitor how knowledge mats are used within lessons.	Teaching staff	Subject leader time PPA	Address AFIs

Monitoring Focus: Pupil discussions/pupil questionnaires./book trawl 2.1 Ensure that the teaching is consistently strong and addresses the needs at all levels so that all groups make the necessary progress.	Aut 2026	Completed subject questionnaire. All pupils have an opportunity to have a voice.	Scrutiny of all whole class music books. Pupil focus groups – KMRM questions from knowledge mats. Focus on SEN, PP, GD, Catch-up. Report produced on strengths and areas for improvement.	Pupils Staff Music Governor	Subject leader time	Share with teaching staff.
Ensure all children are given the opportunities to watch live musical performances throughout the year.	Aut 26	Each class will have an organised event to watch live performances elsewhere or through musician visits to school.	Book The Snowman (KS1) Book All Aboard for Music Time (EYFS/KS1) Make contact with visiting musicians and students from Cathedral School to visit school.	HY music lead	Subject leader time	Continue to develop cross-school collaboration with secondary school musicians. Music Hub to provide further ideas for musical visits.
Ensure Music Lead is up to date with national priorities and strategies to improve access, inclusion and progression for all pupils in Music.	Aut 26	Music provision will be strengthened for all pupils.	HY to attend Shaping the Future of Music in Derbyshire conference on 26 th November.	HY music lead	Class cover needed	Stay up to date with CPD opportunities.

Ensure that all children are given the opportunity to showcase and celebrate their progress in music through whole school performances in Collective Worship.	Aut 2026	Pupils will have an increased sense of purpose and confidence in music lessons as they will be given the opportunity to regularly perform to their peers.	After each unit of music has been taught, children can perform their class focus song as well as their own compositions as part of a 'Composition Celebration' in Collective Worship.	Staff	Collective Worship	Pupil Questionnaire Photos and videos uploaded to school website.
To continue with and expand the school choir to provide all children with another opportunity for Personal Development. Develop links with multi-school, County/National performances.	Aut 2026	A whole school choir open to all pupils which leads to whole school performances at whole school events, watched by parents. Performances planned for local events.	Continuation and expansion of weekly whole school choir club.	HY Music Lead	Teacher lunchtime.	To perform in cross-school choir performances. Use of social media to promote the choir.
To further expand the opportunities provided in school for extra instrumental lessons.	Spr 27	Pupils to be given opportunities to learn a wider range of instruments as an extra-curricular session. Pupil questionnaire to all pupils as a starting point.	Music lead to seek new and different music instrument 1:1 and group provision, recommended by the Music Hub.	Music lead Music Hub	Subject leader time	Pupil questionnaire.
To provide another Music focused 'House Challenge' so that pupils can further expand their knowledge and cultural capital.	Spr 2027	Music House Challenge prepared and delivered in house teams.	Develop a house challenge which incorporates skills needed to be a Music Master.	Shared with Governor	Subject Leader time	Pupil questionnaire

Monitoring Focus: Lesson Observations. 2.1 Ensure that the teaching is consistently strong and addresses the needs at all levels so that all groups make the necessary progress	Spr 2027	Children understand learning objective for the lesson. Children achieve learning objectives in planning. Adaptive teaching is clear for SEND, GD, PP and catch up children. Accurate music vocab used repeatedly throughout lesson. KMRM questions confidently answered. Children engaged and enjoying lessons. All pupils playing instruments.	Lesson observations in each year group. Write a report to share findings with staff and governors.	Teaching staff. Music governor.	Subject leader time	Report shared with governor
Monitoring Focus: Learning Walk.	Spr 2027	Music Subject Masters visible in each classroom. Classroom essentials in place. Children can clearly articulate what subject master is.	Learning walk Pupil and staff discussions Report produced on all the above activities with strengths and AFI identified.	Governor All pupils	Subject leader time	Share with Governors and staff.

To complete an audit of musical instruments.	Spr 2027	To audit current instruments and then address needs/new instrument sets.	To purchase new/missing instruments, as necessary.	Discuss with staff.	Subject leader time.	Share with staff.
Monitoring Focus: Analysis of class assessments. 2.1 To ensure that teaching is strong and addresses pupil needs at all levels so that all groups make the necessary progress.	Sum 2027	Assessment of Music takes place in each year group. Assessment data is used to inform future planning. Co-ordinator has an overview of standards in music across school.	Collect class assessment data for Music from all year groups. Analyse the data and identify; trends, patterns. Interpret data and identify AFI's Report produced – shared with staff and governors.	Staff and Governors.	Subject leader time	Report produced and shared with staff and governors.
End of year evaluation from individual monitoring activities and evaluation reports.	Sum 2027	Staff questionnaires, monitoring, planning scrutiny and lesson observations inform end of year evaluation, AFI and training needs.	Analyse and evaluate monitoring cycle activities.	Shared with staff and Music Governor.	Subject leader time	Address AFI and potential CPD needs.
		Priorities in the co-ordination of Music are identified for the coming academic year. SIP 2027-28 beginning to be written.	Reflect on the actions carried out in the coordination of Music this academic year and identify strengths, AFI's, training and resourcing needs.	Shared with staff and Music Governor.	Subject leader time.	SIP for next academic year in place.

			Report produced and shared with Governor.			
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