

John Francis Bagnato

166 N. Dithridge St., Unit 1A; Pittsburgh PA, 15213
jfb30@pitt.edu; (504)810-3133

Education

- 2018 Ph.D. of Music, Jazz Studies, University of Pittsburgh
Dissertation: *I Believe I'll Go Back Home*: *Blindness in Blues and Gospel Race Records*, Advisor: Adriana Helbig
- 2002 Master of Music, Jazz Guitar Performance, University of New Orleans
- 1995 Bachelor of Music, Jazz and Commercial Music, Manhattan School of Music
- 1990 Naropa Institute, Summer Semester Jazz Studies with Don Cherry

Research Awards and Grants

- 2023 Center for Latin American Studies Faculty Research Grant
- 2022-2023 Fulbright Fellowship
- 2017-2018 Andrew Mellon Predoctoral Fellowship
- 2017 Bessie Pearl Snyder Music Legacy Fund
- 2016 Dietrich School of Arts and Sciences Summer Fellowship
- 2016 The Luther Brown Prize, Awarded by the Delta Center for Culture and Learning for paper presented at the International Conference of the Blues.
- 2014 Foreign Language and Area Studies Fellowship, Presented Lectures and Master Classes on New Orleans Music and Jazz Improvisation at the University of Feira de Santana, Bahia, Brazil

Publications

- 2020 "The Pan-American Music Scene of Rio De Janeiro in the Late Nineteenth Century," *Proceedings from the IV Colóquio Internacional de Estudos Comparados*, Universidade Estadual de Feira de Santana, Bahia, Brazil, 2020.
- 2019 David Szatmary, *Jazz: Race and Social Change (1870–2019)*, Oxford University Press. 2019. (Contributor of ancillary teaching materials).
- 2018 "I Believe I'll Go Back Home": *Blindness in Blues and Gospel Race Records*, PhD Dissertation, University of Pittsburgh, defended on April 10, 2018.

Conference Presentations

- 2024 "The Music and Advocacy of Levino Albano da Conceição" Modern Language Association Annual Convention in Philadelphia. Paper to be presented.
- 2023 "Os Sabores do Brasil Através da Música" XII EMEP - Encontro Mundial sobre o Ensino de Português in Chicago. Presented workshop on teaching Brazilian culture through themes of gastronomy in Brazilian lyrics.
- 2021 "The Sacred Sounds of the Great Migration: Tracing 'The Guitar Evangelist' from Alabama to Pittsburgh's Hill District," Annual Meeting of the International Association for the Study of Popular Music, Accepted paper.
- 2017 "Blindness, Race Records, and Cultural Memory," Annual Conference of the American Musicological Society in Rochester, NY. Presented paper. "
- 2017 "The Pan-American Music Scene of Rio De Janeiro in the Late Nineteenth Century," IV Colóquio Internacional de Estudos Comparados in Bahia, Brazil. Presented paper.

- 2016 “Spinning Dislocated Spaces: Retrospection in the Blind Archetype of Race Records,” Annual Conference of the Society for Ethnomusicology in Washington D.C., Presented paper.
- 2016 “The Half Ain’t Never Been Told: Blindness & Blues in the Race Record Evangelists,” 1926-1929,” International Conference of the Blues in Cleveland, MS, Presented paper.

Teaching

- University of Pittsburgh (2016-2022) , Part-Time Faculty;
Courses taught: Jazz Improvisation, Introduction to World Music, Music of Latin America, Music of Brazil, History of Jazz, Music Recording and Production, , Creative Musicianship, Fundamentals of Music. Basic Musicianship/ Class Pia
- University of Pittsburgh at Johnstown (2022-2023) Adjunct Assistant Professor of Music;
Courses taught: History of Jazz, Director of the Jazz Ensemble
- West Virginia University (2019-2022) Lecturer;Part-Time Faculty;
Courses taught: Guitar, Guitar Ensemble
- Indiana University of Pennsylvania (2016, 2018-2020) Part-Time Faculty;
Courses taught: Guitar, Guitar Ensemble, Graduate Advanced Music Technology

Recording Credits

- 2023 Meanwhile Trio, *Meanwhile*, independent
- 2021 Afro Yaqui Music Collective, *Maroon Futures*, independent
- 2005 Troy “Trombone Shorty” Andrews, *Orleans and Claiborne*, Treme Records
- 2004 Donald Harrison, jr., *The New Sounds of Mardi Gras*, independent
- 2003 John Boutte, *Jambalaya*, Boutteworks
- 2001 John Boutte, *At the Foot of Canal Street*, Boutteworks
- 2001 Los Hombres Calientes, *New Congo Square, Vol. 3*, Basin Street Records
- 1999 Mario Adnet, *Para Gershwin e Jobim*, Indie Records

Performance Credits

Musicians performed with: Geri Allen, Don Cherry, Esperanza Spalding, Cassandra Wilson, Eric Harland, Donald Harrison, Trombone Shorty, Ian Hendrickson-Smith, Nicholas Payton, Henry Butler, John Ellis, Christian Scott, Bill McHenry, Mario Adnet, Filo Machado, Kenia, Doug E. Fresh, Wu Tang Clan, Busta Rhymes, Pharcyde, India Arie, Ricky Sebastian, Jason Neville, Kirk Joseph, Delfeayo Marsalis, John Boutte, Ben Jaffe, Shannon Powell, Evan Christopher.

Pittsburgh Symphony Orchestra (2019), featured on guitar and banjo.

State Department Sponsored Tour of Indonesia (2019), performances with University of Pittsburgh ethnomusicology faculty on national television, Jakarta, Surabaya, and Medan.

Performances with Donald Harrison jr. at jazz and world music festivals in Brazil, Cuba, Mexico, Switzerland, Italy, Germany, South Africa, Guiana, Guadeloupe.

New Orleans Jazz and Heritage Fest (1996-2005, 2010-2012) with various groups and concerts throughout the United States.

Professional Affiliations

Society of Ethnomusicology, American Musicological Association, College Music Society, Modern Language Association, International Association for the Study of Popular Music.

Languages

Portuguese-intermediate writer and speaker, advanced listener.

Spanish-intermediate reader, beginning writer and speaker.