

THEORY FOR FINGERSTYLE GUITAR

RIGHT HAND VARIATIONS

IMIMI	MIMIM
MAMAM	AMAMA
IMAMI	AMIMA

DYNAMIC VARIATIONS



CONTINUE EACH PATTERN IN TIME

ASCENDING THE FRETBOARD TO THE OCTAVE (12TH FRET)

NAMING EACH INTERVAL

JOHN BAGNATO

First system of music, measures 1-6. It features a treble clef staff with a 4/4 time signature and a bass staff with a 4/4 time signature. The treble staff contains a series of eighth-note patterns, and the bass staff contains a series of eighth-note patterns. The patterns are: 0-0-0-1-0, 0-0-0-2-0, 0-0-1-1-0, 0-0-2-2-0, 0-1-1-1-0, and 0-2-2-2-0.

Second system of music, measures 7-12. It features a treble clef staff with a 4/4 time signature and a bass staff with a 4/4 time signature. The treble staff contains a series of eighth-note patterns, and the bass staff contains a series of eighth-note patterns. The patterns are: 1-0-0-0-1, 2-0-0-0-2, 1-1-0-0-1, 2-2-0-0-2, 1-1-1-0-1, and 2-2-2-0-2.

7 BASS RHYTHMIC VARIATIONS: USE THESE RHYTHMS WITH EACH OF THE PATTERNS ON THE E, A, AND D BASS STRINGS

Third system of music, measures 13-18. It features a treble clef staff with a 4/4 time signature and a bass staff with a 4/4 time signature. The treble staff contains a series of eighth-note patterns, and the bass staff contains a series of eighth-note patterns. The patterns are: 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, and 0-0-0-0-0-0-0-0.

Fourth system of music, measures 19-24. It features a treble clef staff with a 4/4 time signature and a bass staff with a 4/4 time signature. The treble staff contains a series of eighth-note patterns, and the bass staff contains a series of eighth-note patterns. The patterns are: 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, and 0-0-0-0-0-0-0-0.

13

A. GTR.

A. GTR.

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

18

A. GTR.

INTERVAL SHAPES: IDENTIFY THE INTERVAL AND NOTE THE SHAPE.
THESE WILL APPLY ACROSS THE FRETBOARD (OTHER THAN THE G-B STRINGS)

A. GTR.

0 1 2 3 4 3 2 1

26

A. GTR.

A. GTR.

7 7 7 7 7 7 7 7 7 7 7 7

35

INTERVAL SHAPES ON THE G-B STRINGS: IDENTIFY THE INTERVAL AND NOTE THE SHAPE.
THESE WILL ONLY APPLY TO THE 3RD AND 2ND STRINGS

A. GTR.

A. GTR.

5 5 5 5 5 5 5 5 5 5 5 5

42

INTERVAL SHAPES ON THE G-E STRINGS: IDENTIFY THE INTERVAL AND NOTE THE SHAPE.
THESE WILL APPLY ON ALL STRINGS

A. GTR.

A. GTR.

7 7 7 7 7 7 7 7 7 7 7 7

5 5 6 7 8 9 10 11

50 OPEN POSITION MAJOR TRIADS

A. GTR. A E D A ROOT 1ST INV 1ST INV 2ND INV

A. GTR.

58 E 1ST INV 2ND INV ROOT

A. GTR.

A. GTR.

63 D 2ND INV ROOT 1ST INV

A. GTR.

A. GTR.

68 OPEN POSITION MINOR TRIADS

A. GTR. A E D A ROOT 1ST INV 2ND INV

A. GTR.

76 E 1ST INV 2ND INV ROOT

A. GTR.

A. GTR.

81 D 2ND INV ROOT 1ST INV

A. GTR.

A. GTR.

86 DIMINISHED TRIADS

AUGMENTED TRIADS

A. GTR.

A. GTR.

94 A MAJOR TRIADS

A. GTR.

A. GTR.

96

A. GTR.

A. GTR.

98

A. GTR.

A. GTR.

100

A. GTR.

A. GTR.

MINOR TRIADS

102 *Am* 5

A. GTR.

A. GTR.

104

A. GTR.

A. GTR.

106

A. GTR.

A. GTR.

108

A. GTR.

A. GTR.

110 *E MAJOR TRIADS*

A. GTR.

A. GTR.

112

A. GTR.

A. GTR.

114

A. GTR.

A. GTR.

116

A. GTR.

A. GTR.

Em MINOR TRIADS

118

A. GTR.

A. GTR.

120

A. GTR.

A. GTR.

122

A. GTR.

A. GTR.

124

A. GTR.

A. GTR.

126

D MAJOR TRIADS

A. GTR.

A. GTR.

128

A. GTR.

A. GTR.

130

A. GTR.

A. GTR.

132

A. GTR.

A. GTR.

134

MINOR TRIADS

A. GTR.

A. GTR.

136

A. GTR.

A. GTR.

