

The Dolores J & Robert A Bochatey Foundation

Change your Future through Education

BochateyFoundation.org • Facebook @BochateyFoundation • <u>lbochatey@BochateyFoundation.org</u>

Jazz World

The "World" at Jazz St Louis. (JazzSTL.org) is defined by the principals of apprenticeship: "the way of Jazz". From the youngest student through to world-class visiting greats like Wynton Marsalis, his brothers, and others who play here, their world is defined by the experienced mentoring the less experienced in every way: music, academics, coping, responsibility and life in general.

Through the Stewards and Kranzberg Foundations, National Endowment for the Arts and many others, Jazz St Louis provides a world-class facility, world-class teachers, mentors, and performers to apprentice young people through their love and study of Jazz music.

Initially, I entered the school through a world-class lounge and performance space where students and professional musicians perform every night for the community. But, beyond free lessons, practice rooms, and recording studios [to make college audition]

tapes}, the most important space is the center of the 2nd floor. It's a common space for students, grade 3-12, to do their homework between lessons and rehearsals. Everyone helps and encourages everyone else. Truth be told most of the students take the bus here after school every day, even when they don't have lessons or rehearsal. Here, they feel supported in every way. Here, they find people who listen, people who stop to help them with a math problem or read their essay. Here, they hear stories about growing up and know that they aren't alone while figuring it out. JazzSTL's goal is to develop world-class musicians, but more so, to develop world-class adults who will apprentice the next generation.

BTW: Maestro Marselis' has written and performed several incredible discussions about the benefits of education. "The History of Jazz" series, "The Journey of Jazz", both presented by Jazz at Lincoln Center and his comments in "Teaching music in the 21st Century" are must see TV. (Available on YouTube and Jazzlive.com.)

National Repertory Orchestra

You may not realize that the National Repertory (Youth) Orchestra is based in Breckenridge, Colorado. www.NROmusic.org) Operating since 1960, NRO has provided music training, summer camps, performance opportunities, and mentoring to hundreds of school age children over the years. Many students go on to perform in orchestras around the world. Others continue into

performing arts management, recording, or leadership positions in business, politics, education, medicine science. NRO breeds success in their young musicians through the discipline, confidence, and dedication instilled by worldclass teachers, visiting conductors and the community. Their dedication is multiplied by NRO musicians, giving youth an edge in the next chapter of their lives.

BTW: auditions are open from October through January.



Performing Arts

Education Through Music

(www.ETM-Colorado.org) now provides K-6 music program for 12 Denver & Aurora schools including a dedicated Performing Arts School in south Denver. Their goal, to reach every school that no longer offers a music program, is a vast need. They appear up to the challenge.

Mirror Image Arts focuses Restorative Theatre® on the school disrupting to prison pipeline. (www.mirrorimagearts.org) Their Theatre in Education program coaches all parties: artists, teachers, school and prison administrators, to build social-emotional skills like self-awareness, trust, empathy, compassion, responsible decision making through role playing, theatrical characters, and guided behavioral interactions. BF, CPR Classical & Golden Music collects, repairs and provides instruments to school age children in the Jefferson County area. (www.cpr.org/classical/instrument-drive) BF helped establish Nautical capsule to a leadership camp for low-income kids at Lake Oneida (SaintAndrewsCamp.org)

GRANTS

We are proud to announce that 3 of our individual scholarship holders will graduate this spring from their

respective programs. These young people were granted scholarships by the Bochatey Foundation in 2020; our first full year of operation. It's extremely gratifying to see them complete their mission and take the next steps into careers that include Tax Accounting, Botany, and Executive Leadership in the Nonprofit industry. A fourth scholarship student is progressing onto Dental School where



BARD Prison Initiative

BARD is a private college in the public interest where they link higher education, civic participation, and responsibility to connect the underserved in our communities, such as the incarcerated, to education.

(www.bpi.bard.edu) "Bringing college into a prison is transformative, giving [them] the opportunity to change their life's trajectory." Over the years, BARD has worked closely with prison officials (not an easy nut to crack) to establish themselves on 11 campuses currently serving and coaching over 600 individuals through their college education.

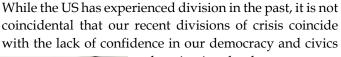
Success stories are plentiful including many who return to the BARD Prison Initiative as coaches, teachers, fundraisers, and administrators. Those who go on to other jobs remain part of the BARD community, a

network that places recent graduates in fulfilling jobs. To experience BARD watch Ken Burns, "College Behind Bars" presented on PBS.

iCivics

Were you aware that most schools no longer include government and civics courses in public school? In 2009, Supreme Court Justice Sandra

Day O'Connor founded iCivics, (www.iCivics.org) a free online curriculum for students of all ages to learn and explore the US government system. There are games and instruction for students, study plans and resource materials for teachers, and discussions for those who wonder why we need civic education. "Something special happens when we have confidence in our democracy".



education in school.

Cristo Rey Network

College Prep is a priority at BF. Cristo Ray Network of high schools delivers a career focused, college preparatory education in the Catholic tradition for students with limited economic resources. Cristo Ray's unique approach develops synergy with state

governments and local businesses which allows them to integrate rigorous academics and 4 years of professional work experience that supports their teenagers into and through college. Something they, and their parents, would never have dreamed possible.

Started in Chicago in 1993, the network has grown to 40 schools in 25 states, predominately in the Midwest. The

new Las Vegas' St Viator HS now works with 63 corporations in the area to provide opportunities and purpose for students as young as 14. Cristo Rey graduates 100% of their students; over 90% enroll in college; CR graduates are twice as likely to complete a bachelor's degree by age 24 than the total US low-income population. CR students earn over \$650 million is their 4 years in college.

scholarships over their 4 years in colle (www.cristoreynetwork.org) These are future leaders.

2025 will be a great year . . .

In 2025, we continue to support:

Market Place for Kids.

(www.marketplaceforkids.org) goes on the road presenting STEM careers to middle schoolers in North Dakota and neighboring states.

The Earth Sciences Foundation (www.LetsDig.org) teaches young and old about science, archeology and anthropology as a career

choice while in the field, digging & designing exhibits to build the local economy.

New this year, we'll develop more academic partnerships with Golden View Classical Academy, Golden Music, Learning with Meaning (Montana), Learning Ladder Tutoring (Southern Illinois) and others who haven't yet applied. Do so at www.BochateyFoundation.org/Apply.

