

CAROLINE OWENS



BIOGRAPHY

North Carolina native Caroline Owens is quickly emerging as one of the most compelling new voices in modern bluegrass. Recently signed to Nashville's premier bluegrass label, *Billy Blue Records*, Owens has built a reputation for blending the soul of traditional bluegrass with a fresh, contemporary energy that resonates with audiences far beyond the genre.

A 3X nominee for the *International Bluegrass Music Association's* Momentum Vocalist of the Year award and a multi-nominee for *SPBGMA* Female Vocalist of the Year, Caroline continues to prove to fans and voters alike why she remains a familiar name on their award ballots.

Her rising profile has drawn national attention, including two editorial features in *Billboard Magazine*, alongside acclaimed artists such as Dolly Parton and Brad Paisley.

Caroline's latest *Billy Blue* single, "Telluride", is a testament to her growing momentum. Spending an impressive 60 consecutive days as the most-played song on *SiriusXM's Bluegrass Junction*. This success was soon followed by the track's fast rise to #1 on *Bluegrass Today's Grassicana Chart*.

With growing national recognition and a rapidly expanding fanbase, Caroline Owens is proving herself to be one of the most exciting voices in modern bluegrass.

CAREER HIGHLIGHTS



2026, 2025, 2024 SPBGMA
FEMALE VOCALIST OF THE
YEAR NOMINEE

2024, 2022, 2021 IBMA
MOMENTUM VOCALIST OF THE
YEAR NOMINEE

SIGNED EXCLUSIVE RECORDING
CONTRACT WITH BILLY BLUE
RECORDS AND BILLY BLUE
MUSIC PUBLISHING

#1 SONG ON BLUEGRASS TODAY
GOSPEL CHART

#1 SONG ON BLUEGRASS TODAY
GRASSICANA CHART

#1 MOST PLAYED SONG FOR 60
CONSECUTIVE DAYS ON
SIRIUSXM'S BLUEGRASS
JUNCTION

EXCLUSIVE 4-PAGE FEATURE
IN BLUEGRASS UNLIMITED
MAGAZINE

NOTABLE QUOTES

“CAROLINE OWENS MAY BE THE FASTEST RISING NEW ARTIST IN BLUEGRASS, DELIGHTING LISTENERS AND AUDIENCES WITH HER EAR-CATCHING VOCALS AND ENCHANTING SOUTHERN CHARM.”

— BLUEGRASS TODAY

“IF YOU HAVE YET TO HEAR MUSIC BY BLUEGRASS SINGER, SONGWRITER AND GUITARIST, CAROLINE OWENS, YOU WILL SOON... AND BE PREPARED TO BE IMPRESSED.”

— BLUEGRASS UNLIMITED

“THE SONG [NO MORE BLUE MOONS IN KENTUCKY] CONCLUDES WITH OWENS SHOWCASING HER VOICE’S AGILITY, SHIFTING FROM SWEET, WHISPERY TONES TO A POWERFULLY PIERCING VOCAL THAT DRIVES HOME THE SONG’S SENSE OF WANDERLUST.”

— BILLBOARD

