

Emilie Bienne

EmilieBienne.com, @bobbybien

Voice:Soprano/ Belt – Height: 5'7" - Weight:135 lbs - Hair:Red/ Strawberry – Eyes: Green/Hazel

Theatre

Phantom of the Opera in Concert	Featured Soloist	Asian Cultural Symphony	Lincoln Center, NY
Menopause the Musical 2 <i>soundtrack</i>	Iowa Housewife	Dir. Seth Greenleaf	G4 Productions
In The Mood <i>nat. tour and Australia</i>	Edith, Vocal Cap.	Dir. Alexis Sanchez	Bud Forrest Entertainment
Big Band Beat	Featured Singer	Dir. Yuko Ai Nukama	Tokyo Disney
Vibeology/Stage to Screen	Featured Singer/ Dancer	Robert D'Alessio	Royal Caribbean Cruise Lines
Darkness After Midnight: Ukraine	Andreyeva	Dir. Stephan Morrow	Theater for the New City
The Mysteries	Bass Angel	Dir. Ed Iskandar	The Flea Theater, NY
My Three Angels	Marie-Louis	Dir. Sarah Hunnewell	Hampton Theatre Co., NY
The Mikado	Chorus, Dance Cap.	Gilbert & Sullivan Society	Michigan Shakespeare Fest.

Film

Beauty Is No Show	Acting artist, composer	Dir. Bill Hayward	Independent Film NYC
*2024 AIMAFF honorable mention	*Swedish International Film Festival Nominee	*New York Arthouse Film Fest Nominee	*Amsterdam Movie Fest Nominee
Seal Island	Claire, a selkie (lead)	Dir. John Fico	Planet Connections Zoom
The Good Wife	Dancer	Season 7 Episode 9	CBS
Black People Are Dangerous	Radio voice (voice over)	Dr. Donald Prescod	UptownWorks

Band

Love Crushed Velvet	Keys/synth, vocals	Rock	New York, NY
Mark Whitfield Trio	Featured Soloist	Jazz	New York, NY
E Vex	Front woman, harmonica	Rock, heavy metal	New York, NY
Red Clay & Wattage	Front woman, harmonica	Rock, heavy metal	Tokyo, Japan
Jam-X	Front woman, harmonica	Reggae, R&B, NOLA jazz	New Orleans, LA
The Tempted	Front woman	Blues, Americana, NOLA jazz	New Orleans, LA
F*Bomb (a monthly tribute to rock music)	Featured soloist, harmonica, keys/synth, bass guitar	e.g. Prince, Beatles, Iron Maiden, Gun n' Roses, AM Gold, etc.	New York, NY

Education & Training

BFA Musical Theatre	Boston Conservatory		
Bat (resident acting co.)	The Flea, NYC	Dir. Jim Simpson	Dir. Niegel Smith
Private acting/movement	Teatro Greco di Siracusa	Massimo Nicolini	Elizabetta Pozzi
Acting	Ken Baltin	Doug Lockwood	Steve McConnell (Shakespeare)
Private Voice	William Cotten	Katherine Johnson	Melissa Cross (metal)
Ballet/Jazz/Modern/Tap	Michelle Chasse	TeDee Theofil	Aaron Tolson

Other Skills

Excellent with harmonies and sight reading

Bass guitar, harmonica (blues and bending), Korg synth/keys, ukulele

Basic piano, guitar, clarinet

French language

Dialects: (quick study) Southern, R.P., Irish, Icelandic, Norfolk, Welch. Stage Combat

Horseback riding (dressage), archery, ballroom, karaoke host