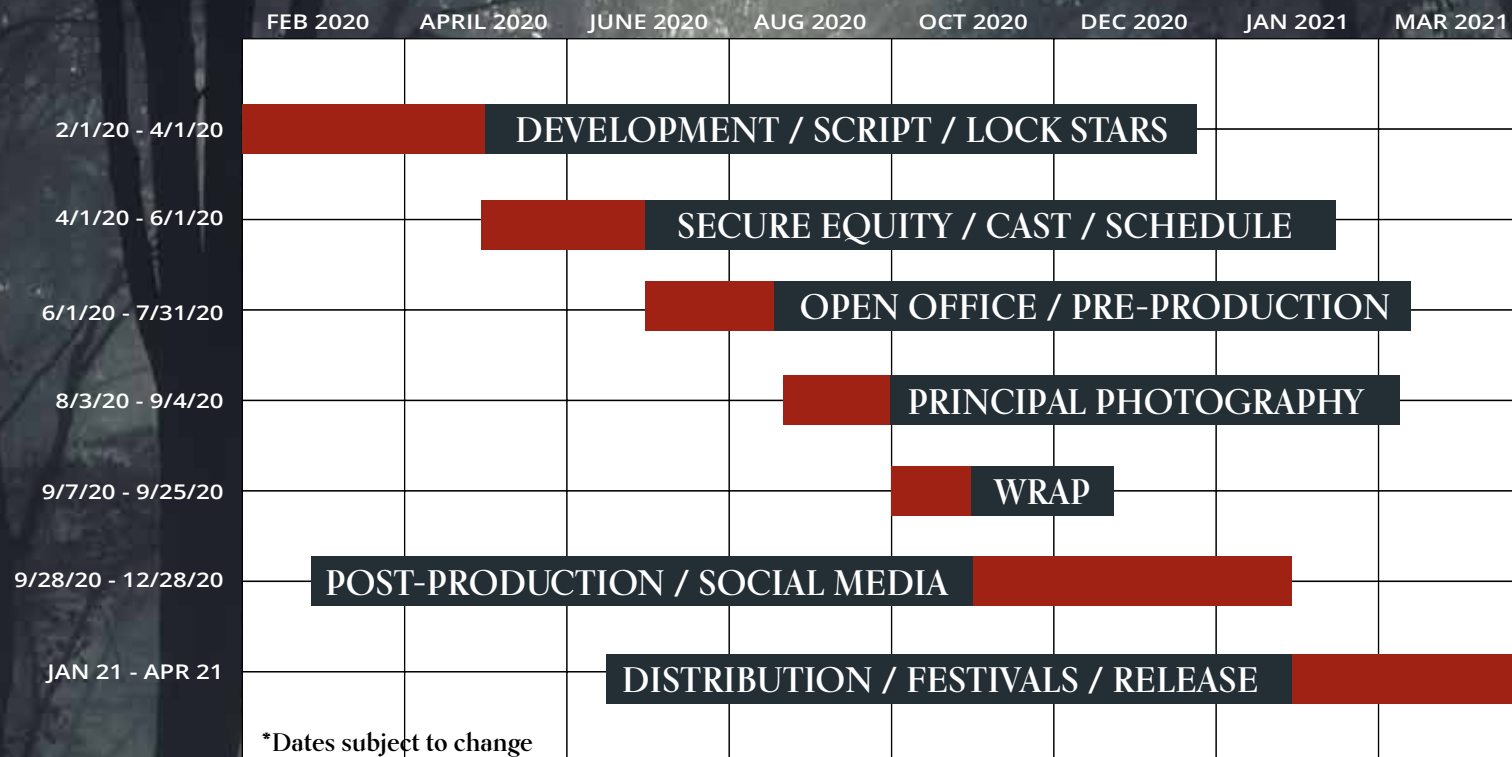


A REGENERATIVE MOVIE STUDIO PROPOSAL

PRESENTED BY MMMMMMMMMMMM LLC

SCHEDULE MILESTONES



Nightriders Films estimates the schedule shooting of *Pennywell* in 30 days. The entire production process, however, is much longer, encompassing a substantial time investment prior to the first day of filming as well as after the last day of shooting. The following outline is intended to highlight some of the activities that take place during the production of a film, and how much time Nightriders Films anticipates these efforts will require for *Pennywell*.

STEP 1: DEVELOPMENT

(2 Months)

- Finish Script
- Budget & Schedule
- Finalize Pitch Deck
- Lock Top 3 Lead Actors

STEP 2: GREEN LIGHT SCRIPT

(2 Months)

- Secure Equity
- Cast L.A. and Local
- Lock Budget & Schedule
- Location Scout

STEP 3: PRE-PRODUCTION

(1 Months)

- Cast Rehearsals / Fittings
- Background Casting
- Hire Crew
- Art Design / Pre-Build



STEP 4: Principal Photography

(30 Shooting Days)

- Shoot Film on Schedule
- Stay on Budget
- Edit During Production
- Shoot Promo / BTS / Social

STEP 5: POST-PRODUCTION

(3 Months)

- Finish Edit
- Music Score / Licenses
- Social Media Rollout
- VFX / SFX Final Mix

STEP 6: DISTRIBUTION / RELEASE

(6 -12 Months)

- Film Festivals
- Theatrical Release
- Worldwide Distribution
- Press Junket & Tour

“When horror films are made in times of political strife, I think they’re not made with an instinct to add to the chaos but to bring shape to it.” - *Karen Kusama*

The background of the entire page is a photograph of a rocket on a launch pad, viewed from a low angle looking up. The rocket is white with black bands and is mounted on a tall, orange-colored service structure. Overlaid on this photograph is a large, semi-transparent technical drawing or blueprint of a similar rocket structure, showing various beams, supports, and components in a light blue or grey color. The overall color palette is dominated by the orange of the launch pad structure and the white/black of the rocket, with the technical drawing providing a complex geometric pattern.

**A mission
cataloged in
microfiche**

**An apocalypse
told in
TANG**

The LAST MARINER

Historical Science-Fiction Drama
written by
Johnny Saint Ours

From the 1970s, to the present day.
A time capsule of sinister intention, a spacefarer
answers prayers by questions,
renewal by death, and world peace by annihilation.

A wide-eyed Phoenix, a joy-tear plague; a windless
maelstrom of change.

CONFIDENTIAL

DAT-13018-327-78



**NATIONAL AERONAUTICS
AND SPACE ADMINISTRATION**

THE MARINER PROGRAM

PREPARED BY NATIONAL AERONAUTICS
AND SPACE ADMINISTRATION AND
THE DEPARTMENT OF DEFENSE,
OFFICE OF THE INSPECTOR GENERAL

TOP SECRET

CONFIDENTIAL

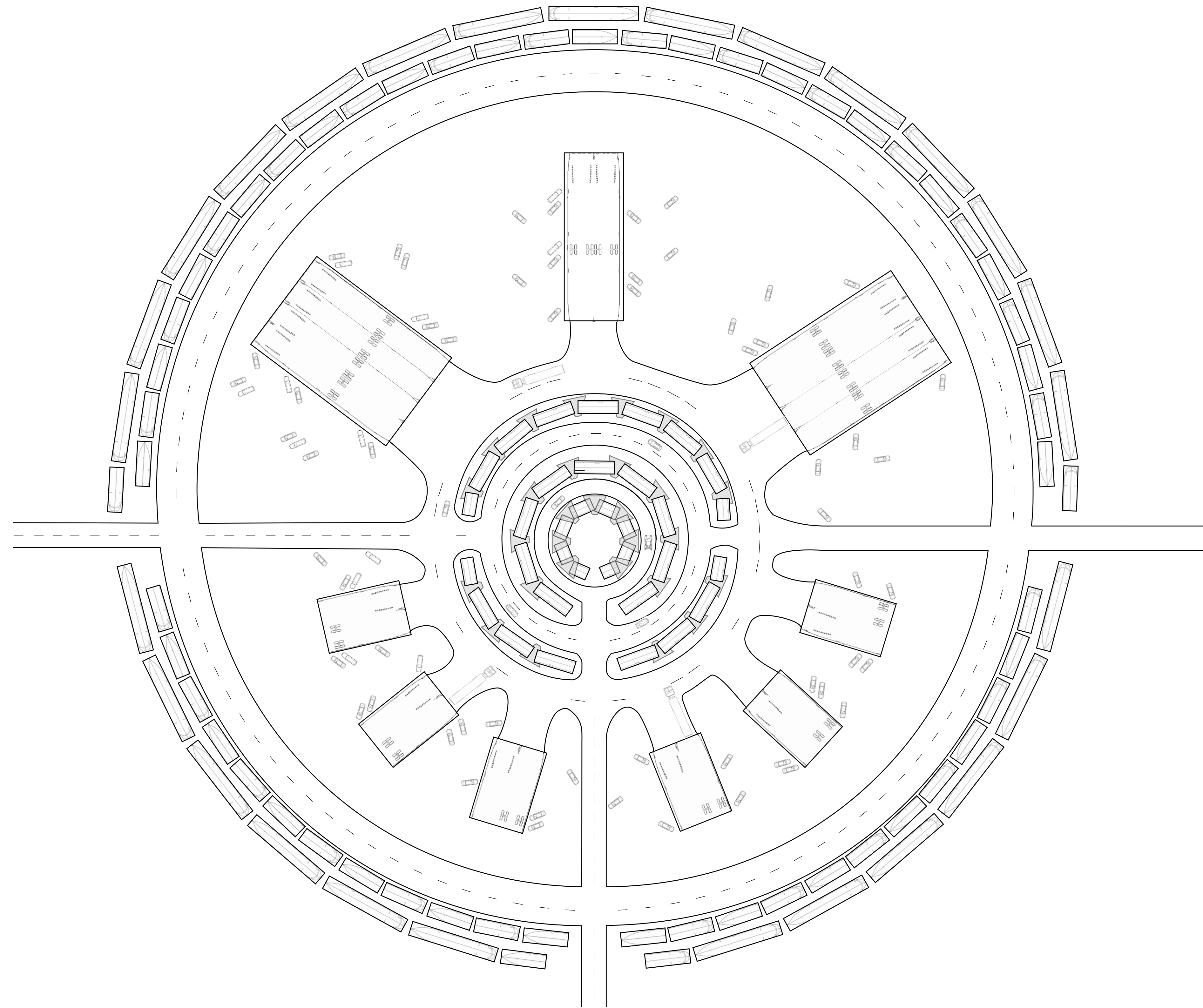
INTRODUCING MIDGARD STUDIOS

MIDGARD STUDIOS, honoring the origin of its name, will be a rebel force for the future of the entertainment industry. Pandering to the green wave movement pushing through the entertainment business, this studio will garner attention across the globe.

Constructed mainly of recycled materials and considering the evolution of safety health standards in the industry, Midgard is the future.

The studio will eliminate the anxiety as we continue to develop the new standard of working and living. Plus, Midgard will be the most energy efficient studio on the planet.

By the end of this presentation, it will be clear that Midgard will be able to handle at least one major studio blockbuster and this creative design allows expansion increasing its power regeneration.



55

1 Bed 1 Bath Hotel Rooms
(approx. 450 sq/ft)

27

2 Bed 2 Bath Apartments
(approx. 1,000 sq/ft)

2

Major Studio Standard Stages
(approx. 18,000 sq/ft)

1

Visual Effects Stage
(approx. 9,000 sq/ft)

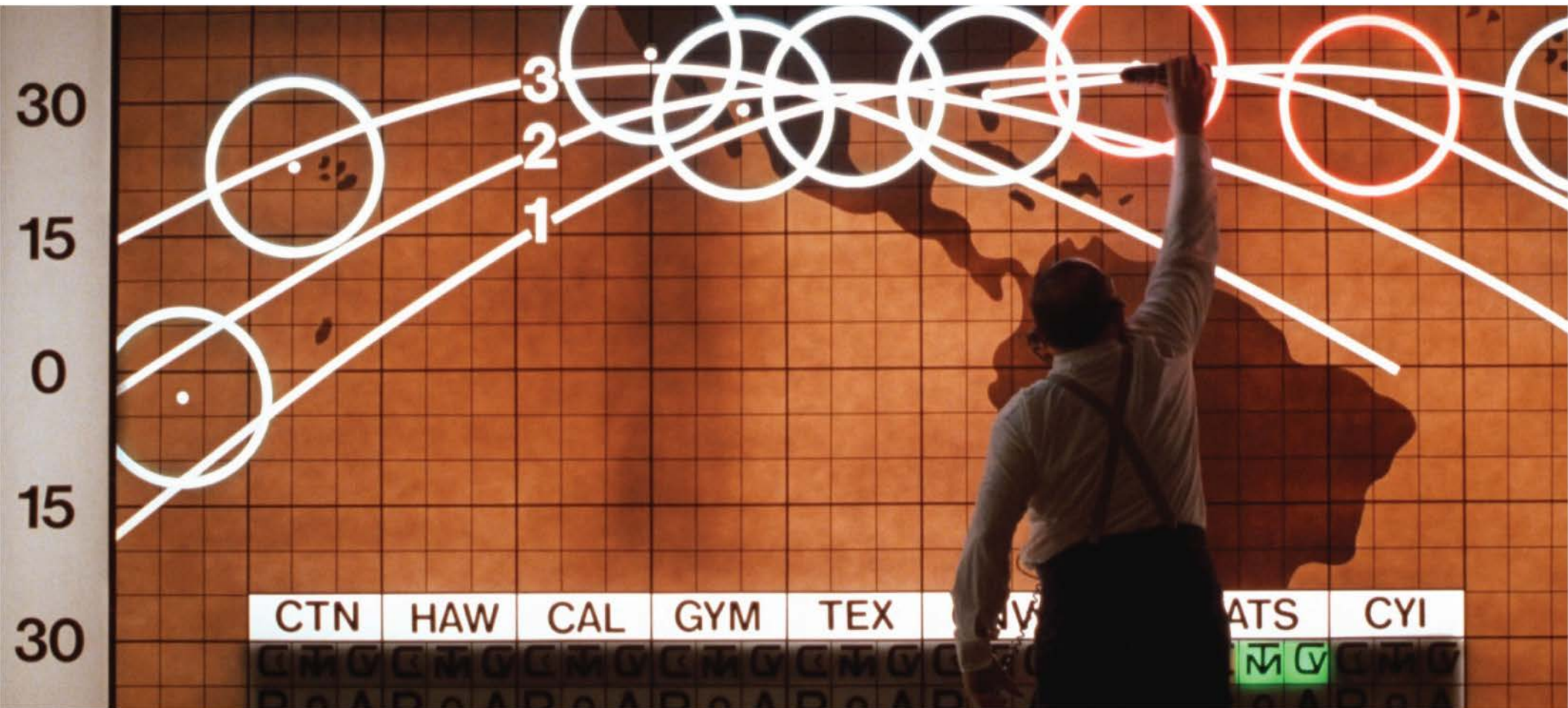
6

Warehouse / Auxillary Stages
(approx. 4,600 sq/ft)

THE TWO FAMILIES THAT
CONTROLLED IT ALL
BROUGHT PROSPERITY
WITH
A REIGN
OF
MURDER



OUTLINE
THE LAST MARINER
X



4 generations of clones since launch.

It is 2020 on Earth.

Dr. Jack Wilson, retired, is the only man alive who knows the true mission of the Mariner Program.

He has just one more chance to save the planet.

The background of the entire cover is a dramatic sunset or sunrise sky, transitioning from a deep orange at the bottom to a dark, almost black, top. Silhouetted against this sky is a line of cowboys on horseback, some on foot, some on horseback, some holding rifles, moving across a dark horizon line. The title 'NIGHTRIDERS' is printed in a large, bold, black, distressed serif font across the middle of the image.

NIGHTRIDERS

AN
HISTORICAL NOVEL

AND NOW THE BASIS FOR
A GROUNDBREAKING NEW
DOCUDRAMA

Johnny Saint Ours

Kirk Martin

Barker White

BUTTS AND BRILEY

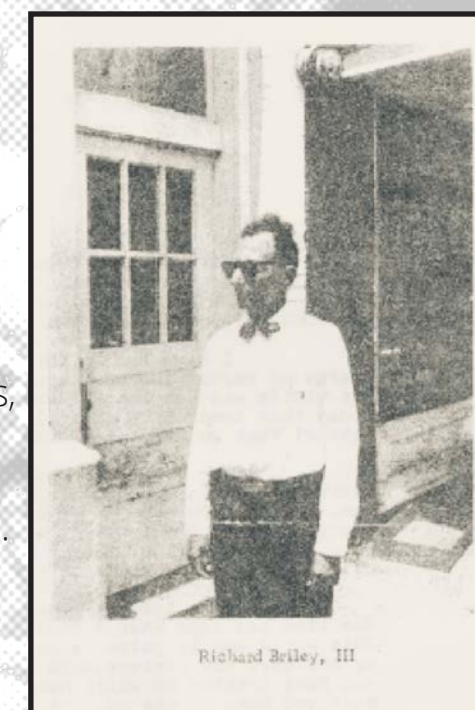
The Nightriders get a hot tip: the U.S. military will be sending the payroll for a western post, in gold coins, with a lone rider named Lieutenant Simeon Butts. With thousands of dollars in their sights, none bother to ask: Is the perfect prey too good to be true?

The Nightriders do what they do best, murder the helpless lieutenant, but perform the crime at the worst - a sloppy blunder unlike the perfect crimes tales we've heard so far.

Breaking the third wall, the episode leaps in time to the 1950s, where Richard Briley III plies the Trace collecting stories and interpreting to his own taste. Who is the man responsible for this tale, and just how is his narrative formed?

Expert witnesses shed light on Briley's discrepancies...

Chicago journalist Richard Briley collected firsthand accounts of survivors, in the last moments of their old age. His book, the NIGHTRIDERS was published in one printing, 6 years before his death.

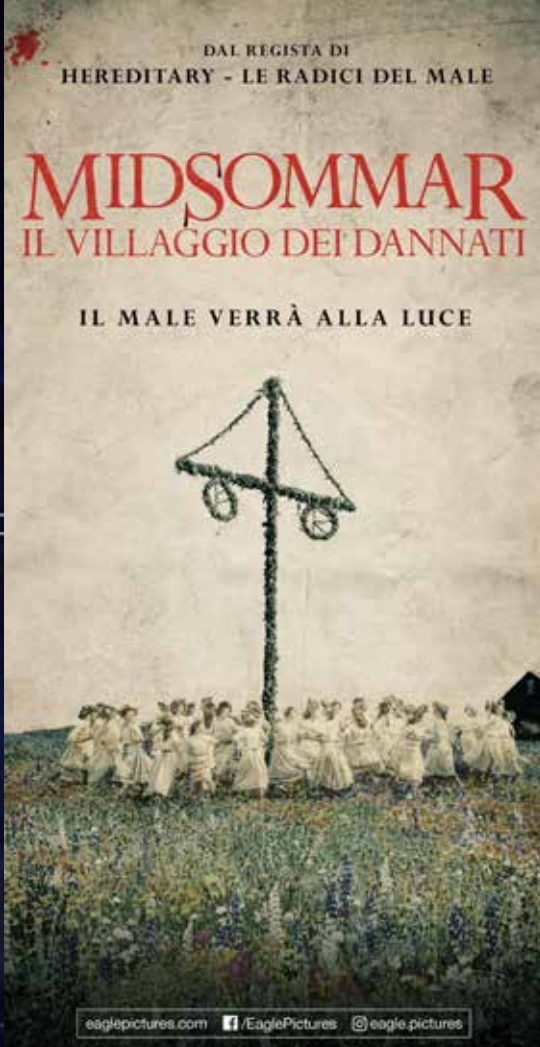




THE STORY OF PAD PENNYWELL

PENNYWELL

The worst monster is the one I carried inside.



COMPARABLE FILMS

| FILM TITLE | YEAR | BUDGET | DOMESTIC BOX OFFICE | INT. BOX OFFICE | DOMESTIC DVD | DOMESTIC BLU-RAY | WORLDWIDE TOTALS | NET PROFITS | ROI |
|-----------------------|------|--------------|---------------------|-----------------|--------------|------------------|------------------|---------------|----------|
| The Witch | 2016 | \$3,500,000 | \$25,138,705 | \$15,315,815 | \$2,163,197 | \$2,449,775 | \$45,067,492 | \$41,567,492 | 1187.64% |
| Winchester | 2018 | \$3,500,000 | \$25,091,816 | \$20,868,439 | \$2,359,861 | \$1,759,277 | \$50,079,393 | \$46,579,393 | 1330.84% |
| Get Out | 2017 | \$5,000,000 | \$176,040,665 | \$79,367,450 | \$7,363,633 | \$6,834,116 | \$269,605,864 | \$264,605,864 | 5292.12% |
| It Comes in the Night | 2017 | \$5,000,000 | \$13,985,117 | \$5,735,086 | \$740,216 | \$496,378 | \$20,956,797 | \$15,956,797 | 319.14% |
| Ma | 2019 | \$5,000,000 | \$45,896,028 | \$15,253,725 | \$1,065,314 | \$1,195,103 | \$63,410,170 | \$58,410,170 | 1168.20% |
| Midsommar | 2019 | \$10,000,000 | \$27,426,363 | \$9,668,814 | \$208,946 | \$1,085,847 | \$1,085,847 | \$38,389,970 | 283.90% |

EST. ROI for \$8M BUDGET*

| WATERFALL PROJECTIONS | LOW PROJECTION | CONSERVATIVE PROJECTION | TARGET PROJECTION | STRONG PROJECTION |
|--|----------------|-------------------------|-------------------|-------------------|
| Worldwide NET Profit Totals: | \$10,000,000 | \$25,000,000 | \$50,000,000 | \$100,000,000 |
| Total Distribution in Investor Corridor: | \$1,456,497 | \$5,316,652 | \$11,750,245 | \$24,617,430 |

* These projections are based on 120% return on initial investment, \$5M in P&A spending and estimated values that are subject to change.

INCOMING TELEGRAM

Mariner

54-XL
ACTION

NASA
INFO

SS
SP
CAP
P
USLA
NSC
OSD
ARMY
NAVY
AIR
RMR

CONFIDENTIAL

ESAOO2SDAO76
OO RUENASA
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O 2723102 ZEA
FM NATIONAL AERONAUTICS AND SPACE ADMINISTRATION
TO WHITEHOUSE WASHDC

1977 AUG 20 PM 1 35
1977 AUG 20 PM 6 40

C O N F I D E N T I A L

T A B L E O F C O N T E N T S

PAGE 4: CLASSIFIED CORRESPONDANCE WITH PRESIDENT CARTER, NASA, AND MARINER PRODUCTION TEAM.
PAGE 5: TITLE PAGE
PAGE 6 - 18: AN INDEPTH LOOK INTO THE STORY BEHIND THE LAST MARINER
PAGE 19 - 27: THE BACKGROUND OF THE MARINER 13 MISSION
PAGE 28: MISSION DIRECTOR (JOHNNY SAINT OURS)
PAGE 29: MISSION CONTROL TEAM (BARKER WHITE AND ALTEREGO)
PAGE 30: LAUNCH/ORBITAL INFORMATION TITLE PAGE
PAGE 31: MISSION BUDGET
PAGE 32: MISSION SCHEDULE (CONCEPTUALIZATION TO WORLDWIDE RELEASES)
PAGE 33: PREVIOUS MISSIONS (COMPARABLE ANALYSIS)
PAGE 34: MISSION PERFORMANCE (RETURN ON INVESTMENT)
PAGE 35: OPERATION ORANGE KRUSH TITLE PAGE (TOP SECRET SECURITY CLEARANCE ONLY)
PAGE 36: OPERATION ORANGE KRUSH MISSION BRIEFING
PAGE 37: MISSION DEBRIEFING

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GIVING BACK

A poll of rural Americans conducted by NPR, the Robert Wood Johnson Foundation and the Harvard T.H. Chan School of Public Health found that more than a quarter of Native Americans have experienced problems with electricity, the Internet and with the safety of their drinking water.

- Midgard wants to bring power, internet, and new water solutions to the community it calls home.
- Midgard would like to take a cue from Tom's shoes by offering fuselage homes to families in need across the region with offsetting sales.
- We also want to partner with local organizations to create a workforce program to help train and place local workers into the industry. As Midgard grows in both size and popularity so will the workforce needed.
- The industry brings more than just film related jobs to an area when productions remain consistent.
- In addition to training a film workforce Midgard would like to partner with local businesses to help evolve their business plans to profit the most off incoming productions by having the supplies they typically need or access to them.

