



A FULL LENGTH BOLLYWOOD FILM

" PARINDA SAPNO KA "

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Executive Summary

Parinda Sapno Ka: A Cinematic Journey of Hope and Talent

Introduction

Welcome to an exhilarating journey on which we embarked. We are delighted that you are considering joining us. Over the past year, as we have begun to realize our dream, "Parinda Sapno Ka" (title subject to change), our excitement has only grown.

About the Film

"Parinda Sapno Ka" is a Hindi-language Bollywood film scheduled for production in India and San Francisco, California. This unique project brings together exceptional talent from both India and the United States. The film stands out as a Bollywood movie, featuring lead actors from Bollywood or Tollywood, alongside supporting characters from both India and the Bay Area, California—a true blend of artistic talents from both regions.

Vision and Artistic Value

At its essence, "Parinda Sapno Ka" is structured to reflect the ethos of contemporary society, presenting a narrative centered on the pursuit of hope. Hope fuels imagination, and from new imagination springs skill and technology. It is our assessment that the foundation of this project lies in its strong content, which reflects the prevailing trends in both Bollywood and Tollywood, where content-driven narratives are central to achieving success.

Commercial Potential

"Parinda Sapno Ka" holds significant commercial promise. We envision that our investors will experience not only artistic satisfaction through supporting a film crafted by resolute filmmakers from both India and the US, but also the potential for generous financial rewards.

Project Guidance

This guide outlines the core of the "Parinda Sapno Ka" project, highlighting our focus on content-driven filmmaking without discussing hypothetical details, budgets, or film recovery comparisons.

The Team

The project is led by experienced filmmakers and business professionals from both Bollywood and Tollywood, supported by entrepreneurs with proven management and financial expertise.

Overview of “Parinda Sapno Ka”

Bollywood Tech Melodrama: Dreams Meet Innovation

The Journey of a Dreamer

The film centers on the story of an ambitious engineer from India who sets out to achieve greatness in the United States, the global hub of technology. This narrative captures the universal experience of striving for success in a rapidly changing technological landscape.

Challenging Conventions

The story explores how technology challenges tradition, offering a fresh perspective on success and ambition.

Star-Studded Cast

Featuring a marketable and dynamic ensemble, the film brings together acclaimed stars from both Bollywood and Tollywood. Their participation ensures wide appeal and commercial viability.

Visionary Direction

An experienced filmmaker with a proven record leads the project. Their dedication to excellence allows for a seamless fusion of talent from both India and the United States, ensuring the best aspects of each film industry are represented.

Contemporary Music

The film features five original Bollywood songs by leading composers and singers, enhancing its mass appeal.

Investment Potential

With a conservative investment, the movie offers strong prospects for high returns, making it an attractive opportunity for stakeholders.

Authentic Bollywood Appeal

This is not a pan-India project but a solid Bollywood film in Hindi. Audiences can expect a gripping technological melodrama that remains true to its roots.

Global Market Reach

With its universal themes and high production values, the film has the potential to captivate audiences worldwide.

Project Synopsis

This is a film that asks a powerful question: **Does happiness ever truly reach the same height as peak success?**

We follow Akash, a middle-class software engineer, whose life unfolds like leaves on a fantastical tree, each telling a story of remarkable events. His journey is a modern tale that delves into the complexities of social and moral values.

Akash's relationships, particularly with women, face challenging turns, mirroring the often-turbulent nature of human connection. The film's songs will echo the emotional depths of his experiences. Simultaneously, Akash navigates an intricate moral journey within his technological work environment.

These social and moral dilemmas raise uncertainties and hurdles, forcing us to ponder: What *is* life for Akash? Is it merely a momentum built around his journey, growing like a stagnant tree? Has he managed to survive the challenges posed by his own technological creations, which now threaten his very existence?

Prospective Cast Members

Cast and Music Selection Overview

Actors for Each Role

- Title Role: To be selected from Tollywood or Bollywood.
- Co-Lead: To be selected from Tollywood or Bollywood.
- Supporting Characters:
 - 2-character artists from Tollywood, Bollywood, or among professional artists.
 - 8–10-character artists sourced from the Bay Area, CA.

Music Direction

- Music to be directed by either Praveen Immadi, Shashi Preetam, or a new music director.
- The selection will be determined by the director's availability and suitability for the project.

Singers

- The movie will feature five songs that are intended to be both melodic and relevant to the narrative. The tentative list of singers includes Udit Narayan, Shankar Mahadevan, Manan Khan, Madhubanti Bagchi, Reventh, Sunita, among others.

Lyrics

- Lyrics of the songs are penned by Mr. Gajendra

Musical Budget

- The estimated total cost is USD 35,000, which includes expenses related to songs, re-recording, and associated items.

Detailed Project Information

- **Product:** Feature Film
- **Title:** "Parinda Sapno Ka" (working title, subject to change)
- **Length:** 120 minutes
- **Language:** Hindi
- **Locations:** Hyderabad, Telangana, India (approx. 10 days) and San Francisco, CA, USA (approx. 20–25 days)
- **Shooting Schedule:** To be finalized after pre-production; planned duration is 30 to 40 days.
- **Music:** Song creation will begin after selecting a music director and is expected to take about 30 days.
- **Director:** Gajendra (also screenwriter and lyricist)
- **Cinematographer:** To be chosen based on experience and availability.
- **Budget:** Estimated at \$900,000 USD covering pre-production, post-production, marketing, and miscellaneous costs.