

Can prayers for divine intervention save a Haitian woman's son from police brutality?



# THE HUNTING SEASON

a Conch Shell Production

written by **MAGALY COLIMON**  
directed by **CEZAR WILLIAMS**

**Latea Theater @ The Clemente**

Monday 7/16  
@ 5:30pm

Saturday 7/21  
@ 5:00pm

Sunday, 7/29  
@ 11:15am

Friday 8/3  
@ 8:30pm

Saturday 8/4  
@ 4:30pm



Benefitting The Lambi Fund of Haiti  
[www.lambifund.org](http://www.lambifund.org)





**This summer, Conch Shell Productions is please to present THE HUNTING SEASON directed by Cezar Williams as part of the 10th Annual Planet Connections Theatre Festivity. This production is benefitting The Lambi Fund of Haiti (a nonprofit organization).**

THE HUNTING SEASON is a mystical, haunting play about a Haitian family struggling to change destiny. A Haitian mother has a premonition that her son will be hunted and killed by police on his 18<sup>th</sup> birthday. The play explores an immigrant woman's struggles to use spiritual power to alter destiny.

Family. Love. Prosperity. Equality. Liberty. How does an immigrant family of Color avail themselves of these "American Dreams"?



## CAST BIOS



**PAULE ABOITE** (Marie Allerte Delacroix) is currently studying vocal performance at Hunter College and is glad to be returning to the stage. Paule was last seen in new operas for the Richard Burke Pocket Opera festival *Marshawn* and *OperRabbit*. Other credits include: *Show Boat* (Goodspeed Opera House) and *Porgy and Bess* (Orlando Philharmonic) “Thank you, Magaly, for bringing our culture to life through theatre!”



**ESTHER AYOMIDE AKINSANYA** (God), an actress, writer and lyricist, depending on what I feel to give. Credits: *Girl In The Basement*, Produced by Narrowbridge Films; *Lady Congo*, Produced by American Theater for Actors; *Polly Came Home Again*, Produced by the American Theater for Actors; *In Some Room Above The Street*, Produced by the American Theater for Actors



**TREVOR LATEZ HAYES** (Boukman Delacroix) studied Drama and Africana Studies at NYU Credits: *Emmett Till in Clover* at La Mama E.T.C, NYU: *Howard* in *Young Jean Lee's Safety Net* and *Phantom* in *Elizabeth Swados Golem: A Horror Opera*.



**GUYVIAUD JOSEPH** (Emanuel Delacroix) First generation Haitian-American from Linden, New Jersey. Penn State University graduate with a degree in marketing. Worked at CBS as an Account Executive until resigning to pursue his passion to act. Recent credits: *Power* (STARZ), *Sole Kings* (web series), *Half Magic* (directed by Heather Graham), *John Wick 2* (directed by Chad Stahelski)



**JAMES B KENNEDY** (Terry Lupo/Officer Michael Walker/Peter Frost) is a Brooklyn based actor. Recent credits: *All is Bright* (Spring Fling, I.R.T), *Clover* (LaMama), *Sousepaw: A Baseball Story* (NYC, MN, SF, & Indy Fringe Festivals). Film credits: *My Dinner with Schwartzey* (upcoming short), *Jack & Dodge* (web series), & *Seeking Sublet* (web series).



**NADEGE MATTEIS** (Marie Jose “Jojo” Delacroix) Nadege is very happy to be back on stage. Her most recent credits include *The Public Theatre's “Julius Caesar”*, “*Blackout*” with The New Jersey Theater Center (No Peeking Theater), “*In the Red and Brown Water*” with SUNY Purchase Rep. I thank my God, family, and you.



**\*MELISSA MICKENS** (Dr. Farkas/Alana Lowe/Norma Payne) is a Harlem-based performer by way of Jackson, MS. Melissa is also the creator/writer/producer of *Shampagne: The Web Series*, now in its second season. AEA. @rocksolidmel; @shampagnethewebseries

(\*Equity Member)



MELISSA MICKENS

GUY/AUD JOSEPH

NADEGE MATTEIS

TREVOR LATEZ HAYES

## THE HUNTING SEASON

written by Magaly Colimon directed by Cezar Williams



PAULE ABOITE

ESTHER AYOMIDE AKINSANYA

JAMES B. KENNEDY

# CONCH SHELL PRODUCTIONS

At Conch Shell Productions, our mission is to develop, workshop and produce new screenplays and plays by writers of Caribbean heritage. Founder, Magaly Colimon-Christopher is a first-generation Haitian-American actress/playwright/producer. The world of her plays often explores life from a viewpoint heavily influenced by the stories her family members shared about the complexities and wonders of Haitian culture and history. Her passion for new works written by similarly “hyphenated” Caribbean and native Caribbean playwrights and screenwriters inspired Magaly to co-found this company with her husband Calvin A. Christopher.

Conch Shell Production’s workshop, reading series and production objectives are designed to give these emerging writers the opportunity to develop and promote their unique, culturally specific work to new audiences.

Conch Shell Productions is a member of Alliance of Resident Theatres/NY. THE HUNTING SEASON is a sponsored project of Fractured Atlas, a non-profit arts service organization.

CONCH SHELL PRODUCTIONS IS PARTNERING WITH THE LAMBI FUND OF HAITI DURING THIS RUN, TO HELP RAISE DONATIONS TO BENEFIT LAMBI FUND'S INITIATIVES IN HAITI.

### ABOUT THE LAMBI FUND OF HAITI

Founded jointly in 1994 by Haitians and Americans, the Lambi Fund of Haiti is a unique grassroots organization whose mission is to assist the popular, democratic movement in Haiti. Its goal is to help strengthen civil society in Haiti as a necessary foundation for democracy and development.

*"The Lambi Fund of Haiti takes its lead from the peasant and women's organizations with which we collaborate."*

The Lambi Fund is based on the premise that the Haitian people understand how development is best achieved in their country. Therefore, the Lambi Fund follows the lead of grassroots organizations in program and priorities. The Lambi Fund never dictates to a community organization what should be done. Through discussion and reflection, the peasants decide what is best for their community and present the project to the Lambi Fund for support in five project areas: Sustainable Development, Community Micro-credit, Animal Husbandry, Environment, Organizational and Leadership Training. To learn more, go to <http://www.lambifund.org>



## Post-Show Q&A/Fundraiser

BENEFITTING THE LAMBI FUND OF HAITI



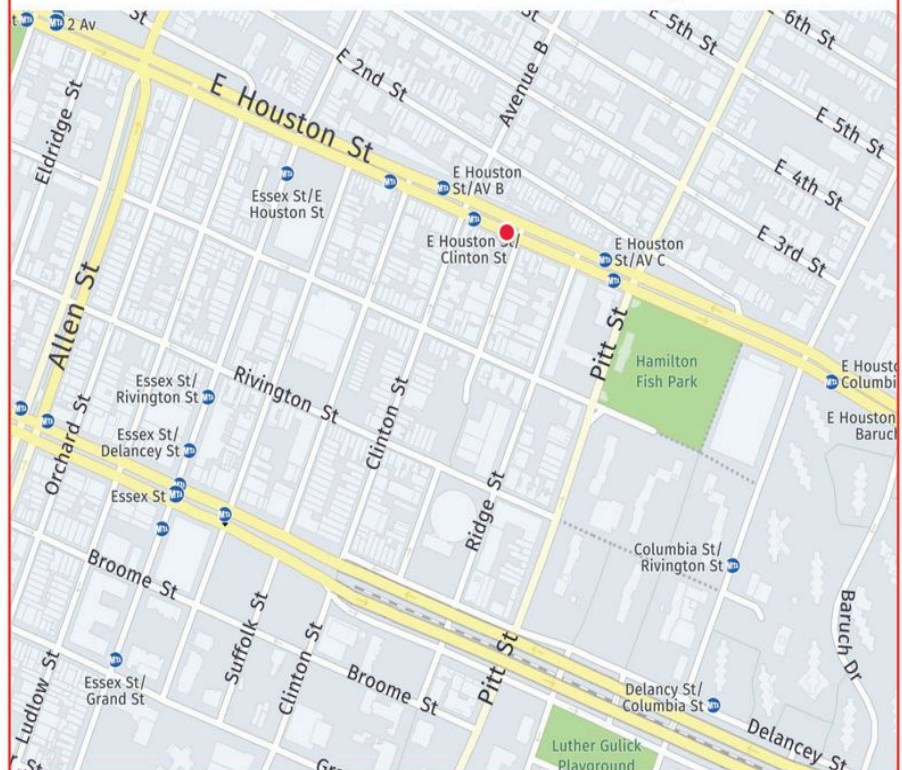
Join us for a conversation with Marie Marthe Saint Cyr (Executive Director of The Lambi Fund Of Haiti), Magaly Colimon-Christopher (writer of "The Hunting Season") and other members of The Hunting Season creative team.

**Parkside Lounge** (*Private Room*) Located at 317 E. Houston Street, New York, NY 10002 (four blocks from theatre)

**July 29<sup>th</sup>** - 1:15pm-2:15pm

**August 4<sup>th</sup>** - 6:30pm-7:30pm ("The Hunting Season" Closing Night party to follow)

### Directions to Parkside Lounge



# Director and Playwright/Producer



**CEZAR WILLIAMS (DIRECTOR)**

Cezar's recent credits include the Off-Broadway premiere of *Dancing on Eggshells* (Billie Holiday Theatre), *Crowndation: I Will Not Lie to David* (National Black Theatre), *How To Be Safe* (The Dirty Blondes in rep at the Kraine Theater), directing all seven short plays in the 8th Annual (The Fire This Time Festival), *Free Will* (The Arthur Seelen Theatre), *Ghost Town* and *Tailyo* (Detroit NY Festival), *Lunchtime in Heaven* (48 hours in Harlem), *Nightfall* and *Slow Gin Fits* (The Fire This Time Festival 2013 & 2014). He has worked at venues including The Actor's Studio, Williamstown Theater Festival, 59 e.59th Street Theater, La Mama, The Cherry Lane, and the Bleeker Street Theater. Cezar is a graduate of New York University where he was the recipient of the Martin Luther King Jr. Scholarship. He is the Artistic Director of the Obie Award winning Fire This Time Festival and he is the co-founder of Robinson Williams Productions, a theater production company based in Yonkers, NY. Cezar Williams is a member of the Stage Directors and Choreographers Society.



**MAGALY COLIMON-CHRISTOPHER  
(PLAYWRIGHT/PRODUCER)**

Magaly's writing credits and producing credits include BN4REAL (web series), YES MADAME (short film), HER TORY (short film), THE HUNTING SEASON (play), DESTINATION: OOOH, AAH, YUMMY (play), BUTTERSCOTCH AND HOT FUDGE, STRAIGHT TALK AGAINST THE GRAIN (play), PARALLELS (screenplay co-written with Clark Jackson), SAPPHIRE PARADISE (screenplay), and SILENT TRUTHS (2018 O'Neill Theatre Center National Playwrights Conference finalist).

Magaly's acting credits include television shows (Blue Bloods, Law & Order SVU, ER, Sex and the City, Law & Order Criminal Intent, The Closer) national commercials, short films and regional theater productions. Born and raised in New York City, she earned a B.A. from Columbia College, an MBA from Binghamton University, and an MFA from Yale School of Drama.

# SOCIAL MEDIA & TRAILER & TESTIMONIALS



FACEBOOK

<https://www.facebook.com/ConchShellProductions/>

INSTAGRAM

<https://www.instagram.com/conchshellproductions/>



TRAILER

<https://www.youtube.com/watch?v=dHvza22vTog>



## TESTIMONIALS

"The Hunting Season" is a moving testament, and portrait of one Haitian family's generational trauma. -*Cassandra Medley, Playwright*

"The Hunting Season is a powerful piece that intersects Haitian history, belief and spirituality with the American reality of the Black Lives Matter movement." #Haiti+BLM

-Pascale Armand, Tony Nominated actress "Eclipsed"

"Edge, Great Acting, Intense, Entertaining" – Show Score Reviewer Vickie



*Magaly Colimon has created a larger than life character in "Marie", a woman on par with the great women of Greek tragedy in that she's capable of love that knows no bounds and capable of grand action. Magaly has everything she needs to be a great writer. Keep your eye on this rising star!*

*-William Mastro Simone, Screenwriter/playwright*



# CONTACT INFORMATION



Magaly Colimon-Christopher (Producer)

MCTHEHUNTING@GMAIL.COM

917 776-9647

WWW.CONCHSHELLPRODUCTIONS.COM