

BAKSHEEESH

Kenneth Snoeck

Grade 4.5
Playing Time: 5:00

Baksheesh, the Arabic word for “tip” or “bribe”, is based on an Algerian octatonic scale with intervals of 1-1/2-1-1/2-1/2-1/2-1 1/2-1/2. In combination with the meter, 13-8, and the use of Middle Eastern and African ethnic percussion instruments, this gives the piece a sense of being from another part of the world in much the same way that a film score sets the locale. While the harmonic content is primarily Western, the melodic flavor is that of the East.

The “sing” notation, as in measure 2, is intended to be a tonal chant, somewhat nasal in character. It is notated in reading pitch for each instrument so they may play a start pitch when practicing away from the ensemble. Regardless of the notated octave, each individual should sing in their most comfortable register.

Tempo should not blur the sixteenth note passages. If a bit slower tempo will result in greater accuracy, it would be the preferred choice.

At measure 17, the percussion multiple low toms or small bass drums (not with marching band battery dead muffling) need to have presence and clarity without dominating the texture. More may be added on the part for tonal body.

In measures 41-68, allow tempo and line shaping to be *espressivo* and emotive. Vibe mallet choice and instrument placement should be chosen for color distinction and balance with the woodwinds. Strive for simple purity from 41-57 and tonal resonance and depth at 60.

The Dumbek (also known as Derbuka) is an essential color for Baksheesh. Modern metal shell instruments with tunable synthetic heads are available for very modest cost. Try Lark In The Morning for a variety of sizes.

While the Djembe is not an instrument of northern Africa and the Middle East (nor are trombones, oboes and the rest), its use here is for texture and depth of percussive sound without always using western orchestral instruments.

BAKSHEESH

Kenneth Snoeck (ASCAP)

$\text{♩} = 80$

Vocal Line: Sing *mf* Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Woodwinds: Flute 1 (solo *mf*), Flute 2 (Sing *mf*), Oboe 1, 2 (Solo *mf*), Bassoon 1, 2 (Sing *mf*), Clarinet 1 (Sing *mf*), Clarinet 2 (Sing *mf*), Clarinet 3 (Sing *mf*), Bass Clarinet in B \flat (Sing *mf*), Contrabass Clarinet in B \flat (Sing *mf*), Alto Saxophone 1 (Solo *mf*), Alto Saxophone 2 (Sing *mf*), Tenor Saxophone (Sing *mf*), Baritone Saxophone (Sing *mf*).

Brass: Trumpet 1 in B \flat (Sing *mf*), Trumpet 2 in B \flat (Sing *mf*), Trumpet 3 in B \flat (Sing *mf*), Horn 1, 2 in F (Sing *mf*), Horn 3, 4 in F (Sing *mf*), Trombone 1 (Sing *mf*), Trombone 2 (Sing *mf*), Trombone 3 (Sing *mf*), Euphonium (Sing *mf*), Tuba (Sing *mf*), Contrabass (Sing *mf*).

Percussion: Timpani (play *mf*), Marimba (play *mf*), CrCym 18in Viennese, Tambourine (Headed Tambourine with large jingles *mf*), Percussion (Jangly Triangle, bronze if available *f*), Dumbek (with hands throughout *mp*), Djembe.

$\text{♩} = 80$

5

Picc.

Fl. 1 *solo*

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Tpt. 1

Tpt. 2

Tpt. 3

Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Hn. 1, 2

Hn. 3, 4

Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Tbn. 1

Tbn. 2

Tbn. 3

Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Euph.

Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Tuba

Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Cb.

Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Timp.

Mar.

CrCym 18

Tamb.

Perc.

Dumbek

Djem

tutti

8 **9**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *mf*

Bari. Sax *mf*

9

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Cb. *mf*

9

Timp. *f* *mf*

Mar. -

CrCym 18 -

Tamb. *f* *mf*

Perc. -

Dumbek *f* *mf*

Djem *f* *mf* with hands throughout

12

Picc.
Fl. 1
Fl. 2
Ob. 1, 2
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
A. Sax 1
A. Sax 2
T. Sax
Bari. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Mar.
CrCym 18
Tamb.
Perc.
Dumbek
Djem.

17

16

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

To C. Toms

17

Low Concert Tom or small BD

Timp.

Mar.

CrCym 18

Tamb.

Perc.

Dumbek

Djem

* Tom part may be doubled further for more body, not to make it louder

20

The musical score is arranged in a vertical stack of staves. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet), saxophones (Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone), and trumpets (Trumpets 1, 2, & 3). The middle section features brass instruments (Horn 1, 2 & 3, 4, Trombones 1, 2, & 3, Euphonium, Tuba, and Contrabass). The bottom section is dedicated to percussion, including Conga/Toms, Maracas, Conga/Cymbal 18, Tambourine, and Djembe. The score begins with a complex woodwind and string introduction, followed by a section where the woodwinds and strings play sustained notes while the percussion section provides a rhythmic accompaniment.

24 **25**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

Bari. Sax *f*

25

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

Cb. *f*

To Timp. **25** Timpani *mf*

Crash Cymbals *f*

Tamb. *mf*

Perc. *mf*
To Con.BD

Dumbek *mf*

Djem *mf*

This page of the musical score for "Baksheesh" (page 8) features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpet 1, 2, and 3, Horn 1 and 2, Horn 3 and 4, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Conga (CrCym 18), Tambourine (Tamb), and Djembe (Djem). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 27. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion parts include complex rhythmic figures for the Conga, Tambourine, and Djembe.

31

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

33

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

33

Marimba

CrCym 18

Tamb.

Perc.

Dumbek

Djem

Con. BD lightly with snare drum sticks near center

mp

35

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Mar.

CrCym 18

Percussion

Tamb.

Perc.

Dumbek

Djem.

♩=60

♩=68

molto rall.

41

Picc. *espress.*

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2 *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

Cb. Cl.

A. Sax 1 *mp* *mf* *mp*

A. Sax 2 *mp*

T. Sax *mp*

Bari. Sax *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *solo*

Tuba

Cb.

Timp. *mp*

Vibes *to Vibes* *mf* *Vibes-medium cord mallets* *Red*

CrCym 18

Perc. 1

Perc.

Dumbek

Djem

♩=76
49 Più mosso

47

Picc. *[Rest]*

Fl. 1 *[Rest]* *f* solo (duet w/ horn) *[Musical notation]*

Fl. 2 *[Rest]*

Ob. 1, 2 *[Rest]*

Bsn. 1, 2 *p* *[Musical notation]*

Cl. 1 *mf* *p* *[Musical notation]*

Cl. 2 *mf* *p* *[Musical notation]*

Cl. 3 *mf* *p* *[Musical notation]*

B. Cl. *mf* *p* *[Musical notation]*

Cb. Cl. *[Rest]*

A. Sax 1 *mf* *p* *[Musical notation]*

A. Sax 2 *mf* *p* *[Musical notation]*

T. Sax *mf* *p* *[Musical notation]*

Bari. Sax *mf* *p* *[Musical notation]*

Tpt. 1 *[Rest]*

Tpt. 2 *[Rest]*

Tpt. 3 *[Rest]*

Hn. 1, 2 *f* solo (duet w/ flute) *[Musical notation]*

Hn. 3, 4 *f* *[Musical notation]*

Tbn. 1 *[Rest]*

Tbn. 2 *[Rest]*

Tbn. 3 *[Rest]*

Euph. *[Rest]*

Tuba *[Rest]*

Cb. *[Rest]*

49 ♩=76 Più mosso

Timp. *[Rest]*

Vibes *Red* *[Musical notation]*

CrCym 18 *[Rest]*

Perc. 1 *[Rest]*

Perc. *[Rest]*

Dumbek *[Rest]*

Djem *[Rest]*

54 **rall.** 60 **Maestoso**

Picc. *ff*

Fl. 1 *tutti* *f* *ff*

Fl. 2 *p* *ff*

Ob. 1, 2 *p* *ff*

Bsn. 1, 2 *p* *ff*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

Cl. 3 *p* *ff*

B. Cl. *p* *ff*

Cb. Cl. *ff*

A. Sax 1 *mf* *p* *p* *ff*

A. Sax 2 *p* *ff*

T. Sax *p* *ff*

Bari. Sax *p* *ff*

rall. 60 **Maestoso** ♩=72

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1, 2 *tutti* *ff*

Hn. 3, 4 *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

Euph. *p* *ff*

Tuba *p* *ff*

Cb. *ff*

rall. 60 **Maestoso** ♩=72

Timp. *p* *ff*

Vibes *ff*

CrCym 18 *ff*

Perc. 1 SusCym *ff*

Perc. Concert Bass Drum *p* Reg roll mallets *ff*

Dumbek *p* *ff*

Djem *ff*

61

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Vibes

CrCym 18

SusCym

Con. BD

Dumbek

Djem

ff

ff

ff

mf *ff*

mf *ff*

mf *ff*

mf *ff*

To Tamb

67 poco rall. molto rall. **69** $\text{♩} = 80$ A tempo

Sing
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah
mf

Fl. 1 *p* *mf* Sing
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Fl. 2 *p* *mf* Sing
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Ob. 1, 2 *p* *mf* Sing
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Bsn. 1, 2 *p* *tutti* *mf* Sing
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Cl. 1 *p* *mf* Sing
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Cl. 2 *p* *mf* Sing
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Cl. 3 *p* *mf* Sing
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

B. Cl. *p* *mf* Sing
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Cb. Cl. *p* *mf* Sing
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

A. Sax 1 *p* *mf* Sing
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

A. Sax 2 *p* *mf* Sing
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

T. Sax *p* *mf* Sing
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Bari. Sax *p* *mf* Sing
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Tpt. 1 poco rall. molto rall. **69** $\text{♩} = 80$ A tempo
p *mf* *solo* Sing
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Tpt. 2 *p* *mf* Sing
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Tpt. 3 *p* *mf* Sing
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Hn. 1, 2 *p* *mf* Sing
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Hn. 3, 4 *p* *mf* Sing
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Tbn. 1 *p* *mf* Sing
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Tbn. 2 *p* *mf* Sing
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Tbn. 3 *p* *mf* Sing
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Euph. *p* *mf* Sing
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Tuba *p* *mf* Sing
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Cb. *p* *mf* Sing
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Tim. poco rall. molto rall. **69** $\text{♩} = 80$ A tempo
p *mf*

Vibes Marimba *mf*

CrCym 18 Tambourine

SusCym *mf*

Con.BD to triangle *f*

Dumbek

Djem *mf*

73

72

Picc. Jin Ja Jin Ja Jin Ja

Fl. 1 Jin Ja Jin Ja Jin Ja

Fl. 2 Jin Ja Jin Ja Jin Ja

Ob. 1, 2 Jin Ja Jin Ja Jin Ja

Bsn. 1, 2 Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Cl. 1 Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Cl. 2 Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Cl. 3 Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

B. Cl. Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Cb. Cl. Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

A. Sax 1 Jin Ja Jin Ja Jin Ja

A. Sax 2 Jin Ja Jin Ja Jin Ja

T. Sax Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Bari. Sax Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

73

Tpt. 1 Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Tpt. 2 Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Tpt. 3 Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Hn. 1, 2 Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Hn. 3, 4 Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Tbn. 1 Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Tbn. 2 Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Tbn. 3 Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Euph. Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Tuba Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Cb. Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

73

Timp.

Mar.

CrCym 18

Tamb.

Perc. 2

Dumbek

Djem.

75

Picc. *sing*
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Fl. 1 *sing*
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Fl. 2 *sing*
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Ob. 1, 2 *sing*
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Bsn. 1, 2
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Cl. 1
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Cl. 2
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Cl. 3
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

B. Cl.
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Cb. Cl.
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf* *play*

Bari. Sax *mf* *play*

Tpt. 1 *mf* *play*

Tpt. 2 *mf* *play*

Tpt. 3 *mf* *play*

Hn. 1, 2
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Hn. 3, 4
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Tbn. 1
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Tbn. 2
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Tbn. 3
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Euph. *mf* *play*

Tuba
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Cb.
Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah Jin Ja Jin Ja Jin Ja Ding Ah Ding Ah

Timp.

Mar.

CrCym 18

Tamb

Perc. 2 *ff* *To Con. BD*

Dumbek *ff*

Djem *ff*

78 *play* **80**

Picc. *play* *f*

Fl. 1 *play* *f*

Fl. 2 *play* *f*

Ob. 1, 2 *play* *f*

Bsn. 1, 2 *play* *f*

Cl. 1 *play* *f*

Cl. 2 *play* *f*

Cl. 3 *play* *f*

B. Cl. *play* *f*

Cb. Cl. *play* *f*

A. Sax 1 *play* *f*

A. Sax 2 *play* *f*

T. Sax *play* *f*

Bari. Sax *play* *f*

80

Tpt. 1 *play* *f*

Tpt. 2 *play* *f*

Tpt. 3 *play* *f*

Hn. 1, 2 *play* *f*

Hn. 3, 4 *play* *f*

Tbn. 1 *play* *f*

Tbn. 2 *play* *f*

Tbn. 3 *play* *f*

Euph. *play* *f*

Tuba *play* *f*

Cb. *play* *f*

80

Timp. *ff* *f*

Mar. *f*

CrCym 18

Tamb. *f*

Perc. 2 Concert Bass Drum *f*

Dumbek *f*

Djem *f*

84

Picc.
Fl. 1
Fl. 2
Ob. 1, 2
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
A. Sax 1
A. Sax 2
T. Sax
Bari. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Cb.
Timp. *Eb to D*
Mar.
CrCym 18
Tamb *f*
Con. BD *mp* *f* *mp* *f*
Dumbek *f* *mp* *f* *mp*
Djem *f*

87

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

88

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

88

Timp.

Mar.

CrCym 18

Tamb

Con.BD

Dumbek

Djem

a2

mp *f*

f

89

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Mar.

CrCym 18

Tamb

Con.BD

Dumbek

Djem

mp *f* *ff*