

THE BIZARRE BAZAAR

Kenneth Snoeck (ASCAP)

$\text{♩} = 52$

Mysterioso

The score is for a woodwind and brass ensemble with solo instruments and percussion. It is in 4/4 time with a tempo of $\text{♩} = 52$ and a mood of **Mysterioso**. The key signature has one sharp (F#).

Flute 1: Solo starting at measure 2, *mf*.

Flute 2: Rest.

Oboe: Rest.

Clarinet in B \flat 1: Rest.

Clarinet in B \flat 2, 3: Rest.

Bass Clarinet in B \flat : *p* in measures 1-2, *ppp* in measures 3-4.

Bassoon: *p* in measures 1-2, *ppp* in measures 3-4.

Alto Saxophone 1, 2: *p* in measures 1-2, *ppp* in measures 3-4.

Tenor Saxophone: *p* in measures 1-2, *ppp* in measures 3-4.

Baritone Saxophone: *p* in measures 1-2, *ppp* in measures 3-4.

Trumpet in B \flat 1: *p* in measures 1-2, *ppp* in measures 3-4. "into stand" above measure 2.

Trumpet in B \flat 2, 3: *p* in measures 1-2, *ppp* in measures 3-4. "into stand" above measure 2.

Horn in F 1, 2: *p* in measures 1-2, *ppp* in measures 3-4.

Trombone 1: *p* in measures 1-2, *ppp* in measures 3-4.

Trombone 2, 3: *p* in measures 1-2, *ppp* in measures 3-4.

Euphonium: *p* in measures 1-2, *ppp* in measures 3-4.

Tuba: Rest in measures 1-2, solo starting at measure 3, *mf*.

Timpani: *p* in measures 1-2, *ppp* in measures 3-4.

Djembe or Low Tom & Bar Chimes: Rest.

Vibraphone & Tambourine: *mf* *Ped.* in measures 1-2, *Ped.* in measure 4.

Dumbek or Bongos: Rest.

Finger Cymbals: Rest.

$\text{♩} = 52$
Mysterioso

The Bizarre Bazaar

6 *tutti* **8** *poco accel.* *rall.*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. *p* *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *p* *mf*

Bsn. *mf*

Alto Sax 1, 2 *mf*

Ten. Sax *mf*

Bari. Sax *mf*

8 *poco accel.* *rall.*
out of stand

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1, 2 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tuba *tutti* *mf*

8 *poco accel.* *rall.*

Timp.

Djembe

Vib. to Tambourine

Dumbek

Fing. Cym.

8

The Bizarre Bazaar

25 **26**

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax 1, 2

Ten. Sax

Bari. Sax

26

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

26

Timp.

Djembe

Tamb.

Dumbek

Fing. Cym.

26

The Bizarre Bazaar

31

34

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax 1, 2

Ten. Sax

Bari. Sax

34

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

34 A to Ab

Timp.

Djembe

Tamb.

Dumbek

Fing. Cym.

34

f

f

f

f

The Bizarre Bazaar

36

38

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax 1, 2

Ten. Sax

Bari. Sax

38

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

38

Timp.

Djembe

Tamb.

Dumbek

Fing. Cym.

38

The Bizarre Bazaar

This musical score is for the piece "The Bizarre Bazaar" and is page 8 of the manuscript. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is divided into several systems, with measures 42 and 46 clearly marked. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Djembe, Tambourine, Dumbek, and Fingering Cymbals. The string section is represented by a single line at the bottom. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The page number "8" is located in the top left corner, and the title "The Bizarre Bazaar" is centered at the top. Measure numbers 42 and 46 are enclosed in boxes above their respective staves.

42

46

46

46

The Bizarre Bazaar

48

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax 1, 2

Ten. Sax

Bari. Sax

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Timp.

Djembe

Tamb.

Dumbek

Fing. Cym.

The Bizarre Bazaar

54 **56**

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl.

Bsn.

Alto Sax 1, 2 *ff*

Ten. Sax *f*

Bari. Sax *f*

56

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *ff*

Tbn. 1 *f*

Tbn. 2, 3

Euph.

Tuba

56

Timp.

Djembe *f*

Tamb. *f*

Dumbek *f*

Fing. Cym. *f*

56

The Bizarre Bazaar

61

62

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax 1, 2

Ten. Sax

Bari. Sax

62

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

62

Timp.

Djembe

Tamb.

Dumbek

Fing. Cym.

62

This musical score is for a piece titled "The Bizarre Bazaar". It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is divided into three systems, each starting with a rehearsal mark "62". The first system includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The third system includes Timpani, Djembe, Tambourine, Dumbek, and Fingering Cymbal. The woodwinds and strings (not explicitly shown but implied by the context of such scores) play a complex, rhythmic melody. The percussion instruments provide a steady, driving accompaniment. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The dynamics range from piano (p) to forte (f). The page number "11" is located in the top right corner.

The Bizarre Bazaar

This musical score is for the piece "The Bizarre Bazaar" and is page 12 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two main systems, with measures 67-70 and 70-73. The first system includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Bari. Saxophone. The second system includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Djembe, Tambourine, Dumbek, and Fing. Cym. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by complex rhythmic patterns and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into two main systems, with measures 67-70 and 70-73. The first system includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Bari. Saxophone. The second system includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Djembe, Tambourine, Dumbek, and Fing. Cym. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by complex rhythmic patterns and dynamic markings such as *f* (forte) and *ff* (fortissimo).

The Bizarre Bazaar

73

74

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax 1, 2

Ten. Sax

Bari. Sax

74

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

74

Timp.

Djembe

Tamb.

Dumbek

Fing. Cym.

74

The Bizarre Bazaar

86 90

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2, 3
B. Cl.
Bsn.
Alto Sax 1, 2
Ten. Sax
Bari. Sax
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
Timp.
Djembe
Tamb.
Dumbek
Fing. Cym.

90

90

90

Detailed description: This is a page of a musical score for 'The Bizarre Bazaar', page 15. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Djembe, Tambourine, Dumbek, and Fingering Cymbal. The score features various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. There are three boxed '90' markers on the page, likely indicating rehearsal points. The page number '15' is in the top right corner, and the title 'The Bizarre Bazaar' is at the top center.

The Bizarre Bazaar

♩ = 60
98 **Mysterioso**

poco rall.

molto rall.

Fl. 1 *solo* *mf*

Fl. 2

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax 1, 2

Ten. Sax

Bari. Sax

p *pp*

p *pp*

p *pp*

p *pp*

98 **Mysterioso**

poco rall.

molto rall.

♩ = 60

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba *solo* *mf*

98 **Mysterioso**

poco rall.

molto rall.

Bell Tree

Timp.

Djembe *To M. tree* *Mark tree (random)* *To Djem..* *Djembe*

Tamb. *To Vib.* *Vibraphone* *To Tamb.* *Tambourine*

Dumbek *mp*

Fing. Cym. *mp*

♩ = 60
98 **Mysterioso**

The Bizarre Bazaar

♩ = 120
104 **Vivo**
 tutti

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *f*

Bsn. *f*

Alto Sax 1, 2 *ff*

Ten. Sax *f*

Bari. Sax *f*

104 **Vivo**
 ♩ = 120

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1, 2 *ff*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *f*

Tuba *f*
 tutti

104 **Vivo**
 ♩ = 120

Timp. *f*
 Djembe

Djembe *f*

Tamb. *f*

Dumbek *f*

Fing. Cym. *f*

♩ = 120 *f*
104 **Vivo**

The Bizarre Bazaar

112

110

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

Alto Sax 1, 2

Ten. Sax

Bari. Sax

112

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

112

Timp.

Djembe

Tamb.

Dumbek

Fing. Cym.

112

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'The Bizarre Bazaar' and the page number is 19. The score is divided into several systems of staves. The first system (measures 110-112) includes Flute 1 and 2, Oboe, Clarinet 1, Clarinets 2 and 3, Bass Clarinet, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The second system (measures 112-114) includes Trumpet 1, Trumpets 2 and 3, Horns 1 and 2, Trombone 1, Trombones 2 and 3, Euphonium, and Tuba. The third system (measures 114-116) includes Timpani, Djembe, Tambourine, Dumbek, and Fingering Cymbal. The score features complex rhythmic patterns, including syncopation and polyrhythms, particularly in the percussion and woodwind parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a standard staff notation with various articulations and dynamics markings.

The Bizarre Bazaar

114

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2, 3
B. Cl.
Bsn.
Alto Sax 1, 2
Ten. Sax
Bari. Sax
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
Timp.
Djembe
Tamb.
Dumbek
Fing. Cym.

Detailed description: This page of a musical score, numbered 114, is for the piece 'The Bizarre Bazaar'. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Djembe, Tambourine, Dumbek, and Finger Cymbal. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into four measures. The first measure contains complex melodic and rhythmic patterns for most instruments. The second and third measures feature sustained chords and textures. The fourth measure concludes with a final chord and rests for many instruments.