

Dancin' With Anton

Antonin Dvorak
Arranged by Kenneth Snoeck (ASCAP)

$$\boxed{9} = 160$$

$$\text{♩} = 100$$

| | 2 | 3 | 4 | 5 | 6 | 7 | 8 | |
|--|------------|---|---|-----------|---|---|------------------|---|
| Picc. | - | - | - | - | - | - | - | - |
| Flute 1 | <i>mf</i> | | | | | | <i>ff</i> | |
| Flute 2 | <i>mf</i> | | | | | | <i>ff</i> | |
| Oboe 1, 2 | <i>mp</i> | | | | | | <i>ff</i> | |
| Bsn. 1, 2 | | | | <i>mf</i> | | | <i>tutti</i> | |
| Clarinet 1 | <i>mp</i> | | | | | | <i>ff</i> | |
| Clarinet 2 | <i>mp</i> | | | | | | <i>ff</i> | |
| Clarinet 3 | <i>mp</i> | | | | | | <i>ff</i> | |
| Bass Clarinet in B _b | | | | | | | | |
| Contrabass Clarinet in B _b | | | | | | | <i>ff</i> | |
| Alto Sax 1 | | | | | | | <i>ff</i> | |
| Alto Sax 2 | | | | | | | <i>ff</i> | |
| Tenor Sax | | | | | | | <i>ff</i> | |
| Baritone Sax | | | | | | | <i>ff</i> | |
| Trumpet 1 | | | | | | | <i>ff</i> | |
| Trumpet 2, 3 | | | | | | | <i>ff</i> | |
| Horn in F 1, 2 | | | | | | | <i>ff</i> | |
| Horn in F 3, 4 | | | | | | | | |
| Trombone 1 | | | | | | | <i>ff</i> | |
| Trombone 2, 3 | | | | | | | <i>ff</i> | |
| Euph. | | | | | | | <i>ff</i> | |
| Tuba | | | | | | | <i>ff</i> | |
| String Bass | | | | | | | <i>ff</i> | |
| Keyboard 1 | <i>Mar</i> | | | | | | <i>ff</i> | |
| Keyboard 2 | <i>Mar</i> | | | | | | <i>ff</i> | |
| Keyboard 3 | <i>Mar</i> | | | | | | <i>ff</i> | |
| Timpani | | | | | | | <i>ff</i> | |
| Snare Drum | | | | | | | | |
| Percussion 1 | | | | | | | <i>C BD</i> | |
| Percussion 2 | | | | | | | <i>hand cyms</i> | |

Dancin' With Anton

2

10 11 12 13 14

Picc.
Fl. 1
Fl. 2
Ob. 1, 2
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
A. Sax 1
A. Sax 2
T. Sax
Bari. Sax
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
Bass
Kbd 1
Kbd 2
Kbd 3
Timp.
S. D.
Perc 1
Perc 2

Dancin' With Anton

15 16 17 18 19 20

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Bsn. 1, 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. A. Sax 1 A. Sax 2 T. Sax Bari. Sax Tpt. 1 Tpt. 2, 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. Tuba Bass Kbd 1 Kbd 2 Kbd 3 Timp. S. D. Perc 1 Perc 2

Dancin' With Anton

4

21 22 23 24 **25** 26

25

Wood Stick on Cym

Dancin' With Anton

5

27 28 29 30 31

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Bass

Kbd 1

Kbd 2

Kbd 3

Timp.

S. D.

Perc 1

Perc 2

D up to E

Wood Stick on Cym.

Dancin' With Anton

32

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Bsn. 1, 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. A. Sax 1 A. Sax 2 T. Sax Bari. Sax Tpt. 1 Tpt. 2, 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. Tuba Bass Kbd 1 Kbd 2 Kbd 3 Timp. S. D. Perc 1 Perc 2

33

34

35

36

37

Diction: Crescendo

Dancin' With Anton

7

38

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Bass

Kbd 1

Kbd 2

Kbd 3

Timp

S. D.

Perc 1

Perc 2

40

41

sus cym w/stick

f

Dancin' With Anton

8

42 43 44 45 46 47

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Bass

Kbd 1

Kbd 2

Kbd 3

Timp.

S. D.

Perc 1

Perc 2

wmalls

wood block w/hd mall

Ribbon Crash

ff

Dancin' With Anton

9

48

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Bass

Kbd 1

Kbd 2

Kbd 3

Timp

S. D.

Perc 1

Perc 2

Dancin' With Anton

52 53 54 55 $\text{♩} = 112$
dolce

Picc. -

Fl. 1 ff

Fl. 2 ff f

Ob. 1, 2 ff mf

Bsn. 1, 2 ff mp

Cl. 1 ff

Cl. 2 ff mp

Cl. 3 ff mp

B. Cl. ff mp

Cb. Cl. ff mp

A. Sax 1 ff mp

A. Sax 2 ff mp

T. Sax ff mp

Bari. Sax ff mp

Tpt. 1 ff

Tpt. 2, 3 ff

Hn. 1, 2 ff

Hn. 3, 4 ff

Tbn. 1 ff

Tbn. 2, 3 ff

Euph. ff

Tuba ff

Bass ff mp

Kbd 1 ff

Kbd 2 ff

Kbd 3 ff

Timp ff mp

S. D. sus cym

Perc 1 ff mf C BD

Perc 2 ff

Dancin' With Anton

11

59 60 61 62 63 accel.

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Bsn. 1, 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. A. Sax 1 A. Sax 2 T. Sax Bari. Sax Tpt. 1 Tpt. 2, 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. Tuba Bass Kbd 1 Kbd 2 Kbd 3 Vib Timp S. D. Perc 1 low wood block w/wood Perc 2

Dancin' With Anton

J = 144

67

64 65 66 67

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Bsn. 1, 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl.

A. Sax 1 A. Sax 2 T. Sax Bari. Sax

Tpt. 1 Tpt. 2, 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. Tuba

Bass

Kbd 1 Kbd 2 Kbd 3 Timp.

S. D.

Perc 1 high wood block w/wood

Perc 2

Dancin' With Anton

13

Dancin' With Anton

72 73 74 75

Picc. (b) ♩ f
Fl. 1 (b) ♩ ff
Fl. 2 (b) ♩ ff
Ob. 1, 2 (b) ♩ ff
Bsn. 1, 2 (b) ♩ ff
Cl. 1 (b) ♩ ff
Cl. 2 (b) ♩ ff
Cl. 3 (b) ♩ ff
B. Cl. (b) ♩ ff
Cb. Cl. (b) ♩ ff
A. Sax 1 (b) ♩ ff
A. Sax 2 (b) ♩ ff
T. Sax (b) ♩ ff
Bari. Sax (b) ♩ ff
Tpt. 1 (b) ♩ ff div.
Tpt. 2, 3 (b) ♩ ff
Hn. 1, 2 (b) ♩ ff
Hn. 3, 4 (b) ♩ ff
Tbn. 1 (b) ♩ ff
Tbn. 2, 3 (b) ♩ ff
Euph. (b) ♩ ff
Tuba (b) ♩ ff
Bass (b) ♩ ff
Kbd 1 (b) ♩ ff
Kbd 2 (b) ♩ ff
Kbd 3 (b) ♩ ff
Timp (b) ♩ ff
S. D. (b) ♩ ff
Perc 1 (b) ♩ ff C BD
Perc 2 (b) ♩ ff

Dancin' With Anton

♩ = 72

15

76 77 78 79 80

Picc.
Fl. 1
Fl. 2
Ob. 1, 2
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
A. Sax 1
A. Sax 2
T. Sax
Bari. Sax
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2, 3
Euph.
Tuba
Bass
Kbd 1
Kbd 2
Kbd 3
Timp.
S. D.
Perc 1
Perc 2

Dancin' With Anton

81 82 83 84 85

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Bass

Kbd 1

Kbd 2

Kbd 3

Timp.

S. D.

Perc 1

Perc 2

Dancin' With Anton

17

♩ = 104

87

86 87 88 89 90 91 92

87

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Bass

Kbd 1

Kbd 2

Kbd 3

Timp

S. D.

Perc 1

Perc 2

ride cym w/wood stick

mf HH closing "chick"

mf

Dancin' With Anton

93 94 95 96 97 98 99 100 101

93 94 95 96 97 98 99 100 101

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Bass

Kbd 1

Kbd 2

Kbd 3

Timp

S. D.

Perc 1

Perc 2

Dancin' With Anton

19

103

102 104 105 106 107 108 109 110

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Bass

Kbd 1

Kbd 2

Kbd 3

Timp

S. D.

Perc 1

Perc 2

S.

A.

T.

Bar.

Dancin' With Anton

Dancin' With Anton

21

$\text{♩} = 180$

120 121 122 123 124 125 126 127

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

(pizz.)

Bass

Kbd 1

Kbd 2

Kbd 3

Timp.

S. D.

Perc 1

Perc 2

sus cym. near bell w/ wood stick

HH closing "chick"

f tr. tr. tr. tr. f a2 tr. tr. tr. tr. f

Dancin' With Anton

22

128 129 **130** 131 132 133 134 135

Dancin' With Anton

128 129 **130** 131 132 133 134 135

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Bass

Kbd 1

Kbd 2

Kbd 3

Timp.

S. D.

Perc 1

Perc 2

Dancin' With Anton

23

136 137 138 139 140 141 142 143

Detailed description: This is a page from a musical score for orchestra. The page number is 23. The title of the piece is 'Dancin' With Anton'. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, 2, Bsn. 1, 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Tpt. 1, Tpt. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, 3, Euph., Tuba, Bass, Kbd 1, Kbd 2, Kbd 3, Timp., S. D., Perc 1, and Perc 2. The music is divided into measures 136 through 143. Measure 136 shows woodwind entries. Measure 137 continues with woodwinds. Measure 138 is a central focus, featuring prominent bassoon entries and dynamic markings like 'mf' and 'tr.' Measures 139 through 143 show various instruments taking turns, with dynamics such as 'f', 'mf', and '3' indicating triplets.

Dancin' With Anton

144 145 146 147 148 149 150

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Bass

Kbd 1

Kbd 2

Kbd 3

Timp

S. D.

Perc 1

Perc 2

ff snare drum w/ brushes

w/rakes or dreadlocks

BD

Dancin' With Anton

25

154

• = 100

151

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Bass

Kbd 1

Kbd 2

Kbd 3

Timp

S. D.

Perc 1

Perc 2

152

153

154

155

156

157

Dancin' With Anton

♩ = 86

158

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Bass

Kbd 1

Kbd 2

Kbd 3

Timp

S. D.

Perc 1

Perc 2

159

160

161

162

163

164

Dancin' With Anton

27

Dancin' With Anton

172 173 174 175 176 177 178

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1, 2 -

Bsn. 1, 2 

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. 

Cb. Cl. 

A. Sax 1, 2 -

A. Sax 1, 2 -

T. Sax 

B. Sax 

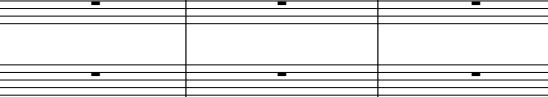
Tpt. 1  open  ff 

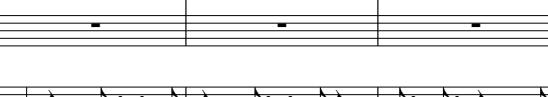
Tpt. 2, 3  ff 

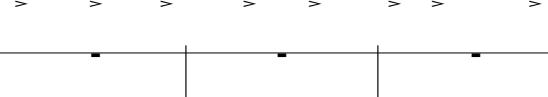
Hn. 1, 2 -

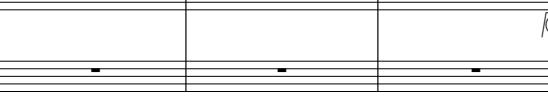
Hn. 3, 4  ff 

Tbn. 1 

Tbn. 2, 3 

Euph. 

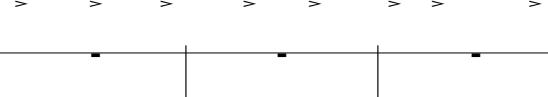
Tuba 

Bass 

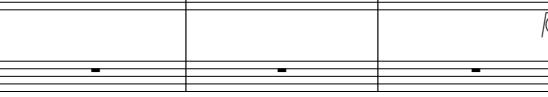
Kbd 1 -

Kbd 2 -

Kbd 3 -

Timpani  ff

S. D. -

Perc. 1  ff cr cyms

Perc. 2 -

Dancin' With Anton

29

Dancin' With Anton

30

185 Picc. 186 Fl. 1 187 Fl. 2 188 Ob. 1, 2 189 Bsn. 1, 2

Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. A. Sax 1,2 A. Sax 1,2 T. Sax B. Sax Tpt. 1 Tpt. 2, 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. Tuba Bass Kbd 1 Kbd 2 Kbd 3 Timp S. D. Perc. 1 Perc. 2

Dancin' With Anton

31

31

191

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1, 2

A. Sax 1, 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Bass

Kbd 1

Kbd 2

Kbd 3

Timp

S. D.

Perc. 1

Perc. 2

trade breathing

D to Db

Wood Block w/mall

Dancin' With Anton

32

195 196 197 198 199

Dancin' With Anton

33

201

200 201 202 203 204

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1, 2

A. Sax 1, 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Bass

Kbd 1

Kbd 2

Kbd 3

Timp

S. D.

Perc. 1

Perc. 2

Bb to A, Db to D

paddle castanets

On bell of cym w/metal rods

Dancin' With Anton

34

205 206 207 208 209

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1, 2

A. Sax 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Bass

Kbd 1

Kbd 2

Kbd 3

Timp

S. D.

Perc. 1

Perc. 2

Dancin' With Anton

35

35

211

210 212 213 214 215

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1, 2 -

Bsn. 1, 2 -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

Cb. Cl. -

A. Sax 1, 2 -

A. Sax 1, 2 -

T. Sax -

B. Sax -

Tpt. 1 -

Tpt. 2, 3 -

Hn. 1, 2 -

Hn. 3, 4 -

Tbn. 1 -

Tbn. 2, 3 -

Euph. -

Tuba -

Bass -

Kbd 1 -

Kbd 2 -

Kbd 3 -

Mar. ff

(G-A-D-F) ff

Tim. -

S. D. -

w/mall f

Perc. 1 -

Perc. 2 -

ff CBD

to sticks
slap on hand

Toms

snare drum f

Dancin' With Anton

36

216 217 218 219 220 221 222 223

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1, 2

A. Sax 1, 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Bass

Kbd 1

Kbd 2

Kbd 3

Timp

S. D.

Perc. 1

Perc. 2

Dancin' With Anton

37

225

226 227 228 229

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1, 2

A. Sax 1, 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Bass

Kbd 1

Vib.

Kbd 2

Réo *

Kbd 3

Timp.

Eb to E

> mf

China

S. D.

Toms

Perc. 1

Perc. 2

Dancin' With Anton

230

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1, 2

A. Sax 1, 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Bass

Kbd 1

orch bells

Kbd 2

Kbd 3

Timp

Eb to D

S. D.

Perc. 1

Temple Blocks

Toms

CBD

Perc. 2

231

232

233

234

Dancin' With Anton

39

Dancin' With Anton

241

242 243 244 245 246 247 248

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2 *solo* *mf*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Cb. Cl.

A. Sax 1, 2 *p*

A. Sax 1, 2 *p*

T. Sax *p*

B. Sax

Tpt. 1 *mp*

Tpt. 2, 3

Hn. 1, 2 *mf*

Hn. 3, 4

Tbn. 1 *p*

Tbn. 2, 3 *p*

Euph. *mp*

Tuba *mp*

Bass

Kbd 1

Vib

Kbd 2 *ed.* *8* *

Kbd 3

Timp *p*

S. D.

Perc. 1

Perc. 2 *p*

Dancin' With Anton

41

249 = 180 250 **251**

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1, 2 -

Bsn. 1, 2 *tutti* **f** **a2** **f**

Cl. 1 **p** **f**

Cl. 2 **p** **f**

Cl. 3 **p** **f**

B. Cl. **p** **f**

Cb. Cl. **p** **f**

A. Sax 1, 2 **p** **f**

A. Sax 1, 2 **p** **f**

T. Sax **p** **f**

B. Sax **p** **f**

Tpt. 1 -

Tpt. 2, 3 -

Hn. 1, 2 **p** **f**

Hn. 3, 4 -

Tbn. 1 **p** **f**

Tbn. 2, 3 **p** **f**

Euph. **p** **f**

Tuba **p** **f**

Bass -

Kbd 1 **f** *No roll* **f**

Kbd 2 **f**

Kbd 3 **f**

Timpani **f**

S. D. -

Perc. 1 -

Perc. 2 -

255 256

Dancin' With Anton

Dancin' With Anton

43

263 264 265 266 267 268 269 270 271 272

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Bsn. 1, 2 Cl. 1 Cl. 2, 3 Cl. 2, 3 B. Cl. B. Cl. A. Sax 1, 2 A. Sax 1, 2 T. Sax B. Sax Tpt. 1 Tpt. 2, 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. Tuba Bass Kbd 1 Kbd 2 Kbd 3 Timp S. D. Perc. 1 Perc. 2

265

266 267 268 269 270 271 272

43

Dancin' With Anton

273 $\text{♩} = 200$

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

Cl. 2, 3

B. Cl.

B. Cl.

A. Sax 1, 2

A. Sax 1, 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Bass

Kbd 1

Kbd 2

Kbd 3

Timp

S. D.

Perc. 1

Perc. 2

Dancin' With Anton

45

279

280 281 282 283 284 285

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

Cl. 2, 3

B. Cl.

B. Cl.

A. Sax 1, 2

A. Sax 1, 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

Bass

Kbd 1

Kbd 2

Kbd 3

Timp

S. D.

Perc. 1

Perc. 2

737

10/31/11 13:52