

La vida breve (pt. 1)
Aria and Dance

Manuel de Falla
Arranged and Orchestrated by Kenneth Snoeck (ASCAP)

$\text{♩} = 68$

The musical score consists of two systems of staves. The first system starts with a dynamic of f and includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, 2, Bassoon 1, 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet in B♭, Contrabass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Horn 1,2 in F, Horn 3,4 in F, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Contrabass, Timpani, Marimba, Vibraphone, Castanets, Triangle, Cymbals, and Bass Drum. The second system continues with a dynamic of ff . Various dynamics and performance instructions are included throughout the score, such as *tr*, *ff*, *mf*, *arco*, *Vibe*, *Hand Crash*, *BD*, and *Double paddle or hand castanets*.

La vida breve (pt.1)

2

6 =150

poco rall.

14 A tempo

Picc.
Fl. 1
Fl. 2
Ob. 1, 2
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
A. Sax 1
A. Sax 2
T. Sax
Bari. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,2
Hn. 3,4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Mar.
Vib.
Cast.
Tri.
Cym.
BD.

6 =150 7 8 9 10 11 12 13 14

14

La vida breve (pt.1)

3

poco rall.

A tempo

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Mar.

Vib.

Cast.

Tri.

Cym.

BD

15 16 17 18 19 20 21 22 23 24

La vida breve (pt.1)

4

26 A tempo

poco rall.

26

poco rall.

26 A tempo

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Mar.

Vib.

poco rall.

26 A tempo

Cast.

Tri.

Cym.

BD

25 26 27 28 29 30 31 32 33 34

La vida breve (pt.1)

5

rall.. molto rall.. **40** =68

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2 *p* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *p* *f*

Cb. Cl. *p*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *p* *f*

Bari. Sax *p* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3 *p* *f* *freely*

Euph.

Tuba *p* *f*

Cb.

Tim.

Mar.

Vib.

Cast.

Tri.

Cym

BD

35 36 37 38 39 40 41

40 =68

La vida breve (pt.1)

6

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Mar.

Vib.

Cast.

Tri.

Cym

BD

46

Picc.
Fl. 1
Fl. 2
Ob. 1, 2
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
A. Sax 1
A. Sax 2
T. Sax
Bari. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Mar.
Vib.
Cast.
Tri.
Cym.
BD

w/ small wood mail

46 46 47 48 49 50

La vida breve (pt.1)

8

51 =150

poco rall.

51 52 53 54 55 56 57 58 59 60

51 =150

A tempo

65

rall.

A tempo

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Mar.

Vib.

Cast.

Tri.

Cym.

BD

61 62 63 64 65 66 67 68 69 70

65

La vida breve (pt.1)

10

poco rall. *A tempo*

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2 *pp*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *pp*

Cb. Cl. *pp*

A. Sax 1

A. Sax 2

T. Sax *Bsn. 1, 2* *pp*

Bari. Sax *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2 *pp*

Hn. 3, 4

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. 5 7 *pp*

Tuba *pp*

Cb. *pp*

Timp.

Mar.

Vib.

poco rall. *A tempo*

Cast.

Tri.

Cym.

BD

71 72 73 74 75 76 77 78 79 80

La vida breve (pt.1)

11

=72

poco rall.

molto rall.

87

La vida breve (pt.1)

12

91

Picc. *f* *pp*

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Ob. 1, 2 *f* *pp*

Bsn. 1, 2 *mf* *p*

Cl. 1 *pp* *mf*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *mf* *p* *pp*

Cb. Cl. *mf* *p* *pp*

A. Sax 1 *pp*

A. Sax 2 *pp*

T. Sax *mf* *p*

Bari. Sax *mf* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph.

Tuba *mf* *p* *pizz*

Cb. *mf* *p*

Tim. *mf* *p* *pp*

Mar. *pp*

Vib. *f* *pp*

Cast.

Tri.

Cym.

BD

97

93 94 95 96 97

97

La vida breve (pt.1)

14

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Mar.

Vib.

Cast.

Tri.

Cym.

BD

106

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Mar.

Vib.

Cast.

Tri.

Cym.

BD

La vida breve (pt.1)

16

113

109 110 111 112 113 114

113

121

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1, 2

Bsn. 1, 2 *p*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl. *mf*

A. Sax 1

A. Sax 2

T. Sax *p*

Bari. Sax *p*

w/ st mute

Tpt. 1 *p*

Rw/st mute

Tpt. 2 *p*

Tpt. 3

mute out

Hn. 1, 2 + o. *p*

Hn. 3, 4 > *p>* *p>* *p> mf*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb. arco *pizz* *mf* arco *pizz*

Timp.

Mar.

Vib. Orch Bells *mf*

Cast. *mf* *p* *mf* *p*

Tri.

Cym. *pp*

BD

121

La vida breve (pt.1)

18

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Tim.

Mar.

Vib.

Cast.

Tri.

Cym.

BD

129

Picc. 

Fl. 1 

Fl. 2 

Ob. 1, 2 

Bsn. 1, 2 

Cl. 1 

Cl. 2 

Cl. 3 

B. Cl. 

Cb. Cl. 

A. Sax 1 

A. Sax 2 

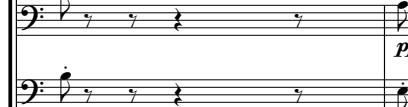
T. Sax 

Bari. Sax 

Tpt. 1 

Tpt. 2 

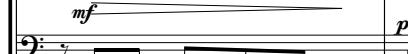
Tpt. 3 

Hn. 1, 2 

Hn. 3, 4 

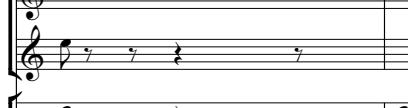
Tbn. 1 

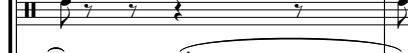
Tbn. 2 

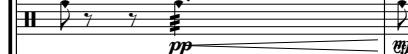
Tbn. 3 

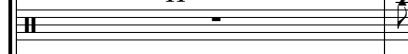
Euph. 

Tuba 

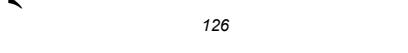
Cb. 

Timp. 

Mar. 

Vib. 

Cast. 

Tri. 

Cym 

BD 

129

La vida breve (pt.1)

20

135

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Tim.

Mar.

Vib.

Cast.

Tri.

Cym

BD

Orch Bells

f

p

131 132 133 134 135

135

Picc. 

Fl. 1 

Fl. 2 

Ob. 1, 2

Bsn. 1, 2 

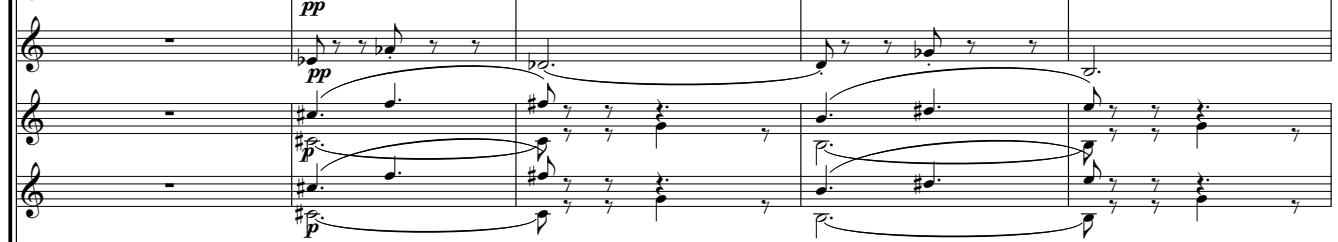
Cl. 1 

Cl. 2 

Cl. 3 

B. Cl. 

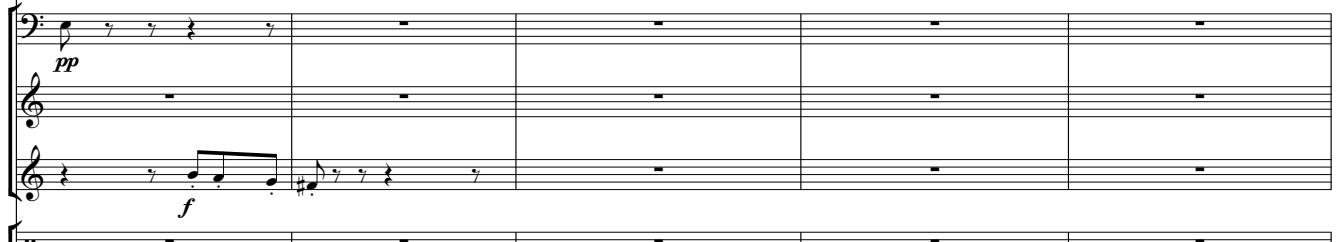
Cb. Cl. 

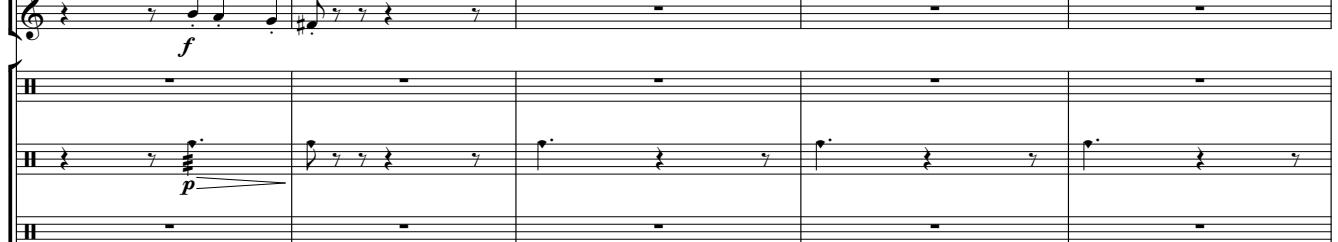
A. Sax 1 

A. Sax 2 

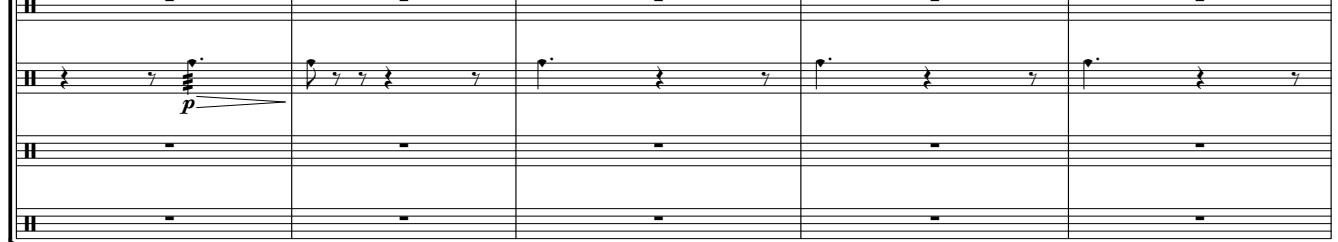
T. Sax 

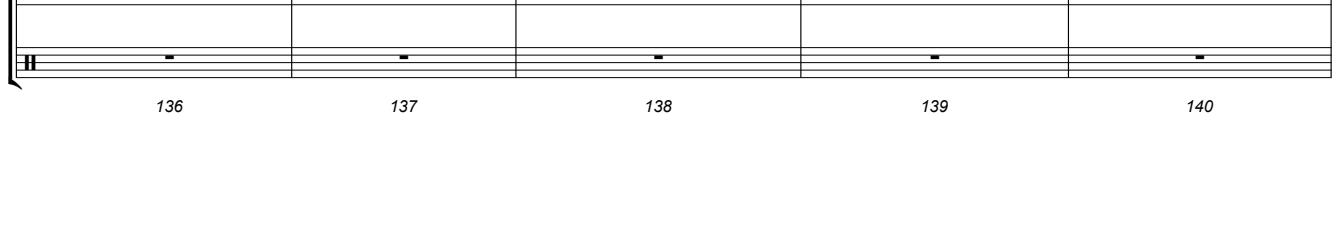
Bari. Sax 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Hn. 1, 2 

Hn. 3, 4 

Tbn. 1 

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Mar.

Vib.

Cast.

Tri.

Cym.

BD

La vida breve (pt.1)

22

Music score for orchestra and band, page 22, measures 141-145.

The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, 2, Bsn. 1, 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., A. Sax 1, A. Sax 2, T. Sax, Bari. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cb., Timp., Mar., Vib., Cast., Tri., Cym., and BD.

Measure 141: Picc., Fl. 1, Fl. 2, Ob. 1, 2, Bsn. 1, 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., A. Sax 1, A. Sax 2, T. Sax, Bari. Sax, Tpt. 1, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cb., Timp., Mar., Vib., Cast., Tri., Cym., BD. Dynamics: *mf*, *p*.

Measure 142: Picc., Fl. 1, Fl. 2, Ob. 1, 2, Bsn. 1, 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., A. Sax 1, A. Sax 2, T. Sax, Bari. Sax, Tpt. 1, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cb., Timp., Mar., Vib., Cast., Tri., Cym., BD. Dynamics: *mf*, *p*.

Measure 143: Picc., Fl. 1, Fl. 2, Ob. 1, 2, Bsn. 1, 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., A. Sax 1, A. Sax 2, T. Sax, Bari. Sax, Tpt. 1, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cb., Timp., Mar., Vib., Cast., Tri., Cym., BD. Dynamics: *mf*, *p*.

Measure 144: Picc., Fl. 1, Fl. 2, Ob. 1, 2, Bsn. 1, 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., A. Sax 1, A. Sax 2, T. Sax, Bari. Sax, Tpt. 1, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cb., Timp., Mar., Vib., Cast., Tri., Cym., BD. Dynamics: *mf*, *p*.

Measure 145: Picc., Fl. 1, Fl. 2, Ob. 1, 2, Bsn. 1, 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., A. Sax 1, A. Sax 2, T. Sax, Bari. Sax, Tpt. 1, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cb., Timp., Mar., Vib., Cast., Tri., Cym., BD. Dynamics: *mf*, *p*.

148

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

ff

A. Sax 2

ff

T. Sax

ff

Bari. Sax

f

Tpt. 1

ff

Tpt. 2

ff

Tpt. 3

ff

Hn. 1, 2

ff

Hn. 3, 4

ff

Tbn. 1

f

Tbn. 2

f

Tbn. 3

f

Euph.

Tuba

ff

Cb.

f

Tim.

f

Mar.

Vib.

Cast.

ff

Hand claps, "pop" (cupped fingers of one hand across the heel and palm of the other). Multiple clappers if possible.

Tri.

ff

Hand claps, "pop" (cupped fingers of one hand across the heel and palm of the other). Multiple clappers if possible.

Cym.

reg. mall.

ff

BD

f

148

La vida breve (pt.1)

24

156

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Mar.

Vib.

Cast.

Tri.

Cym.

BD

153 154 155 156 157 158

156

160

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Mar.

Vib.

Cast.

Tri.

Cym.

BD

160

159 160 161 162 163 164

La vida breve (pt.1)

26

picc. *f* *ff* *ff* *ff*

Fl. 1 *f* *ff* *ff* *ff*

Fl. 2 *f* *ff* *ff* *ff*

Ob. 1, 2 *f* *ff* *ff* *ff*

Bsn. 1, 2 *f* *ff* *ff* *ff*

Cl. 1 *f* *ff* *ff* *ff*

Cl. 2 *f* *ff* *ff* *ff*

Cl. 3 *f* *ff* *ff* *ff*

B. Cl. *f* *ff* *ff* *ff*

Cb. Cl. *f* *ff* *ff* *ff*

A. Sax 1 *f* *ff* *ff* *ff*

A. Sax 2 *f* *ff* *ff* *ff*

T. Sax *f* *ff* *ff* *ff*

Bari. Sax *f* *ff* *ff* *ff*

Tpt. 1 *f* *ff* *ff* *ff*

Tpt. 2 *f* *ff* *ff* *ff*

Tpt. 3 *f* *ff* *ff* *ff*

Hn. 1, 2 *tutti* *ff* *ff* *ff*

Hn. 3, 4 *f* *ff* *ff* *ff*

Tbn. 1 *f* *ff* *ff* *ff*

Tbn. 2 *f* *ff* *ff* *ff*

Tbn. 3 *f* *ff* *ff* *ff*

Euph. *f* *ff* *ff* *ff*

Tuba *f* *p* *ff* *ff*

Cb. *f* *pizz.* *ff* *ff* *ff*

Tim. *mf* *ff* *mf* *p* *f* *mf* *p* *f* *mf*

Mar. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vib. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cast. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tri. *mf* *sus cym* *f* *f* *f* *f*

Cym *f* *f* *f* *f* *f* *f* *f* *f*

BD *f* *f* *f* *f* *f* *f* *f* *f*

174

170 171 172 173 174

174

La vida breve (pt.1)

28

180

175 176 177 178 179 180

180

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Mar.

Vib.

Cast.

Tri.

Cym.

BD

La vida breve (pt.1)

30

186

186

186

187

188

La vida breve (pt.1)

31

Music score for orchestra and percussion, pages 189 to 192.

The score consists of 24 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1, 2
- Bsn. 1, 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sax 1
- A. Sax 2
- T. Sax
- Bari. Sax
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1,2
- Hn. 3,4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Cb.
- Timp.
- Mar.
- Vib.
- Cast.
- Tri.
- Cym.
- BD

Measure numbers 189, 190, 191, and 192 are indicated at the bottom of the page.

La vida breve (pt.1)

32

194

poco accel.

Picc. 

Fl. 1 

Fl. 2 

Ob. 1, 2 

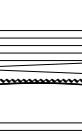
Bsn. 1, 2 

Cl. 1 

Cl. 2 

Cl. 3 

B. Cl. 

Cb. Cl. 

A. Sax 1 

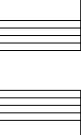
A. Sax 2 

T. Sax 

Bari. Sax 

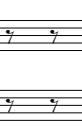
Tpt. 1 

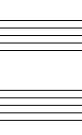
Tpt. 2 

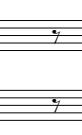
Tpt. 3 

Hn. 1,2 

Hn. 3,4 

Tbn. 1 

Tbn. 2 

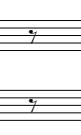
Tbn. 3 

Euph. 

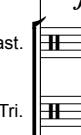
Tuba 

Cb. 

Timp. 

Mar. 

Vib. 

Cast. 

Tri. 

Cym. 

BD 

193

194

poco accel.

194

195

196

197

La vida breve (pt.1)

Sheet music for orchestra, page 10. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, 2, Bsn. 1, 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., A. Sax 1, A. Sax 2, T. Sax, Bari. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cb., Timp., Mar., Vib., Cast., Tri., Cym., and BD.

La vida breve (pt.1)

34

Presto

202 203 204 205 206 5'14"

Presto

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *f*

Cb. Cl. *f*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax *f*

Bari. Sax *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *f*

Tuba *f*

Cb. *ff*

Tim. *f*

Mar. *ff*

Vib. *f*

Cast. *ff*

Tri. *f*

Cym. *ff*

BD *ff*