

# La vida breve (pt. 1)

## Aria and Dance

Manuel de Falla

Arranged and Orchestrated by Kenneth Snoeck (ASCAP)

$\text{♩} = 68$

Piccolo

Flute 1

Flute 2

Oboe 1, 2

Bassoon 1, 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Horn 1, 2 in F

Horn 3, 4 in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Contrabass

Timpani

Marimba

Vibraphone

Castanets

Triangle

Cymbals

Bass Drum

$\text{♩} = 68$

2

3

4

5

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La vida breve (pt.1)

6  $\text{♩} = 150$  poco rall. . . . . 14 A tempo

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cb. Cl.  
 A. Sax 1  
 A. Sax 2  
 T. Sax  
 Bari. Sax  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tuba  
 Cb.  
 Timp.  
 Mar.  
 Vib.  
 Cast.  
 Tri.  
 Cym.  
 BD

$\text{♩} = 150$   
 poco rall. . . . .  
 A tempo  
 solo  
 freely  
 a tempo  
 pizz.  
 arco  
 poco rall. . . . .  
 A tempo

6  $\text{♩} = 150$  7 8 9 10 11 12 13 14

La vida breve (pt.1)

poco rall. . . . .

A tempo

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- Bsn. 1, 2**: Bassoons
- Cl. 1, 2, 3**: Clarinets
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- A. Sax 1, 2**: Alto Saxophones
- T. Sax**: Tenor Saxophone
- Bari. Sax**: Baritone Saxophone
- Tpt. 1, 2, 3**: Trumpets
- Hn. 1, 2, 3, 4**: Horns
- Tbn. 1, 2, 3**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- Cb.**: Contrabass
- Timp.**: Timpani
- Mar.**: Maracas
- Vib.**: Vibraphone
- Cast., Tri., Cym., BD**: Cymbals, Triangle, Gong, and Bass Drum

Key performance instructions include *poco rall.* (poco rallentando) and *A tempo*. Dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *fz* (forzando) are used throughout. The score also features *freely* and *a tempo* markings, as well as *pizz.* (pizzicato) and *arco* (arco) for the contrabass.

La vida breve (pt.1)

poco rall. . . . . **26** A tempo

Picc. \_\_\_\_\_

Fl. 1 \_\_\_\_\_

Fl. 2 \_\_\_\_\_

Ob. 1, 2 \_\_\_\_\_

Bsn. 1, 2 *p* \_\_\_\_\_ *pp* \_\_\_\_\_ *p* \_\_\_\_\_ *pp* \_\_\_\_\_ *pp* \_\_\_\_\_

Cl. 1 *f* \_\_\_\_\_ *p* \_\_\_\_\_

Cl. 2 *f* \_\_\_\_\_ *p* \_\_\_\_\_

Cl. 3 *f* \_\_\_\_\_ *p* \_\_\_\_\_

B. Cl. *pp* \_\_\_\_\_ *p* \_\_\_\_\_ *pp* \_\_\_\_\_

Cb. Cl. *p* \_\_\_\_\_ *pp* \_\_\_\_\_ *p* \_\_\_\_\_ *pp* \_\_\_\_\_

A. Sax 1 *f* \_\_\_\_\_ *p* \_\_\_\_\_

A. Sax 2 *f* \_\_\_\_\_ *p* \_\_\_\_\_

T. Sax *p* \_\_\_\_\_ *pp* \_\_\_\_\_ *p* \_\_\_\_\_ *pp* \_\_\_\_\_ *pp* \_\_\_\_\_

Bari. Sax *p* \_\_\_\_\_ *pp* \_\_\_\_\_ *p* \_\_\_\_\_ *pp* \_\_\_\_\_ *pp* \_\_\_\_\_

Tpt. 1 \_\_\_\_\_

Tpt. 2 \_\_\_\_\_

Tpt. 3 \_\_\_\_\_

Hn. 1, 2 \_\_\_\_\_

Hn. 3, 4 \_\_\_\_\_

Tbn. 1 *p* \_\_\_\_\_ *pp* \_\_\_\_\_ *p* \_\_\_\_\_ *pp* \_\_\_\_\_ *pp* \_\_\_\_\_

Tbn. 2 *p* \_\_\_\_\_ *pp* \_\_\_\_\_ *p* \_\_\_\_\_ *pp* \_\_\_\_\_ *pp* \_\_\_\_\_

Tbn. 3 *p* \_\_\_\_\_ *pp* \_\_\_\_\_ *p* \_\_\_\_\_ *pp* \_\_\_\_\_ *pp* \_\_\_\_\_

Euph. *p* *freely* \_\_\_\_\_ *pp* *a tempo* \_\_\_\_\_ *p* \_\_\_\_\_ *pp* \_\_\_\_\_ *pp* \_\_\_\_\_

Tuba *p* \_\_\_\_\_ *pp* \_\_\_\_\_ *p* \_\_\_\_\_ *pp* \_\_\_\_\_ *pp* \_\_\_\_\_

Cb. *p* \_\_\_\_\_ *pp* \_\_\_\_\_ *p* \_\_\_\_\_ *pp* \_\_\_\_\_

Timp. \_\_\_\_\_

Mar. *f* \_\_\_\_\_ *p* \_\_\_\_\_

Vib. \_\_\_\_\_

Cast. \_\_\_\_\_

Tri. \_\_\_\_\_

Cym. \_\_\_\_\_

BD \_\_\_\_\_



La vida breve (pt.1)

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1, 2 *mf* *f*

Bsn. 1, 2 *mf* *ff*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *ff*

Cb. Cl. *mf* *ff*

A. Sax 1 *f* *f*

A. Sax 2 *f* *f*

T. Sax *mf* *ff*

Bari. Sax *mf* *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *f* *f*

Hn. 3, 4 *f* *f*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tbn. 3 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Cb. *mf* *ff*

Timp. *f*

Mar. *f*

Vib. *f*

Cast. *mf* *mf*

Tri. *mf* *mf*

Cym. *mf* *mf*

BD *mf* *mf*

46

Picc. *f* *ff*  
 Fl. 1 *f* *ff*  
 Fl. 2 *f* *ff*  
 Ob. 1, 2 *f* *ff*  
 Bsn. 1, 2 *f* *ff*  
 Cl. 1 *f* *ff*  
 Cl. 2 *f* *ff*  
 Cl. 3 *f* *ff*  
 B. Cl. *f* *ff*  
 Cb. Cl. *f* *ff*  
 A. Sax 1 *f* *ff*  
 A. Sax 2 *f* *ff*  
 T. Sax *f* *ff*  
 Bari. Sax *f* *ff*  
 Tpt. 1 *f* *ff* *sfz*  
 Tpt. 2 *f* *ff* *sfz*  
 Tpt. 3 *f* *ff* *sfz*  
 Hn. 1, 2 *f* *ff*  
 Hn. 3, 4 *f* *ff*  
 Tbn. 1 *f* *ff*  
 Tbn. 2 *f* *ff*  
 Tbn. 3 *f* *ff*  
 Euph. *f* *ff*  
 Tuba *f* *ff*  
 Cb. *f* *ff*  
 Timp. *f* *ff*  
 Mar. *f* *ff*  
 Vib. *f* *ff*  
 Cast. *f* *ff*  
 Tri. *f* *ff*  
 Cym. *f* *ff*  
 BD *f* *ff* w/ small wood mallet

46

46

47

48

49

50

*f*



65

A tempo

rall. . . . . A tempo

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cb. Cl.  
 A. Sax 1  
 A. Sax 2  
 T. Sax  
 Bari. Sax  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tuba  
 Cb.  
 Timp.  
 Mar.  
 Vib.  
 Cast.  
 Tri.  
 Cym.  
 BD

A tempo

rall. . . . . A tempo

65

La vida breve (pt.1)

poco rall. . . . . A tempo

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into two sections by tempo markings: "poco rall." (poco rallentando) and "A tempo". The "poco rall." section covers measures 71 through 76, and the "A tempo" section covers measures 77 through 80. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1, 2**: Flutes, rests throughout.
- Ob. 1, 2**: Oboes, rests throughout.
- Bsn. 1, 2**: Bassoons, rests throughout.
- Cl. 1, 2, 3**: Clarinets, active with various rhythmic patterns and dynamics.
- B. Cl.**: Bass Clarinet, rests throughout.
- Cb. Cl.**: Contrabass Clarinet, rests throughout.
- A. Sax 1, 2**: Alto Saxophones, active with rhythmic patterns.
- T. Sax**: Tenor Saxophone, active with rhythmic patterns.
- Bari. Sax**: Baritone Saxophone, rests throughout.
- Tpt. 1, 2, 3**: Trumpets, rests throughout.
- Hn. 1, 2, 3, 4**: Horns, active with long notes and rests.
- Tbn. 1, 2, 3**: Trombones, active with rhythmic patterns and long notes.
- Euph.**: Euphonium, active with rhythmic patterns.
- Tuba**: Tuba, active with rhythmic patterns.
- Cb.**: Contrabass, active with rhythmic patterns.
- Timp.**: Timpani, rests throughout.
- Mar.**: Maracas, active with rhythmic patterns.
- Vib.**: Vibraphone, rests throughout.
- Cast., Tri., Cym., BD**: Castanets, Triangle, Cymbals, and Bass Drum, rests throughout.

La vida breve (pt.1)

$\text{♩} = 72$

poco rall.

molto rall.

87

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cb. Cl.  
 A. Sax 1  
 A. Sax 2  
 T. Sax  
 Bari. Sax  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tuba  
 Cb.  
 Timp.  
 Mar.  
 Vib.  
 Cast.  
 Tri.  
 Cym.  
 BD

$\text{♩} = 72$

Picc. *f* *pp*  
 Fl. 1 *f* *pp* *mf*  
 Fl. 2 *f* *pp* *mf*  
 Ob. 1, 2 *f* *pp*  
 Bsn. 1, 2 *mf* *p*  
 Cl. 1 *pp* *mf*  
 Cl. 2 *pp*  
 Cl. 3 *pp*  
 B. Cl. *mf* *p* *pp*  
 Cb. Cl. *mf* *p* *pp*  
 A. Sax 1 *pp*  
 A. Sax 2 *pp*  
 T. Sax *mf* *p*  
 Bari. Sax *mf* *p*  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1, 2 *mf*  
 Hn. 3, 4 *mf*  
 Tbn. 1 *mf*  
 Tbn. 2 *mf*  
 Tbn. 3 *mf*  
 Euph.  
 Tuba *mf* *p*  
 Cb. *mf* *p* *pizz*  
 Timp. *mf* *p* *pp*  
 Mar. *pp*  
 Vib. *f* *pp*  
 Cast.  
 Tri.  
 Cym.  
 BD

Musical score for 'La vida breve (pt.1)' page 97. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2 and 3, 4, Trombones 1, 2, and 3, Euphonium, Tuba, Contrabass, Timpani, Maracas, Vibraphone (Orch Bells), Castanets, Triangles, Cymbals, and Bass Drum. The page number 97 is highlighted in a box at the top right and bottom right.

La vida breve (pt.1)

Picc.  
Fl. 1  
Fl. 2  
Ob. 1, 2  
Bsn. 1, 2  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Cb. Cl.  
A. Sax 1  
A. Sax 2  
T. Sax  
Bari. Sax  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1, 2  
Hn. 3, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
Cb.  
Timp.  
Mar.  
Vib.  
Cast.  
Tri.  
Cym.  
BD

Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1, 2   
 Bsn. 1, 2   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 B. Cl.   
 Cb. Cl.   
 A. Sax 1   
 A. Sax 2   
 T. Sax   
 Bari. Sax   
 Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Hn. 1, 2   
 Hn. 3, 4   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 Euph.   
 Tuba   
 Cb.   
 Timp.   
 Mar.   
 Vib.   
 Cast.   
 Tri.   
 Cym.   
 BD

Musical score for page 106 of "La vida breve (pt.1)". The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2 and 3, 4, Trombones 1, 2, and 3, Euphonium, Tuba, Cymbals, Timpani, Maracas, Vibraphone, Castanets, Triangle, Cymbals, and Bass Drum. The score features various dynamics such as *pp*, *p*, *mf*, and *f*, along with articulation marks like *arco*, *pizz*, and *tr*. The page number 106 is prominently displayed in a box at the top center and bottom center.

La vida breve (pt.1)

Picc. *p* *f* *tr* *p* *mf*  
 Fl. 1 *p* *f* *tr* *f p* *mf*  
 Fl. 2 *p* *f* *tr* *f p* *mf*  
 Ob. 1, 2 *p* *f* *tr* *f p* *mf*  
 Bsn. 1, 2 *p* *f* *tr* *ff* *pp*  
 Cl. 1 *p* *f* *tr* *p* *mf*  
 Cl. 2 *p* *f* *tr* *p* *mf*  
 Cl. 3 *f*  
 B. Cl. *f* *pp*  
 Cb. Cl. *f* *p*  
 A. Sax 1 *p* *f* *tr* *p*  
 A. Sax 2 *p* *f* *p*  
 T. Sax *f* *pp*  
 Bari. Sax *p* *f* *pp*  
 Tpt. 1 *f* *p* *f* *pp*  
 Tpt. 2 *f* *p* *f* *pp*  
 Tpt. 3 *f* *p* *f* *pp + p*  
 Hn. 1, 2 *p* *f* *p* *p*  
 Hn. 3, 4 *p* *f* *p* *p*  
 Tbn. 1 *p* *f* *p* *f* *pp*  
 Tbn. 2 *p* *f* *p* *f* *pp*  
 Tbn. 3 *p* *f* *p* *f* *pp*  
 Euph. *p* *f* *p* *f* *pp*  
 Tuba *p* *f* *p* *f* *pp*  
 Cb. *p* *f* *p* *f* *pp* *pizz*  
 Timp. *p* *ff* *pp*  
 Mar. *p* *ff* *pp*  
 Vib. *p* *pp*  
 Cast. *f* *ff* *p*  
 Tri. *f* *ff* *cym*  
 Cym. *pp*  
 BD

Picc. *mf* *f*  
 Fl. 1 *mf* *f*  
 Fl. 2  
 Ob. 1, 2 *mf*  
 Bsn. 1, 2 *p*  
 Cl. 1 *mf*  
 Cl. 2 *mf*  
 Cl. 3 *mf*  
 B. Cl.  
 Cb. Cl. *mf*  
 A. Sax 1  
 A. Sax 2  
 T. Sax *p*  
 Bari. Sax *p*  
 Tpt. 1 *w/ st mute* *p* *p* *p* *p* *p* *p*  
 Tpt. 2 *w/ st mute* *p* *p* *p* *p* *p* *p* *mute out*  
 Tpt. 3  
 Hn. 1, 2 *p* *p* *p* *mf* *mf*  
 Hn. 3, 4 *p* *p* *p* *mf* *mf*  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph. *mf*  
 Tuba  
 Cb. *arco* *pizz* *mf* *arco* *pizz*  
 Timp.  
 Mar.  
 Vib. *mf* *mf*  
 Cast. *mf* *p* *mf* *p*  
 Tri.  
 Cym. *pp* *pp*  
 BD

La vida breve (pt.1)

This page contains the musical score for the first part of 'La vida breve'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, 2, Bsn. 1, 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., A. Sax 1, A. Sax 2, T. Sax, Bari. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cb., Timp., Mar., Vib., Cast., Tri., Cym., and BD. The score spans four measures, numbered 122 to 125 at the bottom. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f*, *ff*, and *mf*. The key signature is one sharp (F#), and the time signature is 3/4. The Piccolo, Flutes, Oboes, and Clarinets play rapid sixteenth-note passages, while the Bassoons and Saxophones play more sustained lines. The Brass section provides harmonic support with chords and rhythmic patterns. The percussion includes cymbals and a snare drum.

Picc. *pp* *p*

Fl. 1 *pp* *p*

Fl. 2 *pp* *p*

Ob. 1, 2 *pp* *p*

Bsn. 1, 2 *pp* *p*

Cl. 1 *pp* *p* *pp*

Cl. 2 *pp* *p* *pp*

Cl. 3 *pp*

B. Cl. *mf* *p*

Cb. Cl. *mf* *p*

A. Sax 1 *pp* *p* *pp* *p*

A. Sax 2 *pp* *p*

T. Sax *mf* *p*

Bari. Sax *mf* *p*

Tpt. 1 *pp* *p*

Tpt. 2 *pp* *p*

Tpt. 3 *pp* *p*

Hn. 1, 2 *pp*

Hn. 3, 4 *pp*

Tbn. 1 *pp* *pp*

Tbn. 2 *pp* *pp*

Tbn. 3 *pp* *pp*

Euph. *mf* *p*

Tuba *mf* *p*

Cb. *mf* *p*

Timp. *pp* *p*

Mar. *pp* *mf*

Vib. *pp* *mf*

Cast. *pp* *mf*

Tri. *pp* *mf*

Cym. *pp* *mf*

BD *pp* *mf*

Picc. *pp* *mf* 3  
 Fl. 1 *pp* *mf* 3  
 Fl. 2 *pp* *mf* 3  
 Ob. 1, 2 *pp* *mf* 3  
 Bsn. 1, 2 *pp*  
 Cl. 1 3  
 Cl. 2 3  
 Cl. 3 3  
 B. Cl. *pp*  
 Cb. Cl.  
 A. Sax 1 *p*  
 A. Sax 2 *pp*  
 T. Sax *p* *mf* 3  
 Bari. Sax  
 Tpt. 1 *p*  
 Tpt. 2 *p*  
 Tpt. 3 *p*  
 Hn. 1, 2 *p*  
 Hn. 3, 4 *pp*  
 Tbn. 1 *pp*  
 Tbn. 2 *pp*  
 Tbn. 3  
 Euph. *p*  
 Tuba  
 Cb.  
 Timp. *p*  
 Mar.  
 Vib. Orch Bells *f*  
 Cast.  
 Tri. *p*  
 Cym.  
 BD

This page contains the musical score for measures 136 through 140 of the first part of 'La vida breve'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- Bsn. 1, 2**: Bassoons
- Cl. 1, 2, 3**: Clarinets
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- A. Sax 1, 2**: Alto Saxophones
- T. Sax**: Tenor Saxophone
- Bari. Sax**: Baritone Saxophone
- Tpt. 1, 2, 3**: Trumpets
- Hn. 1, 2, 3, 4**: Horns
- Tbn. 1, 2, 3**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- Cb.**: Contrabass
- Timp.**: Timpani
- Mar.**: Maracas
- Vib.**: Vibraphone
- Cast.**: Castanets
- Tri.**: Triangle
- Cym.**: Cymbals
- BD**: Bass Drum

The score includes various musical notations such as dynamics (*p*, *mf*, *pp*, *f*), articulation (trills, slurs), and performance instructions. The key signature is one sharp (F#) and the time signature is 3/4.

La vida breve (pt.1)

Picc. *mf* *mf* *mf* *f* *p*  
 Fl. 1 *mf*  
 Fl. 2 *mf*  
 Ob. 1, 2 *mf* *f* *p*  
 Bsn. 1, 2 *mf* *p*  
 Cl. 1 *mf* *p*  
 Cl. 2 *mf* *p*  
 Cl. 3 *mf* *p*  
 B. Cl. *mf*  
 Cb. Cl. *mf*  
 A. Sax 1 *mf* *mf*  
 A. Sax 2 *mf* *mf*  
 T. Sax *mf* *mf*  
 Bari. Sax *mf*  
 Tpt. 1 *mf* *f*  
 Tpt. 2 *mf*  
 Tpt. 3 *mf*  
 Hn. 1, 2 *mf* *mf*  
 Hn. 3, 4 *mf* *mf*  
 Tbn. 1 *mf* *f* *p*  
 Tbn. 2 *mf* *f* *p*  
 Tbn. 3 *mf* *f* *p*  
 Euph. *mf* *f* *p*  
 Tuba *mf* *f*  
 Cb. *mf* *f*  
 Timp. *mf* *pp*  
 Mar. *f*  
 Vib. *f*  
 Cast. *mf*  
 Tri. *mf*  
 Cym. *mf*  
 BD



La vida breve (pt.1)

156

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1, 2 *p*

Bsn. 1, 2

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *f mf pp*

Cb. Cl. *f mf pp*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax *p*

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2 *solo p*

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba *f mf pp*

Cb. *f mf pp*

Timp. *mf pp*

Mar. *mf*

Vib. *mf*

Cast. *mf*

Tri. *mf*

Cym. *mf pp*

BD *mf p*

153 154 155 156 157 158

156

160

Picc. *mf*  
 Fl. 1 *mf*  
 Fl. 2 *mf*  
 Ob. 1, 2 *mf* <sup>a2</sup>  
 Bsn. 1, 2 *mf*  
 Cl. 1 *mf*  
 Cl. 2 *mf*  
 Cl. 3 *mf*  
 B. Cl. *mf*  
 Cb. Cl. *mf*  
 A. Sax 1 *mf*  
 A. Sax 2 *mf*  
 T. Sax *mf*  
 Bari. Sax *mf*  
 Tpt. 1 *mf*  
 Tpt. 2  
 Tpt. 3  
 Hn. 1, 2 *mf* *p* *solo*  
 Hn. 3, 4 *mf*  
 Tbn. 1 *mf*  
 Tbn. 2 *mf*  
 Tbn. 3 *mf*  
 Euph. *mf*  
 Tuba *mf*  
 Cb. *mf* *mf*(ca)  
 Timp. *pp* *p*  
 Mar.  
 Vib.  
 Cast. *p*  
 Tri.  
 Cym.  
 BD

159

160

161

162

163

164

160

La vida breve (pt.1)

This musical score is for the first part of 'La vida breve'. It features a large ensemble of instruments. The woodwinds include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion includes Cymbal, Timpani, Maracas, Vibraphone, Castanets, Triangle, Cymbal (suspended), and Bass Drum. The score is divided into five systems, numbered 165 to 169 at the bottom. Dynamics range from *f* (forte) to *ff* (fortissimo), with some passages marked *pizz.* (pizzicato) and *arco* (arco). The music is characterized by complex rhythmic patterns and frequent trills.

174

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *mf*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *f*

Bari. Sax *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Cb. *mf*

Timp. *p*

Mar.

Vib.

Cast. *f*

Tri. *f*

Cym. *f*

BD *f*

174

La vida breve (pt.1)

Picc. *pp*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1, 2

Bsn. 1, 2

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *pp*

B. Cl.

Cb. Cl.

A. Sax 1 *f* *p*

A. Sax 2

T. Sax

Bari. Sax *p*

Tpt. 1 *mf* *f* *p*

Tpt. 2 *st mute* *pp* *st mute*

Tpt. 3 *pp*

Hn. 1, 2 *f*

Hn. 3, 4 *pp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

Cb. *p*

Timp. *pp*

Mar. *pp*

Vib. *mf* *Vibe*

Cast. *f*

Tri.

Cym.

BD

This page contains the musical score for measures 181 through 185 of the first part of 'La vida breve'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- Bsn. 1, 2**: Bassoons
- Cl. 1, 2, 3**: Clarinets
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- A. Sax 1, 2**: Alto Saxophones
- T. Sax**: Tenor Saxophone
- Bari. Sax**: Baritone Saxophone
- Tpt. 1, 2, 3**: Trumpets (Tpt. 2 and 3 have 'mute out' markings)
- Hn. 1, 2, 3, 4**: Horns
- Tbn. 1, 2, 3**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- Cb.**: Cymbal
- Timp.**: Timpani
- Mar.**: Maracas
- Vib.**: Vibraphone
- Cast.**: Castanets
- Tri.**: Triangles
- Cym.**: Cymbals
- BD**: Bass Drum

The score includes various musical notations such as dynamics (mf), articulation (accents, slurs), and performance instructions (mute out). The Maracas part features prominent triplet patterns in measures 183 and 184.

La vida breve (pt.1)

186

Picc. *f*  
 Fl. 1 *f*  
 Fl. 2 *f*  
 Ob. 1, 2 *f*  
 Bsn. 1, 2  
 Cl. 1 *f*  
 Cl. 2 *f*  
 Cl. 3 *f*  
 B. Cl. *f*  
 Cb. Cl. *f*  
 A. Sax 1 *f*  
 A. Sax 2 *f*  
 T. Sax *p*  
 Bari. Sax *p*  
 Tpt. 1 *f*  
 Tpt. 2 *mf*  
 Tpt. 3 *mf*  
 Hn. 1, 2 *p*  
 Hn. 3, 4 *p*  
 Tbn. 1 *p*  
 Tbn. 2 *p*  
 Tbn. 3 *p*  
 Euph. *p*  
 Tuba *pizz.*  
 Cb. *p*  
 Timp. *p*  
 Mar. *f*  
 Vib. *f*  
 Cast. *pp*  
 Tri. *pp*  
 Cym. *p* *sus cym*  
 BD. *w/ timp mall* *pp*

186

186

187

188

This page contains the musical score for the first part of 'La vida breve'. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, *mf* dynamics, featuring rapid sixteenth-note passages.
- Fl. 1, 2** (Flutes): Treble clef, *mf* dynamics, playing similar rapid sixteenth-note patterns.
- Ob. 1, 2** (Oboes): Treble clef, *f* dynamics, playing a steady eighth-note accompaniment.
- Bsn. 1, 2** (Bassoons): Bass clef, playing a steady eighth-note accompaniment.
- Cl. 1, 2, 3** (Clarinets): Treble clef, *f* dynamics, playing a steady eighth-note accompaniment.
- B. Cl.** (Bass Clarinet): Treble clef, *mf* dynamics, playing a steady eighth-note accompaniment.
- Cb. Cl.** (Contrabass Clarinet): Bass clef, *mf* dynamics, playing a steady eighth-note accompaniment.
- A. Sax 1, 2** (Alto Saxophones): Treble clef, *f* dynamics, playing a steady eighth-note accompaniment.
- T. Sax** (Tenor Saxophone): Treble clef, *f* dynamics, playing a steady eighth-note accompaniment.
- Bari. Sax** (Baritone Saxophone): Bass clef, *mf* dynamics, playing a steady eighth-note accompaniment.
- Tpt. 1, 2, 3** (Trumpets): Treble clef, *mf* dynamics, playing a steady eighth-note accompaniment.
- Hn. 1, 2, 3, 4** (Horns): Treble clef, *mf* dynamics, playing a steady eighth-note accompaniment.
- Tbn. 1, 2, 3** (Trombones): Bass clef, *mf* dynamics, playing a steady eighth-note accompaniment.
- Euph.** (Euphonium): Bass clef, *mf* dynamics, playing a steady eighth-note accompaniment.
- Tuba**: Bass clef, *mf* dynamics, playing a steady eighth-note accompaniment.
- Cb.** (Contrabass): Bass clef, *mf* dynamics, playing a steady eighth-note accompaniment.
- Timp.** (Timpani): Bass clef, *mf* dynamics, playing a steady eighth-note accompaniment.
- Mar.** (Maracas): Treble clef, playing a steady eighth-note accompaniment.
- Vib.** (Vibraphone): Treble clef, playing a steady eighth-note accompaniment.
- Cast.** (Castanets): Treble clef, playing a steady eighth-note accompaniment.
- Tri.** (Triangle): Treble clef, playing a steady eighth-note accompaniment.
- Cym.** (Cymbals): Treble clef, playing a steady eighth-note accompaniment.
- BD** (Bass Drum): Bass clef, playing a steady eighth-note accompaniment.

La vida breve (pt.1)

poco accel.

poco accel.

This page contains the musical score for the first part of 'La vida breve', spanning measures 198 to 201. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Cymbals, Snare Drum, and Bass Drum. The strings are represented by Castanets, Triangles, and Cymbals. The score features various dynamics such as *mp*, *f*, *mf*, *ff*, and *p*, along with articulation marks like *tr* (trills) and *tr* (trills) and *tr* (trills). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The score is divided into four measures, with measure numbers 198, 199, 200, and 201 indicated at the bottom of each column.

La vida breve (pt.1)

Presto

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *f*

Cb. Cl. *f*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax *f*

Bari. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

Timp. *ff*

Mar. *ff*

Vib. *ff*

Cast. *ff*

Tri. *ff*

Cym. *ff*

BD *ff*

202 203 204 205 206

Presto 5'14"