

# La vida breve (pt. 2)

## Intermezzo and Dance

Manuel de Falla  
Arranged and Orchestrated by Kenneth Snoeck (ASCAP)

$\text{♩} = 144$  **rall.**

Piccolo

Flute 1

Flute 2

Oboe 1, 2 *solo*

Bassoon 1, 2

Clarinet 1 *solo*

Clarinet 2 *one*

Clarinet 3

Bass Clarinet in B $\flat$

Contrabass Clarinet in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Horn 1, 2 in F

Horn 3, 4 in F

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Contrabass

Timpani

Tambourine  $\text{♩} = 144$  **rall.**

Castanets

Triangle

Cymbals

Bass Drum

La vida breve (pt. 2)

♩=144 **10**

**15**

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

tutti

tutti

7 8 9 10 11 12 13 14 15 16 17

La vida breve (pt. 2)

poco accel.

rall.

24<sup>a</sup> tempo

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1, 2
- Bsn. 1, 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sax 1
- A. Sax 2
- T. Sax
- Bari. Sax
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Cb.
- Timp.

Performance markings include *mf* (mezzo-forte) for the Bassoon and Clarinet parts, and *p* (piano) for the Saxophone parts. The Cymbal part is marked *pizz.* (pizzicato). The score is divided into measures 18 through 25, with a double bar line at measure 23.

La vida breve (pt. 2)

rall. **28** a tempo

Musical score for La vida breve (pt. 2), measures 26-31. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1, 2, Bsn. 1, 2, Cl. 1 (solo), Cl. 2, Cl. 3, B. Cl., Cb. Cl., A. Sax 1, A. Sax 2, T. Sax, Bari. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cb., and Timp. The score features a tempo change from *rall.* to *a tempo* at measure 28, marked with a box containing the number 28. The key signature is one sharp (F#) and the time signature is 3/8. The saxophone section has a melodic line starting in measure 26, with the first clarinet (Cl. 1) playing a solo in measure 28.

36

$\text{♩} = 60$

Picc. *pp* *pp* *pp*

Fl. 1 *pp* *pp* *pp* *p* *f*

Fl. 2 *pp* *pp* *pp* *p* *f*

Ob. 1, 2 *solo*

Bsn. 1, 2 *ff*

Cl. 1 *solo* *solo* *tutti* *ff*

Cl. 2 *ff*

Cl. 3 *p* *f*

B. Cl. *f*

Cb. Cl. *f*

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *f*

Tuba *f*

Cb.

Timp. *mf*

La vida breve (pt. 2)

poco accel. . . . .

The musical score is arranged in a standard orchestral format with staves for the following instruments: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Contrabass (Cb.), and Timpani (Timp.).

Key features of the score include:

- Flutes (Fl. 1, 2):** Play a melodic line starting with a *p* dynamic, moving to *f* by measure 38.
- Bassoon (Bsn. 1, 2):** Play a rhythmic pattern starting with *ff* dynamics.
- Clarinets (Cl. 1, 2, 3):** Clarinet 1 and 2 play a rhythmic pattern with *ff* dynamics. Clarinet 3 plays a melodic line with *p* and *f* dynamics.
- Bass Clarinet (B. Cl.) and Contrabass Clarinet (Cb. Cl.):** Play a complex rhythmic pattern with *f* and *p* dynamics.
- Baritone Saxophone (Bari. Sax):** Plays a complex rhythmic pattern with *f* and *p* dynamics.
- Horns (Hn. 1, 2, 3, 4):** Horns 1 and 2 play a melodic line with *ff*, *f*, and *mf* dynamics.
- Trombones (Tbn. 1, 2, 3):** Play a melodic line with *p* dynamics.
- Euphonium (Euph.) and Tuba:** Play a complex rhythmic pattern with *f* and *p* dynamics.
- Timpani (Timp.):** Play a rhythmic pattern with *p* dynamics.

molto rall.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

mp

mf

f

con sordino

mf

f

La vida breve (pt. 2)

Dance  
♩=100

48

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1, 2 *f* *mf*

Bsn. 1, 2 *ff* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f*

Cb. Cl. *f*

A. Sax 1 *f* *mf*

A. Sax 2 *f* *mf*

T. Sax *f* *mf*

Bari. Sax *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*  
senza sordino

Tpt. 3 *f* *mf*  
senza sordino

Hn. 1, 2 *f* *mf*

Hn. 3, 4 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Cb. *f* *mf*  
arco

Timp. *mf* *f* *mf*

Tamb. *f* *mf*  
48 *♩=100*  
Tambourine

Cast. *f* *mf*  
double paddle  
or hand castanets

Tri. *f* *mf*  
Triangle

Cym. *f* *mf*  
Cyms

BD *f* *mf*  
BD



$\text{♩} = 108$   
poco piu mosso

Picc.  $\text{♩} = 108$  poco piu mosso

Fl. 1  $\text{♩} = 108$  poco piu mosso

Fl. 2  $\text{♩} = 108$  poco piu mosso

Ob. 1, 2  $\text{♩} = 108$  poco piu mosso

Bsn. 1, 2

Cl. 1  $\text{♩} = 108$  poco piu mosso

Cl. 2  $\text{♩} = 108$  poco piu mosso

Cl. 3  $\text{♩} = 108$  poco piu mosso

B. Cl.

Cb. Cl.

A. Sax 1  $\text{♩} = 108$  poco piu mosso

A. Sax 2  $\text{♩} = 108$  poco piu mosso

T. Sax  $\text{♩} = 108$  poco piu mosso

Bari. Sax

Tpt. 1  $\text{♩} = 108$  poco piu mosso

Tpt. 2  $\text{♩} = 108$  poco piu mosso

Tpt. 3  $\text{♩} = 108$  poco piu mosso

Hn. 1, 2  $\text{♩} = 108$  poco piu mosso

Hn. 3, 4  $\text{♩} = 108$  poco piu mosso

Tbn. 1  $\text{♩} = 108$  poco piu mosso

Tbn. 2  $\text{♩} = 108$  poco piu mosso

Tbn. 3  $\text{♩} = 108$  poco piu mosso

Euph.  $\text{♩} = 108$  poco piu mosso

Tuba  $\text{♩} = 108$  poco piu mosso

Cb.  $\text{♩} = 108$  poco piu mosso

Timp.  $\text{♩} = 108$  poco piu mosso

Tamb.  $\text{♩} = 108$  poco piu mosso

Cast.  $\text{♩} = 108$  poco piu mosso

Tri.  $\text{♩} = 108$  poco piu mosso

Cym.  $\text{♩} = 108$  poco piu mosso

BD  $\text{♩} = 108$  poco piu mosso

La vida breve (pt. 2)

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Bsn. 1, 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. A. Sax 1 A. Sax 2 T. Sax Bari. Sax Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Cb. Timp. Hand Claps Cast. BD

58 59 60 61 62 63 64 65

*mf* *p* *pizz.* *BD*

Hand Claps



La vida breve (pt. 2)

12

Picc. *fp* *tr* *f*

Fl. 1 *fp* *tr* *f*

Fl. 2 *fp* *tr* *f*

Ob. 1, 2 *fp* *tr* *f*

Bsn. 1, 2 *fp* *tr* *f*

Cl. 1 *fp* *tr* *f*

Cl. 2 *fp* *tr* *f*

Cl. 3 *fp* *tr* *f*

B. Cl. *fp* *tr* *f*

Cb. Cl. *mf*

A. Sax 1 *mf* *f*

A. Sax 2 *mf* *f*

T. Sax *mf* *f*

Bari. Sax *mf* *f*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *mf* *mf* *f* *f* *f*

Hn. 1, 2 *mf* *mf* *mf* *f* *f* *f* *f*

Hn. 3, 4 *mf* *mf* *mf* *f* *f* *f* *f*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *mf* *f*

Euph. *fp*

Tuba *mf* *f*

Cb. *mf* *f*

Timp. *mf* *mf* *mf* *f*

Tamb. *f* *tamb.*

Cast. *f* *cast.*

72 73 74

F AGAINST F# IN SOURCE

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1, 2
- Bsn. 1, 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sax 1
- A. Sax 2
- T. Sax
- Bari. Sax
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Cb.
- Timp.
- Tamb.
- Cast.
- Tri.
- BD

Dynamic markings include *mf*, *p*, *pp*, *f*, *fp*, *mfp*, and *mp*. Trills are indicated with 'tr' and slurs. The score concludes on page 78 with a *mf* dynamic marking.

La vida breve (pt. 2)

79

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

BD

79

80 *mf*

81

82 *f*

This musical score page contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1, 2
- Bsn. 1, 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sax 1
- A. Sax 2
- T. Sax
- Bari. Sax
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Cb.
- Timp.
- Tamb. (knuckles)
- Tri.
- BD

The score features various dynamics such as *ff*, *mf*, *f*, and *p*, along with articulation marks like accents and slurs. It includes complex rhythmic patterns, including triplets and sixteenth-note runs. The page is numbered 83 on the left and 84 on the right.

La vida breve (pt. 2)

85 poco accel.

Picc. *ff*

Fl. 1 *f*

Fl. 2

Ob. 1, 2 *f*

Bsn. 1, 2 *p* *ff*

Cl. 1 *soli* *f* *tutti* *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *p* *ff*

Cb. Cl. *p* *ff*

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax *p* *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *ff*

Tuba *p* *ff*

Cb. *p* *ff*

Timp.

85 poco accel. *pp* *p* *BD* *mf* *f*

Tamb.

BD

85 86 87



♩ = 72

rit. 89

Picc. *mf* *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. 1, 2 *mf* *p*

Bsn. 1, 2 *ff* *p*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *ff* *f* *p*

Cb. Cl. *ff* *f* *p*

A. Sax 1 *p* *p*

A. Sax 2 *p* *p*

T. Sax *p* *p*

Bari. Sax *ff* *p*

Tpt. 1 *p* *ff* *f* *p*

Tpt. 2 *p* *ff* *f* *p*

Tpt. 3 *p* *f* *f* *p*

Hn. 1, 2 *f* *ff* *f* *p*

Hn. 3, 4 *f* *ff* *f* *p*

Tbn. 1 *p* *ff* *f*

Tbn. 2 *p* *ff* *f*

Tbn. 3 *p* *ff* *f*

Euph. *p* *ff* *f*

Tuba *ff*

Cb. *ff* *f* *p*

Timp. *f* *p*

Tamb. *rit.* *p* *f* *p* *tri*

Tri. *mf* *f*

BD *mf* *f*

88 89 90

La vida breve (pt. 2)

Picc. *mf* *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1, 2

Bsn. 1, 2

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f* *mf* *p*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax *p*

Bari. Sax *f* *mf* *p*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f* *p*

Hn. 1, 2 *f* *f* *p*

Hn. 3, 4 *f* *f* *p*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *mf*

Cb. *f* *mf* *p*

Timp. *f* *p*

Tri. *p*

Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1, 2   
 Bsn. 1, 2   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 B. Cl.   
 Cb. Cl.   
 A. Sax 1   
 A. Sax 2   
 T. Sax   
 Bari. Sax   
 Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Hn. 1, 2   
 Hn. 3, 4   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 Euph.   
 Tuba   
 Cb.   
 Timp.   
 Tri.

La vida breve (pt. 2)

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

*a 2*

*1*

*soli*

*tutti*

*p*

*mf*

*pp*

98

99

100

*mf*

101

103

This page of the musical score for 'La vida breve (pt. 2)' covers measures 102 through 105. The score is arranged for a large symphony orchestra, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2 and 3, 4, Trombones 1, 2, and 3, Euphonium, Tuba, and Timpani. The music is in a 3/4 time signature with a key signature of one flat (B-flat major or D minor). The score features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *f<sup>tr</sup>* (forte with trills). There are also markings for *mf* with a '3' (mezzo-forte triplet) and *f* with a 'tr' (forte with trill). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The timpani part is marked with *p* and *mf*. The score is written in a standard musical notation with stems and beams for the woodwinds and strings, and a more rhythmic notation for the brass instruments.

La vida breve (pt. 2)

♩.=80

107

poco piu animato

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Bsn. 1, 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. A. Sax 1 A. Sax 2 T. Sax Bari. Sax Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Cb. Timp. Tamb. Tri.

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

109

110

111

113

Picc. (tr)  
 Fl. 1 (tr)  
 Fl. 2 (tr)  
 Ob. 1, 2 *mf* *f* *mf* *mf* *f*  
 Bsn. 1, 2 *mf* *mf* *f*  
 Cl. 1 (tr) *mf* *mf* *f*  
 Cl. 2 *mp* *f*  
 Cl. 3 *mp* *f*  
 B. Cl. *p* *p*  
 Cb. Cl. *p* *p*  
 A. Sax 1 *mp* *f*  
 A. Sax 2 *mp* *f*  
 T. Sax *f*  
 Bari. Sax  
 Tpt. 1  
 Tpt. 2 *mf*  
 Tpt. 3 *fp*  
 Hn. 1, 2 *f* *sf* *f*  
 Hn. 3, 4 *f* *sf* *f*  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3 *fp*  
 Euph. *mf* *f*  
 Tuba *p*  
 Cb. *pizz.* *p* *p*  
 Timp.



117

poco accel.

Picc. (tr)

Fl. 1 (tr)

Fl. 2 (tr)

Ob. 1, 2

Bsn. 1, 2 *p* *f*

Cl. 1 *f* tutti

Cl. 2 *f*

Cl. 3 *f* *p*

B. Cl. *p* *f*

Cb. Cl. *p* *f*

A. Sax 1 *p* *f*

A. Sax 2 *p* *f*

T. Sax *p*

Bari. Sax *p* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *f*

Hn. 1, 2 *f* *f*

Hn. 3, 4 *f* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Euph. *mf* *p* *f*

Tuba *p* *f*

Cb. *pizz.* *p* *f* *arco* *pizz.*

Timp. *p* *mf*

Hand Claps *f*

117 hand claps ALL poco accel.

La vida breve (pt. 2)

Picc. *rall.*  
 Fl. 1  
 Fl. 2  
 Ob. 1, 2  
 Bsn. 1, 2  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Cb. Cl.  
 A. Sax 1  
 A. Sax 2  
 T. Sax  
 Bari. Sax  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1, 2  
 Hn. 3, 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 Tuba  
 Cb. *arco*  
 Timp.  
 Hand Claps  
 Tamb.  
 Cast.  
 Tri.

Musical score for the orchestral section of "La vida breve (pt. 2)". The score is in 3/4 time and consists of 123 measures. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *f*, *p*, *fp*, and *mf*, as well as articulation marks like accents and slurs. A *rall.* (rallentando) marking is present at the beginning of the section. The score is divided into measures 120, 121, 122, and 123.

124  $\text{♩} = 100$

Picc. *ff*  $\underline{3}$

Fl. 1 *ff*  $\underline{3}$

Fl. 2 *ff*  $\underline{3}$

Ob. 1, 2 *ff*  $\underline{3}$

Bsn. 1, 2 *f* *mf* *f*

Cl. 1 *ff*  $\underline{3}$

Cl. 2 *ff*  $\underline{3}$

Cl. 3 *ff*  $\underline{3}$

B. Cl. *f* *mf* *f*

Cb. Cl. *f* *mf* *f*

A. Sax 1 *ff*  $\underline{3}$  *mf* *f*  $\underline{3}$

A. Sax 2 *ff*  $\underline{3}$  *mf* *f*  $\underline{3}$

T. Sax *ff*  $\underline{3}$  *mf* *f*  $\underline{3}$

Bari. Sax *f* *mf* *f*

Tpt. 1 *f*  $\underline{3}$  *f*  $\underline{3}$

Tpt. 2 *f*  $\underline{3}$  *f*  $\underline{3}$

Tpt. 3 *f*  $\underline{3}$  *f*  $\underline{3}$

Hn. 1, 2 *ff* *ff*

Hn. 3, 4 *ff* *ff*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

Euph. *mf* *f*

Tuba *f* *mf* *f*

Cb. *f* *mf* *f* *pizz.* *arco*

Timp. *f* *f*

124  $\text{♩} = 100$  hand claps, as many as can

Hand Claps *f*

Tamb. *f*

Cast. *f*  $\underline{3}$

Tri. *cym.*

Cym. *cym.*

La vida breve (pt. 2)

This page of a musical score for 'La vida breve (pt. 2)' covers measures 130, 131, and 132. The score is arranged for a large ensemble, including woodwinds, brass, percussion, and hand instruments. The key signature is one sharp (F#), and the time signature is 2/4. Measure 132 is marked with a tempo change to  $\text{♩} = 132$ . The Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, and Saxophones (Alto 1 and 2, Tenor, Baritone) play melodic lines with triplets and slurs. The Bassoons play a rhythmic accompaniment. The Brass section (Trumpets 1-3, Horns 1, 2 and 3, 4, Trombones 1-3, Euphonium, and Tuba) provides harmonic support with sustained notes and dynamic markings. The Percussion section (Cymbals, Timpani, Hand Claps, Tambourine, Castanets, and Triangle) adds rhythmic texture. Dynamic markings range from *mf* to *ff*. The score includes various performance instructions such as *pizz* (pizzicato) and *arco* (arco) for the cymbals, and *tr* (trill) for the flutes and oboes.

