

Neycha

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$\text{♩} = 80$ **Child like** 2 3 4 *rall.* 5 $\text{♩} = 88$ **Più mosso** 6

Piccolo

Flute 1

Flute 2

Oboes

Clarinet 1 *solo* *f* *tutti* *f*

Clarinet 2 *f*

Clarinet 3 *f*

Bass Clarinet in B \flat *f*

Contrabass Clarinet in B \flat *f*

Bassoons *f*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Trumpet 1 in B \flat $\text{♩} = 80$ **Child like** *rall.* $\text{♩} = 88$ **Più mosso**

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Horn 1,2 in F

Horn 3,4 in F

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Euphonium *mp*

Tuba *mp arco*

Contrabass $\text{♩} = 80$ **Child like** *rall.* $\text{♩} = 88$ **Più mosso**
AB-A-Db-Eb-F *mp*

Timpani *p*

Marimba

Vibraphone *mf*

Snare Drum

Cymbals

Bass Drum

$\text{♩} = 80$ **Child like** $\text{♩} = 88$ **Più mosso**

Neycha

7 8 9 10 11 12 13

Picc

Fl 1 *f*

Fl 2 *f*

Ob *f*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Bsn *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

Bari. Sax. *mf*

7

Tpt 1

Tpt 2

Tpt 3

Hn 1,2 *mf*

Hn 3,4 *mf*

Tbn 1 *mf*

Tbn 2 *mf*

Tbn 3 *mf*

Euph *mf*

Tuba *mf*

Cb. *mf*

7 *mf*

Timp

Mar

Vib

S.D.

Cym

B.D.

7

Neycha

14 15 16 17 18 19 20 21 *rall.* 22 23 24

Picc

Fl 1 *f*

Fl 2 *f*

Ob

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B. Cl.

Cb. Cl. *p*

Bsn *p*

A Sax 1 *p*

A Sax 2 *p*

T Sax *p*

Bari. Sax. *p*

Tpt 1 *p* *rall.*

Tpt 2 *p*

Tpt 3 *p*

Hn 1,2 *f*

Hn 3,4 *f*

Tbn 1 *p*

Tbn 2 *p*

Tbn 3 *p*

Euph *p*

Tuba *p*

Cb. *p*

Timp *p* *rall.*

Mar

Vib

S.D.

Cym

B.D.

45

37 38 39 40 41 42 43 44 45 46 47 48

Picc *tutti*

Fl 1 *f*

Fl 2 *f*

Ob *f* *tutti*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B. Cl. *p*

Cb. Cl. *p*

Bsn *p* *mf*

A Sax 1 *f*

A Sax 2 *f*

T Sax *mf*

Bari. Sax. *p*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1,2 *p*

Hn 3,4 *p*

Tbn 1 *p* *mf*

Tbn 2 *p* *mf*

Tbn 3 *p* *mf*

Euph *p* *mf*

Tuba *p* *f* *solo*

Cb. *p* *f* *pizz.*

Timp *f*

Mar

Vib

S.D.

Cym

B.D.

45

Neycha

49 50 51 52 53 54 55 56 57 58

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Bsn

A Sax 1

A Sax 2

T Sax

Bari. Sax.

53

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Tbn 1

Tbn 2

Tbn 3

Euph

Tuba

Cb.

53 Db to Eb

Timp

Mar

Vib

S.D.

Cym

B.D.

53

61

59 60 62 63 64 65 66 67

Picc *p* *f*

Fl 1 *p* *f*

Fl 2 *p* *f*

Ob *f*

Cl 1 *p* *f*

Cl 2 *p* *f*

Cl 3 *p* *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn *p* *f*

A Sax 1 *p* *f*

A Sax 2 *p* *f*

T Sax *f*

Bari. Sax. *f* tutti

61

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1,2 *f*

Hn 3,4 *f*

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f*

Euph *f*

Tuba *f* tutti

Cb. *f* arco

61

Timp *f* F to G G to F

Mar *f*

Vib *f*

S.D. *p* *f*

Cym *f*

B.D. *f*

61

Neycha

68 69 70 71 72 73 74 75

Picc
Fl 1
Fl 2
Ob
Cl 1
Cl 2
Cl 3
B. Cl.
Cb. Cl.
Bsn
A Sax 1
A Sax 2
T Sax
Bari. Sax.
Tpt 1
Tpt 2
Tpt 3
Hn 1,2
Hn 3,4
Tbn 1
Tbn 2
Tbn 3
Euph
Tuba
Cb.
Timp
Mar
Vib
S.D.
Cym
B.D.

a2

F to G

76 77 78 79 80 81 82 83

Picc *mf*

Fl 1 *mf*

Fl 2 *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

B. Cl.

Cb. Cl.

Bsn

A Sax 1 *f*

A Sax 2 *f*

T Sax

Bari. Sax.

77

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1,2

Hn 3,4

Tbn 1

Tbn 2

Tbn 3

Euph

Tuba *Solo* *f*

Cb.

77 A-B-D-E-F

Timp

Mar

Vib

S.D. *f* *p*

Cym

B.D.

Neycha

$\text{♩} = 80$

85

84 86 87 88 89 90 91 92

Picc *mf* one

Fl 1 *mf* one

Fl 2 *mf* one

Ob *f* one

Cl 1 *mf* one

Cl 2 *mf* one

Cl 3 *mf* one

B. Cl.

Cb. Cl.

Bsn *f* one

A Sax 1 *f* one

A Sax 2 *f* one

T Sax *f* one

Bari. Sax.

Tpt 1 $\text{♩} = 80$

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Tbn 1

Tbn 2

Tbn 3

Euph

Tuba

Cb.

Timp $\text{♩} = 80$

Mar

Vib *mf*

S.D.

Cym

B.D.

$\text{♩} = 80$

85

Poco più mosso

93 94 95 96 97 98 99

Picc *f* tutti

Fl 1 *f* tutti

Fl 2 *f* tutti

Ob *a2* *f*

Cl 1 tutti *f* tutti

Cl 2 *f* tutti

Cl 3 *f* tutti

B. Cl. *mf*

Cb. Cl. *mf*

Bsn

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

Bari. Sax. *mf*

93 *mf* Poco più mosso

Tpt 1

Tpt 2

Tpt 3

Hn 1,2 *mf*

Hn 3,4 *mf*

Tbn 1 *mf*

Tbn 2 *mf*

Tbn 3 *mf*

Euph *mf*

Tuba tutti *mf*

Cb. *mf*

93 *mf* Poco più mosso

Timp *mf*

Mar

Vib

S.D.

Cym

B.D.

93 Poco più mosso

101 102 103 104 105 106 107 108 109

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Bsn

A Sax 1

A Sax 2

T Sax

Bari. Sax.

101 Poco più mosso 109

Tpt 1

Tpt 2

Tpt 3

Hn 1.2

Hn 3.4

Tbn 1

Tbn 2

Tbn 3

Euph

Tuba

Cb.

101 Poco più mosso 109

Timp

Mar

Vib

S.D.

Cym

B.D.

Ab-Bb-Db-Eb-F

110 111 112 113 114 115 116 117 118 119 120 121 122 123

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Bsn

A Sax 1

A Sax 2

T Sax

Bari. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Tbn 1

Tbn 2

Tbn 3

Euph

Tuba

Cb.

Timp

Mar

Vib

S.D.

Cym

B.D.

Neycha

124 125 126 127 128 129 130

Picc *f* *mf*

Fl 1 *f* *mf*

Fl 2 *f* *mf*

Ob *f* *mf*

Cl 1 *f* *mf*

Cl 2 *f* *mf*

Cl 3 *f* *mf*

B. Cl. *f* *mf*

Cb. Cl. *f* *mf*

Bsn *f* *mf*

A Sax 1 *f* *mf*

A Sax 2 *f* *mf*

T Sax *f* *mf*

Bari. Sax. *f* *mf*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1,2 *f*

Hn 3,4 *f*

Tbn 1 *mp* *f*

Tbn 2 *mp* *f*

Tbn 3 *mp* *f*

Euph *mp* *f*

Tuba *mp* *f*

Cb. *mp* *f*

Timp *mp* *f*

Mar *f* *mf*

Vib *mf*

S.D.

Cym

B.D.

129

Musical score for Neycha, page 15. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into two systems, with measures 131-136 in the first system and measures 137-142 in the second system. The instruments listed on the left are: Picc, Fl 1, Fl 2, Ob, Cl 1, Cl 2, Cl 3, B. Cl., Cb. Cl., Bsn, A Sax 1, A Sax 2, T Sax, Bari. Sax., Tpt 1, Tpt 2, Tpt 3, Hn 1,2, Hn 3,4, Tbn 1, Tbn 2, Tbn 3, Euph, Tuba, Cb., Timp, Mar, Vib, S.D., Cym, and B.D. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the lower brass and percussion. The score is divided into two systems, with measures 131-136 in the first system and measures 137-142 in the second system. The instruments listed on the left are: Picc, Fl 1, Fl 2, Ob, Cl 1, Cl 2, Cl 3, B. Cl., Cb. Cl., Bsn, A Sax 1, A Sax 2, T Sax, Bari. Sax., Tpt 1, Tpt 2, Tpt 3, Hn 1,2, Hn 3,4, Tbn 1, Tbn 2, Tbn 3, Euph, Tuba, Cb., Timp, Mar, Vib, S.D., Cym, and B.D. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the lower brass and percussion.

Neycha

138

137 139 140 141

Picc *f*

Fl 1 *f*

Fl 2 *f*

Ob *f*

Cl 1 *pp* *f*

Cl 2 *pp* *f*

Cl 3 *pp* *f*

B. Cl. *pp* *f*

Cb. Cl. *pp* *f*

Bsn *pp* *f*

A Sax 1 *pp* *f*

A Sax 2 *pp* *f*

T Sax *pp* *f*

Bari. Sax. *pp* *f*

138

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1,2 *pp* *mf* *f*

Hn 3,4 *pp* *mf* *f*

Tbn 1 *pp* *f*

Tbn 2 *pp* *f*

Tbn 3 *pp* *f*

Euph *pp* *f*

Tuba *pp* *f*

Cb. *f*

138

Timp *pp* *f*

Mar

Vib

S.D.

Cym *pp* *f*

B.D. *pp* *f*

138

Neycha

poco meno

$\text{♩} = 80$

142 143 144 **145** 146 147 rall. 148 A tempo

Picc *ff* *mf*

Fl 1 *ff* *mp* *mf*

Fl 2 *ff* *mp* *mf*

Ob *ff* *mp*

Cl 1 *ff* *p* *mf*

Cl 2 *ff* *p* *mf*

Cl 3 *ff* *p* *mf*

B. Cl. *ff* *p*

Cb. Cl. *ff* *p*

Bsn *ff* *p* a2

A Sax 1 *ff* *p*

A Sax 2 *ff* *p*

T Sax *ff* *p*

Bari. Sax. *ff* *p*

Tpt 1 *ff* *p* **145** *p* poco meno $\text{♩} = 80$ rall. A tempo $\text{♩} = 80$

Tpt 2 *ff* *p*

Tpt 3 *ff* *p*

Hn 1, 2 *ff* *p*

Hn 3, 4 *ff* *p*

Tbn 1 *ff* *p*

Tbn 2 *ff* *p*

Tbn 3 *ff* *p*

Euph *ff* *p*

Tuba *ff* *p*

Cb. *ff* *p* **145** *p* poco meno $\text{♩} = 80$ rall. A tempo $\text{♩} = 80$

Timp *ff* *p*

Mar *ff*

Vib *ff*

S.D.

Cym *ff*

B.D. *ff* *poco meno* $\text{♩} = 80$ A tempo $\text{♩} = 80$

145 $\text{♩} = 80$ A tempo $\text{♩} = 80$

Neycha

$\text{♩} = 72$

149 150 151 152 153 154 155

rall. *poco rall.* *molto rall.*

Picc *pp*

Fl 1 *pp*

Fl 2 *pp*

Ob *mf* *pp*

Cl 1 *pp*

Cl 2 *pp*

Cl 3 *pp*

B. Cl. *mf* *pp*

Cb. Cl. *mf* *pp*

Bsn *mf* *pp*

A Sax 1 *mf* *pp*

A Sax 2 *mf* *pp*

T Sax *mf* *pp*

Bari. Sax. *mf* *pp*

rall. *poco rall.* *molto rall.*

152 $\text{♩} = 72$

Tpt 1 *pp*

Tpt 2 *pp*

Tpt 3 *pp*

Hn 1,2 *pp*

Hn 3,4 *pp*

Tbn 1 *pp*

Tbn 2 *pp*

Tbn 3 *pp*

Euph *pp*

Tuba *pp*

Cb. *pp*

rall. *poco rall.* *molto rall.*

152 $\text{♩} = 72$

Timp *pp* *USE TOY PIANO IF POSSIBLE (no roll)

Mar *mf*

Vib *mf*

S.D.

Cym

B.D.