

QUINTALOS

Kenneth Snoeck (ASCAP)

Energico
♩ = 120

The score is for a 6th-grade band and is written in 5/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Energico' with a quarter note equal to 120 beats per minute. The piece is in 5/4 time. The instrumentation includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet in Bb, Alto Saxophone 1,2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn in F, Trombone 1,2, Euphonium, Baritone Horn, Tuba, Timpani (Bb-Eb-F), Xylophone, Marimba (Octave lower), Vibes, Concert Snare, Bongos, Two Concert Toms, Concert Bass Drum, and CrCym. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and accents are used throughout. The piece is divided into measures, with some measures containing rests for certain instruments.

QUINTALOS

7

9

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. 1, 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

9

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1, 2 *f*

Euph. *f*

Bar. Hn. *f*

Tuba *f*

9

Timp. *f*

Xylo *f*

Mar. *f*
Octave lower

Vibes *f*

Con. Sn. *f*

Bon. *f*
With light sticks or rattan

C. Toms *f*

Con. BD *f*

CrCym. *f*
Crash Cymbals

9

This page of music contains 31 staves for a large ensemble. The woodwind section includes Flutes 1 & 2, Oboe, Bassoon, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 & 2, Horns, Trombones 1 & 2, Euphonium, Baritone Horn, and Tuba. The percussion section includes Timpani, Xylophone, Maracas (Octave lower), Vibes, Congas (Conga Snare), Bongos (with light sticks or rattan), Conga Tomms, Conga Bass Drum, and Crash Cymbals. The score features a key signature of three flats and a common time signature. The music is characterized by a driving eighth-note pulse in the woodwinds and brass, and a rhythmic accompaniment in the percussion. Dynamic markings of *f* are used throughout. Rehearsal mark 9 appears at the beginning of the first and third systems.

QUINTALOS

13 15

Fl. 1, 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *f* *mf*

Alto Sax. 1, 2 *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Hn. *f* *mf*

Tbn. 1, 2 *f* *mf*

Euph. *f* *mf*

Bar. Hn. *f* *mf*

Tuba *f* *mf*

13 15

Timp. *f* *mf*

Xylo *f* *mf*

Mar. *f* *mf*

Vibes *f* *mf*

Con. Sn. *f* *mf*

Bon. *f* *mf*

C. Toms *f* *mf*

Con. BD *f* *mf*

CrCym. *f* *mf*

13 15

QUINTALOS

19

Fl. 1, 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 B. Cl.
 Alto Sax. 1, 2
 Ten. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Hn.
 Tbn. 1, 2
 Euph.
 Bar. Hn.
 Tuba
 Timp.
 Xylo.
 Mar.
 Vibes
 Con. Sn.
 Bon.
 C. Toms
 Con. BD
 CrCym.

p *mf* *p* *mf* *p* *f* *p* *f* *p* *f* *p* *f* *f* *f* *f*

QUINTALOS

25

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1,2

Ten. Sax.

Bari. Sax.

25

Tpt. 1

Tpt. 2

Hn.

Tbn. 1,2

Euph.

Bar. Hn.

Tuba

25

Timp.

Xylo

Mar.

Vibes

Con. Sn.

Bon.

C. Toms

Con. BD

CrCym.

mf

QUINTALOS

$\text{♩} = 72$

31 **31**

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

35 $\text{♩} = 72$

mf

mf

p

mf

mf

p

p

p

31

Tpt. 1

Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Bar. Hn.

Tuba

35 $\text{♩} = 72$

mf

mf

mf

p

p

p

p

31

Timp.

Xylo

Mar.

Vibes

Con. Sn.

Bon.

C. Toms

Con. BD

CrCym.

To Glock. // Glockenspiel

p *f*

p *f*

p *f*

p *f*

f

f

f

mf

mf

mf

mf

mf

mf

mf

f

35 $\text{♩} = 72$

31

35

$\text{♩} = 72$

QUINTALOS

38 43

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *p*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. 1, 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

43

Tpt. 1

Tpt. 2

Hn. *p*

Tbn. 1, 2 *p*

Euph. *p*

Bar. Hn. *p*

Tuba *p*

43

Timp. *p*

Xylo *mf*

Mar. *mf*

Vibes *mf*

Con. Sn.

Bon.

C. Toms

Con. BD

CrCym. *p* *mf*

Suspended Cymbal *mf*

43

QUINTALOS

45

47

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

47

Tpt. 1

Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Bar. Hn.

Tuba

47

Timp.

Xylo

Mar.

Vibes

Con. Sn.

Bon.

C. Toms

Con. BD

CrCym.

47

p

p

p

mf

mf

mf

QUINTALOS

$\text{♩} = 120$

53 A tempo

55

52

Fl. 1, 2 // *f* *mf*

Ob. // *f* *mf*

Bsn. // *f* *mf*

Cl. 1 // *f* *mf*

Cl. 2 // *f* *mf*

B. Cl. // *f* *mf*

Alto Sax. 1, 2 // *f* *mf*

Ten. Sax. // *f* *mf*

Bari. Sax. // *f* *mf*

53 $\text{♩} = 120$

55

Tpt. 1 // *f* *mf*

Tpt. 2 // *f* *mf*

Hn. // *f* *mf*

Tbn. 1, 2 // *f* *mf*

Euph. // *f* *mf*

Bar. Hn. // *f* *mf*

Tuba // *f* *mf*

53 $\text{♩} = 120$

55

Timp. // *f* *mf*

Xylo // To Xylo // *f* *mf*

Mar. // *f* *mf*

Vibes // *f* *mf*

Con. Sn. // *f* *mf*

Bon. // *f* *mf*

C. Toms // *f* *mf*

Con. BD // *f* *mf*

CrCym. // Crash Cymbals // *f* *mf*

53 $\text{♩} = 120$

55

QUINTALOS

58 61

Fl. 1,2 *f*

Ob. *f*

Bsn. *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *mf* *f*

Alto Sax. 1,2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

61

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1,2 *f*

Euph. *f*

Bar. Hn. *f*

Tuba *mf* *f*

61

Timp. *p* *f*

Xylo *f*

Mar. *f*

Vibes *f*

Con.Sn. *p* *f*

Bon. *p* *f*

C. Toms *p* *f*

Con.BD *f*

CrCym. *f*

61

QUINTALOS

64

65

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1, 2

Ten. Sax.

Bari. Sax.

65

Tpt. 1

Tpt. 2

Hn.

Tbn. 1, 2

Euph.

Bar. Hn.

Tuba

65

Timp.

Xylo

Mar. *Octave lower*

Vibes

Con. Sn.

Bon.

C. Toms

Con. BD

CrCym.

65

QUINTALOS

Worksheet

Kenneth Snoeck (ASCAP)

A $\text{♩} = 120$

Flute and Oboe
Clarinets in B \flat
Alto Saxophone
Trumpet in B \flat 1
Horn in F
Trombone, Bassoon,
Tenor Sax
and Baritone Horn
Tuba, Bari Sax,
Bass Cl

B $\text{♩} = 120$

8
Fl., Ob.
Cl.
Alto Sax.
Tpt.
Hn.
Bar. Hn.,
Bsn., TS, Trb
Tba., BS, BCl
Kbds.
S. D.
Toms, Bongos
B. D.

15

Fl., Ob.
Cl.
Alto Sax.
Tpt.
Hn.
Bar. Hn.,
Bsn., TS, Trb
Tba., BS, BCl
Kbds.
S. D.
Toms, Bongos
B. D.

21

C

Fl., Ob.
Cl.
Alto Sax.
Tpt.
Hn.
Bar. Hn.,
Bsn., TS, Trb
Tba., BS, BCl
Kbds.
S. D.
Toms, Bongos
B. D.

25

Fl., Ob.

Cl.

Alto Sax.

Tpt.

Hn.

Bar. Hn.,
Bsn., TS, Trb

Tba., BS, BCl

Kbds.

S. D.

Toms, Bongos

B. D.