

Rasputin

1. *The Mad Monk*
2. *The Entry of Czar Nicholas and His Court*
3. *The Mesmerization of Czarina Alexandra*
4. *30 December 1916, The Death of Rasputin*

Kenneth Snoeck



Grade 6
Playing Time: 15:30

Rasputin

The general concept for **Rasputin** came to me several years ago, but did not become a reality until 2012. The original outline had twelve scenes. This realization started to be a suite of five of those scenes, later edited to the four presented here. **Rasputin** depicts the somewhat odd, sometimes maniacal, duplicitous nature of the shadowy, mysterious character of Rasputin, moving among the realms of the clergy, the royal family and debauchery.

Born on 10 January 1869, in the small Siberian village of Prokovskoe, Gregory Efimovich Rasputin was in constant trouble with the authorities, known for his drunkenness, stealing and womanizing. Rasputin was drawn into the Russian Orthodox religion by the Skopsty, a renegade sect that believed the only way to reach God was through sinful action, "sin to drive out sin." He excelled at this, being known as "...one of the biggest sinners of the province." After a trip to the holy land, Rasputin was on to St. Petersburg in 1902. There his stories captured the attention of the high Russian clergy.

A few years later, Rasputin worked his way into the royal court and became a confidant of the Czarina Alexandra, some saying that their relationship went far beyond that of advisor. Only his ability to control the bleeding of the Czar's son Alexis' hemophilia kept him protected from the Czar.

Other members of the Romanov family were understandably concerned as to the effects of undue influence of someone not from the inner circle. As the story goes, the Czar's cousin, Grand Duke Dimitri Pavlovich and Prince Felix Youssouпов created a plot to eliminate Rasputin. After being lured to Youssouпов's Petrograd palace on the Moika canal, Rasputin was drugged, poisoned, beaten and shot. Still alive, Rasputin was then wrapped in a carpet and pushed under the ice of the canal to finally die by drowning.

Rasputin is in four distinct movements:

The Mad Monk

The Mad Monk is intended to give a sense of the dichotomy of Rasputin's cult of personality from the manic, evil to the pious. Kontakion of the Dead, an Orthodox hymn, is incorporated, first stated in the trombones as if a Russian men's choir. It is then embellished by the other voices before the return of the manic motive and the conflicted conclusion.

The Entry of Czar Nicholas and His Court

A royal procession is evoked with distant fanfare figures interspersed with quotations of the opening of the hymn "God Save The Czar," familiar to us from its use by Tchaikovsky in his 1812 Overture and March Slave. The procession arrives with the full statement of the fanfare in trumpets, trombones and horns. The woodwinds state the complete Czar's hymn in embellished form before the jubilant conclusion.

The Mesmerization of Czarina Alexandria

The seduction of the Czarina by Rasputin is pivotal in the demise not only of Rasputin, but also the Romanov dynasty. The two begin as separate voices, one influencing the other until they eventually merge.

30 December 1916, The Death of Rasputin

The conflict and violence of that night's events, the poisoning, beating and shooting of Rasputin, play out. He eventually drifts in and out of consciousness as life ebbs, with memories of the past coming in short

flashes. This gives way to the last heart beats, ... and then silence below the ice.

Notes to the Conductor

The percussion parts need to be approached very melodically. While there are military style parts in movement II, all the others need be played with a sense of musical line over that of technique and often with great transparency.

There should be clearly defined musical colors throughout the ensemble. There is not one moment that is intended to be musically "gray" or opaque.

- I. The conflict motive, first stated at m 13, the Rasputin theme at m 22 in the English Horn and then the Orthodox Hymn in the trombone choir at m 42 appear through the piece in various incarnations.
- II. The placement of the field and tenor drums, all of which should be tuned to imitate early 20th Century instruments, are to be placed at the front corners of the stage or, facility permitting, just off the stage in side aisles or galleries. The audience should feel as if they are watching the procession of the Czar approach and then envelop them.
- III. The woodwinds and metallic percussion instruments should shimmer as the voice of Rasputin in the solo Bassoon hypnotizes the Czarina, voiced by the solo flute, their two minds coming closer together until they finally become one, under Rasputin's spell.
- IV. The ruthless (Spietato!) attacks on Rasputin by members of the court are first plotted and then, starting in m 224, executed in all their violence, culminating in the final strokes in mm 257-263. The final memories of the dying Rasputin play out to the final heartbeats in mm 295- to the end.

Composer Bio

Kenneth Snoeck has retired from a thirty-five year teaching career, the last twenty-three of which were at Lake Park High School in Roselle, IL. While at Lake Park, Mr. Snoeck's concert bands toured to Moscow, Russia in 1997, performing concerts with the band of the Russian Defense Ministry. In 2000, the concert bands toured France, performing a joint concert with the French Navy Band in Toulon. The Lake Park Wind Ensemble was also an Illinois Superstate concert band contest participant on multiple occasions.

Mr. Snoeck received Bachelor of Science in Education and Master of Music degrees from Central Michigan University in Mt. Pleasant, MI. In 1973, Mr. Snoeck was awarded the College Band Director's National Association "Best Original Manuscript for the Biennium 1971-1973 composition prize for *"Scaramouch", Symphony No. 3 for Winds and Percussion*. He was inducted into the Bands of America Hall of Fame in 2004 and awarded an honorary doctorate from VanderCook College of Music in 2008.

Since retiring from full time teaching in 2004, Mr. Snoeck has devoted his time to music composition, arranging and adjudication, traveling to Canada and across the United States as a judge for band events. He lives in suburban Chicago with his wife Pamela.

Instrumentation

Winds

Piccolo
Flute 1
Flute 2

Oboe 1
Oboe 2
English Horn

E♭ Soprano Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Clarinet 4
Bass Clarinet
B♭♭ Contrabass Clarinet (for C Bsn)

Bassoon 1
Bassoon 2
Contra Bassoon (Contra Cl sub)

B♭ Soprano Saxophone
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone 1
B♭ Tenor Saxophone 2
Baritone Saxophone

F Horn 1
F Horn 2
F Horn 3
F Horn 4

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
B♭ Trumpet 4
B♭ Trumpet 5
B♭ Flugelhorn 1
B♭ Flugelhorn 2

Trombone 1
Trombone 2
Trombone 3
Bass Trombone

Euphonium 1
Euphonium 2
Tuba

String Bass

Percussion-7 Players

5 Timpani
Vibraphone
Marimba
Xylophone
Crotales (Two Octaves)
Tubular Bells/Chimes
Orchestra Bells/Glock 1
Orchestra Bells/Glock 2
Triangles, Graduated (4)
Snare Drums, Graduated (4)
High Toms (4)
Low Toms (4)
Concert Bass Drums, Graduated (2)
Large Tamtam
Suspended Cymbals (3)
Crash Cymbals
Large Field Drum (2)-NO KEVLAR
Tenor Drum (2)
Finger Cymbals (Thick)

Rasputin Part 1 The Mad Monk

Kenneth Snoeck (ASCAP)

♩ = 72

This musical score is for the first part of the piece "Rasputin: The Mad Monk" by Kenneth Snoeck. It is written for a full orchestra and a large percussion ensemble. The score is in 4/4 time with a tempo of 72 beats per minute. The instrumentation includes:

- Woodwinds: Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in E♭, Clarinet in B♭ 1-4, Bass Clarinet in B♭, Bassoon 1 & 2, Contrabassoon.
- Saxophones: Soprano, Alto 1 & 2, Tenor 1 & 2, Baritone.
- Brass: Horn in F 1-4, Trumpet in B♭ 1-5, Trombone 1-3, Bass Trombone, Flugelhorn 1 & 2, Euphonium 1 & 2, Tuba.
- Strings: String Bass.
- Percussion: Timpani, Vibraphone, 4 Graduated Snare Drums w/ sticks, 4 High Concert Toms w/ sticks, 4 Low Concert Toms w/ sticks, Two Concert BDs, horizontal, felt mallets, Large Mallet Tam tam.

The score features a variety of dynamics, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mf < ff*. The percussion section is particularly active, with complex rhythmic patterns and dynamic markings. The score is divided into measures, with measure numbers 2 through 9 indicated at the bottom of the percussion staves.

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2

Eng. Hn.

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bari. Sax.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Flug. 1

Flug. 2

Euph. 1

Euph. 2

Tuba

S.B.

Timp.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

10

11

12

13

14

15

Picc. *ff* *mp* Alternate measures
 Flute 1 *ff* *mp* Alternate measures
 Flute 2 *ff* *mp*
 Oboe 1 *ff* *mp*
 Oboe 2 *ff* *mp*
 Eng. Hn. *ff*
 E♭ Cl. *ff* *p*
 Cl. 1 *ff* *p*
 Cl. 2 *ff* *p*
 Cl. 3 *ff* *p*
 Cl. 4 *ff* *p*
 B. Cl. *ff* *p*
 Bsn. 1 *ff* *p*
 Bsn. 2 *ff* *p*
 Cbsn. *ff* *p*
 Sop. Sax. *ff* *p*
 Alto Sax 1 *ff* *p*
 Alto Sax 2 *ff* *p*
 Ten. Sax 1 *ff* *p*
 Ten. Sax 2 *ff* *p*
 Bari. Sax. *ff* *p*
 Horn 1 *ff* *p*
 Horn 2 *ff* *p*
 Horn 3 *ff* *p*
 Horn 4 *ff* *p*
 Tpt. 1 *ff* *p*
 Tpt. 2 *ff* *p*
 Tpt. 3 *ff* *p*
 Tpt. 4 *ff* *p*
 Tpt. 5 *ff* *p*
 Tbn. 1 *ff* *p*
 Tbn. 2 *ff* *p*
 Tbn. 3 *ff* *p*
 B. Tbn. *ff* *p*
 Flug. 1 *ff* *p*
 Flug. 2 *ff* *p*
 Euph. 1 *ff* *p*
 Euph. 2 *ff* *p*
 Tuba *ff* *p*
 S.B. *ff* *p*
 Timp. *ff*
 SusCym *mf* *ff* To Vib. Vibraphone Vibraphone No Pedal
 Perc. 1 *mf* *ff* to brushes Brushes
 Perc. 2 *mf* *ff*
 Perc. 3 *mf* *ff* On Tam-tam w/ Rakes Center Edge
 Perc. 4 *mf* *ff*
 Perc. 5 *mf* *ff*

Picc. *mf*
 Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 Eng. Hn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. 4
 B. Cl.
 Bsn. 1 *mp* One-duet with EH
 Bsn. 2
 Cbsn.
 Sop. Sax.
 Alto Sax 1
 Alto Sax 2
 Ten. Sax 1
 Ten. Sax 2
 Bari. Sax.
 Horn 1
 Horn 2
 Horn 3
 Horn 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Flug. 1
 Flug. 2
 Euph. 1
 Euph. 2
 Tuba
 S.B.
 Timp.
 Vib.
 Perc. 1
 Perc. 2
 Perc. 3 Center Edge Center *r=3* Edge Center
 Perc. 4
 Perc. 5

Picc.
 Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 Eng. Hn.
 E. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. 4
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Sop. Sax.
 Alto Sax 1
 Alto Sax 2
 Ten. Sax 1
 Ten. Sax 2
 Bari. Sax.
 Horn 1
 Horn 2
 Horn 3
 Horn 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Flug. 1
 Flug. 2
 Euph. 1
 Euph. 2
 Tuba
 S.B.
 Timp.
 Vib.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

3

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax. 2

Bari. Sax

3

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

st. mute

st. mute

st. mute

st. mute

st. mute

Flug. 1

Flug. 2

Euph. 1

Euph. 2

Tuba

S.B.

3

Timp.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Center

Edge

Center

Edge

To Sus Cym

poco rall.

poco piu mosso

Picc. *ff*

Flute 1 *ff*

Flute 2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Eng. Hn. *ff*

Ev. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. 4 *ff*

B. Cl. *ff*

Bsn. 1 *ff* tutti

Bsn. 2 *ff*

Cbsn. *ff*

Sop. Sax. *ff*

Alto Sax 1 *ff*

Alto Sax 2 *ff*

Ten. Sax 1 *ff*

Ten. Sax 2 *ff*

Bari. Sax. *ff*

poco rall.

4 $\text{♩} = 80$

Horn 1 *ff*

Horn 2 *ff*

Horn 3 *ff*

Horn 4 *ff*

Tpt. 1 *p* *ff* *p* *ff* open *ff*

Tpt. 2 *p* *ff* *p* *ff* open *ff*

Tpt. 3 *p* *ff* *p* *ff* open *ff*

Tpt. 4 *p* *ff* *p* *ff* open *ff*

Tpt. 5 *p* *ff* *p* *ff* open *ff*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

B. Tbn. *ff* *mf*

Flug. 1 *ff*

Flug. 2 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Tuba *ff*

S.B. *ff*

poco rall.

4 $\text{♩} = 80$

Timp. *f* *<ff* *f* *<ff* *fff* *fff* *p*

Vib. *ff* *fff* *p*
SusCym To Vibraphone

Perc. 1 *ff* *fff* *p*

Perc. 2 *ff* *fff* *p*

Perc. 3 Large Mallet (tam-tam) *ff* *fff* *p*

Perc. 4 *ff* *fff* *p*

Perc. 5 *ff* *fff* *p*

poco rall. 5 A tempo

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2

Eng. Hn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bari. Sax

poco rall. 5 A tempo

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Flug. 1

Flug. 2

Euph. 1

Euph. 2

Tuba

S.B.

poco rall. 5 A tempo

Timp.

Vib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Soft face mallets

Vibraphone, no motor

6

Picc.
Flute 1
Flute 2
Oboe 1
Oboe 2
Eng. Hn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Sop. Sax.
Alto Sax 1
Alto Sax 2
Ten. Sax 1
Ten. Sax. 2
Bari. Sax.

6

Horn 1
Horn 2
Horn 3
Horn 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Flug. 1
Flug. 2
Euph. 1
Euph. 2
Tuba
S.B.

6

Timp.
Vib.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

To Mar.

7

8

Picc.
Flute 1
Flute 2
Oboe 1
Oboe 2
Eng. Hn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Sop. Sax.
Alto Sax 1
Alto Sax 2
Ten. Sax 1
Ten. Sax 2
Bari. Sax

7

8

Horn 1
Horn 2
Horn 3
Horn 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Flug. 1
Flug. 2
Euph. 1
Euph. 2
Tuba
S.B.

7

8

Timp.
Vib.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

9

Musical score for woodwinds and strings, measures 77-84. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, E♭ Clarinet, Clarinets 1-4, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Saxophones (Soprano, Alto 1 & 2, Tenor 1 & 2, Bari), Horns 1-4, Trumpets 1-5, Trombones 1-3, Bass Trombone, Flugelhorn 1 & 2, Euphonium 1 & 2, Tuba, and Snare Drum. A large number '9' is placed above the first measure of this section. Dynamics range from *f* to *fff*.

9

Musical score for brass instruments, measures 77-84. The score includes parts for Horns 1-4, Trumpets 1-5, Trombones 1-3, and Bass Trombone. A large number '9' is placed above the first measure of this section. Dynamics range from *f* to *fff*.

9

Musical score for percussion, measures 77-84. The score includes parts for Timpani, Maracas, and five Percussion staves (1-5). A large number '9' is placed above the first measure of this section. The Maracas part includes instructions: "Hard mallets", "mf", "To Vibes", "Vibes", and "p". Percussion 1 and 2 are marked "W/Sticks" and "mf". Percussion 3 is marked "W/Sticks" and "ff". Percussion 4 and 5 are marked "W/Sticks" and "ff". Percussion 5 also includes the instruction "Legato mallet".

10

molto rall. . . ♩ = 52

Picc.
Flute 1
Flute 2
Oboe 1
Oboe 2
Eng. Hn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Sop. Sax.
Alto Sax 1
Alto Sax 2
Ten. Sax 1
Ten. Sax 2
Bari. Sax

10

molto rall. . . ♩ = 52

Horn 1
Horn 2
Horn 3
Horn 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Flug. 1
Flug. 2
Euph. 1
Euph. 2
Tuba
S.B.

10

molto rall. . . ♩ = 52

Timp.
Vibes
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

85

86

87

88

89

90

91

Part 2 The Entry of Czar Nicholas and His Court

$\text{♩} = 80$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in E

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Clarinet in B \flat 4

Bass Clarinet in B \flat

Bassoon 1

Bassoon 2

Contrabassoon

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

$\text{♩} = 80$

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Trumpet in B \flat 5

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Flugelhorn 1

Flugelhorn 2

Euphonium 1

Euphonium 2

Tuba

$\text{♩} = 80$

Timpani

Left Field Drum

Left Tenor Drum

Right Field Drum

Right Tenor Drum

CrCym

Bass Drum

Regular Mallet

11

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

Alto Sax 1

Alto Sax 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

11

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Flug. 1

Flug. 2

Euph. 1

Euph. 2

Tuba

S.B.

Timp.

L. FD

L. TD

R. FD

R. TD

CrCym 18

BD

12

Picc. -

Flute 1 -

Flute 2 -

Oboe 1 -

Oboe 2 -

Eng. Hn. -

Es. Cl. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

Cl. 4 -

B. Cl. -

Bsn. 1 -

Bsn. 2 -

Cbsn. -

Sop. Sax. -

Alto Sax 1 -

Alto Sax 2 -

Ten. Sax. 1 -

Ten. Sax. 2 -

Bari. Sax. -

12

Horn 1 *ff*

Horn 2 *ff*

Horn 3 *ff*

Horn 4 *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tpt. 5 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Flug. 1 -

Flug. 2 -

Euph. 1 -

Euph. 2 -

Tuba -

S.B. -

12

Timp. *mf* *ff*

L. FD

L. TD

R. FD

R. TD

CrCym 18 *f*

BD

13

Picc. -

Flute 1 -

Flute 2 -

Oboe 1 -

Oboe 2 -

Eng. Hn. -

E♭ Cl. -

Cl. 1 - *mf*

Cl. 2 - *mp*

Cl. 3 - *mp*

Cl. 4 - *mp*

B. Cl. - *ff* *ffp* *mp*

Bsn. 1 - *ff* *ffp*

Bsn. 2 - *ff* *ffp*

Cbsn. - *ff* *ffp*

Sop. Sax. - *ffp*

Alto Sax 1 - *ffp*

Alto Sax 2 - *ffp*

Ten. Sax. 1 - *ffp*

Ten. Sax. 2 - *ffp*

Bari. Sax. - *ff* *ffp*

Trade breathing

13

Horn 1 - *ffp*

Horn 2 - *ffp*

Horn 3 - *ffp*

Horn 4 - *ffp*

Tpt. 1 - *ffp*

Tpt. 2 - *ffp*

Tpt. 3 - *ffp*

Tpt. 4 - *ffp*

Tpt. 5 - *ffp*

Tbn. 1 - *ffp*

Tbn. 2 - *ffp*

Tbn. 3 - *ffp*

B. Tbn. - *ffp*

Flug. 1 - *ffp*

Flug. 2 - *ffp*

Euph. 1 - *ffp*

Euph. 2 - *ffp*

Tuba - *ffp*

S.B. - *ffp*

13

Timp. - *ffp* *ff*

L. FD - *mf* *ff* *p*

L. TD - *mf* *ff* *p*

R. FD - *mf* *ff* *p*

R. TD - *mf* *ff* *p*

CrCym 18 - *ff*

BD - *ff*

114 115 116 117 118 119 120

p *ff* *mf* *p*

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2

Eng. Hrn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

Alto Sax 1

Alto Sax 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Flug. 1

Flug. 2

Euph. 1

Euph. 2

Tuba

S.B.

Timp.

L. FD

L. TD

R. FD

R. TD

CrCym 18

BD

15

Picc. *mf* *f*

Flute 1 *mf* *f*

Flute 2 *mf* *f*

Oboe 1 *p* *f*

Oboe 2 *p* *f*

Eng. Hn. *p* *f*

E♭ Cl. *mf* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

Cl. 4 *p* *f*

B. Cl. *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Cbsn. *p* *f*

Sop. Sax. *mf* *f*

Alto Sax 1 *p* *f*

Alto Sax 2 *p* *f*

Ten. Sax. 1 *p* *f*

Ten. Sax. 2 *p* *f*

Bari. Sax. *p* *f*

15

Horn 1 *mf*

Horn 2 *mf*

Horn 3 *mf*

Horn 4 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Flug. 1 *mf*

Flug. 2 *mf*

Euph. 1 *mf*

Euph. 2 *mf*

Tuba

S.B.

15

Timp.

L. FD *mf* *f*

L. TD *mf* *f*

R. FD *mf* *f*

R. TD *mf* *f*

CrCym 18

BD

This page contains the musical score for measures 135 through 141 of 'RASPUTIN-PART 2'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, Clarinets 1-4, Bass Clarinet, Bassoons 1-2, and Contrabassoon. The saxophone section includes Soprano, Alto 1-2, Tenor 1-2, and Baritone. The brass section includes Horns 1-4, Trumpets 1-5, Trombones 1-3, and Baritone Trombone. The percussion section includes Flugelhorn 1-2, Euphoniums 1-2, Tuba, Snare Drum, and various Field Drums (L. FD, L. TD, R. FD, R. TD), CrCYMBAL 18, and BASS DRUM (BD). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The key signature is B-flat major, and the time signature is 4/4. The page number 19 is located in the top right corner.

16

Picc. *ff*

Flute 1 *ff*

Flute 2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Eng. Hn. *ff*

E. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. 4 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Sop. Sax. *ff*

Alto Sax 1 *ff*

Alto Sax 2 *ff*

Ten. Sax. 1 *ff*

Ten. Sax. 2 *ff*

Bari. Sax. *ff*

16

Horn 1 *ff*

Horn 2 *ff*

Horn 3 *ff*

Horn 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tpt. 5 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Flug. 1 *ff*

Flug. 2 *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Tuba *ff*

S.B. *ff*

16

Timp. *ff*

L. FD *ff*

L. TD *ff*

R. FD *ff*

R. TD *ff*

CrCym 18 *ff*

BD *ff*

Picc.
 Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 Eng. Hn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. 4
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Sop. Sax.
 Alto Sax 1
 Alto Sax 2
 Ten. Sax. 1
 Ten. Sax. 2
 Bari. Sax.
 Horn 1
 Horn 2
 Horn 3
 Horn 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Flug. 1
 Flug. 2
 Euph. 1
 Euph. 2
 Tuba
 S.B.
 Timp.
 L. FD
 L. TD
 R. FD
 R. TD
 CrCym 18
 BD

147 148 149 150 151 152
 ff mf f ff

Part 3 The Mesmerization of Czarina Alexandria

♩ = 56
con fantasia

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Clarinet in B♭ 4

Bass Clarinet in B♭

Bassoon 1

Bassoon 2

Contrabassoon

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

String Bass

Glockenspiel 1

Glockenspiel 2

Crotales

Vibraphone

Tubular Bells/Chimes

4 Triangles
4 Graduated Triangles With Steel Rods sempre L.V.

Suspended Cymbal
With yarn wound mallets

153 154 155 156 157 158 159 160

rit. A tempo

Picc. -

Flute 1 *espress.*

Flute 2 -

Oboe 1 -

Oboe 2 -

Eng. Hn. -

E♭ Cl. -

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. 4 *p*

B. Cl. -

Bsn. 1 *mf*

Bsn. 2 -

Cbsn. -

Sop. Sax. -

Alto Sax. 1 -

Alto Sax. 2 -

Ten. Sax. 1 -

Ten. Sax. 2 -

Bari. Sax. -

S.B. -

Glock. 1 *mp* With hard plastic

Glock. 2 *mp* With hard plastic

Crot. *mp* With hard plastic

Vib. *mp* with medium cord mallets

Chim. *mp* With wood dowel rods, 1/2-5/8" in diameter

4 Tri. *mf*

Cym. *mp* Steel rods on bow of cymbal scrape

161 162 163 164

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax

S.B.

Glock. 1

Glock. 2

Crot.

Vib.

Chim.

4 Tri.

Cym.

p

subito p

mp

mf

165

166

167

168

18

Picc.
 Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 Eng. Hn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. 4
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Sop. Sax.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax. 1
 Ten. Sax. 2
 Bari. Sax.
 S.B.
 Glock. 1
 Glock. 2
 Crotales
 Vib.
 Chim.
 4 Tri.
 Cym.

Dynamics: *f*, *p*, *mp*, *pp*, *mf*
 Performance markings: 6, accents, slurs
 Measure numbers: 169, 170, 171, 172, 173, 174, 175

19 Stringendo

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

S.B.

Glock. 1

Glock. 2

Crot.

Vib.

Chim.

4 Tri.

Cym.

mf

p

mp

3

3

3

3

3

3

mallet

176

177

178

179

180

181

182

Meno mosso

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2

Eng. Hn.

E \flat Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

S.B.

Glock. 1

Glock. 2

Crot.

Vib.

Chim.

4 Tri.

Cym.

mp

183

184

185

rit.

molto rit.

Picc. - Flute 1 - Flute 2 - Oboe 1 - Oboe 2 - Eng. Hn. - Eb Cl. - Cl. 1 - Cl. 2 - Cl. 3 - Cl. 4 - B. Cl. - Bsn. 1 - Bsn. 2 - Cbsn. - Sop. Sax. - Alto Sax. 1 - Alto Sax. 2 - Ten. Sax. 1 - Ten. Sax. 2 - Bari. Sax. - S.B. - Glock. 1 - Glock. 2 - Croton. - Vib. - Chim. - 4 Tri. - Cym.

20

A tempo

Picc.
 Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 Eng. Hn.
 E♭ Cl. *p*
 Cl. 1 *p*
 Cl. 2 *p*
 Cl. 3 *p*
 Cl. 4 *p*
 B. Cl. *p*
 Bsn. 1
 Bsn. 2
 Cbsn.
 Sop. Sax.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax. 1
 Ten. Sax. 2
 Bari. Sax.
 S.B.
 Glock. 1
 Glock. 2
 Cro.
 Vib. *ped.*
 Chim. *ped.*
 4 Tri. *mf*
 Cym. *mf*
 Steel rods
 189
 190

molto rit.

Picc.

Flute 1 *mf*

Flute 2

Oboe 1

Oboe 2

Eng. Hn.

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. 4 *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

S.B.

Glock. 1

Glock. 2

Crot.

Vib. *ped*

Chim. *ped*

4 Tri.

Cym.

191

192

193

194

22

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2

Eng. Hrn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bari. Sax

22

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Flug. 1

Flug. 2

Euph. 1

Euph. 2

Tuba

S.B.

22

Timp.

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

33

Picc.

Flute 1

Flute 2

Oboe 1

Oboe 2

Eng. Hn.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

Alto Sax 1

Alto Sax 2

Ten. Sax 1

Ten. Sax 2

Bari. Sax.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Flug. 1

Flug. 2

Euph. 1

Euph. 2

Tuba

S.B.

Timp.

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

216 217 218 219 220 221 222

23

Picc. *ff*
 Flute 1 *ff*
 Flute 2 *ff*
 Oboe 1 *ff*
 Oboe 2 *ff*
 Eng. Hn. *ff*
 E♭ Cl. *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 Cl. 4 *ff*
 B. Cl. *ff*
 Bsn. 1 *ff*
 Bsn. 2 *ff*
 Cbsn. *ff*
 Sop. Sax. *ff*
 Alto Sax 1 *ff*
 Alto Sax 2 *ff*
 Ten. Sax 1 *ff*
 Ten. Sax 2 *ff*
 Bari. Sax. *ff*
 Horn 1 *ff*
 Horn 2 *ff*
 Horn 3 *ff*
 Horn 4 *ff*
 Tpt. 1 *ff*
 Tpt. 2 *ff*
 Tpt. 3 *ff*
 Tpt. 4 *ff*
 Tpt. 5 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Tbn. 3 *ff*
 B. Tbn. *ff*
 Flug. 1 *ff*
 Flug. 2 *ff*
 Euph. 1 *ff*
 Euph. 2 *ff*
 Tuba *ff*
 S.B. *ff*
 Timp. *ff*
 Mar. (4 graduated Snare Drums) *ff*
 Perc. 1 *f*
 Perc. 2 *ff*
 Perc. 3 *f*
 Perc. 4 *ff*
 Perc. 5 *f*
 Wood ball mallets, 1.75-2.25" in diameter
 Towel on drum heads

23
 23
 23
 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238

Picc.
 Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 Eng. Hn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. 4
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Sop. Sax.
 Alto Sax 1
 Alto Sax 2
 Ten. Sax 1
 Ten. Sax 2
 Bari. Sax.
 Horn 1
 Horn 2
 Horn 3
 Horn 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Flug. 1
 Flug. 2
 Euph. 1
 Euph. 2
 Tuba
 S.B.
 Timp.
 Mar.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5

239 240 247 242 243 244 245 246 247 248 249 250 251 252

Picc. Flute 1 Flute 2 Oboe 1 Oboe 2 Eng. Hn. E. Cl. Cl. 1 Cl. 2 Cl. 3 Cl. 4 B. Cl. Bsn. 1 Bsn. 2 Cbsn. Sop. Sax. Alto Sax 1 Alto Sax 2 Ten. Sax 1 Ten. Sax 2 Bari. Sax. Horn 1 Horn 2 Horn 3 Horn 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tpt. 5 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Flug. 1 Flug. 2 Euph. 1 Euph. 2 Tuba S.B. Timp. Mar. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

Musical score for Rasputin Part 4, page 36. The score is for a large orchestra and includes parts for woodwinds, brass, percussion, and strings. The page number 24 is repeated in three boxes. The score shows measures 253 through 261. Dynamics include *ff*, *f*, and *mf*. Performance instructions include *divisi* and *ff*.

25 *longa* *Meno mosso* *molto rit.* 26 *Sobrio*

Woodwind section score for measures 25-26. Includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Eng. Hn., E♭ Cl., Cl. 1-4, B. Cl., Bsn. 1-2, Cbsn., Sop. Sax., Alto Sax 1 & 2, Ten. Sax 1 & 2, and Bari. Sax. Performance markings include *mp*, *solo*, and *p*.

25 *longa* *Meno mosso* *molto rit.* 26 *Sobrio*

Brass section score for measures 25-26. Includes parts for Horn 1-4, Tpt. 1-5, Tbn. 1-4, Flug. 1 & 2, Euph. 1 & 2, and Tuba. Performance markings include *mf*.

25 *longa* *Meno mosso* *molto rit.* 26 *Sobrio*

Percussion section score for measures 25-26. Includes parts for Timp., Mar., Perc. 1-5. Performance markings include *mf*, *fff*, and *g*. Measure numbers 262-274 are indicated at the bottom.

262 263 264 265 266 267 268 269 270 271 272 273 274

To SusCym Face of thick finger cymbal on bow of suspended cymbal near bell To Tam
 To Tri + Triangle To Perc. To Con BD Percussion

Picc. -

Flute 1 *solo mp* *mf f* *3 3 3*

Flute 2 *solo mp* *mf f* *3 3 3*

Oboe 1 -

Oboe 2 -

Eng. Hn. *f* *mf* *f* *mf*

E♭ Cl. -

Cl. 1 *f*

Cl. 2 -

Cl. 3 -

Cl. 4 -

B. Cl. -

Bsn. 1 -

Bsn. 2 -

Cbsn. -

Sop. Sax. -

Alto Sax 1 -

Alto Sax 2 -

Ten. Sax 1 -

Ten. Sax 2 -

Bari. Sax. -

Horn 1 -

Horn 2 -

Horn 3 -

Horn 4 -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Tpt. 4 -

Tpt. 5 -

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

B. Tbn. *mf* *mp*

Flug. 1 -

Flug. 2 -

Euph. 1 *mf* *mp*

Euph. 2 *mf* *mp*

Tuba *mf* *mp*

S.B. *mf* *mp*

Timp. -

Mar. *mp* *Large, medium soft mallets*

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

Perc. 5 -

Picc. _____

Flute 1 _____

Flute 2 _____

Oboe 1 _____

Oboe 2 _____

Eng. Hn. *mf* _____

Es. Cl. _____

Cl. 1 _____

Cl. 2 _____

Cl. 3 _____

Cl. 4 _____

B. Cl. _____

Bsn. 1 *mp* *solo* _____

Bsn. 2 _____

Cbsn. _____

Sop. Sax. _____

Alto Sax 1 _____

Alto Sax 2 _____

Ten. Sax 1 _____

Ten. Sax 2 _____

Bari. Sax. _____

Horn 1 _____

Horn 2 _____

Horn 3 _____

Horn 4 _____

Tpt. 1 _____

Tpt. 2 _____

Tpt. 3 _____

Tpt. 4 _____

Tpt. 5 _____

Tbn. 1 *mp* _____

Tbn. 2 *mp* _____

Tbn. 3 *mp* _____

B. Tbn. *mp* _____

Flug. 1 _____

Flug. 2 _____

Euph. 1 *mp* _____

Euph. 2 *mp* _____

Tuba *mp* _____

S.B. *mp* _____

Timp. _____

Mar. _____

Perc. 1 _____

Perc. 2 _____

Perc. 3 _____

Perc. 4 _____

Perc. 5 _____

