

Spanish Dances No. 1

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$\text{♩} = 68$

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet in B \flat
Contrabass Clarinet in B \flat
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1 in B \flat
Trumpet 2 in B \flat
Trumpet 3 in B \flat
Horn 1, 2 in F
Horn 3, 4 in F
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Contrabass
Timpani
Concert Snare
Castanets
Triangle
Cymbals
Bass Drum

$\text{♩} = 68$ 2 3 4 5 6 7 8 9 10 11 12 13

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Con. Sn.

Cast.

Tri.

Cym.

BD

14 15 16 17 18 19 20 21 22 23 24 25 26 27

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1.2

Hn. 3.4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Con. Sn.

Cast.

Tri.

Cym.

BD

28 29 30 31 32 33 34 35 **f** 36 37 38 39 **f** 40

Picc. *f* *ff* *f* *ff*

Fl. 1 *f* *ff* *f* *mp* *ff*

Fl. 2 *f* *ff* *f* *mp* *ff*

Ob. 1 *f* *ff* *f* *mp* *ff*

Ob. 2 *f* *ff* *f* *mp* *ff*

Bsn. 1 *mf* *ff* *mf* *p* *f* *mf*

Bsn. 2 *mf* *ff* *mf* *p* *f* *mf*

Cl. 1 *f* *ff* *f* *mp* *ff*

Cl. 2 *f* *ff* *f* *mp* *ff*

Cl. 3 *f* *ff* *f* *mp* *ff*

B. Cl. *mf* *f* *mf* *p* *f* *mp*

Cb. Cl. *mf* *f* *mf* *p* *f* *mp*

A. Sax 1 *f* *ff* *f* *mp* *f* *p*

A. Sax 2 *f* *ff* *f* *mp* *f* *p*

T. Sax *f* *mf* *f* *fp* *f* *p*

Bari. Sax *mf* *f* *mf* *p* *f* *mp*

Tpt. 1 *f* *p* *f* *mp*

Tpt. 2 *f* *p* *f* *mp*

Tpt. 3 *f* *p* *f* *mp*

Hn. 1, 2 *p* *f* *mp*

Hn. 3, 4 *p* *f* *mp*

Tbn. 1 *f* *mf* *fp* *f*

Tbn. 2 *f* *mf* *fp* *f*

Tbn. 3 *f* *mf* *fp* *f*

Euph. *f* *mf* *fp* *f* *mp*

Tuba *mf* *f* *mf* *f* *mp*

Cb. *mf* *f* *mf* *f* *mp*

Timp. *p* *f* *p* *f*

Con. Sn. *p* *f* *p* *f*

Cast. *ff* *p* *ff*

Tri. *f* *f* *ff*

Cym. *f* *p* *f*

BD *p* *f*

41 42 43 44 45 46 47 48 49 50 51 52 53 54

piu mosso

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Con. Sn.

Cast.

Tri.

Cym.

BD

55 56 57 58 *p* 59 60 61 62 63 64 65 66 67 *p* 68 69 70

poco rall. a tempo

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *mf* *a2* *ff* *f*

Bsn. 2 *mf* *a2* *ff* *f*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *f*

Cb. Cl. *f*

A. Sax 1 *p* *ff*

A. Sax 2 *ff*

T. Sax *f* *mf*

Bari. Sax *f*

Tpt. 1 *f* *tutti*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1,2 *p* *f*

Hn. 3,4 *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Cb. *f*

Timp. *f*

Con. Sn. *f*

Cast. *ff*

Tri. *p* *p* *f*

Cym. *f*

BD *f*

71 72 73 74 75 76 77 78 79 80 81 82 83 84

This page of a musical score contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Cl. 1 (Clarinets 1)
- Cl. 2 (Clarinets 2)
- Cl. 3 (Clarinets 3)
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Contrabass Clarinet)
- A. Sax 1 (Alto Saxophone 1)
- A. Sax 2 (Alto Saxophone 2)
- T. Sax (Tenor Saxophone)
- Bari. Sax (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Hn. 1,2 (Horn 1, 2)
- Hn. 3,4 (Horn 3, 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Cb. (Cymbal) with markings: pizz., arco
- Timp. (Tympani)
- Con. Sn. (Conductor's Snare)
- Cast. (Castanets)
- Tri. (Triangle)
- Cym. (Cymbal)
- BD (Bass Drum)

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *mf*, and *p*. It also features performance instructions like *pizz.* and *arco*.

This page of a musical score covers measures 92 to 99. The instruments and their dynamic markings are as follows:

- Picc.**: *ff*, *f*, *ff* (triplets)
- Fl. 1**: *ff*, *f*, *mp*, *ff* (triplets)
- Fl. 2**: *ff*, *f*, *mp*, *ff* (triplets)
- Ob. 1**: *ff*, *f*, *mp*, *ff* (triplets)
- Ob. 2**: *ff*, *f*, *mp*, *ff* (triplets)
- Bsn. 1**: *ff*, *mf*, *p* (a2), *f*
- Bsn. 2**: *ff*, *mf*, *p* (a2), *f*
- Cl. 1**: *ff*, *f*, *mp*, *ff* (triplets)
- Cl. 2**: *ff*, *f*, *mp*, *ff* (triplets)
- Cl. 3**: *ff*, *f*, *mp*, *ff* (triplets)
- B. Cl.**: *f*, *mf*, *p*, *f*
- Cb. Cl.**: *f*, *mf*, *p*, *f*
- A. Sax 1**: *ff*, *f*, *mp*, *f*
- A. Sax 2**: *ff*, *f*, *mp*, *f*
- T. Sax**: *f*, *mf*, *fp*, *f*
- Bari. Sax**: *f*, *mf*, *p*, *f*
- Tpt. 1**: *f*, *p*, *f*
- Tpt. 2**: *f*, *p*, *f*
- Tpt. 3**: *f*, *p*, *f*
- Hn. 1,2**: *p*, *f*
- Hn. 3,4**: *p*, *f*
- Tbn. 1**: *f*, *mf*, *fp*, *f*
- Tbn. 2**: *f*, *mf*, *fp*, *f*
- Tbn. 3**: *f*, *mf*, *fp*, *f*
- Euph.**: *f*, *mf*, *fp*, *f*
- Tuba**: *f*, *mf*, *f*, *p*, *f*
- Cb.**: *f*, *mf*, *f*, *p*, *f* (pizz., arco)
- Timp.**: *f*, *f*, *p*, *f*
- Con. Sn.**: *f*, *p*, *f*
- Cast.**: *ff*, *p*, *f*, *ff*
- Tri.**: *f*, *ff*
- Cym.**: *f*, *p*, *f*
- BD**: *f*, *p*, *f*

No. 2

Allegro comodo
♩=152

Meno mosso **poco rall..**

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet in B \flat
Contrabass Clarinet in B \flat
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1 in B \flat
Trumpet 2 in B \flat
Trumpet 3 in B \flat
Horn 1, 2 in F
Horn 3, 4 in F
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Contrabass
Timpani
Concert Snare
Castanets
Triangle
Cymbals
Bass Drum

$\text{♩}=152$ 100 101 102 103 104 105 106 107 108 109 110 111 112 113

Allegro comodo **Meno mosso** **poco rall..**

116 piu animato

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
A. Sax 1
A. Sax 2
T. Sax
Bari. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1.2
Hn. 3.4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Con. Sn.
Cast.
BD

molto rall. A tempo 132

meno mosso

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Con. Sn.

Cast.

BD

meno mosso

animato

150

meno

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Con. Sn.

Cast.

BD

This page contains the musical score for measures 153 through 162. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into systems, with each instrument or section having its own staff. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Cymbals, Snare Drum, Castanets, and Bass Drum. The score features various musical notations, including dynamics (f), articulation (accents), and phrasing (slurs). The page number 158 is prominently displayed at the top center.

166

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
A. Sax 1
A. Sax 2
T. Sax
Bari. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1.2
Hn. 3.4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Con. Sn.
Cast.
BD

one

p

mf

174 A tempo

Fl. 1 *tutti* *f* *f*

Fl. 2 *f* *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *tutti* *f* *f*

Cl. 2 *f* *f*

Cl. 3 *f* *f*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

Bari. Sax *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2 *mf* *mf*

Hn. 3, 4 *mf* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba

Cb. *mf*

Timp.

Con. Sn.

Cast.

BD

poco rall.

$\text{♩} = 160$
190 piu animato

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1.2

Hn. 3.4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Tim.

Con. Sn.

Cast.

BD

185 186 187 188 189 190 191 192 193 194 195 196 197 198 199

poco rall.

piu animato *mf*

$\text{♩} = 160$

molto rall. . . . A tempo

206

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Con. Sn.

Cast.

BD

molto rall. . . . A tempo

$\text{♩} = 132$
214

Meno

poco rall.

Meno mosso

molto rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Con. Sn.

Cast.

BD

No. 3 Bolero

$\text{♩} = 120$

Con spirito

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet in B \flat
Contrabass Clarinet in B \flat
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1 in B \flat
Trumpet 2 in B \flat
Trumpet 3 in B \flat
Horn 1, 2 in F
Horn 3, 4 in F
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Contrabass
Timpani
Concert Snare
Castanets
Triangle
Cymbals
Bass Drum

Con spirito
 $\text{♩} = 120$

223

224

225

226

227

228

229

230

Picc. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. 1 *p* *f*
 Ob. 2 *p* *f*
 Bsn. 1 *f*
 Bsn. 2 *f*
 Cl. 1 *f* *tutti*
 Cl. 2 *p* *f*
 Cl. 3 *p* *f*
 B. Cl. *f*
 Cb. Cl. *f*
 A. Sax 1 *f*
 A. Sax 2 *f*
 T. Sax *f*
 Bari. Sax *f*
 Tpt. 1 *p* *f*
 Tpt. 2 *p* *f*
 Tpt. 3 *p* *f*
 Hn. 1, 2 *f*
 Hn. 3, 4 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Tbn. 3 *f*
 Euph. *f*
 Tuba *f*
 Cb. *f* *arco*
 Timp. *f*
 Con. Sn. *f*
 Cast. *p* *f*
 Tri. *mf*
 Cym. *f*
 BD *f*

238

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f* *p*

Cb. Cl. *f* *p*

A. Sax 1 *f* Op. 1

A. Sax 2 *f*

T. Sax *f* Bsn. 1, 2

Bari. Sax *f* *p*

Tpt. 1 *f* *p* *pp*

Tpt. 2 *f* *p* *pp*

Tpt. 3 *f* *p* *pp*

Hn. 1, 2 *f* *p*

Hn. 3, 4 *f* *p*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f* *p*

Tuba *f* *p*

Cb. *f* *pizz.* *p*

Timp. *mf* *f*

Con. Sn. *mf* *f*

Cast. *mf*

Cym. *mf* sus cym

BD *f*

237 238 239 240 241 242 243 244 245

246

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax 1
 A. Sax 2
 T. Sax
 Bari. Sax
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Cb.
 Timp.
 Con. Sn.
 Cast.
 Tri.
 Cym.
 BD.

Dynamics: *p*, *mf*, *f*, *mp*
 Performance instructions: *tutti*, *or cym*

This page contains a musical score for measures 254 through 262. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1, 2 (Hn. 1,2), Horn 3, 4 (Hn. 3,4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Contrabass (Cb.), Timpani (Timp.), Conga Snare (Con. Sn.), Castanets (Cast.), Cymbals (Cym.), and Bass Drum (BD). The score is written in a key signature of two flats and a common time signature. It features various musical notations including dynamics (mf, f, p), articulation (accents, slurs), and fingerings. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide rhythmic and harmonic support. The percussion instruments play a steady, rhythmic pattern.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Con. Sn.

Cast.

Cym.

BD

263 264 265 *f* 266 267 268 269 270 271 272

274

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff* *f* *f*

Ob. 1 *ff* *f* *f*

Ob. 2 *ff* *f* *f*

Bsn. 1 *p* *f* *mf*

Bsn. 2 *p* *f* *mf*

Cl. 1 *ff* *f* *f*

Cl. 2 *ff* *f* *f*

Cl. 3 *ff* *f* *f*

B. Cl. *f* *mf*

Cb. Cl. *f* *mf*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *p* *f*

Bari. Sax *p* *f*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1 *p* *f* *mf*

Tbn. 2 *p* *f* *mf*

Tbn. 3 *p* *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Cb. *arco* *f* *mf*

Timp. *f* *mf*

Con. Sn. *p* *f* *p*

Cast. *f*

Cym. *f*

BD *f*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax 1
 A. Sax 2
 T. Sax
 Bari. Sax
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Cb.
 Timp.
 Con. Sn.
 Cast.
 Cym.
 BD

Musical score page 26, measures 280-287. The score is in 3/4 time and features a variety of instruments. Key markings include dynamics such as *f* (forte) and *p* (piano), and articulation like *pizz.* (pizzicato) and *sus cym* (sustained cymbal). The woodwinds and strings play complex rhythmic patterns, while the brass section provides a strong harmonic foundation.

288

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff* *a2*

Ob. 2 *ff* *a2*

Bsn. 1 *p*

Bsn. 2 *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Cl. 3 *ff* *p*

B. Cl. *f* *p*

Cb. Cl. *f* *p*

A. Sax 1 *f* *mp*

A. Sax 2 *f* *mp*

T. Sax *f* *mp*

Bari. Sax *f* *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1.2 *f* *p*

Hn. 3.4 *f* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *mp* *p*

Tuba *f* *p*

Cb. *arco* *f* *p*

Timp. *p*

Con. Sn. *mp* *mf*

Cast. *f*

Tri. *f*

Cym.

BD.

Picc. *mp* *mf* *f*
 Fl. 1 *mp* *mf* *f*
 Fl. 2 *mp* *mf* *f*
 Ob. 1 *mp* *mf* *f*
 Ob. 2 *mp* *mf* *f*
 Bsn. 1 *mf* *f*
 Bsn. 2 *mf* *f*
 Cl. 1 *mp* *mf* *f*
 Cl. 2 *mp* *mf* *f*
 Cl. 3 *mp* *mf* *f*
 B. Cl. *mf* *f*
 Cb. Cl. *mf* *f*
 A. Sax 1 *p* *mf* *f*
 A. Sax 2 *p* *mf* *f*
 T. Sax *p* *mf* *f*
 Bari. Sax *mf* *f*
 Tpt. 1 *mf* *f*
 Tpt. 2 *mf* *f*
 Tpt. 3 *mf* *f*
 Hn. 1.2 *mf* *f*
 Hn. 3.4 *mf* *f*
 Tbn. 1 *mf* *f*
 Tbn. 2 *mf* *f*
 Tbn. 3 *mf* *f*
 Euph. *mf* *f*
 Tuba *mf* *f*
 Cb. *mf* *f*
 Timp. *mf* *f*
 Con. Sn. *mf* *f*
 Cast. *mf* *f*
 Tri. *mf* *f*
 Cym. *mf* *f*
 BD. *mf* *f*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax 1
 A. Sax 2
 T. Sax
 Bari. Sax
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1,2
 Hn. 3,4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Cb.
 Timp.
 Con. Sn.
 Cast.
 Cym.
 BD

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1 *ff*
 Ob. 2 *ff*
 Bsn. 1 *p* *cresc.* *ff*
 Bsn. 2 *p* *cresc.* *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 B. Cl. *p* *cresc.* *ff*
 Cb. Cl. *p* *cresc.* *ff*
 A. Sax 1 *p* *cresc.* *ff*
 A. Sax 2 *p* *cresc.* *ff*
 T. Sax *p* *cresc.* *ff*
 Bari. Sax *p* *cresc.* *ff*
 Tpt. 1 *p* *cresc.* *ff*
 Tpt. 2 *p* *cresc.* *ff*
 Tpt. 3 *p* *cresc.* *ff*
 Hn. 1.2 *p* *cresc.* *ff*
 Hn. 3.4 *p* *cresc.* *ff*
 Tbn. 1 *p* *cresc.* *ff*
 Tbn. 2 *p* *cresc.* *ff*
 Tbn. 3 *p* *ff*
 Euph. *p* *cresc.* *ff*
 Tuba *p* *cresc.* *ff*
 Cb. *p* *cresc.* *ff*
 Timp. *p* *cresc.* *ff*
 Con. Sn. *p* *cresc.* *f*
 Cast. *p* *cresc.* *f*
 Cym.
 BD