

Spanish Dances No. 1

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♩ = 68

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet in B \flat
Contrabass Clarinet in B \flat
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1 in B \flat
Trumpet 2 in B \flat
Trumpet 3 in B \flat
Horn 1, 2 in F
Horn 3, 4 in F
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Contrabass
Timpani
Concert Snare
Castanets
Triangle
Cymbals
Bass Drum

♩ = 68 2 3 4 5 6 7 8 9 10 11 12 13

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax 1
 A. Sax 2
 T. Sax
 Bari. Sax
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Cb.
 Timp.
 Con. Sn.
 Cast.
 Tri.
 Cym.
 BD

14 15 16 17 18 19 20 21 22 23 24 25 26 27

Picc. *f* *ff* *f* *ff*

Fl. 1 *f* *ff* *f* *mp* *ff*

Fl. 2 *f* *ff* *f* *mp* *ff*

Ob. 1 *f* *ff* *f* *mp* *ff*

Ob. 2 *f* *ff* *f* *mp* *ff*

Bsn. 1 *mf* *ff* *mf* *p* *f* *mf*

Bsn. 2 *mf* *ff* *mf* *p* *f* *mf*

Cl. 1 *f* *ff* *f* *mp* *ff*

Cl. 2 *f* *ff* *f* *mp* *ff*

Cl. 3 *f* *ff* *f* *mp* *ff*

B. Cl. *mf* *f* *mf* *p* *f* *mp*

Cb. Cl. *mf* *f* *mf* *p* *f* *mp*

A. Sax 1 *f* *ff* *f* *mp* *f* *p*

A. Sax 2 *f* *ff* *f* *mp* *f* *p*

T. Sax *f* *mf* *f* *fp* *f* *p*

Bari. Sax *mf* *f* *mf* *p* *f* *mp*

Tpt. 1 *f* *p* *f* *mp*

Tpt. 2 *f* *p* *f* *mp*

Tpt. 3 *f* *p* *f* *mp*

Hn. 1, 2 *p* *f* *mp*

Hn. 3, 4 *p* *f* *mp*

Tbn. 1 *f* *mf* *fp* *f*

Tbn. 2 *f* *mf* *fp* *f*

Tbn. 3 *f* *mf* *fp* *f*

Euph. *f* *mf* *fp* *f* *mf*

Tuba *mf* *f* *mf* *f* *mp*

Cb. *mf* *f* *mf* *f* *mp*

Timp. *p* *f* *p* *f*

Con. Sn. *p* *f* *p* *f*

Cast. *ff* *p* *f* *ff*

Tri. *f* *f* *ff*

Cym. *f* *p* *f*

BD *f* *p* *f*

41 42 43 44 45 46 47 48 49 50 // 51 52 53 54

piu mosso

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1.2

Hn. 3.4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Con. Sn.

Cast.

Tri.

Cym.

BD

poco rall. a tempo

71 72 73 74 75 76 77 78 79 80 81 82 83 84

This page of a musical score, numbered 7, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- A. Sax 1
- A. Sax 2
- T. Sax
- Bari. Sax
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Cb. (pizz., arco)
- Timp.
- Con. Sn.
- Cast.
- Tri.
- Cym.
- BD.

The score features dynamic markings such as *f*, *ff*, *mf*, and *p*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The page is numbered 85 through 91 at the bottom.

No. 2

Allegro comodo
♩=152

Meno mosso **poco rall..**

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet in B \flat
Contrabass Clarinet in B \flat
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1 in B \flat
Trumpet 2 in B \flat
Trumpet 3 in B \flat
Horn 1, 2 in F
Horn 3, 4 in F
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba Cb.
Contrabass
Timpani
Concert Snare
Castanets
Triangle
Cymbals
Bass Drum

♩=152 100 101 102 103 104 105 106 107 108 109 110 111 112 113

Allegro comodo **Meno mosso** **poco rall..**

116 piu animato

molto rall. A tempo 132

meno mosso

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Con. Sn.

Cast.

BD

meno mosso

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Con. Sn.

Cast.

BD

meno

animato

150

f

p

mf

This page contains the musical score for measures 153 through 162. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into systems, with each instrument or section having its own staff. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Cymbals, Snare Drum, and Bass Drum. The score features various musical notations, including dynamics (f), articulation (accents), and phrasing (slurs). The page number 13 is in the top right corner, and the measure number 158 is in a box at the top center.

174 A tempo

Fl. 1 *tutti* *f* *f*

Fl. 2 *f* *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *tutti* *f* *f*

Cl. 2 *f* *f*

Cl. 3 *f* *f*

B. Cl. *mf*

Cb. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

Bari. Sax *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2 *mf* *mf*

Hn. 3, 4 *mf* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba

Cb. *mf*

Timp.

Con. Sn.

Cast.

BD

poco rall.

$\text{♩} = 160$
190 piu animato

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Con. Sn.

Cast.

BD

185 186 187 188 189 190 191 192 193 194 195 196 197 198 199

poco rall.

piu animato *mf*

$\text{♩} = 160$

molto rall. . . . A tempo

206

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1.2

Hn. 3.4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Con. Sn.

Cast.

BD

molto rall. . . . A tempo

♩=132
214

Meno

poco rall.

Meno mosso

molto rit.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Con. Sn.

Cast.

BD

No. 3 Bolero

$\text{♩} = 120$
Con spirito

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet in B \flat
Contrabass Clarinet in B \flat
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet 1 in B \flat
Trumpet 2 in B \flat
Trumpet 3 in B \flat
Horn 1, 2 in F
Horn 3, 4 in F
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Contrabass
Timpani
Concert Snare
Castanets
Triangle
Cymbals
Bass Drum

Con spirito
 $\text{♩} = 120$

222 223 224 225 226 227 228 229

230

This page contains the musical score for measures 230 through 236. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into systems, with each instrument or section represented by a staff. Dynamics are indicated by letters such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions like *arco* and *tutti* are also present. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, and Contrabass Clarinet. The brass section includes Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Cymbal, Snare Drum, Castanets, Triangle, Cymbal, and Bass Drum.

238

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Con. Sn.

Cast.

Cym

BD

237 238 239 240 241 242 243 244 245

246

Picc. *mf*
 Fl. 1 *p* *tutti* *mf*
 Fl. 2 *p* *mf*
 Ob. 1 *p* *mf*
 Ob. 2 *p* *mf*
 Bsn. 1 *mf*
 Bsn. 2 *mf*
 Cl. 1 *p* *mf*
 Cl. 2 *p* *mf*
 Cl. 3 *p* *mf*
 B. Cl. *mf*
 Cb. Cl. *mf*
 A. Sax 1 *mf*
 A. Sax 2 *mf*
 T. Sax *mf*
 Bari. Sax *mf*
 Tpt. 1 *mf*
 Tpt. 2 *mf*
 Tpt. 3 *mf*
 Hn. 1, 2 *mf*
 Hn. 3, 4 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 Euph. *mf*
 Tuba *mf*
 Cb. *mf*
 Timp. *mf*
 Con. Sn. *mp* *f*
 Cast. *mf* *f*
 Tri. *f*
 Cym. *f* or cym
 BD. *f*

This page of a musical score, numbered 258, is arranged for a large orchestra. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., A. Sax 1, A. Sax 2, T. Sax, Bari. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Cb., Timp., Con. Sn., Cast., Cym., and BD. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The page is divided into measures, with measure numbers 254 through 262 indicated at the bottom.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Con. Sn.

Cast.

Cym.

BD

263 264 265 *f* 266 267 268 269 270 271 272

274

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax 1

A. Sax 2

T. Sax

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb. arco

Timp.

Con. Sn.

Cast.

Cym.

BD

273

274

275

276

277

278

279

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax 1
 A. Sax 2
 T. Sax
 Bari. Sax
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Cb.
 Timp.
 Con. Sn.
 Cast.
 Cym.
 BD

Musical score for a large orchestra, including parts for Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (A. Sax 1, A. Sax 2, T. Sax, Bari. Sax), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1, 2, Hn. 3, 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Cymbals (Cym.), Snare Drum (Con. Sn.), Castanets (Cast.), and Bass Drum (BD). The score includes various musical notations such as triplets, dynamics (f, p), and articulation marks.

288

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff* ^{a2}

Ob. 2 *ff* ^{a2}

Bsn. 1 *p*

Bsn. 2 *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Cl. 3 *ff* *p*

B. Cl. *f* *p*

Cb. Cl. *f* *p*

A. Sax 1 *f* *mp*

A. Sax 2 *f* *mp*

T. Sax *f* *mp*

Bari. Sax *f* *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1.2 *f* *p*

Hn. 3.4 *f* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *mp* *p*

Tuba *f* *p*

Cb. *arco* *f* *p*

Timp. *p*

Con. Sn. *mp* *mf*

Cast. *f*

Tri. *f*

Cym.

BD.

Picc. *mp* *mf* *f*
 Fl. 1 *mp* *mf* *f*
 Fl. 2 *mp* *mf* *f*
 Ob. 1 *mp* *mf* *f*
 Ob. 2 *mp* *mf* *f*
 Bsn. 1 *mf* *f*
 Bsn. 2 *mf* *f*
 Cl. 1 *mp* *mf* *f*
 Cl. 2 *mp* *mf* *f*
 Cl. 3 *mp* *mf* *f*
 B. Cl. *mf* *f*
 Cb. Cl. *mf* *f*
 A. Sax 1 *p* *mf* *f*
 A. Sax 2 *p* *mf* *f*
 T. Sax *p* *mf* *f*
 Bari. Sax *mf* *f*
 Tpt. 1 *mf* *f*
 Tpt. 2 *mf* *f*
 Tpt. 3 *mf* *f*
 Hn. 1,2 *mf* *f*
 Hn. 3,4 *mf* *f*
 Tbn. 1 *mf* *f*
 Tbn. 2 *mf* *f*
 Tbn. 3 *mf* *f*
 Euph. *mf* *f*
 Tuba *mf* *f*
 Cb. *mf* *f*
 Timp. *mf* *f*
 Con. Sn. *mf* *f*
 Cast. *mf* *f*
 Tri. *mf* *f*
 Cym. *mf* *f*
 BD *mf* *f*

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 A. Sax 1
 A. Sax 2
 T. Sax
 Bari. Sax
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Cb.
 Timp.
 Con. Sn.
 Cast.
 Cym.
 BD

301 302 303 *f* 304 305 306

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. 1 *ff*
 Ob. 2 *ff*
 Bsn. 1 *p* *cresc.* *ff*
 Bsn. 2 *p* *cresc.* *ff*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Cl. 3 *ff*
 B. Cl. *p* *cresc.* *ff*
 Cb. Cl. *p* *cresc.* *ff*
 A. Sax 1 *p* *cresc.* *ff*
 A. Sax 2 *p* *cresc.* *ff*
 T. Sax *p* *cresc.* *ff*
 Bari. Sax *p* *cresc.* *ff*
 Tpt. 1 *p* *cresc.* *ff*
 Tpt. 2 *p* *cresc.* *ff*
 Tpt. 3 *p* *cresc.* *ff*
 Hn. 1, 2 *p* *cresc.* *ff*
 Hn. 3, 4 *p* *cresc.* *ff*
 Tbn. 1 *p* *cresc.* *ff*
 Tbn. 2 *p* *cresc.* *ff*
 Tbn. 3 *p* *ff*
 Euph. *p* *cresc.* *ff*
 Tuba *p* *cresc.* *ff*
 Cb. *p* *cresc.* *ff*
 Timp. *p* *cresc.* *ff*
 Con. Sn. *p* *cresc.* *f*
 Cast. *p* *cresc.* *f*
 Cym.
 BD