

MELISSA DAVIS - CV ART DEPARTMENT ASSISTANT

I have a full, clean UK driving license and I have my own car

CONTACT



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Based in London and High Wycombe

REFERENCES

Seeta Lingam
Supervising Art Director
seetalingam@icloud.com
+44 7855417160

Paul Ghirardani
Supervising Art Director
paulghirardani@me.com
+44 7713074702

CONNECT

ONLINE PORTFOLIO AND CV –

www.melissadavisartdepartment.co.uk



INSTAGRAM -



LINKEDIN -

@melissadavisdesign Melissa Davis

INTERESTS

- Making people laugh
- Playing games
- Ships and Boat architecture
- Watching Film and TV
- Spending time with my Miniature Schnauzer

Previous Work History

- Art Department Assistant –
'THE BITTER END' – MARCH – JUNE 2025
Under **Production Designer, Gemma Jackson**
and **Supervising Art Director, Seeta Lingam**
Directed by Mike Newell
- Art Department Assistant –
'PRESSURE' – FEBRUARY 2025
Under **Production Designer, Oliver Scholl**
and **Supervising Art Director, James Lewis**
Directed by Doug Liman
- Art Department Assistant –
'28 YEARS LATER – THE BONE TEMPLE' – JUNE – OCT 2024
Under **Production Designers, Gareth Pugh and Carson McColl**
and **Supervising Art Director, Paul Ghirardani**
Directed by Nia DaCosta
- Art Department Assistant – *'28 YEARS LATER'* – JAN – JUNE 2024
Under **Production Designers, Gareth Pugh and Carson McColl**
and **Supervising Art Director, Paul Ghirardani**
Directed by Danny Boyle
- Art Department Assistant – *'THE ACOLYTE'* – AUGUST 2022
Disney Star Wars Television Show, 2-Week Work Experience
Under **Production Designer, Kevin Jenkins**
and **Supervising Art Director, James Lewis**
Directed by Leslye Headland

Education

- MA in Production Design at
The National Film and Television School – (2022-24)
- BA (Hons) Film Production Degree and Hand Drafting
San Diego State University, CA, USA - (2019-2020)
Under the tutelage of *Jiarui Bai and David Morong*, Senior Lecturers of Production Design at the **American Film Institute Conservatory**
Graduating grade – 3.94/ 4 GPA
- BA (Hons) Comparative Literature and Film degree at the
University of Kent - (2017-2021). Graduating grade – First

Skills - Software

- AutoCAD 2025 Drafting
- Sketchup 3D Modelling
- Microsoft Office 365
- Rhino 8 3D – Basic Level
- Procreate
- Adobe – Photoshop, InDesign, Acrobat etc.
- Unreal Engine
- Midjourney, ChatGPT and other AI softwares
- Zoom and Teams

Skills - Practical

- Hand Drafting
- Computer Drafting
- White Card Model Making
- Concept Art – basic level
- Graphic Design
- Photo Bashing
- Managing budgets
- Organisation
- Time management