



# MELISSA DAVIS

## Art Department CV

### CONTACT



+44 07779571257



meli.sarah.davis@gmail.com



Based in London and Essex

### REFERENCES

Caroline Amies  
Production Designer  
[productiondesign@nfts.co.uk](mailto:productiondesign@nfts.co.uk)  
+44 7973411379

Paul Ghirardani  
Supervising Art Director  
[paulghirardani@me.com](mailto:paulghirardani@me.com)  
+44 7713074702

### CONNECT



ONLINE PORTFOLIO AND CV –

[www.melissadavisartdepartment.co.uk](http://www.melissadavisartdepartment.co.uk)



INSTAGRAM –

@melissadavisdesign



LINKEDIN -

Melissa Davis

### INTERESTS

Gaming  
Ships and Boat architecture  
Watching Film and TV  
Spending time with my  
Miniature Schnauzer

I have a full, clean UK driving license and  
I have my own car

### Work Experience

- Art Department Assistant – ‘28 YEARS LATER’ - 2024  
Under **Production Designers, Gareth Pugh and Carson McColl**  
and **Supervising Art Director, Paul Ghirardani**  
**Directed by Danny Boyle**
- Art Department Assistant –
- ‘28 YEARS LATER – THE BONE TEMPLE’ – 2024 (CURRENT)  
Under **Production Designers, Gareth Pugh and Carson McColl**  
and **Supervising Art Director, Paul Ghirardani**  
**Directed by Danny Boyle**
- Art Department Assistant – 2-week Placement  
Under **Production Designer, Kevin Jenkins**  
and **Supervising Art Director, James Lewis**  
Disney Star Wars Television Show, ‘Acolyte’ - 2022

### Education

- MA in Production Design at  
**The National Film and Television School** – (2022-24)
- BA (Hons) Film Production Degree and Hand Drafting  
**San Diego State University, CA, USA** (2019-2020)  
Under the tutelage of *Jiarui Bai and David Morong*,  
Senior Lecturers of Production Design at the  
**American Film Institute Conservatory**  
Graduating grade – 3.94/ 4 GPA
- BA (Hons) Comparative Literature and Film degree at the  
**University of Kent** (2017-2021).  
Graduating grade – First

### Skills - Practical

- Hand Drafting
- Computer Drafting
- White Card Model Making
- Set Construction, i.e. painting, lining, plastering
- Wood Graining and Aging Techniques
- Concept Art – basic level
- Graphic Design
- Managing budgets
- Organisation
- Time Management
- Teamwork!
- Energy Boosting ☺
- Emotional Intelligence

### Skills - Software

- AutoCAD 2023 Drafting
- 3D Sketchup Modelling
- Microsoft Office 365
- Rhino 3D – Basic Level
- Procreate
- Adobe –Photoshop, InDesign, Acrobat etc.
- Unreal Engine
- Midjourney, ChatGPT and other AI softwares
- Zoom, Teams, any video call interface

**Thank you very much for your consideration!**