



AUDIO RECORDING PRICING

FREE 30 MINUTE
IMAGE DEVELOPMENT
CONSULTATION

ALL SESSIONS ARE RECORDED WITH THE FOLLOWING
EQUIPMENT AND SOFTWARE:

SEISMIC AUDIO 16 CHANNEL SPLITTER SNAKE
BEHRINGER X18 (16 CHANNEL) DIGITAL MIXER
BEHRINGER XAIR EDIT MIXER APP
AVID PRO TOOLS DAW



\$40/HOUR - FOR RECORDING ONLY



\$60 PER SONG - MIXED

MOKA MULTIMEDIA GROUP WILL PROFESSIONALLY MIX YOUR AUDIO RECORDING OR WE
CAN SEND THE WAV FILES OR THE PRO TOOLS SESSION FILES TO YOU!

FACTORS THAT MAY EFFECT PRICE: LOCATION OF RECORDING, EQUIPMENT NEEDED, ADDITIONAL TRAVEL, ETC.
AUDIO RECORDING IS \$40/HOUR A LINK, WITH ACCESS TO ALL RECORDED FILES, WILL BE
SENT VIA EMAIL WITHIN 2 WEEKS. YOU MAY SEND THE FILES TO A PROFESSIONAL MIXER OF YOUR CHOICE.



FOR YOUR INFORMATION:

MOKA MULTIMEDIA GROUP WILL ARRIVE AT LEAST 2 HOURS PRIOR TO SHOWTIME, AT THE LOCATION OF YOUR CHOICE. IT IS YOUR RESPONSIBILITY TO INFORM THE LOCATION'S SOUND TECH THAT WE WILL BE THERE, AND THAT WE WILL BE RECORDING THE SHOW. SOME VENUES HAVE POLICIES THAT PROHIBIT RECORDING AUDIO AND VIDEO. MAKE SURE YOUR VENUE ALLOWS US TO BE THERE. WE WILL SET UP SOMEPLACE CLOSE TO THE STAGE - OUR EQUIPMENT AND CREW TAKES UP APPROXIMATELY 4X4 FEET OF SPACE. WE WILL BE SET UP FOR SOUND CHECK AND MAY REQUIRE OUR OWN "SOUND CHECK" TO MAKE SURE AUDIO IS COMING THROUGH EACH CHANNEL ACCURATELY. WE WILL BEGIN RECORDING WHEN THE SHOW STARTS AND ASK THAT ALL RECORDED SONGS BE IN THE FIRST OR SECOND SET. WE WILL STAY TILL THE END OF THE SHOW, PACK UP OUR EQUIPMENT AND CLEAN UP AROUND THE RECORDING AREA. WE LOOK FORWARD TO WORKING WITH YOU!



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