Fairy Tales: The Golden Village

Stuck in the woods a vine-covered cottage of stones

Not far away the shore lies pristine — abandoned, it lies empty
and not far from there sits a clustered little town with roads clogged with carts
beyond the clump are the great green meadows with hills that roll
and over it all sits a boy on a throne, every thread in his cape woven from gold
and above him stretches the vast blue sky, with stars so bright they define a line

and under the sky between the castle and the towns sits a line it curves and maneuvers all through the roads and in between the cracks and stones. Though the treasury of the kingdom is locked away, beyond that border lies the true gold among the people and in the sky, outside the castle it is anything but empty. Over the bridges and through the tunnels the wheels of the carriages roll through the same veins through the heart of the kingdom go the carts.

the roads are now clear and the music halts the carts the people stand to the sides all in a line Made of glass it clangs against the cobblestone while its passengers roll to the boy inside, life outside the castle is not made of gems, but stones but unknown to the boy, his life is the one that is empty even without the silver and diamonds, the villagers' hearts are made of gold

different from the cold metal that plates his life, what really is gold? does it fill the largest carts overflowing and heavy, but can it fill what's really empty? wonder, what's life like on the other side of the line? To feel the warmth of the sun on the stones To just lie in the grass by the sea and roll

And away those thought roll into the castle where it's cold, the gold Its dungeon caves and treasury walls all stacked with the same stones the surplus of sugar and silk and swords rides in on carts filling the halls and saluting in a line but it still feels empty

it is, the heavy air in the castle, Empty towards the only window in his room, his eyes roll like a magnet, he feels a pull to the dividing line to the warmth of the gold and the old wooden carts and the vines that wrap around the stones

Sprinting to the line in an attempt to escape what he feels, empty The stones of the dungeon crumble and away they roll