

MAYA ROSE BERRY

hair: blonde | eyes: blue
mayabear26@gmail.com | www.maya-berry.com | non-union

THEATRE

STAGE KISS	Angela/Millie	Live Arts	Dir. Bob Chapel
CONTINUITY	Eve/Nicole	University of Virginia	Dir. Doug Grissom
AS YOU LIKE IT	Miss Amiens/Announcer	University of Virginia	Dir. Jessica Harris
THE GREEN BIRD	Barbarina	University of Virginia	Dir. Dave Dalton
THREE SISTERS	Natasha	University of Virginia	Dir. Doug Grissom
TWELFTH NIGHT	Illyrian 3	University of Virginia	Dir. Dave Dalton
A WOMAN'S HONOR	Silly One	WTJU 91.1, University of Virginia	Dir. Doug Grissom

FILM/MEDIA

REEL ME IN (Short)	Lead	University of Virginia	Dir. Maya Berry
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TRAINING

Yale Conservatory for Actors, June to July 2025

Trained intensively in acting, voice, and movement; developed advanced text, ensemble, and character work through rigorous Conservatory study.

Acting: Evan Yionoulis, Welker White, Damian Young, Josiah Bania, Jasminn Johnson | Text: John Evans Reese | Voice: Stephanie Machado | Clown/Play: Gabriel Levey

Juilliard Extension Division, July 2024, August 2025 to January 2025

Refined acting technique through rigorous intensive training, emphasizing truthful connection, emotional specificity, and disciplined craft under the mentorship of Juilliard faculty.

Drama Intensive: Mark Olsen | Acting Technique: Jasminn Johnson

University of Virginia School of Law, August 2023 to Present

Performed scripted and improvised legal simulations for several UVA School of Law professors in order to assist student development of precision, listening, and authentic emotional response under high-stakes, real-world conditions.

University of Virginia Theater Festival Workshops, August 2022 to October 2025

Expanded versatility through intensive on-camera, musical, and puppetry training led by industry professionals, integrating vocal, physical, and imaginative craft.

On-Camera Acting: Emily Swallow | Musical Performance: James Seol | Sesame Street Puppetry: Matt Vogel, Jason Weber

EDUCATION

University of Virginia, Charlottesville, VA, Spring 2026

B.A. in Drama and B.A. in Media Studies (Film Focus); Minor in English; 3.9 GPA; Dean's List (all semesters)

Acting: Cady Garey, Doug Grissom | Clown/Commedia: Dave Dalton | Theater Design: Mona Kasra

Movement: Kathryn Schetlick | Protest Comedy/Performance Theory: Katelyn Wood

Shakespeare/Heightened Text: Katherine Maus, Bruce Holsinger, Stephen Arrata | Faust: Jeffrey Grossman

Screenwriting: Paul Wagner, Matthew Marshall | Costume Technology: Marcy Linton, Caroline Cook

UVA in London: The Theatrical City, England, January 2025

Completed workshops in rapier and dagger; toured the National and Globe Theatres; visited major literary sites; and critiqued five London stage productions.

UVA in Valencia, Spain, May 2023 to July 2023

Immersed in Spanish culture while advancing proficiency through intermediate and advanced Spanish language coursework.

HONORS

Alliance for Community Media National Radio Excellence Award for Original Film/Drama, 2024 (*She Wrote Plays*); Cappies NCA Best Supporting Actress Finalist, 2019 (*Midsummer Night's Dream*, Titania).

SPECIAL SKILLS

Fluent in English; conversational in Spanish; Southern American and British dialects; mezzo-soprano voice, intermediate guitar, and movement training in ballet, jazz, hip hop, salsa, bachata, cha-cha, and yoga.