

# SUE MOORE - DIRECTING CV



## Education:

- **2006 - 2008** Birkbeck, University of London  
MA Arts Management & Administration (specialising in arts education)
- **1996 - 1997** Trinity College of Music, London  
PG Cert Postgraduate Performance Certificate
- **1992 - 1996** Trinity College of Music, London  
Dip TCL Performance Diploma

## Biography:

Sue is a freelance performer who specialises in contralto character and comic roles. Alongside a successful performing career, she is an experienced workshop creator and leader, director and creator. Recent career highlights include performing *Katisha* on tour with **The Merry Opera Company** (2021/22), Directing *The Dancing Master* at the **Buxton International Festival** (2021), *Zoo* for **ETO** (2023) & *Borka* for **Ignite Music** (2023)

## Directing:

*Borka: The Adventures of a Goose with No Feathers* (Yealland/Hepplewhite) **Ignite Music** - 2023  
*Zoo* (World Premier - Wakeling/Treacher) **English Touring Opera** - 2023  
*It's Your Move* (Moore/Yealland/Hepplewhite) **W11 Opera** - 2021  
*The Dancing Master* (Mendoza/Arnold) **Buxton International Festival** - 2021  
*Jukebox* (Moore/Various) **W11 Opera** - 2020  
*We'll Meet Again* **HMDT Music** - 2020  
*The Casket Girl* (Eastman/Hepplewhite) **Jubilee Opera** - 2019  
*Shadowtracks* (Jones/Grant) **W11 Opera** - 2018  
*The Dancing Master* (Mendoza/Arnold) **The Arnold Festival** - 2018  
*The World Was All Before Them* (Middleton/King) **HMDT Music** - 2018  
*Cutlass Crew* (Sturrock/Hancock) **W11 Opera** - 2017  
*The Price* (Eastman/Hepplewhite) **W11 Opera** - 2016  
*The Magic Flute* (Schikaneder/Mozart) **Opera Anywhere** - 2016 to present  
*Don Pasquale* (Ruffini/Donizetti) **Opera Minima** - 2015  
*Carmen* (Meihac/Halévy/Bizet) **Carcès Castle, Provence** - 2015  
*Dido & Aeneas* (Tate/Purcell) **Le Val Music Festival** - 2015  
*The Magic Flute* (Schikaneder/Mozart) **Opera Minima** - 2013  
*Trial by Jury* (Gilbert/Sullivan) **Opera Minima** - 2011

## Other:

*Shackleton's Cat* (Revival Director - Yealland/Hepplewhite) **ETO** - 2018  
*Don Giovanni, Iphigenie en Tauride & Pia de Tolomei* (Staff Director) **ETO** - 2016  
*Eliza & the Swans* (Associate Director - Gould/Barber) **W11 Opera** - 2015  
*Deep Waters* (Assistant Director - Dickason/McDowall) **W11 Opera** - 2014