

Wedgwood Historical Association

PARADE OF HOMES
October 25, 2025



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Thank you for attending our Fourth

PARADE OF HOMES!

All proceeds from the Parade will support Wedgwood Historical Association's project to nominate Wedgwood to the National Register of Historic Places. Thank you to our volunteers, donors and sponsors!

Parade of Homes Committee:

Nicole Westhoff, Co-Chair

Heather Todd, Co-Chair

Patricia Mezhir

Lynn Spalding

Jane Wedding

Artwork for the homeowners was executed by [Angela Miklos Creative](#) and commemorative plaques made and donated by [Midland Manufacturing](#).

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THE FOUNTAINS FELLOWSHIP

SCHEDULE / INFORMATION

Check in at 5298 Trail Lake Drive, The Fountains Fellowship Church lobby, from 9:45 AM to 4:30 PM to get your Parade wristband. Tickets will be available for purchase in person for \$25. Also at check-in, WHA merch will be available for sale, and three local artists will be displaying a few of their pieces.

You may tour the sites in any order you wish. No strollers allowed inside homes. Please be mindful of driveways when parking.



PARADE OF HOMES 2025 MAP



Check-In: 5298 Trail Lake Drive

3708 Kimberly Lane (1956)

5280 Trail Lake Drive (1967)

6060 Wormar Avenue (1963)

5651 Woodway Drive (1964)

3708 Kimberly Lane

1956

This house is representative of a layout found throughout Wedgwood that WHA has dubbed the “Garage L.” It gets its name from the L, or front wing, that extends from the main block of the home and contains a garage. The main block and garage wing form an L footprint. The driveway curves to the front door – one may park their car at the front door or continue into the garage. The garage was originally a carport with extensive ironwork but was converted into an enclosed area, and the garage wing now dominates the main façade of this home. This is illustrative of the importance of the automobile in the post-World War II years, when carports became garages and attached garages became an integrated part of the structure of a house.

This house has features found on many Contemporary style homes. It is one story, low to the ground, with a broad façade. Lots in subdivisions are usually larger and much wider than urban lots and allowed for the construction of sprawling Ranch style homes. The use of concrete slab foundations, developed during World War II, allowed these homes to be built lower to the ground than previous ones. Other distinctive Contemporary features include a shallow-pitched roof with wide overhanging eaves, an off-centered front entry that is recessed and sheltered by the main roof, and a wide interior chimney.

As with many Contemporary homes, there are essentially no windows facing the street. Instead, we see broad expanses of uninterrupted wall surfaces comprised of different cladding: painted board-and-batten siding, stained wood siding, and brick. The only windows on the front of the house are those in the gable of the garage. The roof is cross-gabled with large exposed beams, a wide cornice below the roofline, and louvered gable vents. The front gable on the garage is asymmetrical. Another interesting feature on the front gable is the concrete wall shielding the gable end (this was constructed as part of the carport conversion).

3708 Kimberly Lane was built by and for local builder Paul Groves, who may have collaborated with architects Kneer & Hamm on its design. Groves built several other outstanding Contemporary houses nearby in Wedgwood. The interior of this house is almost entirely original and makes wonderful use of glass to connect to the back yard.



6060 Wormar Avenue

1963

6060 Wormar Avenue is a great example of a “Styled Ranch” home, rendered in the Colonial Revival style. It is a basic adobe brick Ranch with classical details. The house was beautifully restored by the current owners following a water main burst that caused significant damage to the roof and interior. Located on a corner lot, the house has a T shape. The left portion of the façade contains a two-car garage facing the side street. Typical of Ranch houses in general, it has a shallow-pitched, cross-gabled roof and moderately wide overhanging eaves. The front entry is off-centered, on a partial-façade porch.

Unlike a Contemporary Ranch house, this Colonial styled ranch has many windows facing the street. There is a full-height picture window near the center of the façade, and adjacent to it a smaller picture window for the formal dining area. Other windows on the front façade are two pairs of three-over-three sash windows.

Several decorative elements provide this home with a Colonial Revival flavor: the use of alternating raised bricks placed end to end running horizontally to give the appearance of dentils, a cornice and frieze on the front gable, vertically placed bricks at the gable peak to resemble a keystone, and a triangular pediment in the side gables. Other Colonial Revival elements include the divided-pane windows, decorative shutters, and a four-sided lantern light post next to the front walkway.

6060 Wormar was first owned by Charles and Nancy Doyle, who loved the home’s layout. Mr. Doyle was an avid collector of barbed wire, rocks and arrowheads and founded a national organization for the study of barbed wire.



565 I Woodway Drive

1964

This house, with its beautiful textured, cream-colored brick, is an example of a Ranch style home with a vaguely International feel. Located on a corner lot, the house has a T footprint, with a side wing containing a two-car garage that faces the side street.

Like most Ranch style houses, this is a one-story home that is low to the ground with a broad façade. A large stretch of wall is completely unornamented, a hallmark of the International style. However, the plain expanse of brick is balanced by a decorative front entry with floral ironwork and a decorative wooden panel underneath two short windows. The windows have iron bars, which appear to be original, uncommon in Wedgwood. This home has other distinctive features of the Ranch style, such as its shallow-pitched roof and moderately wide overhanging eaves.

565 I Woodway Drive has a cross-hipped roof with a narrow cornice below the roofline, which gives a slightly Japanese feel to the home. An interior brick chimney with a corbelled cap is located within the back slope of the side wing.

The home was originally owned by A.L. Smith, Jr., an important contractor/builder in North Texas, and has many unusual and innovative features in the interior, and it is likely that he supervised its construction.



Wedgwood Shopping Village

1967

In 1967, what was then called the Wedgwood Village Shopping Center had grand openings for its second expansion, which included the Wedgwood Theatre at 5298 Trail Lake Drive and the Office Suites at 5280. The Village had already expanded in 1960 from its original location opened in 1956. The shopping center was an integral part of the Wedgwood developers' multiyear plans for the neighborhood, and the buildings were designed by the architectural firm of Kneer & Hamm in their signature Contemporary/International style. Wedgwood Bowl was going strong right behind the shopping center, and for many years this was a bustling entertainment district known throughout the city. With the 1967 expansion, Wedgwood Enterprises moved into the Suite 1 at the Office Suites and continued to sell homes from there.

The former Theatre is now The Fountains Fellowship Church, and the church has left the box office as it was when last used. WHA has staged it as it may have appeared in 1967. The Office Suites are vacant, and we have also staged those to recreate the feel from when they opened in 1967.



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Wedgwood Historical Association (WHA) is a registered 501(c)(3) nonprofit corporation whose mission is to:

Promote awareness of and appreciation for the architecture and design of houses in the Wedgwood neighborhood;

Encourage home maintenance, renovations and rehabilitation that respect the historic home's original character and style; and

Collect and record information and documents of historical significance pertaining to Wedgwood and its development.

Board of Directors:

Nicole Westhoff, President

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2025 BONUS DRIVING TOUR MAP



Scan QR code for exact addresses and information about each house!





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