



LENA ADAMS

PA & VO ARTIST

CONTACT

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SUMMARY

The training never stops, always learning, always looking for something to do while working so I can keep myself busy. I ask all departments if they need any help, I show indispensability, an upbeat attitude, eagerness, and determination to get the current job done. I'm punctual with time by arriving early and always on time. I'm proactive and anticipate what should be done before asked, no job is too small or big. I just want to stand out and show you, I'm here for everyone.

PA SKILLS

Excel, Google docs, 10 week PA course, defusing & solving problems, work under pressure & fast pace environment, not afraid to ask question or communicate to others.

VO Skills

Wide character voices
Wide accent range
Deeper voice than most females
Sing contralto
Improve training

PA

PROJECT/PRODUCTION

La Law 20th Television

Production Manager: Leanne Moore

Wendy's Biscuit

Production Manager: Tavo Munoz

Lowes Tool

Production Manager: Christina Jurado

New Balance VMLY & R

Production Manager: Alex Hughes

The Mortician's Daughter Short Film

Production Manager: Mora Walker

VOICE OVER

PROJECT/PRODUCTION

Walmart DEUTSCH

"Sock Puppet" SAG

Walmart DEUTSCH

"Lebron Determination" SAG

Walmart DEUTSCH

"Milk carton Birdhouse" SAG

Walmart DEUTSCH

"Fireflies" SAG

Walmart DEUTSCH

"Snacklaces" SAG

Education

Mt San Antonio Community College

Studied VO, Radio, & Film 3 years