



Make Way for Winged Eros by Alexandra Kollontai Audiobook - Red Denton ...

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“Red Settlement”

Make way for the “Cupid’s arrow.”

Bolshevik —
Alexandra Kollontai

Red (Russians, Bolsheviks)
Denton (English/Anglo-Saxon place)

Make way for the
red “love” arrow
in the English place.

Context:

In **1899**, Kollontai went to England specifically to study the **English labor movement**. In her later autobiography, she said that what she observed there convinced her that the English reformist/social-democratic approach was **inadequate**.

She returned to Britain in the **early 20th century** as an **international socialist organizer**. In **1909**, Kollontai and Clara Zetkin visited **London**, invited by the **British Socialist Party**, and participated in the campaign for **adult suffrage**. She also spoke at **Chandos Hall and Hyde Park Corner**.

So there are documented **English locations where she conducted political activity**, including:

- **London**
- **Chandos Hall**
- **Hyde Park Corner**

- Meetings connected with the British socialist and women's movements

She participated in political organizing, speaking, studying, and agitation.

In the 1923 essay, **Kollontai explicitly contrasts “proletarian” and “bourgeois” culture** and discusses the transformation of love and sexual relationships as part of constructing a **communist society**.

Kollontai believed **bourgeois** society organized family and marriage around things such as:

- **property**
- **inheritance**
- **accumulation of wealth**
- **the family** as an economic unit
- **individualism**
- competition
- **exclusive pair marriage**

→ *In other words, normal, healthy, and Native families who pass their wealth onto their children and who accumulate property, inheritance, and wealth through their families.*

She makes this particularly explicit when she argues that bourgeois family morality was connected to the preservation and concentration of capital.

Her terminology comes from Marxist class theory and describes a person's position within the economic and social structure.

Her central argument in *Winged Eros*: she believed **sexual and romantic relationships themselves were shaped by class society**. She therefore wanted the revolutionary transformation of society to produce a corresponding transformation in love, marriage, sexuality, and interpersonal relationships.

Kollontai herself explicitly identified with the Bolsheviks. In her 1926 autobiography, she wrote, **“I belonged to the Bolsheviks.”**

Do we all belong to the Red Terror & “False Love” Arrow of the Bolsheviks?

!Boundaries NO +~!N-O!~+ NO Borders!

It is unnatural to give every part of a human being a name and an accompanying “arrow,” and even less natural for their nature to be determined by a Russian communist with a twisted and contorted view of love and life. Particularly one who does not actually like other people having more love or property **than** him or herself, and so they set up systems in which they may be able to acquire it, take it, or thief it. It is essentially a poetic war in which the arrow is always in the power of the Red Bolshevik or whatever other commune they are associating with at the time and throughout history and always pointed towards their victim, who often happens to be, *“English,”* or *“The European West.”* Throughout history, time and time again, it treats its world as its slave to dominate, hurt, and send an arrow through. For as long as the world is happy and in love with itself, the communist Bolshevik will find a way to

harm it and thief from it. Essentially, the group is acting as the Great Thief with a Cupid's arrow. We see this often in many cults and, sadly, in wars. The goal is not genuine; it always has a cruel end.

In other words, Red communists need to be told to **stay away** from loving heritage families and their children, or else they find a way to hurt their hearts and attack them. It's just what they do.