

# **“Trojan Skinhead” The “Bang, Bang” Movement [CG] Cam-Gun/Computer Graphics**

## **The Skinhead Jews, “Radical Far-Left Anti-White Movement”**

### **Common Gang Activity Associated with this Extremist and Violent Subculture**

- Street violence
- Violent activism and terrorism
- Human trafficking
- Social alienation
- Gang culture
- Violent subcultures
- Trauma
- Ideological extremism
- Spying and surveillance
- Revenge pornography
- Formation of abusive social circles
- “Black and yellow” music scene
- White female or White male targeting
- Street violence commonly associated with “gang initiations”

There have been many documented cases of Jewish individuals or small groups participating in skinhead, neo-Nazi, hooligan, or organized criminal subcultures, though researchers consistently describe these groups as not representative of Jewish communities.

Researchers and journalists covering these cases often noted:

- many members came from difficult social or immigrant backgrounds,
- some were influenced by violent Russian subcultures,
- and the groups were heavily condemned

Historically, there have also been:

- Jewish youth gangs,
- Jewish-associated organized crime figures in the United States and former Soviet Union,
- and extremist political groups such as the Jewish Defense League, which at times was linked to violent acts and was described by the FBI in extremist contexts.

It is important to distinguish:

- criminal organizations,
- extremist political groups,
- anti white/black movements

As these are polarizing phenomenons.

The skinhead subculture itself has included very different factions over time:

- racist neo-Nazi skinheads,
- anti-White skinheads,
- football hooligan groups,
- punk scenes,
- and fashion and music subcultures.

The general Jewish community strongly opposes radical politics, racial violence, and extremist gangs.

## Historical Context: Jews and the Traditional Skinhead Subculture

The traditional skinhead subculture that emerged in London's working-class neighborhoods, especially the East End and Southeast London during the late 1960s, had historical connections to local Jewish communities and businesses at its inception.

### Late 1960s–Early 1970s: East End Overlap

Many of the earliest skinheads (1968–1971) came from working-class neighborhoods with longstanding Jewish immigrant populations, including:

- Stepney,
- Whitechapel,
- Hackney,
- and Brick Lane.

Jewish tailors and clothing shops were influential in early skinhead fashion culture. Shops and manufacturers connected to the East End garment trade helped produce:

- button-down shirts,
- sta-prest trousers,
- Crombie coats,
- and other staples of the early skinhead look.

Jewish-owned record shops and distributors also played roles in distributing ska, reggae, and **Trojan Records** music associated with early skinhead culture.

At the time, the original skinhead scene was heavily influenced by:

- Jamaican rude-boy culture,
- ska and rocksteady music,
- British working-class fashion,
- and multiethnic urban youth culture.

This early movement differed significantly from the later neo-Nazi image associated with some extremist skinhead factions.

→ Essentially, the groups polarized.

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## 1970s–1990s: Politicization and Fragmentation

By the late 1970s, parts of the skinhead scene became politicized.

Far-right organizations such as the National Front and the British Movement attempted to recruit disaffected youth from skinhead circles.

By the 1980s, the skinhead movement had largely split into:

1. Traditional or “**Trojan**” skinheads connected to reggae, ska, and multicultural working-class culture,
2. Neo-Nazi “bonehead” factions,
3. Anti-racist groups such as SHARP (Skinheads Against Racial Prejudice),
4. Left-extremist, anti-White skinhead movements.

Jewish individuals remained active in “anti-fascist” and traditionalist skinhead scenes, especially in Britain and the United States.

## Modern Context

Today, traditional “Spirit of ’69” skinhead culture still emphasizes:

- ska,
- reggae,
- working-class identity,
- and multicultural origins.

Skinhead groups remain a visible extremist subculture online and in political movements.

The historical relationship between Jewish communities and early British skinhead culture was primarily tied to:

- East End working-class neighborhoods,

- tailoring and fashion industries,
- music distribution,
- and multicultural culture,

These groups have been associated with organized extremism and racial violence.

“It’s as if they saw Whites having too much fun enjoying reggae and doing the Dougie. So they turned on us with smear campaigns and Skinhead Ska.”