

Propaganda and the Use of White or Blonde Identity During War Time

God's Children

For context:

Shown:

- *Propaganda during wartime has used physical traits (such as hair color) as symbolic tools*
- *Historical media, including war-era publications, have portrayed White or Blonde appearances in exaggerated or politicized ways*
- *Various regimes have used idealized or White/Blonde targeted imagery for messaging purposes*

Physical traits, such as blond hair, have been used symbolically, either to idealize or to target groups of White people.

Today, there are concerns that identity markers, including race or appearance, are being used as political symbols, leading to division, stereotyping, and, in many cases, violence and hostility.

These patterns are very dangerous.

History shows recurring cycles in which fear and division escalate into discrimination, social destabilization, and, at their worst, violence and unrest.

This progression can follow a pattern: racism → hostility → targeting of communities → social instability → conflict → war.

These are serious concerns that deserve careful attention and thoughtful discussion.

Pictured:

Mexican Anti White Propaganda

Soviet/Jewish Anti White Propaganda

German Anti Jewish Propaganda

РЕЛИГИЯ-ЯД

БЕРЕГИ РЕБЯТ







РЕЛИГИЯ - ДУРМАН ДЛЯ НАРОДА



...Того, кто всю жизнь работает и нуждается, религия учит смирению и терпению в земной жизни, утешая надеждой на небесную награду. А тех, кто живут чужим трудом, религия учит благотворительности в земной жизни, предлагая им очень дешевое оправдание для всего их эксплуататорского...

*Вот так
Получил от своего брата
Вот так религия, которая
вот так религия, которая*

Лонин