

The Spanish War 2026

Not Old Soul — American

When Cultural Conflict Begins to Feel Like a War

The word “war” is used here to describe a feeling of intense cultural conflict and tension within a community. It is not meant to describe every person from another culture, nor to suggest that cultural differences themselves are harmful.

When Music Is Used for Harm and Conflict

Loud Speaker

- Parking lot at 0600.
- Driving around in circles.
- Sound amplified through a village where the sound echoes.
- Repeated exposure to loud music within a residential community.

Foreign Influence and Cultural Change

- Foreign music or cultural influence used to alter the atmosphere and character of a historic community.
- Changing historic cultures from within.
- Cultural expression becoming a means of changing the identity of a place rather than simply participating in it.
- Using businesses, names, signs, music, flags, and other visible elements to change the cultural character of an area.

Conditioning and Programming

- **To condition and forcibly program.**
- Repeated exposure intended to shape attitudes, behavior, or cultural expectations.
- Music and other forms of messaging used as psychological or social influence.

Unequal Cultural Treatment

- American music and American people being shamed while Spanish music or cultural expression is celebrated.
- Cultural differences becoming a source of humiliation or degradation toward Americans.

- An expectation that Americans must bend toward other cultures rather than simply being allowed to remain American.

Music Propagandists

- Male music propagandists traveling by vehicle.
- Radio stations.
- Music broadcast repeatedly into communities.
- Vehicles being used as mobile sources of amplified sound.

Women, Social Interactions, and Psychological Harm

- Female “Zapatillas.”
- “Microaggressions and psych wars.”
- Psychological harm or hostile energy directed toward American women.
- After an ordinary human interaction, such as a smile, the interaction may turn hostile or degrading.
- An expectation that the American must “bend over backward” simply to receive normal human decency.
- Similar experiences may occur within political or cultural activism.
- A person should not have to surrender warmth, or basic human boundaries in order to maintain an ordinary social interaction.

Flags, Clothing, and Visible Cultural Expression

- Wearing Mexican dresses in protest of American culture.
- Hoisting foreign flags.
- Underground or less-visible forms of cultural pressure.
- Visible cultural expression becoming associated with efforts to change the character of a community.

Boundaries, Territory, and Community Space

- Pushing social boundaries.
- Undocumented or unauthorized activity entering community spaces in harmful ways.
- Hostility toward American culture.
- Behavior that makes Americans feel repelled from their own communities.

- Cultural rebellion while continuing to remain within the community.
- Using businesses and commercial spaces to influence the cultural character of an area.

Driving and Vehicles

- Harmful territorial forms of driving.
- Scooters, automobiles, and other vehicles being used in ways that disrupt or intimidate others.
- Reckless or impaired driving.
- Vehicles becoming another means of occupying or controlling shared community space.

Language and Shared Space

- Speaking loudly in Spanish or another language in a shared public space.
- For example, a person speaking so loudly on the phone that an entire room can hear the conversation.
- Sitting directly in a doorway or entrance so that other people must ask to pass.
- Shared spaces should remain accessible to everyone without creating an unnecessary sense that others need permission to move through them.

Cultural Pride vs. Cultural Imposition

It is one thing to have pride in one's culture. It is another thing to impose one's culture onto other people or expect another community to surrender its own cultural identity.

This concern is not limited to Spanish culture, it can be expressed with **any** cultural, racial, religious, political, or ideological group when cultural expression changes from voluntary participation into pressure, coercion, humiliation, or forced assimilation.

America is America first and above all.

The goal is to preserve American culture, their historic and traditional communities, humanity, boundaries, and identity. The goal has never been and never will be forced foreign cultural assimilation.