
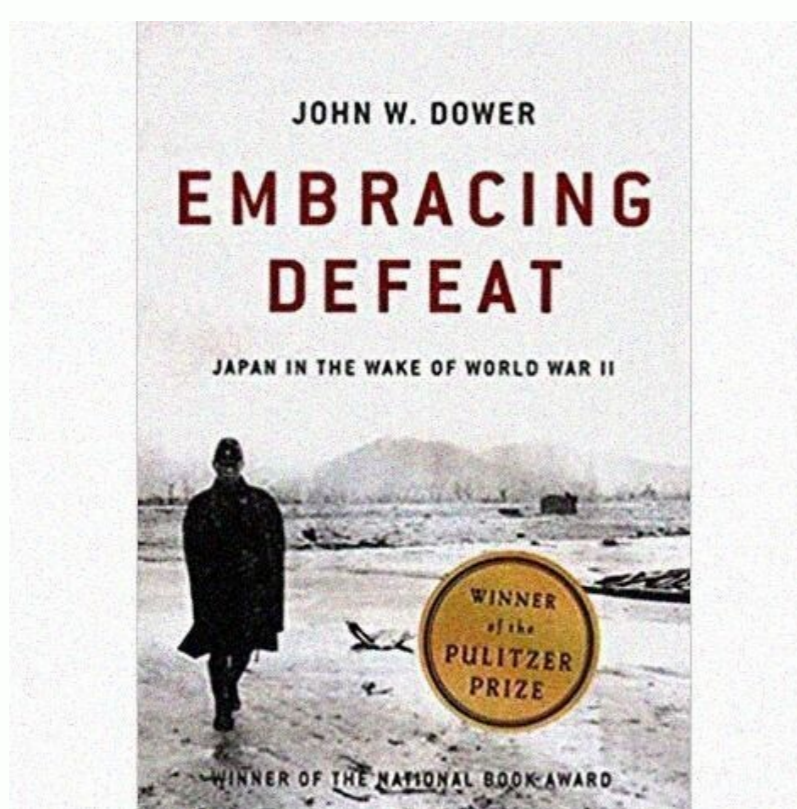


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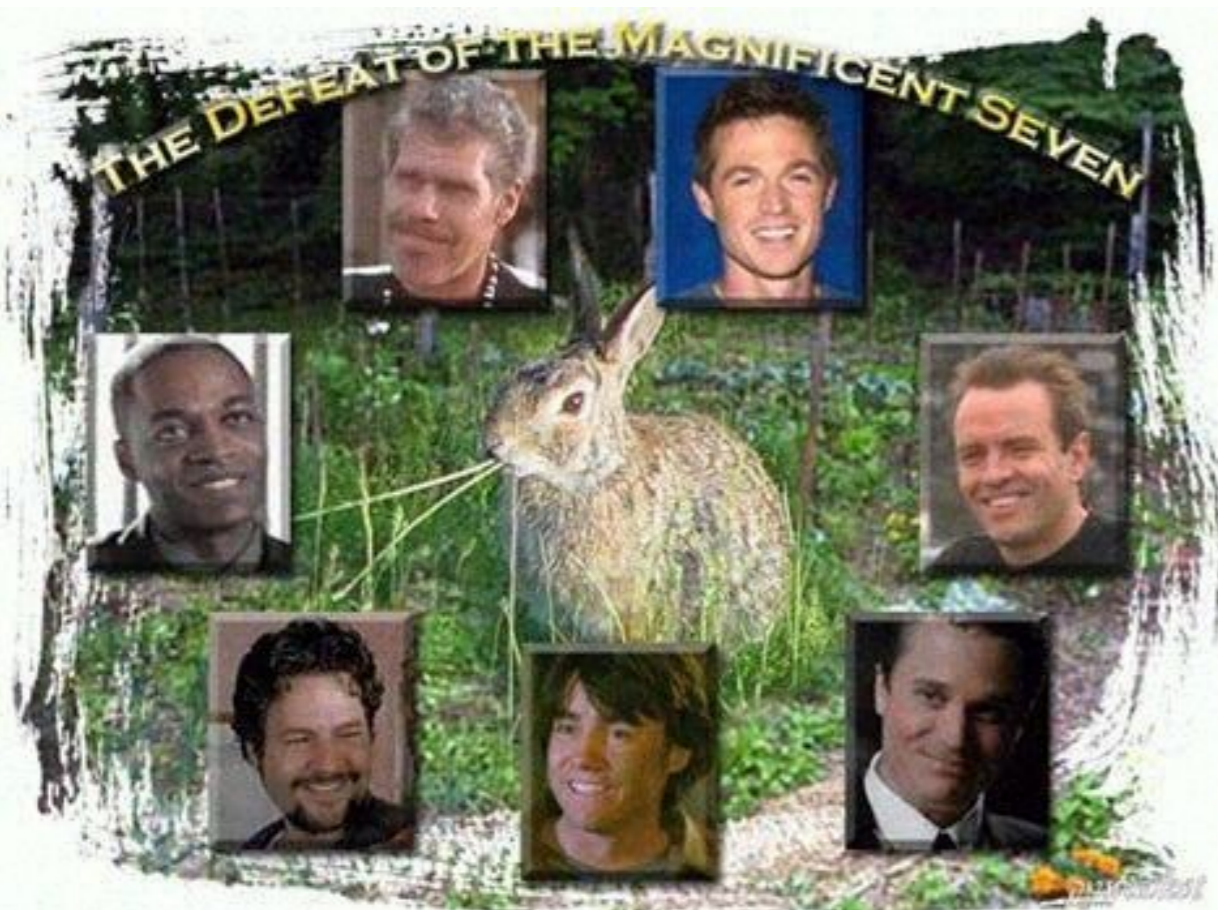
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The magnificent defeat pdf

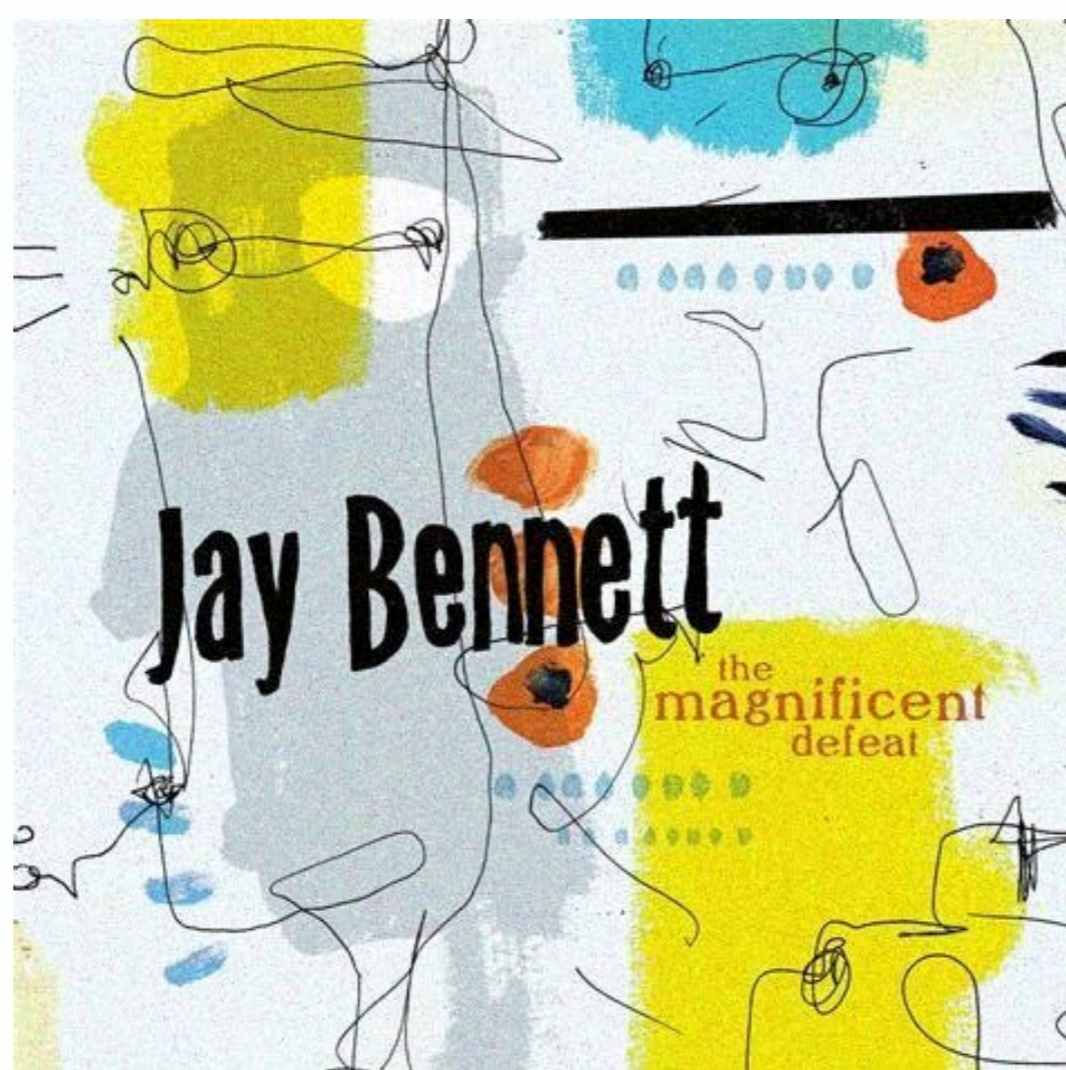
The Magnificent Defeat Author Frederick Buechner Language English Genre Anthology Publisher Seabury Press, NY Publication date 1966 Followed by The Hungering Dark The Magnificent Defeat is a collection of meditations on Christianity and faith by Frederick Buechner. It was first conceived as a series of sermons, delivered at the Phillips Exeter Academy throughout 1959. It was subsequently published by Seabury Press, NY, in 1966. The Magnificent Defeat is Buechner's first non-fiction publication. Composition Buechner delivered the sermons included in The Magnificent Defeat as the 'new school minister' at the Phillips Exeter Academy, a role he took in 1958 following his graduation from Union Theological Seminary, New York. In his autobiographical work, Now and Then (1983), Buechner reflects on the difficulties of writing and delivering sermons for a young and unreceptive audience, 'most if not all of [whom] were there so much against both their wills and their principles'. [1] He continues: 'My job, as I saw it, was to defend the Christian faith against its "cultured despisers", to use Schleiermacher's phrase.



As with many of his other works, the addresses included in The Magnificent Defeat meditate upon the possibility of faith and of God's action in the world, especially in the mundane. As the author acknowledges in Now and Then, the sermons are also often offer an apologetic for Christianity and for faith. Jeffrey Munroe places particular significance upon the volume, writing that 'the theological convictions worked out in these pages would stick with Buechner for the rest of his career.' [9] Buechner scholar Dale Brown notes particularly the presence of the theme of doubt, writing that 'the issue of doubt is never far from the surface' [10] in The Magnificent Defeat, and that, within the anthology, 'it is the very impossibility of proof that Buechner sees as the gap that God occupies.' [11] In the 'Introductory Note' to The Magnificent Defeat, Buechner names James Mullenburg, George Buttrick, John Knox, Paul Scherer, and Robert Russell Wicks as influences for both the style and substance of his preaching. [12] The author reflects at length in Now and Then on the influence of Karl Barth, particularly his essay 'The Need for Christian Preaching', upon the sermons included in the anthology: 'These words of Barth's were extremely powerful words to me, seemed extremely honest and, as far as I could tell, extremely true; and in all my preaching at Exeter and ever since I have been guided by them.' [13] References ^ Buechner, Frederick (1983). Now and Then: a memoir of vocation. San Francisco: HarperCollins. p.



Now and Then: a memoir of vocation. San Francisco: HarperCollins. p. 67. ^ Buechner, Frederick (1983). Now and Then: a memoir of vocation. San Francisco: HarperCollins. p. 47. ^ Buechner, Frederick (2006). Secrets in the Dark: a life in sermons. New York: HarperOne. pp. xiii. ^ Buechner, Frederick (1983). Now and Then: a memoir of vocation. San Francisco: HarperCollins. p. 67. ^ McCoy, Marjorie Casebier (1988). Frederick Buechner: Novelist and Theologian of the Lost and Found. New York: Harper & Row. ^ Buechner, Frederick (1983). Now and Then: a memoir of vocation. San Francisco: HarperCollins. p. 68. ^ Buechner, Frederick (2006). Secrets in the Dark: a life in sermons. New York: HarperOne. pp. xiii. ^ Buechner, Frederick (2006). Secrets in the Dark: a life in sermons. New York: HarperOne. pp. xiii. ^ Munroe, Jeffrey (2019). Reading Buechner: exploring the work of a master memoirist, novelist, theologian, and preacher.



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