Scripts

Creating

Reading

Voice projection

Expression

Music

Drums

Percussion

Following a simple notation

Groupwork

The HOLT

Performing Arts

Programme

 Music and sound for performance

Choosing appropriate music

Technology

Volumes – too loud or too soft

Microphones and use

Lighting

Understanding emotional lighting

Choices of colour

Influencing moods

Drama

Costume Design

Analysis of a character

Understanding context

Design, sourcing, making, fitting

Storage

Working with others

Communication skills

Teamwork

Taking instructions

Taking constructive criticism

Performance

In front of a group

In front of an audience

Scenery Design

Colour awareness

Depth and size

Clarity of image

Painting for an audience

Dance

Solo

Group

Partnered

Choreography