


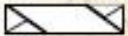
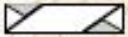
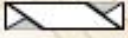




Marian Tabler – pages 6 & 7, Block #18 - Be sure to do the foundation row before starting charts.

Chart A (second time on row) starts with row 21.

Pat Arrangement

3 sts garter st	1 st rev St st	10 sts Chart A, beg row 21	1 st rev St st	1 st tbl	1 st rev St st	15 sts Chart C, beg row 1	2 sts rev St st	5 sts tbl	2 sts rev St st	15 sts Chart B, beg row 1	1 st rev St st	1 st tbl	1 st rev St st	10 sts Chart A, beg row 1	1 st rev St st	3 sts garter st
center																

K on RS, p on WS
 P on RS, k on WS
 M1P
 Ssp
 Sl 1 purlwise with yarn in front

 2/1 RC
 2/1 LC
 2/1 RPC
 2/1 LPC
 2/2 RC
 2/2 LC
 2/2 RPC
 2/2 LPC

- 2/1 RC Sl 1 to cn, hold to back, k2; k1 from cn.
- 2/1 LC Sl 2 to cn, hold to front, k1; k2 from cn.
- 2/1 RPC Sl 1 to cn, hold to back, k2; p1 from cn.
- 2/1 LPC Sl 2 to cn, hold to front, p1; k2 from cn.
- 2/2 RC Sl 2 to cn, hold to back, k2; k2 from cn.
- 2/2 LC Sl 2 to cn, hold to front, k2; k2 from cn.
- 2/2 RPC Sl 2 to cn, hold to back, k2; p2 from cn.
- 2/2 LPC Sl 2 to cn, hold to front, p2; k2 from cn.

Chart A

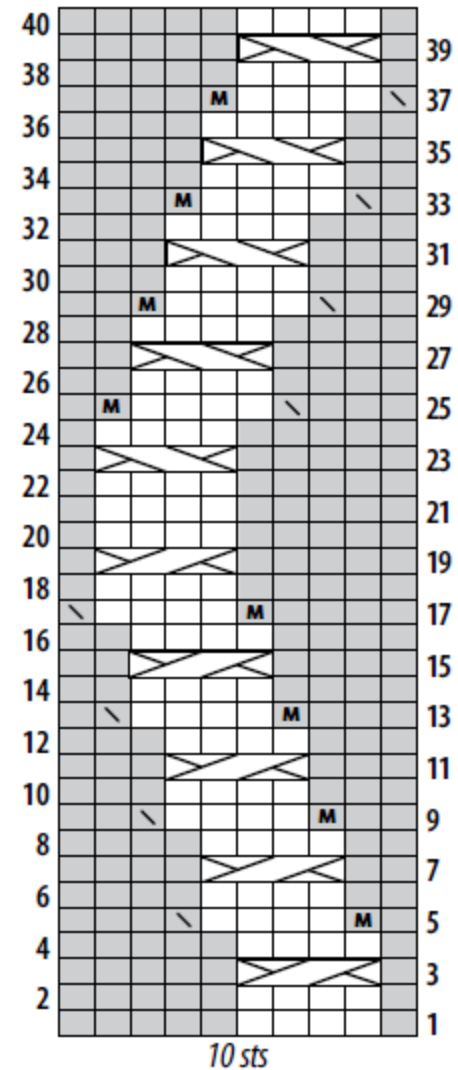
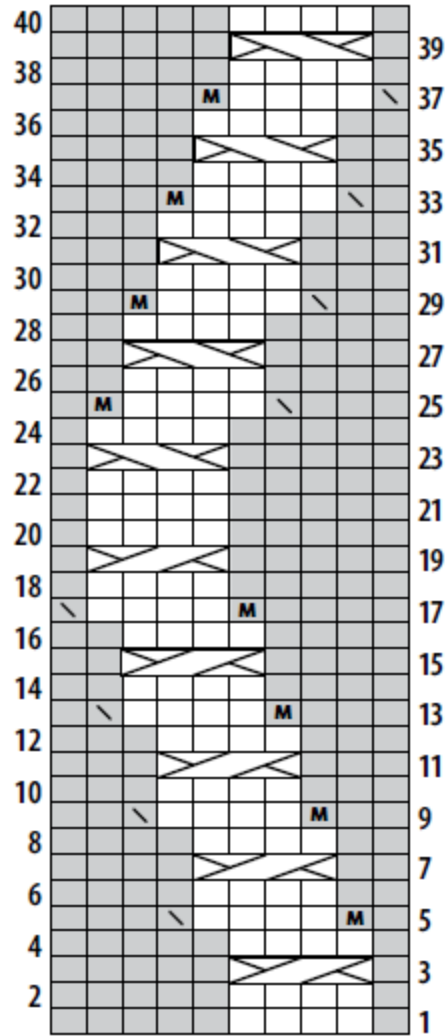
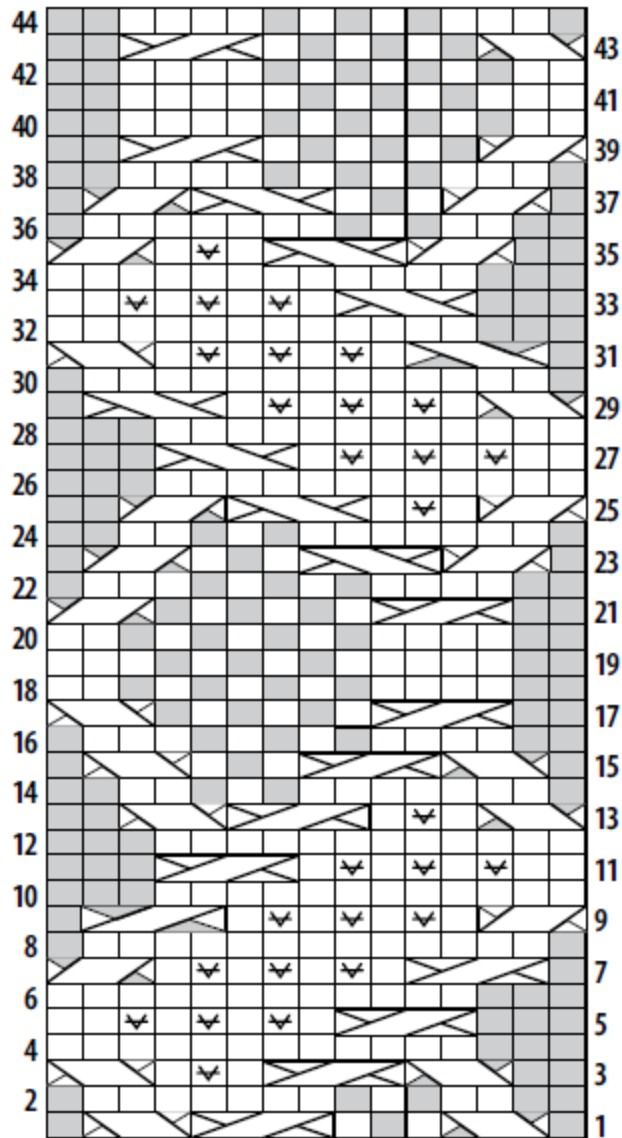


Chart A



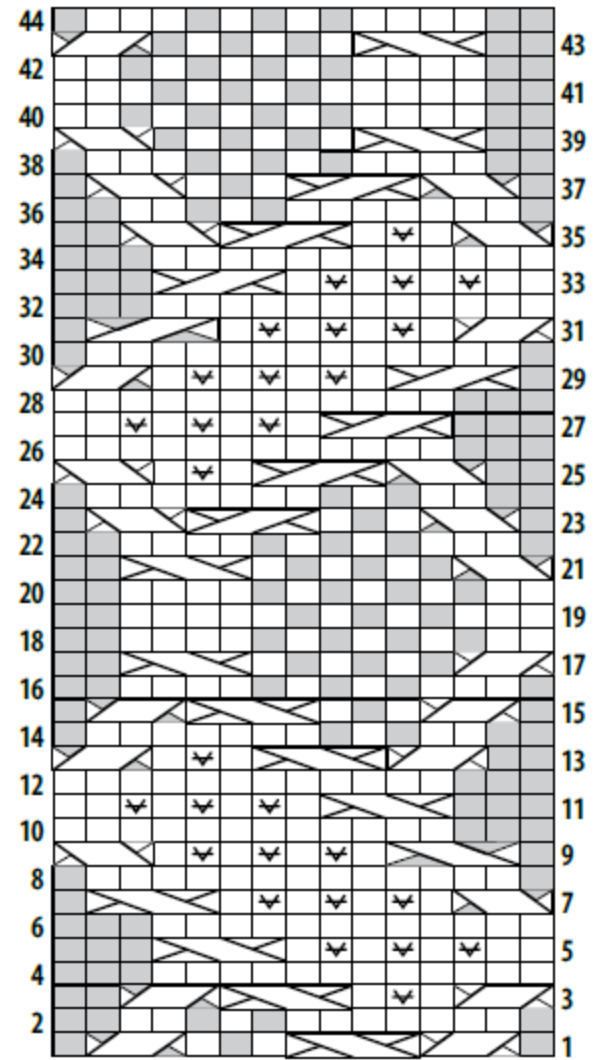
10 sts

Chart B



15 sts

Chart C



15 sts