



**Elisabet González**, known professionally as **Artista Elisabet**, is a multifaceted artist based in Houston, Texas. Her work spans a wide range of media, including acrylic, aerosol, watercolor, broken glass, sculpture, and more. Drawing from her rich multicultural heritage, rooted in Spain and Germany, she visually translates thoughts, memories, and emotions into powerful imagery. Her deep emotional connection to Europe, combined with her background in flamenco dance and criminal justice, uniquely shapes her artistic journey and lends her work a distinctive voice.

Elisabet creates fine art, commissioned pieces, and public installations using bold colors, layered textures, and mixed-media techniques. She often incorporates recycled items, crystals, wood, and other unconventional materials, challenging traditional artistic perspectives. With a balance of intention and spontaneity, she infuses her work with psychic energy, offering viewers a window into both the tangible and the transcendent. Elisabet believes that appreciating art is deeply intertwined with valuing life itself. Through her beach clean-up art workshops, she collaborates with participants to transform collected trash into sculptural art, promoting environmental stewardship and personal empowerment.

Her art radiates positivity, healing energy, and spiritual wisdom. Elisabet's pieces inspire introspection, beautify spaces, and reflect her commitment to sustainability. Her murals exemplify these values, featuring powerful messages about diversity and the environment, enhanced by striking 3D effects. She is passionate about empowering emerging artists to express themselves freely, use creativity to address climate change, and embrace innovative thinking to spark positive change.

Beyond her artistic practice, *I Cast 2 Empower – The Story Behind the Scar*, an initiative she helped launch to support breast cancer survivors and their allies, was recognized by the White House in 2016. She received the President's Lifetime Achievement Award in 2018. Over the years, she has collaborated with nonprofits, universities, businesses, and cultural institutions. Her career is decorated with numerous accolades, including a 2022 Emmy Award for her work on an international kidnapping case that garnered global attention and helped reunite families. In May 2024, she further established her presence in the art world through a Christian Dior residency in Chicago. Her work has been featured at prestigious venues such as an event at the Louvre Museum, Art Basel Miami, and Times Square, leaving an indelible mark on the global art scene.

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