



Statement

At the heart of my artistic practice is a blank canvas that becomes a stage for storytelling—each brushstroke shaped by travel, human connection, cultural diversity, and the enduring power of nature. My work explores the intersection between the natural world and personal experience, often reflecting on themes of resilience, transformation, and environmental stewardship.

I work across a variety of media, combining acrylic paint with natural elements such as bark, leaves, oyster shells, and crystals, as well as reclaimed and recycled materials. This tactile layering process brings depth, texture, and a sense of play to each piece, blurring the boundaries between painting and sculpture. The use of organic materials serves as both aesthetic and metaphor—symbolizing the strength and fragility of ecosystems in a time of ecological urgency.

Collections such as my *Life Sculpture Series*, which explores the human form and emotional connection, stem from a deep interest in personal narrative, collective memory, and cultural identity. My evolving body of work invites viewers to pause, reflect, and engage in dialogue about our interconnectedness with one another and with the planet.

Rooted in a commitment to sustainability and social impact, my practice extends beyond the studio into exhibitions, collaborations, and community-based projects. I believe in the power of art to provoke thought, foster empathy, and inspire meaningful change.

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