



nadine mcguire theatre & dance pavilion

gainesville, florida

The new building, which is integrated with the Constans Theatre provides dedicated space for the Dance and Theatre departments at the University of Florida. These programs had previously used an inventory of mostly “found” spaces which were scattered throughout the campus for office, classrooms and even rehearsals. This project consolidates all of the required spaces into a single complex, along with a renovated theater and support spaces. The building program includes a new 250 seat “black box” theatre, several dance and theatre practice studios, scene and costume shop, computer, lighting and design labs, change rooms, and all departmental offices gathered around a three-story atrium space which is capped with a large skylight.

Programmed elements are organized around an existing pond and the placement of the structure, the massing of all the components, and internal planning integrate existing pedestrian traffic patterns; and whenever practical, glazed openings are introduced to provide connections to the surrounding environment. The design joins the existing and new lobbies to provide accessibility into both theatres with clear circulation paths to all spaces at each level, and creates a front to back of house connection. Production operations are also connected through a newly developed loading area which services both theatres and the adjacent shops. The original 400-seat theatre was also significantly renovated to provide enhanced acoustics, ADA compliance and improved patron comfort.

Project Information

Area:	45,000 sq. ft. new program 16,150 sq. ft. renovations
Scope:	New Construction and Renovations
Services: Completion	Complete Architectural Services
Date: Client:	August 2004
Contact:	University of Florida
Architect of Record:	Joan Frosch 352.514.1100
Contractor:	Zeidler Partnership Inc (Michael Nelson - Director).
Project Delivery:	A.D. Morgan Corporation
Construction Cost:	Construction Manager at Risk \$10.1 Million

