

# **AUDITION PACK**

**Williams Repertory Club**

# Welcome

Hello and welcome to the Williams Repertory Club. For those of you new to our club, welcome to our little club. We are a proud and long-standing club that prides itself on producing top quality performances, utilizing local talent to the enjoyment of audiences who come from far and wide to see our shows.

As many of you know, there is a lot of work that goes into producing a show and Grease will be no different. My aim is to work hard but have some fun social opportunities along the way. I have no doubt everyone who joins us on this journey will put in 100% effort when required so we can also enjoy some fun activities and of course finish off with five spectacular shows the crowds will be talking about in the years to come.

This audition pack is a new process for our club and one I hope will help answer any questions you may have but also set our expectations for our members.

I am looking forward to seeing everyone at auditions and in the meantime, if you have any questions feel free to reach out.

Cheers,

Phil Stewart

## Production Team

<b>Producers</b>	<b>Williams Repertory Club Committee</b>
<b>Director</b>	<b>Phil Stewart</b>
<b>Band Leader</b>	<b>TBC</b>
<b>Choreography Co-ordinator</b>	<b>Claire Harley</b>
<b>Choreography</b>	<b>Victoria Drury and Ellie Heaton</b>
<b>Stage Manager</b>	<b>Jussi Chitty</b>
<b>Costumes Manager</b>	<b>Candice Fairbrass</b>
<b>Set Design / Build Manager</b>	<b>TBC</b>
<b>Lighting Manager</b>	<b>TBC</b>
<b>Sound Manager</b>	<b>Ilish Coolican</b>

# Performance & Rehearsal Details

Williams Town Hall

Sunday 7<sup>th</sup> June 2026 – Matinee Show

Friday 12<sup>th</sup> June 2026 – Evening Show

Saturday 13<sup>th</sup> June 2026 - Evening Show

Friday 19<sup>th</sup> June 2026 - Evening Show

Saturday 20<sup>th</sup> June 2026 - Evening Show

Rehearsals will be on Mondays and Thursdays. There will also be several Sunday rehearsals, which will be in lieu of a Monday rehearsal. The full rehearsal timetable will be available soon.

On performance days and the Sundays following, it is expected all cast and crew make themselves available to assist with setup and pack up, particularly the last Sunday. Many hands make light work.

## Club Details and Expectations

All cast and crew are to be financial members of the Williams Repertory Club.

The membership fee is \$20 per person and payable at the first rehearsal. EFT or cash acceptable, the Treasurer will have forms to complete and sign which will have the banking details.

The cast may need to supply some of their own costumes, for example, jeans, white T-shirts, sneakers/shoes, pantyhose etc. Where costumes are to be made, the club will be responsible for supplying these.

Cast members normally supply their own makeup, however the club does have a small quantity of makeup available to use.

# Character Roles

## **Danny Zuko**

Danny is the leader of the Burger Palace Boys. He is charismatic and confident, with a sense of easy-going charm.

## **Sandy Dumbrowski**

Sandy is Danny's love interest. She is sweet, wholesome, naïve, and cute, like Sandra Dee of the Gidget movies.

## **THE PINK LADIES**

The club-jacketed, gum-chewing, hip-swinging girls' gang that hangs around with the Burger Palace Boys. A group of misfits who have found each other and established their own clique.

### **Rizzo**

Leader of the Pink Ladies. She is tough, sarcastic and outspoken but vulnerable.

### **Jan**

A compulsive eater. Jan is loud and pushy with the girls, but shy and uncomfortable with boys.

### **Marty**

The "beauty" of the Pink Ladies. Looks older than the other girls but betrays her age when she opens her mouth. Tries to act sophisticated.

### **Frenchy**

A dreamer. Good natured and dumb. Heavily made-up, fussy about her appearance – particularly her hair. She can't wait to finish high school so she can be a beautician.

## **THE BURGER PALACE BOYS**

A super-cool, hard-looking group of high school wheeler-dealers...or so they think.

### **Kenickie**

Second-in-command of the Burger Palace Boys. Tough looking, tattooed, surly, avoids any show of softness. Has an off-beat sense of humour.

*VOCAL RANGE: Baritone*

### **Roger**

Roger is the anything-for-a-laugh stocky type. Full of mischief, half-baked schemes and ideas. A clown who enjoys putting other people on.

*VOCAL RANGE: Tenor*

### **Doody**

Youngest of the guys. Small, boyish, open, with a disarming smile and a hero-worshipping attitude toward the other guys. Plays guitar onstage.

*VOCAL RANGE: Tenor*

### **Sonny**

Sonny is an Italian-looking guy, with shiny black hair and dark, oily skin. He is a braggart and wheeler-dealer who thinks he's a real lady-killer but is completely tone deaf to most people around him.

*No solo singing*

## **OTHER ROLES**

### **Patty**

A typical cheerleader. She is aggressive, sure of herself and given to bursts of disconcerting enthusiasm. Catty, but in an All-American girl sort of way. Patty is a strong mover who can twirl a baton.

*VOCAL RANGE: Alto*

**Cha-Cha**

A blind date. Slovenly, loud-mouthed, and homely. Cha-Cha takes pride in being the best dancer at St. Bernadette's.

*Non-singing role*

**Eugene**

The class valedictorian. Physically and socially awkward, with weak eyes and a high-pitched voice. An apple-polisher, smug, and pompous but gullible.

*Non-singing role*

**Johnny Casino**

A veteran greaser and former student at Rydell. A local rock 'n' roll icon in the making.

**Teen Angel**

A cameo role as Frenchie's guardian angel

**Vince Fontaine**

A typical "teen audience" radio disc jockey. Slick, egotistical, fast talking. A veteran "greaser".

**Miss Lynch**

An old maid English teacher

**Ensemble**

Pink Ladies and Burger Palace Boys

Rydell High school students.

## **Casting Information**

- **Auditionees must be 18+ to audition for a character role or for ensemble**
- **We encourage people from all nationalities, genders and body types to audition for any role.**

# Vocal Auditions

Please prepare all songs listed for the character/s you are auditioning for.

We will be using backing tracks for the auditions. These will be made available to you prior to the audition to practice with.

Character	Auditions Songs
Danny	Sandy, You're the One That I Want
Sandy	Hopelessly Devoted to You, You're the One That I Want
Kenickie	Greased Lightning
Rizzo	There are Worse Things I Could Do
Jan	Mooning
Marty	Freddy, My Love
Roger	Mooning
Doody	Those Magic Changes
Patty	Rydell Fight Song
Johnny Casino	Born to Hand Jive
Teen Angel	Beauty School Dropout
All other characters and Ensemble	We Go Together (Group audition)

# Book Your Audition

Please book your audition by completing this online form. Please note if you see the thank you screen then your audition has been successfully registered. You will not receive a confirmation email.

[Audition Booking Link](#)

## Prepare for Audition Day

Please arrive at 6:30pm.

Our choreographers will teach a dance routine for the song “We go together” to the whole group. It is recommended you learn the lyrics to the song so that you can sing during the dance audition.

Those auditioning for character roles will be taken out during the dance auditions for their singing and acting first round auditions. Please prepare all songs listed for your character if you are serious about gaining the role.

We may need to do shortlisting for the character roles and will conduct further auditions with shortlisted applicants after at the end of the audition night or a later day if needed.

You will be notified when you are free to leave.



# Important Information

Please read this audition pack thoroughly as many of your questions might be answered in this pack.

Please email any questions to: [philby.s@westnet.com.au](mailto:philby.s@westnet.com.au)

**Audition Forms must be printed from the audition pack and brought to your audition.**

Remember that as time is limited, you may not get to sing through the whole audition song, this does not mean you will be discounted, we have experience with auditions and can judge quickly.

You may also be asked to read extracts from the script.

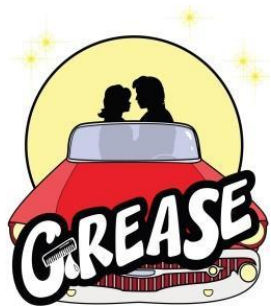
All people auditioning should be prepared to attend a vocal and dance audition.

Person's auditioning will be contacted by email within one week of audition.

**Please note** once casting is announced, **no** further discussion on audition panel's choices will take place.

**Please note** that if we need to search further for the appropriate lead / minor, we will do so. Auditioning **does not** guarantee a placement within the cast.

**You will be required at all rehearsals unless otherwise advised via schedule**



# Williams Repertory Club

## AUDITION FORM

Character/s auditioning for

\_\_\_\_\_

I am prepared to be in the ensemble if I do not gain a character role Yes / No

### Audition Details

**Audition Date:** Monday 9th February 2026

**Venue:** Williams Town Hall

**What to wear:** Loose cool comfortable clothing that is easy to move in.

**What to bring:** Water bottle, patience and a smile. Auditions are a difficult process. Please do not expect to leave early, we like to be thorough, and that takes time. Thank you.

### Your Details

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email (print clearly): \_\_\_\_\_

Age: \_\_\_\_\_ Date of Birth: \_\_\_\_\_ Vocal Range: \_\_\_\_\_

Are you on WhatsApp (please circle)? Yes No

*The Williams Repertory Club uses this as the main form of communication with members of the cast and crew.*

Emergency Contact: Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Do you have any health issues that we need to know about?

\_\_\_\_\_

\_\_\_\_\_

**Non-refundable club membership to be paid at first rehearsal \$20**

## **Rehearsal / Show Commitment**

**Rehearsal Days/Times:** Mondays and Thursdays starting promptly at 7pm. Be there early to be ready to start at 7pm. The later rehearsals start, the later they will finish (expect later finish times once we are at full run throughs and dress rehearsals). Sundays 10:00am to 4:00pm (may extend depending on how rehearsals are tracking)

**Extra Rehearsals:** The production team may call extra Sunday rehearsals if necessary.

**Commitment:** As we value a professional outlook for our productions we expect commitment to the production and the rehearsal schedule, including start times. Any roles cast may be subject to recasting with repetitive missed rehearsals

**Prior Commitments:** Please let the director know of any prior commitments early so arrangements can be made for rehearsals.

## **Assistance Needed**

Please tick areas that you have ability or prefer to assist in, thank you.

- ☐ Set Building
  - ☐ Painting
  - ☐ Costumes
  - ☐ Props
  - ☐ Backstage Help
  - ☐ Publicity
  - ☐ Birthdays & Lovely Stuff
- 

### **PRODUCTION TEAM NOTES**

ACTING	SINGING	DANCING

---