THOMAS BRASCH PHOTOGRAPHY

Series:

Enlightenment, 2020 Out of the Darkness, 2017 Tapestry, 2016 Luminosity, 2015 Oculus Constructed, 2015 Oculus, 2014

Solo/group shows:

- 4th Annual Group Show, Fusion Art PS, Artize Gallery, Palm Springs, California, February 5-26, 2020
- CONTACT 2019, Out of the Darkness, Solo Show, the Sheldon Rose Gallery, Toronto, May 16 June 16, 2019
- Pigment, Group Show, Lonsdale Gallery, Toronto, May 2 June 29, 2018
- Pigment, Group Show, Bushwick Community Darkroom, New York, April 6-7, 2018
- CONTACT 2018, Series, Group Show, Connections Gallery, Toronto, Ontario, May 15-June 30, 2018
- Capture 2018, Series, Group Show, The Playground, Vancouver, British Columbia, April 12-17, 2018
- Under the Sun, Untitled #13, Group Show, First Canadian Place Lobby, Toronto, March 19 April 6, 2018
- Kindred, Group Show, Connections Gallery, Toronto, Ontario, November 2017
- Interwoven, Group Show, First Canadian Place Gallery, Toronto, Ontario, May 2017
- Lens Flare, Group Show, Arta Gallery, Distillery District, Toronto, Ontario, May 17-29, 2017
- Tapestry, Solo Show, Akasha Art Projects, Toronto, Ontario April 6-30 2017
- Alternative Photo Revolution, Group Show, Washington D.C., New Orleans, Toronto, March-May 2017
- Light Festival, Group Show, Arta Gallery, February 2 March 12
- The Artist Project, February 24-26, 2017
- 10x10 Photography Project, subject for Gunar Roze, photographer (June 2016)
- · Oculus, Solo Show, Akasha Art Projects, April 2016
- The Artist Project, February 18-21, 2016
- Toronto Outdoor Art Exhibition, September 18-20, 2015
- CONTACT 2014, The Purists and the Manipulators, group show, Akasha Art Projects, Toronto

Donations:

- Aids Committee of Toronto: Orlando #01, 40"x40", Edition 2 of 6, April 16, 2019
- Snap 2019, live auction: Orlando #01, 40"x40", Edition 1 of 6, March 21, 2019
- Snap 2018, live auction: Persia #23, 40"x40", Edition 2 of 3, March 22, 2018

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- Snap 2017, silent auction: Tiffany Dome Diptych, AP, March 30, 2017
- Snap 2016, live auction: Untitled #23, 30"x30", Edition 1 of 1 (March 30, 2016)
- Snap 2014, silent auction: Oculus Series, Iris, AP
- The Amadeus Art Project, 2014 charity auction for the Amadeus Choir of Toronto. (November 19)
- Snap 2013, silent auction: Oculus Series, Trinity, Winter's eye, AP
- Snap 2012, silent auction: An Absence of Faith, Hope in the Waste of Despair
- Snap 2011, silent auction: Hope

Recognition/Press:

- 7 Unmissable Exhibits at the Contact Photography Festival 2019, Designlines Magazine https://www.designlinesmagazine.com/7-unmissable-exhibits-at-the-contact-photography-festival-2019/
- · Solo Art Exhibition, April 2019, Fusion Art, Palm Springs, California
- Canadians Abroad, PhotoEd magazine, Toronto, Canada, Fall 2018, Issue #53, pp. 16-17
- Best of Photography 2017, Photographer's Forum, Serbin Communications, Inc., Santa Barbara California, p. 149
- Finding your Artistic Niche Origins Magazine, Origins Media Haus, 2016
 https://www.originsmediahaus.com/maginterviews/an-interview-with-thomas-brasch-entrepreneur-and-creative-from-toronto
- The Purists/The Manipulators first group show in 2014 in blogTO https://www.blogto.com/events/the-puriststhe-manipulators-pushing-the-limits-of-parallel-photographic-ideologies/

Formal Education:

University of Toronto, Faculty of Education, Bachelor of Education, 1989 McMaster University, Faculty of Business, Masters in Business Administration, 1986 McMaster University, Faculty of Humanities, Honours Bachelor of Arts, French Literature, 1984