

# THOMAS BRASCH ~ VISUAL ARTIST

Thomas Brasch (B.A., B.Ed., MBA) has devoted thirty years to education before embarking on his second career as a photographer and visual artist. Completely self-taught in the discipline, he is able to showcase his perceptions of beauty, turning the real into surreal. He has had several solo shows in Toronto and has been in several group shows internationally. With a background in sciences, languages, education, and business, he is able to blend the skills he has learned and apply them to his artistic practice. His style of abstraction is multi-layered, providing an underlying statement to the aesthetics. His representational work highlights his discoveries from the ancient to the modern during his journeys.

## Series:

Enlightenment, 2020  
Out of the Darkness, 2017  
Tapestry, 2016  
Luminosity, 2015  
Oculus Constructed, 2015  
Oculus, 2014

## Solo/group shows:

- **Transit**, (Group Show), Gallery 44, Toronto Canada, July 15-30, 2022
- **Ina Gilbert Visual Arts Award 2022**, (first place), Group Show, The Arts and Letters Club, Toronto, June 22 - September 30, 2022
- **10x10 Photography Project**, Group Show, Art Gallery of Mississauga, July 12 - August 28, 2022
- **Xposé**, CAPIC Group Show, CONTACT 2022, Todmorden Mills, Toronto, Ontario, May 2022
- **CONTACT 2022, how to be human**, Solo Feature Show, Clarke Centre for the Arts, May 2022, [VIRTUAL GALLERY](#)
- **Eternity**, Group Virtual Show, Capital Culture House, Madrid Spain, November 2021
- **Photographic Visions - Summer 2021**, Group Show, PH21 Photography Gallery, Budapest, Hungary, July 29 - August 18, 2021
- **Contrasts**, Group Show, LoosenArt Gallery at Millepiani, Via N. Odero, 13, Rome, Italy, August 2-10, 2021
- **CONTACT 2021, Post Tenebras Lux**, Solo Show, The Bob Carnie Gallery, Toronto, May 15 - June 28, 2021, [VIRTUAL GALLERY](#)
- **The Beauty of Madness**, Group Show, Praxis Gallery, Minneapolis, Minnesota, May 15 - 29th, 2021
- **2021 AGH Art Sale**, Group Show, Art Gallery of Hamilton, Hamilton, Canada, April 22 - May 31, 2021
- **Stories: Narrative Photography**, Group Show, PH21 Photography Gallery, Budapest, Hungary, May 6 - 26, 2021
- **ARTBOX PROJECT Barcelona 1.0**, Group Show, Valid World Hall Gallery, Barcelona, Spain, May 2-7, 2021
- **Always toward the Light**, a solo community window display during a COVID winter, Mahesh P. Butani Gallery, Hamilton, Ontario, December 15 2020 - February 30, 2021
- **4th Annual Group Show**, Fusion Art PS, Artize Gallery, Palm Springs, California, February 5-26, 2020
- **CONTACT 2019, Out of the Darkness**, Solo Show, the Sheldon Rose Gallery, Toronto, May 16 - June 16, 2019
- **Pigment**, Group Show, Lonsdale Gallery, Toronto, May 2 - June 29, 2018

# THOMAS BRASCH PHOTOGRAPHY

- **Pigment**, Group Show, Bushwick Community Darkroom, New York, U.S. April 6-7, 2018
- **CONTACT 2018, Series**, Group Show, Connections Gallery, Toronto, Ontario, May 15-June 30, 2018
- **Capture 2018, Series**, Group Show, The Playground, Vancouver, British Columbia, April 12-17, 2018
- *Under the Sun*, Untitled #13, Group Show, First Canadian Place, Toronto, March 19 - April 6, 2018
- *Kindred*, Group Show, Connections Gallery, Toronto, Ontario, November 2017
- *Interwoven*, Group Show, First Canadian Place Gallery, Toronto, Ontario, May 2017
- *Lens Flare*, Group Show, Arta Gallery, Distillery District, Toronto, Ontario, May 17-29, 2017
- *Tapestry*, Solo Show, Akasha Art Projects, Toronto, Ontario April 6-30 2017
- *Alternative Photo Revolution*, Group Show, Washington D.C., New Orleans, Toronto, March-May 2017
- *Light Festival*, Group Show, Arta Gallery, February 2 - March 12
- The Artist Project, February 24-26, 2017
- 10x10 Photography Project, subject for Gunar Roze, photographer (June 2016)
- *Oculus*, Solo Show, Akasha Art Projects, April 2016
- The Artist Project, February 18-21, 2016
- Toronto Outdoor Art Exhibition, September 18-20, 2015
- **CONTACT 2014, *The Purists and the Manipulators***, group show, Akasha Art Projects, Toronto

## Donations:

- Embassy of Argentina in Canada, Consulate General in Toronto: Buenos Aires 01, 40x40", Edition 1 of 6, 2021
- Embassy of Uruguay in Canada, Consulate General in Toronto: Montevideo 01, 40x40", Edition 1 of 6, 2021
- Ontario Science Center, Innovator's Ball Charity Auction: Illuminoso, 40x40", Edition 1 of 6, 2020
- North York General Hospital: Toronto 01, 40x40", Edition 1 of 6, 2019
- Aids Committee of Toronto: Orlando #01, 40"x40", Edition 2 of 6, April 16, 2019
- Snap 2019, live auction: Orlando #01, 40"x40", Edition 1 of 6, March 21, 2019
- Snap 2018, live auction: Persia #23, 40"x40", Edition 2 of 3, March 22, 2018
- Snap 2017, silent auction: Tiffany Dome Diptych, AP, March 30, 2017
- Snap 2016, live auction: Untitled #23, 30"x30", Edition 1 of 1 (March 30, 2016)
- Snap 2014, silent auction: Oculus Series, Iris, AP
- The Amadeus Art Project, 2014 - charity auction for the Amadeus Choir of Toronto. (November 19)
- Snap 2013, silent auction: Oculus Series, Trinity, Winter's eye, AP
- Snap 2012, silent auction: An Absence of Faith, Hope in the Waste of Despair
- Snap 2011, silent auction: Hope

## Recognition/Press:

- *Interview regarding 10x10 (in production)*, The Silhouette, McMaster University, TBA

# THOMAS BRASCH PHOTOGRAPHY

- *Thomas Brasch Photography peers into the Divine*, NatureVolve Science & Art Digital Magazine, Issue 9, Interview, April 2021  
[https://issuu.com/naturevolve/docs/naturevolve\\_issue\\_9/s/12190030](https://issuu.com/naturevolve/docs/naturevolve_issue_9/s/12190030)
- *McMaster alumnus shares stories of hope through photography installation*, The Silhouette, McMaster University, January 20, 2021  
[https://issuu.com/thesil/docs/feb.1v.91\\_issue/20](https://issuu.com/thesil/docs/feb.1v.91_issue/20)  
<https://www.thesil.ca/mcmaster-alumnus-shares-stories-of-hope-through-photography-installation>
- *The Best Work I Saw at the Filter Photo Festival: Part 2* by Jonathon Blaustein, **aPhotoEditor**, November 22, 2019  
<https://aphotoeditor.com/2019/11/22/the-best-work-i-saw-at-the-filter-photo-festival-part-2/>
- *7 Unmissable Exhibits at the Contact Photography Festival 2019*, **Designlines Magazine**  
<https://www.designlinesmagazine.com/7-unmissable-exhibits-at-the-contact-photography-festival-2019/>
- Solo Art Exhibition, April 2019, **Fusion Art**, Palm Springs, California  
[https://art.base.co/news\\_story/1564-thomas-brasch-is-fusion-arts-digital-photography-artist-spotlight-winner-for-april-2019](https://art.base.co/news_story/1564-thomas-brasch-is-fusion-arts-digital-photography-artist-spotlight-winner-for-april-2019)
- *Canadians Abroad*, **PhotoEd** magazine, Toronto, Canada, Fall 2018, Issue #53, pp. 16-17
- Best of Photography 2017, **Photographer's Forum**, Serbin Communications, Inc., Santa Barbara California, p. 149
- *Finding your Artistic Niche* - Origins Magazine, **Origins Media Haus**, 2016
- The Purists/The Manipulators - first group show in 2014 in **blogTO**  
<https://www.blogto.com/events/the-puriststhe-manipulators-pushing-the-limits-of-parallel-photographic-ideologies/>

## Presentations/Talks:

Story-telling Through Pictures, McMaster University Alumni Association, July 4, 2022, [Youtube](#)

The Business Behind the Practice, Canadian Association of Professional Image Creators (CAPIC), May 14, 2022

Making (not Taking) Great Pictures, McMaster University Alumni Association, May 6, 2021, [Youtube](#)

## Formal Education:

University of Toronto, Faculty of Education, Bachelor of Education, 1989

McMaster University, Faculty of Business, Masters in Business Administration, 1986

McMaster University, Faculty of Humanities, Honours Bachelor of Arts, French Literature, 1984

## Memberships:

Gallery 44 Centre for Contemporary Photography, 401 Richmond Street West, Toronto, Canada

Ontario College of Teachers, # 184693, 101 Bloor Street West, Toronto, Canada