



YOU TUBE COMMITTEE

This page will be used by the YouTube committee to manage videos and layout assignments.

BOB ADAM'S N&W WHISTLE CREEK DIVISION

FEEDBACK

I received feedback from four people (myself included). Below is a list observations made.

General Observations

- Several shots had foggy upper portion including backdrops and lights
- Suggest adding narrated word slide at the start to introduce the layout
- Narrative needs to explain this is an N Scale layout
- Allow better lead-ins and tail-offs for smoother entry and exits of train and shot.
- Good audio on the "Chuffs" during acceleration and deceleration.
- Is there a music/speech setting on the phone video app?
- Flickering lights in several shots. probably issue between phone and florescent lights.
- Overall run of draft video was 14:53. Goal is 10-15 minutes. With 1 minute of intros, would look to cut about 1-6 minutes.
- Introduce more variety of shots. More ground / low level shots
- More variety of trains
- Consider whether video shoot after op session is a good idea

- Make more use of cut shots

Buchanan (starts at 0:01 in the draft video)

- First shot is too long
- Plexiglass in the foreground is distracting
- There is a small amount of background voices at one of the cuts

Whistle Creek Yard (2:18)

- Scene is too dark and murky. Consider reshooting.
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Approaching Whistle Creek (3:02)

- Shot along river looks great

Whistle Creek (3:30)

- Shot provides good overview of industries in Whistle Creek

Riverside (4:00)

- Reorder shots crossing the river. They are out of order of intended shot
- Suggested showing first shot of engine crossing bridge, then go to second shot to show rest of train.
- Background voices at close of second riverside shot

Vesuvius (5:35)

- Good shot but which plexiglass wasn't there.
- Showing the track diagram will give opportunity to talk about them.

Approaching Stuarts Draft (6:24 and 7:15)

- shot coming around the bend is supposed to be before train at station.
- Either eliminate the first shot or reverse the order

Trestle Scene (9:15)

- good scene, higher angle might have produced better shot.
- Camera wasn't level

Waynesboro (Pan 9:45, Station 10:40, Switching 11:22)

- Furnace is loud during pan shot and Waynesboro station scene.
- Noise from upstairs is prominent
- Too many fades between shots during switching sequence
- Liked hand coming in to throw switch during switching sequence
- flickering lights in this shot

- slower train would be better
- suggest ending shot as train emerges under C&O bridge
- Cut the shot of the engine at the station while moving, to the shot of the engine stopping.
- cut out abrupt stop of the switch engine when it backs into the clear

Closing

- Word slide at end was fuzzy and fonts too small
- add division website in the credits
- YouTube cuts away from the closing slide too quickly at end.

INFO AND NEXT STEPS

Draft Video: <https://youtu.be/e2iKkFvgLm8>

1. [david] Create 2 to 2.5 minute preview video for December meeting
2. [david] schedule meeting with committee to review feedback.
3. [bob] complete script before next operating session. Ideally send draft out for review.
4. [bob and david] to record audio after next operation session.

Goal, complete video in January

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