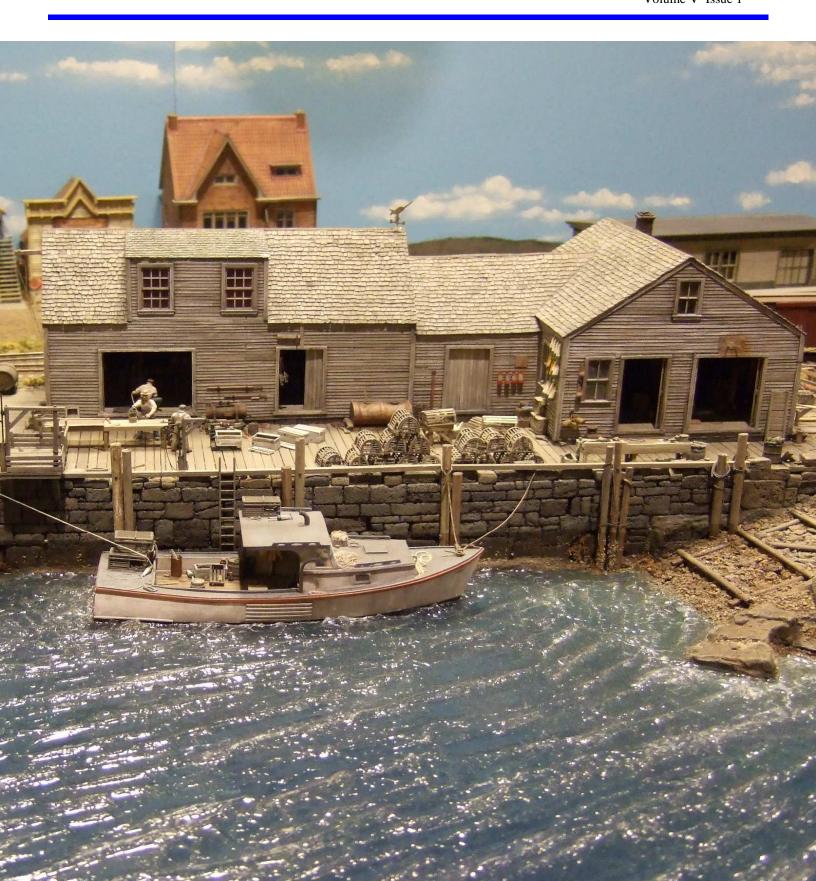
THE

# Oil Can

# January, 2011



Volume V Issue 1



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#### **The Editor's Corner**

Don Phillips

By the time your read this, 2010 will be history. As years go it wasn't one of the best. And also as years go, it left us with the usual ration of both new things and changes to some old things. Even our hobby got hit with a few unexpected changes last year: The National Model Railroad Association officially became NMRA along with a new logo and all. At the same time, Scale Rails became the NMRA Magazine. The official explanation for these changes was to keep up with the times. If nothing else it certainly generated a lot of attention. Meanwhile, on the local level, our officers are looking at ways to also keep up with the times and at the same time, make our operation more efficient and the meetings more interesting. As the saying goes: "times are a-changin".

Back in 2007 when we started the electronic edition of the Oil Can, not too many other divisions had electronic newsletters. Now, as we start into 2011, very few do not have electronic versions and many of those have left us behind. Division 7 is one of the top divisions in the country and if we want to stay there we have to stay one jump ahead of the herd.

So, in keeping with the times, welcome to the 2011 Electronic Oil Can. (*Please note: we may be changing the format but unlike Scale Rails, we're not changing the name*) As with anything new, we'll be tweaking it now and then but meanwhile we need your help. We're looking for articles and/or pictures of just about anything pertaining to Model Railroading and/or Prototype Railroads. We will also be adding a "Mail Box Column" for you to sound off and add your two cents worth. (*a good way to pass on suggestions to the board*) It's your newsletter, take advantage of it.

We will continue to publish the basic postal version and finally, as always, we welcome any comments or suggestions.

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**The Oil Can** is a publication of Cincinnati Division 7, Mid Central Region, NMRA, Inc. Opinions expressed herein are the authors and do not necessarily reflect the opinion of Division 7, the MCR, the NMRA, it's officers, or it's members.

<u>Space permitting</u>, **The Oil Can** welcomes news items, articles and letters on Model Railroading and related topics. Deadline for submissions is generally the fifteenth of the month preceding the next meeting.

## The cover:

It's late Saturday afternoon on Sam Swanson's HOn3 "Windes Inlet" module and the crew of the MINNOW is busy cleaning up and getting things ready for tomorrow's outing. It seems the Skipper has booked a group of five for a six-hour cruise.



# **HEADLIGHTS**

Randy Kirka Superintendent

Every year I drag out the aging G-Scale Train set to put up around the Christmas tree at the Kerka house. It is always kind of a hassle and forces me to kneel and crawl around on the floor for an hour... OUCH!!! While handling this yearly chore and grumbling out loud my wife asked me "Why are you complaining about something about which you are otherwise so passionate? Linda's comment was profound... it gave me pause and a sudden epiphany! What right did I have to complain about anything that has to do with trains?

Thinking hard about it I had to admit that trains have always been a major part of my life. As a small boy in the 1950's living next to the Berea yards near Cleveland, every night was filled with the "music" of railroading operations. The NYC making the screeching turn South at stop eight... freights taking up coupler slack at 2:00 AM... switcher whistles moaning all night. Those were the sounds of my youth. The yards were my playground; even the Yard Bulls seemed to realize that it was the only place a young boy had a right to play! (Well, maybe not.)

My Dad, Uncle Bill and I would sit for hours at the old Berea Depot; the adults waiting for glimpses of the then disappearing passing steam engines while I anticipated the arrival of a shiny new diesel. We regrettably did not take many pictures... but why should we? At that time we figured that what we were living was the way it would always be. Alas... all I am left with is memories. But what memories they were! My Dad and Uncle Bill spent their Depression Era youth scratch building O-Scale brass engines. They made everything... motors, drivers, wheels, boilers... everything! Dad's gone now but Uncle Bill has them all and has promised to give me several when he passes on.

Then began my own experiences with model railroading. Naturally, I was an O-Scaler as a boy and then a HO'er as a teenager. As often happens, all that was left behind when leaving for college and beyond. Then, in 1985, I met former Division 7 member Alex Bell. Alex had a full HO basement layout. It didn't take too many trips to his house before I was re-hooked! I decided to try N-Scale so that I could truly have an "Empire" of my own. Those of you that know me have probably determined I've achieved that, I am crazy and you are correct!

The best move I ever made with respect to model railroading was to join Division 7. This hobby of model railroading and the association with Division 7 has changed my life in so many positive ways: So many friends... so much information... so many national and regional conventions... and so many great times with Division activities.

So I will happily continue to put the train around the tree... and thank God for my association with trains in general and model railroading in particular. And special thanks to all of you for being part of my life.

#### Plan now for the Annual Division 7 Bus Trip...

It is Official! May 14<sup>th</sup> is the date for the 2011 Bus Trip. The Special Projects Team of John Burchnall and Merlyn Jarman are being a bit "coy" about the exact details and the itinerary is still a closely guarded secret. The scuttlebutt is that this promises to be the best trip EVER! Based on their track record… I, for one, believe them! Once the sign-up process begins, be quick or be shut out. (There has even been some talk about maybe a second bus.)

#### 2011 Model & Photo Contest categories are here!

Now is the time to begin planning your contest entries for 2011. The list of categories is available elsewhere in this Oil Can issue and can be downloaded from the Division 7 Website at <a href="www.cincy-div7.com">www.cincy-div7.com</a>. The Bring'N'Brag is scheduled for October and will feature "professional" video and lighting!

Happy Holidays and we'll see you in January,





# **SECOND SECTION**

Bob Shreve Asst. Super

About 50 people braved the impending snowstorm and visited the Westwood United Methodist Church for our annual potluck picture show and snack fest. Prior to the pictures, UC student April Ansley gave a presentation on the "Model Railroader's Workbench" she designed for a school project. Many Division 7 members provided information for her to use in her design. The design met with overwhelming approval from the membership. Mike Brestel and Paul Musselman handled the projectionist duties and kept the picture show moving briskly along. After the meeting, Anton Zillich welcomed us to his house to see his Norfolk Southern layout. Our thanks to Mike and Paul for their efforts during the meeting, and to Anton for his hospitality.

On January 9th, we will return to the Harmony Lodge in Winton Place to see what the folks at the Cincinnati Model Railway Club have been up to for the past 6 months. The clinician will be Bob Lawson, presenting a potpourri of tips and techniques he uses on his incredible looking layout. Before and after the meeting, we will be able to see the CMRC's O-scale layout. After the meeting, Rick Stern will host a visit to his house where we can see Santa Fe trains rolling through Southern California.

In February, we will be up in Mason. Dan Hadley will give a clinic describing how to make your own model railroad videos. Bob Bartizek will have his layout open after the meeting.

The meeting schedule for 2011 is found elsewhere in this issue of the Oil Can. The clinicians are pretty well set and layout visits are being arranged. One of the activities we are planning for 2011 is the return of the "Local Layout Tour". This is something we have not done in awhile. We essentially have a short business meeting, and then have multiple layouts open in lieu of a clinic presentation.

John Burchnall and Merlyn Jarman are finalizing the details of the next Division 7 bus trip on May 14th. More information on the destination will be forthcoming. If it's anything like the past bus trips, it's sure to be great.

That's it for this month. See you in 2011.



**Division 7 Spring Flea Market & Swap Meet** 

Saturday, March 12, 2011 10 AM to 4 PM

Lakota West Freshman Campus 5050 Tylersville Road West Chester, OH 45069

# Cincinnati Division 7 NMRA -- 2011 Program Schedule

NOTE: ALL DATES, TIMES AND EVENTS are subject to change. Check back often for updates. All <u>REGULAR</u> meetings begin at 2:00 PM

Month	Date	Location	Program/Speaker
January	09	Central	Bob Lawson
		Harmony Lodge Winton Place	"Potpourri of Tips and Techniques"
February	13	North	Dan Hadley
1001441	10	Mason	"Making your own Model Railroad
			Videos"
March	12	Annual Spring Flea Market	None
		West Chester	
April	10	East	Dave Keith
		Anderson Senior Center Anderson Township	"Free Mo Modules"
April	28	MCR Regional Convention	Convention Clinics
_		Geneva-on-the-Lake	
May	14	Division 7 Bus Trip	None
June	12	Central	Bob Bartizek
		Hyde Park	"Designing Interesting Layout
T 1	2.0		Operations"
July	3-9	NMRA National Convention	Convention Clinics
July	17	Sacramento, CA North West	TBD
July	17	Colerain	100
August	14	Central	Ed Swain
		Kenwood	"Background Buildings"
September	11	South Northern Kentucky	Layout Tours
October	09	North	Mini Clinics
		West Chester	
October	22/23	<b>Annual Fall Train Show</b>	None
NT T	13	West Chester	350 35
November	13	Far North Hamilton Senior Center	Mike Mereness
		Hamilton	"Coal: A source of Revenue"
December	11	West	Annual Pot Luck Slide Show
		Westwood	

Easter: April 24 Mother's Day: May 8 Father's Day: June 19 Updated: Dec. 19, 2010

#### COMPETITION RESULTS FOR THE DECEMBER MEETING

#### **Models**

# **Photos**

#### TANK CARS

#### TRAINS COMING OUT OF TUNNELS

#### **Box Stock**

*1st Pl.* Jim MacKnight: Shell SCCX #1202*2nd Pl.* Georgia Dahlberg: St.L,B&M #2303

No other entries

#### **Kit Bashed**

1st Pl. Don Phillips: Deep Water & Pineville no #2nd Pl. Don Phillips: Turtle Creek Lumber Fire Car no #

No other entries

#### **Scratch Built**

No entries

#### **Proto Slides**

No entries

#### **Model Slides**

No entries

#### **Prototype Prints**

1st Pl. Jim MacKnight: WM #82 at Elkins, WVA tunnel

No other entries

#### **Model Prints**

1st Pl. (tie) Bob Adams: Shay on Sam Swanson's layout 1st Pl. (tie) Bob Adams: Engine on Gerry Albers' layout

No other entries

## FINAL POINT STANDINGS FOR THE YEAR 2010

### **Models**

Georgia Dahlberg.	21	Tom Brueggman.	03	Charlie Atkinson	02
Don Phillips	17	Ron Gribler	03	Rand Kerka	02
Perry Simpson	15	Bruce Knapp	03	Warren Ossman	02
Jon Barker	08	Bob Lawson	03	George Roos	02
Fran Hermanek	08	Barry Martz	03	John Listerman	01
Bob Chapman	06	Jim Rollwage	03	Tom Overton	01
Jim MacKnight	03	Michael York	03	Tim Shreck	01

#### **Photos**

Bob Adams	• /	Jerry Baston	06	Pam Moleski	03
Jim MacKnight		Bob Chapman		Don Phillips	01
Jane Hancock	10	John Miller	06	Dave Read	01
Jim Rollwage	09	Bob Lawson	04	Bob Shreve	01

#### **Photo Results for November**

(results were not available when the December Oil Can went to press)

#### **Print Prototype**

1st Pl: John Miller N&W #171 at Serv. Facility2nd Pl: John Miller N&W Wreck Train at Luritorium3rd Pl: John Miller N&W GP-3 at Serv. Facility

#### **Print Model**

1st Pl: Bob Adams Sanding Facility on Ray Schmidt's layout2nd Pl: Bob Adams Coaling Facility on Perry Simpson's layout3rd Pl: Bob Adams Coaling Facility on Tim Cook's layout

#### **Competition Categories for January, 2011**

<u>Models:</u> **Rolling Stock with Graffiti:** <u>Note:</u> This includes "Chalk Markings" by Yard Crews as well as the "Vandalized" and/or "Other" markings done by railroad personnel.

**Photos:** Personnel Workin' on the Railroad

Once again, I'd like to thank Georgia Dahlberg for bringing in that circa 1920's picture of a couple of boxcars with graffiti which establishes the graffiti category for any era modeler.

# Jack Laubisch Competition Chairman

# **Competition Themes for 2011**

	Models	<b>Photography</b>
Jan.	Rolling Stock with Graffiti	Personnel Workin' on the Railroad
Feb.	Excessively Weathered/Damaged Passenger Cars	Trains in Inclement Weather
Mar.	No Contest - Spring Flea Market	No Contest
April	On-Line Dioramas (Max 432 Sq. In.) By definition this means ANY structure/s serviced or owned by a railroad. This is NOT a "thin line" model format	Shots of Member's Layouts The entry can be taken by ANY NMRA member but it MUST be of a Division 7 member's layout.
May	No Contest - Div. 7 Bus Trip	No Contest
June	Off-Line Dioramas (Max 432 Sq. In.) By definition this means ANY structure/s NOT serviced or owned by a railroad. This is NOT a "thin-line" model format.	Rolling Stock with Graffiti Includes "Chalk Markings" by yard crews as well as the "Vandalized" and/or other kinds of markings by non-railroad personnel.
July	Flats or Gons with or without loads	Servicing Facilities i.e.: Repair Shops, Roundhouses, Sanding Facilities
Aug.	Thin-line Models This is NOT in a diorama format. You must supply the means to support them.	Railroad Stations and/or Freight Houses
Sept.	Vehicles Must be related to railroads and have the name of the railroad on the side. i.e.: MOW trucks, speeders, handcars etc.	Black & White shots of Diesel or Steam Locos
Oct.	Bring-n-Brag: Freight Cars See rules on page 8 outlining B-n-B rules	Trains on Trestles/Bridges
Nov.	Servicing Facilities i.e.: repair shops, roundhouses coaling facilities, water towers, ash pits, etc.	Cabooses
Dec.	Hopper Cars with or without loads	Fallen Flags Rolling Stock By definition this means ANY rolling stock no longer recognized as an active carrier either by being absorbed or no longer in existence i.e. B&O,Pennsylvania RR, Vermont Central, etc

# **Model Contest Rules for "Bring & Brag" Entries**

#### 1.) Models and categories

Any NMRA member may submit a model per the Monthly Competition Theme as outlined in the *Oil Can* or on the Division 7 Website. Model/s can be in ANY of the Following Monthly Model Contest categories:

Box Stock; Kit-bashed; Scratch-built;

#### 2.) Presentation

You will have a total of five (5) minutes for an <u>ORAL</u> presentation if you so choose. An oral presentation is NOT required... you are simply being afforded the <u>OPPORTUNITY</u> to "Brag" about the model you have entered", thus our Title: "Bring-N-Brag". Presentations will be held at the designated monthly meeting <u>BEFORE THE BREAK.</u> In the interest of time, please be ready to present your entry when it is "your turn". You may use a lecture", "discussion", "Q/A" format or a combination of all three. Please remember, you only have a total of five (5) minutes for the presentation of your entry. Presentations will be closely timed. The Contest Chairperson will use a timer to keep presentations to the allotted five (5) minutes). You are urged to practice your presentation to prevent the possibility of being "Cut Off".

#### 3.) Media

Presenters may provide, at their own expense, printed handouts describing your modeling work. Due to the time factor involved in these presentations, please plan on having someone distribute your handouts during your presentation so as NOT to infringe on your fellow presenters' allowed time. NOTE: We plan to have a professional video camera with proper lighting connected to a projector for you presentation. Due to equipment availability and venue limitations this is not a "guaranteed" feature, however, the microphone is yours during your five-minute time allotment.

#### 4.) Voting

Voting will take place during the normal break time in the traditional manner with voting sheets made available for each model category. These sheets will be used to record the individual member votes for each model. The Monthly Model and Photo Contest Chairperson will tabulate the votes.

Jack Laubisch, Competition Chairperson

# **Adding Signal & Panel Lights Without Pain**

By Georgia Dahlberg, P.E.

So you have a switch installed, working and buried in scenery for years. It sure would be nice to see which way the switch is thrown without wrenching your back in the process.

No aux. contacts on the switch? No Problem! Get Ye an Atlas Snap-Relay #200! Around \$10 at the hobby shop or on E-Bay. Play with it on the bench first and install near the switch in a handy place. Three contacts on the end look like an Atlas switch machine. Wire directly into the 3 wires going to your twin coil switch machine, Atlas or not. The other end, labeled common and A & B, acts like a DPDT toggle switch. I like Minitronics 3mm 3 volt, Bi-polar red and green 2 prong LEDs for my signals and panel lights. Use your favorites. Be sure the relay works before the next step. Essentially, wire the power into the common, wire the end A pair to the LED at the panel and/or signal. Add crossover wires between the A and B terminals like a DPDT. This will change the red to green when your switch is thrown. Alternately, run wires from the common to the signal/panel LED. Run power to the end A terminals and crossover wires between A & B. Works painlessly.

# **Dean Freytag 1924 - 2010**

We regret to report that Dean passed away Christmas Day at the assisted living facility in Ashland, Ohio where he had been living most of the past year. He was 86. Well known for his modeling of steel mills and other industrial structures, he was the author of books and numerous "How To" articles. Dean was one of the pioneers of modeling with styrene and was an expert at using styrene and plastic household items to create realistic model railroad structures.

## **2011 MCR Convention**

# "RAILS OF AGES"

April 28 - May 1 Geneva-on-the-Lake, Ohio

Division 5 reports that plans are well under way for this year's Mid-Central Region Convention. Their latest report shows that so far they have lined up 26 one-hour clinics plus 4 fifteen-minute clinics, 7 prototype tours, 6 non-railroad events, and at least 21 layouts that will be open for tours covering all scales from Z to G. Several of those layouts will also be open Thursday evening for operations. The speaker at the banquet will be Rick Rowland, President of Youngstown Steel Heritage Foundation. Also included are the usual: Contest Room, Silent Auction, Model Display Room and Company Store. The convention Hotel is:

The Lodge & Conference Center at Geneva-on-the-Lake
488 North Broadway (state route 534 north)
Geneva-on-the-Lake, OH 44041
866 806-8066 www,TheLodgeAtGeneva.com

For convention registration go to: <a href="www.railsofages.com">www.railsofages.com</a>
The early registration fee is \$45 until January 31, after that it goes to \$60

## First Place Winners from December's Model Contest

#### **Tank Cars**





FUEL OIL

Don Phillips



# FICTION & FACT

**Don Phillips** 

## The End of the Slide Era

Slide photography as most of us grew up with has joined 8 mm movie cameras, dial telephones, and 45 RPM records as museum relics from the past. The digital age is here to stay and photography goes with digital the way ham goes with eggs. So much so that venerable old Kodak is struggling to survive and in 2009, due to a lack of sales, they stopped making Kodachrome slide film. Because of the quality images it produced, for 70 plus years Kodachrome was the professional's choice of slide films and the only film National Geographic magazine would let their photographers use. (the younger generation thinks it was a song by Paul Simon) Now, Dwayne's Photo in Parsons, Kansas, the last lab that could still develop Kodachrome, has announced that effective December 31, 2010 they will no longer accept it for processing. Today, with probably a few exceptions, most professionals, National Geographic and just about all amateurs use a digital camera of some sort. The last time I remember noticing someone using a film camera was a couple of years ago at the National Train Show in Detroit.

Nowhere is the decline in slide photography more obvious than in our own division's monthly contests. A search of old Oil Cans reveals that 10 years ago we usually had a first, second and third place winner in both prototype and model slide categories almost every month there was a competition. The Oil Cans don't tell us the total entries each month, only that there were at least enough to generate the 6 ribbons usually awarded. During 2010 only one Division 7 member entered slides in the monthly contests for judging. The year 2009 wasn't much better, that year two members entered slides and in 2008 there were a grand total of three members submitting slides. Going back over the years, each year saw fewer and fewer participants in the slide categories until we're finally down to one.

With the obvious lack of interest in slide photography, it would appear it's time we dropped the category completely and look for something to replace it. One possible replacement would be a digital competition using a lap top computer and displaying the entries as a slide show. To the best of my knowledge, even the simplest point and shoot digital camera has the capability of downloading it's images to a computer and any one of those images can be saved to a thumb drive for transporting to a meeting. With Windows it takes only a few minutes to move those images from the thumb drives and create a sequenced slide show for judging. (Mac also has a digital photograph program) One obvious advantage for judging photographs on a lap top screen is the size of the image compared to viewing a one and a quarter inch slide on a light box without a loupe. There would be no need for a complicated and time consuming set up using a projector and screen as we do for our December Pot Luck Slide Show since only one person at a time would be viewing the photos.

Almost everyone has a digital camera these days and having a category for digital photography would open up the competition to a larger share of the membership instead of just one or two. The price of thumb drives has come down to the point that for around \$10 you can buy a 1 gb or less thumb drive that merely plugs into the USB port on any computer. Also, not everyone with a digital camera and a computer has the knowledge or wherewithal to print photographs from their digital cameras. This limits their ability to even compete in the print categories with out the expense of having their photos printed commercially. Having a strictly digital category would provide an opportunity for a quick and cheap entry into photography competition for them. A category such as this or something similar would go a long way towards generating the renewed interest we need in our monthly photo competitions.



# KN&PP'S NOTES

Bruce Knapp

#### **Local Dealers**

I was rereading my very dog-eared copy of Model Railroader from July 1957, and looked at the many area hobby dealers listed in the back. Of the many hobby dealers listed only Don's Hobby is still open and selling trains. Don's and Roger Wiese's store in Cheviot were my high school hangouts. Both gentlemen were extremely patient with a young, enthusiastic [actually annoying] hobbyist and always had time to share their expertise. My first exposure to PFM brass models was a Tenshodo New York Central Hudson in the display case at Don's. Later I discovered Don's Service on Main Street; some of my first HO was purchased there [an Athearn Santa Fe F7A and caboose are still in service]. Other dealers from my early years in the hobby include Walt's in Mt. Lookout and Sattler's HO Depot. The local hobby shop list included Shillitos, Brendamours, and more recently Davis Electronics, Golf Manor Hobbies, And Johnny's Toys. The common thread here is that most of these shops are gone now. We still have outstanding dealers left including Don's in Covedale, Western Hills Photo, Dixie Union Station, DCC Hobbies, Entertrainment Junction, just to name a few. Tim has reopened the Johnny's train department in a different location in Latonia. We as hobbyists need to promote and support our local dealers, as they are the lifeblood of our hobby. Ebay and other web oriented dealers are great and tend to offer discounts, but do we factor in shipping costs, and the wait for items to be shipped [if they are in stock] Are you aware most of our local dealers also give discounts? Where do you go when you suddenly need a styrene sheet, paint, or some 2-56 screws to finish a project? Where do young modelers go for inspiration and encouragement? That is one of the many advantages of our local hobby dealers. Speaking of help, I understand Tim is running a series of model railroad clinics, featuring Bill Edwards and friends. I am like everyone else, my model railroad funds are limited so saving money is important, but having the convenience of local dealers is much more important. By the way, South Park Hobbies (in Middletown) has reopened under new ownership. Check out the hobby shop list on the Division 7 web site and support these folks.

#### **The Raton Pass**

It finally happened, a train moved over a portion of main line under its own power. I have connected several section of track to the NCE power bus and ran a short inspection train. The train included a 3800 cls 2-10-2, two box cars, and business car; it only ran about 25 feet, but it was a start. The OVGS&SS is scheduled to lay more track during the holidays, so my next run will be farther.

## Neil Rothe

Neil announced his retirement as proprietor of the Division 7 company store. Neil has done an outstanding job; I will miss him and certainly his promotional announcements at each meeting. Neil's predecessors, the Rowlands, and Dave Read, set a firm foundation that Neil built on. We have been blessed by a series of wonderful volunteers who have guided our shows, community service projects, and car projects. Thanks to all of you, Division 7 is one of the strongest in the NMRA

Keep 'em rolling!



## **Next Meeting**

2 PM Sunday January 9

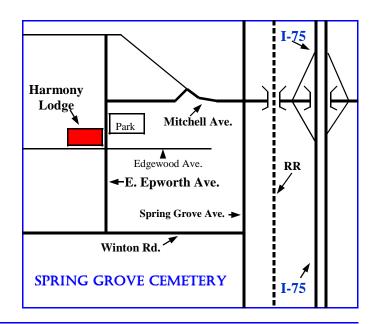
@

Harmony Lodge 646 Epworth Ave. Winton Place

#### **Directions**

**From I-75** take the Mitchell Ave. exit west across Spring Grove Ave. to Epworth. (note the jog after Spring Grove) Turn left on Epworth. Harmony Lodge is on your right at the next corner.

**From Winton Rd.** take E. Epworth to 646 on your left. Park in the lot across the street or along either Epworth or Edgewood Ave.



#### **Coming Down the Line**

Cincinnati Division 7, MCR, NMRA 2011 Schedule

#### NOTE: ALL REGULAR MEETINGS START AT 2 PM

(Unless otherwise notified)

<b>Date</b>	<b>Location</b>	Program/Speaker	<b>Layout Visit</b>	<b>Contest Topic</b>
Jan 09	Harmony Lodge Winton Place	<b>Bob Lawson</b> "Tips & Techniques"	Cinn. Model Rwy Club Rick Stern	Models Rolling Stock with Graffiti Photos Workin'on the Railroad
Jan 20	Resurrection Church Lebanon, OH	Div. 7 Lebanon Sub	None	Show and Tell
Feb 13	Mason, OH	<b>Dan Hadley</b> "Make Your Own RR Video"	Bob Bartizek	ModelsWeathered/DamagedPhotosTrains in Inclement Weather
Feb 17	Resurrection Church Lebanon, OH	Div. 7 Lebanon Sub	None	Show and Tell

	Around the Region		<u>National</u>
1/8-9	World's Greatest Hobby Show Columbus, OH	2/17-19	Sn3 Symposium - Monrovia, CA
3/12	Div 7 Spring Flea Mrkt, Lakota W. Freshman School	7/3-9	NMRA National Conv Sacramento, CA
3/19-20			National S Gauge Conv. Sacramento, CA
4/28-29	MCR Regional Conv. Geneva-on-the-Lake, OH	9/7-10	National Narrow Gauge Conv Hickory, NC

#### **Modeling Programs?** Member Aid Committee

Pat Homan (513) 861-2057 Bruce Knapp (513) 941-2713 Div. 7 Hot Line (513) 662-RAIL
Div. 7 Web Site www.cincy-div7.org
MCR Web Site www.midcentral-region-nmra.org