

You'll Scream! You'll Laugh!



Minogue (left), Pohatu and O'Leary

Wellington Paranormal

SERIES PREMIERE

Sunday, July 11, 9/8c, The CW

ATTENTION, ALL SLAYERS:

New Zealand is calling. The clueless coppers of the hilar-

ious horror spoof *Wellington Paranormal*—from the creators of *What We Do in the Shadows*, using a similar *Cops*-like mock-doc format—need *Buffy*-level help.

Deadpan Karen O'Leary and jittery Mike Minogue are the oblivious officers assigned to the squad's secret paranormal unit, led by pompous sergeant Maaka (Maaka Pohatu), who brags amid an infestation of zombie cops, "I happen to know a lot about the walking dead...from watching *The Walking Dead*." Whatever the menace—be it a body-hopping demon, plantlike aliens, a she-wolf or vampire—their matter-of-fact ineptitude is a goofy glory to behold. ★★★★★



Herbers and Colter: Taking on *Evil*-doers

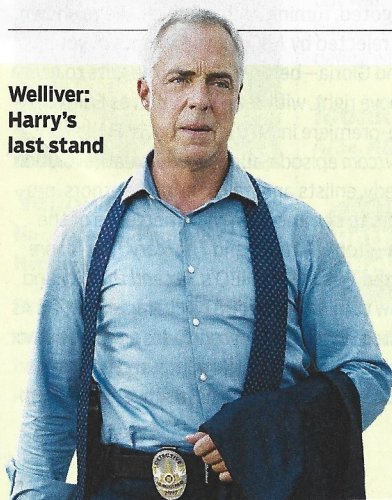
Sundays, Paramount+

"WHO DOESN'T THINK God has a sense of humor?" wise-cracks unbeliever Ben (Aasif Mandvi) as a Catholic priest and Muslim sheikh prepare an exorcism on a 9-year-old girl in

Queens who may be possessed by a fire-starting djinn. That's *Evil* in a bizarre nutshell: witty and weird, creepy and kooky, so dangerously unlike anything else on CBS (where its first season aired in 2019 and early 2020) that the network opted to move the show to its streaming platform after it performed well on Netflix.

The second season's first four episodes are dynamite entertainment, with Katja Herbers and Mike Colter evoking that *X-Files* vibe as Kristen, the prickly skeptic of a forensic psychologist, and tormented priest-in-training David, who team to investigate supernatural and spiritual phenomena. (Atheist techie Ben is their third wheel.) The trio's mission is complicated when they're assigned a challenging exorcism: the corrupted soul of madman Leland Townsend (funny-scary Michael Emerson). He's everyone's nemesis—especially Kristen's, whose wacky mom (the delicious Christine Lahti) he seduced. They're all struggling with their own demons as they tackle outrageous cases, including the July 11 episode about a sinister elevator game that may send its players to Hell. *Evil*, on the other hand, is so gloriously twisted I can only conclude it was Heaven-sent. ★★★★★

Welliver: Harry's last stand



Bosch

Available now, Prime Video

LAPD'S ICONIC DETECTIVE Harry

Bosch (Titus Welliver

in his career-defining role) has a mantra: "Everybody counts or nobody counts." In the seventh and final season of the exemplary police drama *Bosch* (soon to be spun off in a new direction), this steely pro is willing to go to war with his own

department to get justice for a 10-year-old, dubbed "the little tamale girl," who was collateral damage in a firebombing.

The Feds are protecting his prime suspect, and Harry puts his badge on the line to cut through the red tape. Office politics also embroil his boss, lesbian lieutenant Grace Billets (Amy Aquino), victim of a sexual harassment campaign. Cop shows haven't felt this real since the glory days of Steven Bochco (*NYPD Blue*). ★★★★★