

Second Life of Solar Collection I

October, 2025

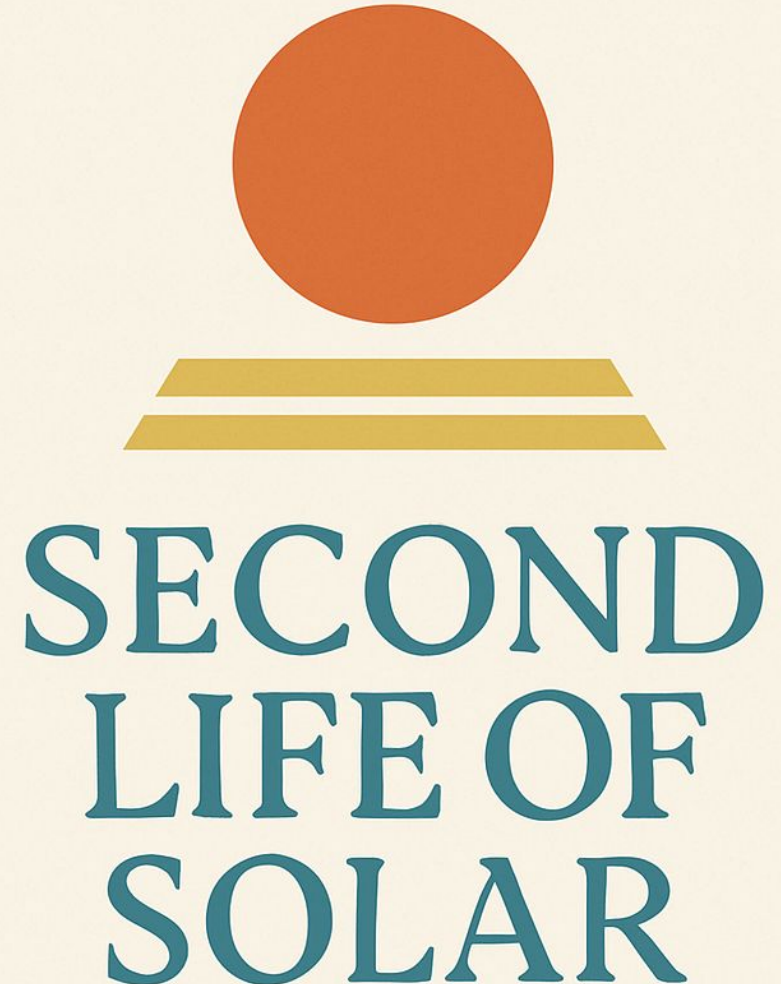
13 Solar Panels · 12 Artists ·
1 Vision for a Circular Future



www.secondlifeofsolar.org

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[Executive Summary](#)





Caminos del Sol

[Zachary B. Kahn](#) — Atlanta / Mexico City

Zachary B. Kahn is an interdisciplinary artist bridging art, design, and urban space. Rooted in movement and environment, his work draws from skateboarding, graffiti, and sign painting to reinterpret how we navigate cityscapes. His practice merges intuition with materiality to transform space and perspective.

The first panel created for Second Life of Solar, this piece maps invisible pathways of energy and movement across the solar surface.

Medium: Oil Stick on Recycled Solar Panel

Dimensions:

Price: TBD

Blockchain ID: SLS-001 A1

[More Images](#)



Space Container

[Olga Nerina](#) — Cetraro, Italy / Mexico

Continuing her energetic exploration, Olga Nerina translates techno sound into color and movement, expressing rhythm, density, and expansion.

A translation of sound into visual energy — from density to expansion, a meditation on information and rhythm.

Medium: Acrylic and Aerosol on Solar Panel

Dimensions: 2161 x 1034 mm

Price: \$100,000 MXN

Blockchain ID: SLS-002 A2

[More Images](#)



System_Glitch.sh

[Derms](#) — Toluca / Mexico City

Derms is a Mexican street artist known for his bold, code-inspired graffiti and glitch aesthetics that merge data and expression.

A graffiti-inspired reflection on data, code, and entropy — where the solar surface becomes a corrupted file of modern life.

Medium: Aerosol on Solar Panel

Dimensions: 2261 x 1134 mm

Price: \$25,000 MXN

Blockchain ID: SLS-003 A3

[More images](#)



Yellow & Grey Pot

[Graeme Luey](#) (Toronto, Canada / Mexico City)

Graeme Luey is a Canadian artist based in Mexico City. His practice focuses on using recycled materials to create fine art. This work is part of The Invisible Gorilla series, which asks the viewer what's really important to focus on — what's right in front of you, or what's going on behind the scenes to make things work.

Part of The Invisible Gorilla series, this work explores visibility and energy through recycled solar material and eco-friendly pigments.

Medium: Solar Panel & Eco Friendly Paint

Dimensions: 228 x 114 cm

Price: \$90,000 MXN

Blockchain ID: SLS-004 A4

[More images](#)

Reclaiming My Energy Back

[Paul Bello Sandoval](#) (54p) — Mexico City

Paul is a visual artist and muralist whose work can be found on city walls, homes, and galleries across Mexico and the U.S. His practice blends color and dimension with surreal imagery. With a background in design, his recent works merge technical composition with dreamlike symbolism.

This surrealist composition presents a 'white hole' — a cosmic source that returns the energy we've lost to people, places, or situations.

Medium: Acrylics on Solar Panel

Dimensions: 2261 x 1134 mm

Price: \$60,000 MXN

Blockchain ID: SLS-005 A5 [More images](#)





Dancers

[Oliver Graham](#) — Wells, UK / Mexico City

Oliver James Graham is a British artist whose work captures the sensuality of paint and the drama of creation. Educated in London, he recently relocated to Mexico City, where he continues exploring movement and color through expressive composition.

Depicting Mexican salsa dancers through line, texture, and color, Graham's work captures vitality and rhythm on the solar surface.

Medium: Acrylic Paint on Solar Panel

Dimensions: 2261 x 1134 mm

Price: \$55,000 MXN

Blockchain ID: SLS-006 A6

[More images](#)

Helios

[Meghan Garrity](#) — Philadelphia, USA / Mexico City

Meghan Garrity is a painter exploring transformation, connection, and the unseen rhythms that shape human experience. Her vibrant work merges myth, mysticism, and the divine feminine through intuitive, layered compositions.

Helios — Greek for 'sun' — transforms a tool of clean energy into a kaleidoscopic celebration of light, energy, and renewal.

Medium: Acrylic on Solar Panel

Dimensions: 2261 x 1134 mm

Price: \$92,000 MXN

Blockchain ID: SLS-007 A7 [More images](#)



Garden of Innocence

[Vania Estay](#) — Punta Arenas, Chile / Mexico City

Vania Estay is a Chilean visual artist dedicated to painting and illustration. A graduate of the University of Concepción, her work merges abstraction and figuration to express emotion, identity, and environmental reflection.

Children at play contrast with technological remnants. This work reminds us that the future and the purity of childhood depend on how we care for our environment today.

Medium: Oil on Solar Panel

Dimensions: 2261 x 1134 mm

Price: \$100,000 MXN

Blockchain ID: SLS-008 A8 [More images](#)





City's Spirit

[Leticia Poo Ramos](#) — Mexico City

Leticia Poo Ramos is a visual artist and muralist whose practice weaves together the spiritual, symbolic, and sensory. Her work explores the relationship between matter and the unseen, integrating painting, installation, and performance to connect nature and humanity.

Emerging from her City Nights, City Lights series, this work evokes the invisible forces that unfold above the city — a poetic presence that reclaims what nature once lost.

Medium: Acrylic and Spray Paint on Solar Panel

Dimensions: 2261 x 1134 mm

Price: \$55,000 MXN

Blockchain ID: SLS-009 A9

[More images](#)

UwU

[Ricardo Santos](#) — Chihuahua / Mexico City

Ricardo Santos is a multidisciplinary visual artist and founder of NOESUNAGALERIA, an experimental art platform. His practice spans painting, performance, and urban interventions.

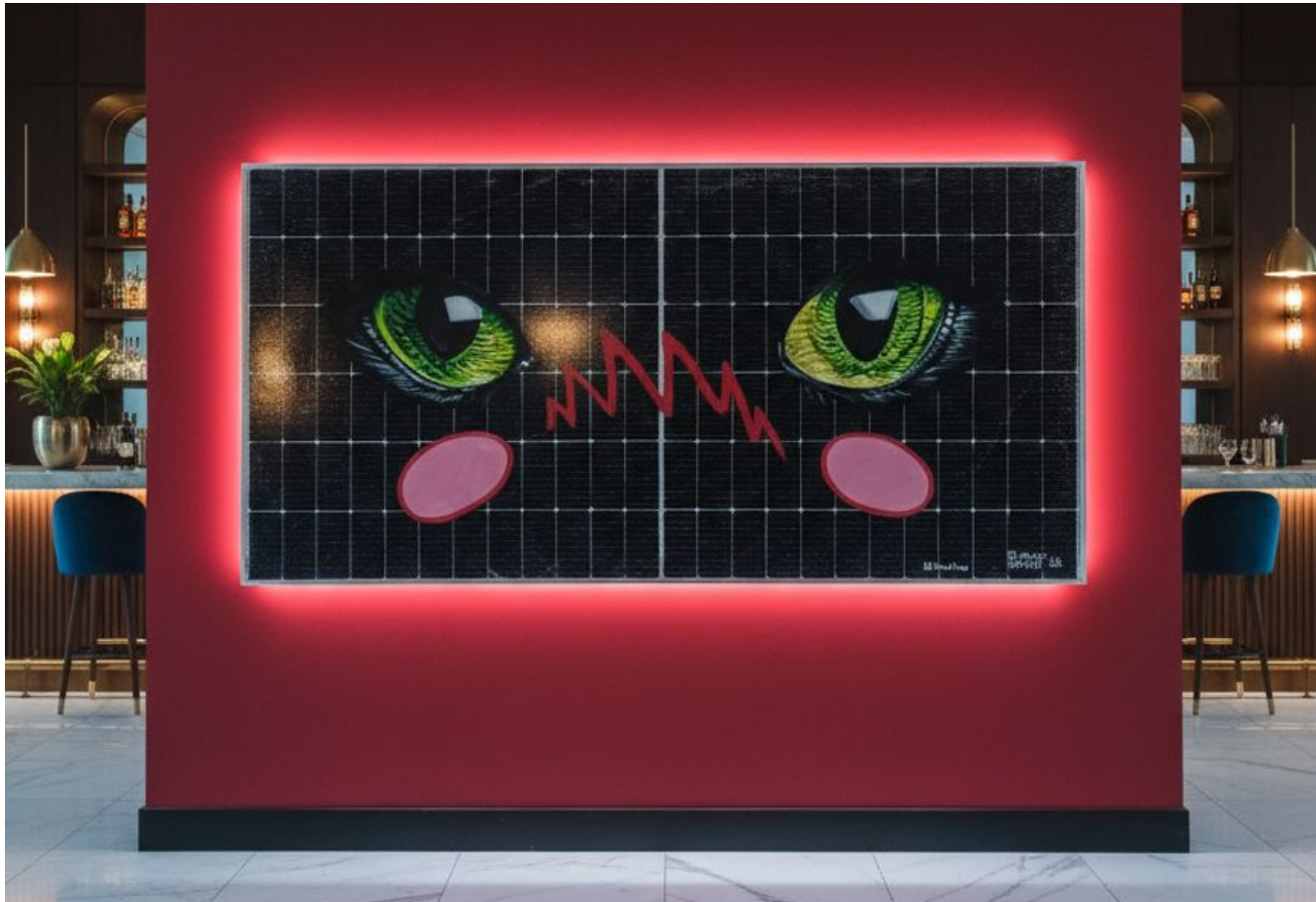
Big green eyes of a Kawaii cat — a playful reflection of pop culture and digital innocence.

Medium: Oil Paint on Solar Panel

Dimensions: 2261 x 1134 mm

Price: \$36,000 MXN

Blockchain ID: SLS-011 A10 [More images](#)





Cyberpunk Collage

[Julio David Rojas](#) — Mexico City

Julio David Rojas (b. 1997) is a painter, teacher, psychologist, and muralist. His work investigates the relationship between matter, technique, and thought from a contemporary realism that integrates Baroque tradition and cyberpunk aesthetics.

A post-industrial vision where sunlight is reborn through cybernetic form — combining realism, technology, and mythology.

Medium: Acrylic and Spray on Recycled Glass Solar Panel

Dimensions:

Price: \$33,750 MXN

Blockchain ID: SLS-011 A11

[More images](#)



The Solar Souls

[Ibn Cheickh](#) — Côte d'Ivoire

Ibn Cheickh Sallah is an Afro-globalized artist from the Dogon tribe, known for blending ancestral symbolism with contemporary expression. His works reflect a plural humanity through bold, curving lines and rhythmic color.

A dialogue between art and light — transforming panels into vessels of spiritual energy and renewal.

Medium: Mixed Media on Solar Panel

Dimensions: 244 × 114 cm

Price: \$360,000 MXN

Blockchain ID: SLS-012 A12

[More images](#)



Amore eres muy impulsiva, Amore

[Olga Nerina](#) — Cetraro, Italy / Mexico

Olga Nerina is an Italian artist with a PhD in physics, screenwriter, and meditation trainer. Her style — Indie Techno Realism — translates multidimensional reality through geometric and energetic forms.

A spontaneous vision of golden and black geometric forms representing love, memory, and human transformation.

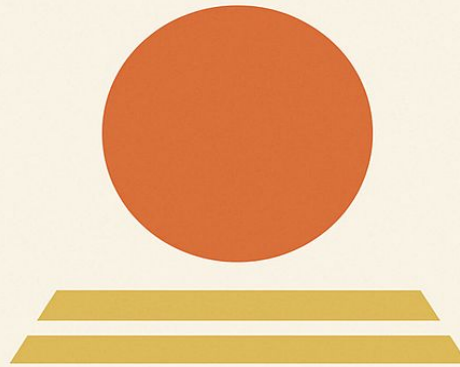
Medium: Acrylic and Aerosol on Solar Panel

Dimensions: 2261 x 1134 mm

Price: \$100,000 MXN

Blockchain ID: SLS-013 A2

[More images](#)



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