

2026 Xiaoping Arts and Culture Foundation Benefit Report

Introduction

The Xiaoping Arts and Culture Foundation has been a registered benefit company since July 3, 2025. The Foundation was established to promote the public good by supporting charitable initiatives in vocal and performing arts education, cultural presentation, and international exchange. These objectives are pursued through stage productions, community events, training workshops, educational programs, and related activities.

In accordance with statutory requirements, this annual report provides an account of the Foundation's benefit-related activities during its first year of operation.

Our Mission and Public Benefit Objectives

Ms. Xiaoping Hu, a world-renowned soprano, has made significant contributions to vocal performance and arts education across Canada for decades. In 2022, she relocated from Toronto to Vancouver and founded the Vancouver Xiaoping Chorus, which has since experienced remarkable growth. Building on this legacy, the Xiaoping Arts and Culture Foundation was subsequently established to further her artistic vision, foster emerging musical talent, encourage choral participation, and promote the art of Bel Canto.

Although still at the beginning of its journey, the Xiaoping Arts and Culture Foundation has already initiated a range of programs designed to fulfill its mission and demonstrate its commitment to public benefit.

Education and Training

Vocal and performing arts education form a core part of our public benefit activities. During the past 12 months, we supported the following programs:

Vancouver Xiaoping Chorus "Basic Knowledge of Music Theory" Program

Beginning in July 2025, the Foundation supported two 10-week educational courses designed to help choir members understand music theory concepts and improve their ability to read musical scores for rehearsals and performances. The online classes were held once a week and taught by the choir's former conductor, Mr. Henry Liang.

Approximately twenty participants enrolled in each course and actively engaged in the lessons by taking notes, participating in discussions, and completing exercises. Many began the program with little or no prior knowledge of music theory. By the end of the courses, participants were able to read musical notation with greater confidence and understand fundamental concepts such as scales, intervals, rhythm patterns, and mixed meters.

Lectures, Masterclasses, and Seminars

On October 8, 2025, the Foundation presented a vocal masterclass in Burnaby. Dr. Mei Zhong, Tenured Professor at the School of Music, Ball State University, USA, was invited to provide a vocal masterclass focused on enhancing vocal quality, control, and expressiveness.

Ten participants performed selected vocal excerpts and received individualized coaching while a large audience observed and benefited from the instructional process. Drawing upon her extensive expertise and musical insight, Dr. Zhong identified areas for improvement and offered practical guidance on breath support, vowel formation, resonance, and vocal placement.

On January 30, 2026, we invited renowned musician, composer, and scholar Mr. Tianji Xie to deliver a lecture on harmony and choral art. Through musical examples, he shared his deep understanding of choral music and his lifelong dedication to the art of harmony. He also led participants in live choral singing, integrating theory with practice to demonstrate how contrasting vocal parts can achieve unity and how individual voices blend into a rich and balanced choral sound.

Support for Vocal Arts Performances

The Foundation provides ongoing support to the Vancouver Xiaoping Chorus to encourage participation in choral music and expand access to vocal arts within the community. We also provide funding and support for various vocal and choral projects, including stage productions and musical showcases.

- On July 12, 2025, we sponsored the Vancouver Xiaoping Chorus Recital Performance.
- On November 8, 2025, we sponsored the Vancouver Xiaoping Chorus annual fall concert, *Picturesque Autumn*.

Cross-City Musical Exchange

In May 2026, the Foundation sponsored the Vancouver Xiaoping Chorus's participation in the 2026 Music & Performing Arts Festival Celebration Concert organized by the Chinese Artists Society of Toronto (CAST). This marked the chorus's first performance outside Vancouver since its founding.

The chorus joined former members of the Toronto Xiaoping Chorus and the CAST Philharmonic Orchestra in presenting six classic choral works. The event strengthened friendships among musicians, performers, and music lovers in Vancouver and Toronto. It also promoted cultural and artistic connections between the two cities, laying the foundation for continued collaboration and future opportunities for cross-city musical exchange.

Community Engagement and Public Programs

During its first year, the Foundation actively engaged with the community through cultural outreach programs and public events that fostered connection through music.

- On November 29, 2025, we sponsored a charity performance at All Saints Anglican Church in Burnaby.
- On December 13, 2025, we organized a volunteer appreciation event to recognize the dedication and contributions of our volunteers. Their support included administrative assistance, event coordination, performance logistics, and community outreach. Their time and commitment help us deliver high-quality cultural programs that benefit the broader community.
- On February 23, 2026, we sponsored a performance by members of the Vancouver Xiaoping Chorus at the Kerrisdale Seniors Centre as part of a Lunar New Year outreach event. This occasion also marked the chorus's first official community performance, reflecting its commitment to bringing music into the community and giving back through the arts.

Scholarship for Young Singers

Beginning in the next fiscal year, the Xiaoping Arts and Culture Foundation will establish a Scholarship for Young Singers to support promising emerging vocal artists.

The scholarship program will provide financial assistance to help recipients pursue training, education, and performance opportunities in vocal arts, with particular emphasis on Bel Canto and classical vocal traditions. The eligibility requirements, selection process, evaluation criteria, and award structure are outlined in the *Scholarship for Young Singers Program*.

Donor Appreciation

We extend our heartfelt gratitude to all donors whose generosity has made our programs possible. Their contributions have supported music education, cultural exchange, and community engagement initiatives throughout our first year.

Together, we are helping to build a vibrant and inclusive arts community, ensuring that music and culture continue to inspire, educate, and connect people across generations and communities.