

2018 UNDER 100 – ARTIST STATEMENTS & BIO'S



ABU _ Arlene Buick

My artwork shows vibrancy of colours in nature focusing on flowers with their intricate petals and natural patterns. This acrylic artwork has a black background that makes the flowers pop with colour. The yellow wild irises grow along Brandt's Creek in the spring. The Flowery Calm pink flower could be a flower found anywhere. While the white daisy is always a cheery flower for every observer.

Arlene Buick is a former Elementary School Teacher in Kelowna, B.C. Her major in university was Art Education and she used it to encourage her students to stretch themselves and never give up. Since she retired, she has written a book called, "TRAVELLING GRANNIES WITHOUT GPS" about her travels in France and Italy. This led to her organizing tours for SINGLE LADIES. Now, Arlene, is pursuing her lifelong ambition to become a professional artist. She prefers pencil or pen/ink drawings but has really enjoyed expanding her skills into acrylic painting and pastels.

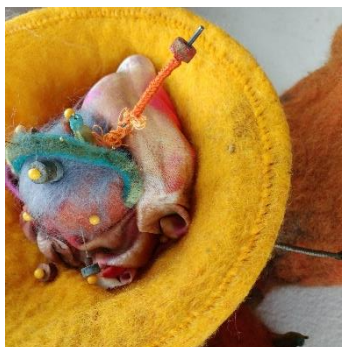


AGI _ Anne Gidluck

I plan to submit My Funky Emu series plus some of the local wineries and my new avenue of interest, the bears of British Columbia.

I was brought up in Australia and immigrated to Canada in 1972 and have lived in 4 provinces. I started painting in water colour, moved to oils and now paint in acrylics. I studied under well-known Calgary artists and have taken numerous workshops from artists in Alberta and British Columbia. I have shown in many venues both in Alberta and B.C. including Quails Gate, Little Straw Winery and Indigenous Winery and have participated in

Art Walk for several years as well as Calyx in Calgary, Platinum Gallery in Calgary, High River Gallery, Peachland Gallery and Platinum Gallery.



AGO _ Alexandra Goodhall

I am interested in embodiment and relationship, and I like to explore the lived nature and myth of body/mind dualism through my textile practice. These felted sculptures are playful meditations on this. Techniques: Handmade felt (welt-felt method), millinery wiring, pinning and sculptural blocking, mixed media assemblage. Materials: Wool, wire, styrofoam, thread, twine, paper, paint - watercolour and oil, pins, spices and other found objects

Alexandra Goodall is a multidisciplinary artist who works predominantly in textile, installation and paint. She is currently completing an MA in Intermodal Arts. Her interests as a practitioner include: embodiment, the senses, curiosity, and the place where irreverence

meets our most earnest expressions of connection.

To view more of her work, please visit her website: www.alexandragoodall.com



AHA _ Angela Hansen

Morphogenesis literally translates as "the beginning of the shape". This word not only represents the recurring, and symbolic, ovoid shapes in my work, but my interest in comparing the geological effects of time with those of the psychological effects of time. Much that happens within us, within our minds and cells can be visually represented by the shapes and formations of our physical world. Both are subterranean, unseen. Time, emotion, memory, our connection to others and the planet, are all abstract and experienced differently - even within ourselves as we age and change.

Angela Hansen is a Lake Country-based artist and art instructor. She completed her BDes at the Emily Carr University of Art and Design and her BEd from the University of Victoria. Angela creates with encaustics and acrylics and her work is recognized for its organic-inspired imagery, sculptural qualities and use of texture. Her art has been exhibited in the Okanagan, Kootenays and US. In 2017 her work was juried into "In Flawed Abundance", an exhibition hosted by the International Encaustic Artists association in Massachusetts, US, and was published in the UK magazine, House & Garden's, Art Edit fall 2017 spreads.



AMA _ Angela Maher

My current work is inspired by the amazing spectacle nature offers us as seasons change. Winter to spring to summer to fall: each season is a new miracle, where silence awakens to boisterous life, only to give us a glorious show of colour before falling asleep again for a short while. This is the promise made so many years ago: "While the earth remains, seedtime and harvest, cold and heat, winter and summer, and day and night shall not cease" Gen 8:22 With my work I wish to inspire joy and gratitude for this gift we have all been given.

Angela Maher is a self-taught artist, having been influenced and inspired by artists who are known for their bold use of colour. For example: Matisse, Bonnard, Wolf Kahn and Brian Rutenberg. Extensive travels gave her the opportunity to appreciate a broad spectrum of art and architecture. After working as an interpreter for the European Union, she has now made her home in the Okanagan Valley where she is inspired by the amazing beauty of nature. Colour, light and movement in her work express the gratitude for the wonderful gift we have been given: Life in such a beautiful world.



AMC _ Anita McComas

"Riotous Strokes" is a two-word summary of my work. I do not simplify subjects, but rather layer colour and irregular, seeming random brushstrokes on the canvas in an impressionistic style with abstract elements. Up close, the canvas is a maze of unstructured strokes of colour, irregular, interwoven, multi-layered complex. This is my vision of the world, sharp lines, rough shapes and pops of colour that blend and harmonize as we step back to take it all in. I am painting from the heart, capturing the complexity of place.

Growing up in a small town in the pre-internet era, I would spend my days creating everything anything from stick sculptures to complex drawings. I always knew that art would be a part of who I was. My art is based on a need to paint; one that follows me through every phase of life, sometimes therapy, sometimes a way to express myself, but always who I am. In 2008 I became a professional artist. I am reaching inwards, embracing my creative energy; dropping the idea of "drawing within the lines"" and letting go of the controlled brushwork.



APQ _ Amy Piquette

Amy's acrylic paintings focus on using fine details to accurately depict wildlife. Through the use of delicate brush strokes, light and colour Amy adds dimension and a realistic look to her paintings.

Amy Piquette is a proud self-taught artist and an active member of the Federation of Canadian Artists. Amy has called many places home from the Cariboo to the Okanagan and she has also shown and sold her artwork across BC.



APT _ Audrey Peat

This year I have been working with vivid watercolours. I especially enjoy the challenge of painting animals and capturing their essence on paper.

I am a retired nurse who began painting after moving to the Okanagan 11 years ago. Until this year I painted in acrylics exploring many different techniques and challenges in subject matter. This year I have been exploring watercolours adapting my love of color to this medium. Painting has become my passion and all my best friends are artists!



BBE _ Beryl Beaupre

Acrylic pours, acrylic and some resin. Exploring the concept of there is no such thing as an accident.

I have been painting since I was 12 years old in 1967. I was raised in Northern Manitoba, Gillam, The Pas, Grand Rapids. I have explored many mediums. I work mostly with oils and acrylics. Mainly studied at Grand Prairie, Alberta, Banff and Edmonton. Have received many awards and bursaries.



BEN _ Bailey Ennig

Whaam is inspired by Roy Lichtenstein's work. The content of the image is still as powerful as when Lichtenstein released his painting in 1963. Lichtenstein's Whaam was thought by some to be an anti-war painting. He pokes fun at violence in war by romanticizing aerial combat. I was interesting in tapping into this same vein but looking at it from a more Hollywood perspective. Guns and explosions are fun in movies because as a viewer one does not necessarily need to consider the effects of those actions. However, in the real world it seems there is not enough consideration of the effects of warfare on actual people.

I am interested in choosing subjects and settings that can push the boundaries of what it is typical for photography while using technology to create a cutting-edge visual experience. I aim to bridge the gap between art and commercial design by incorporating elements from both. I am very interested in visual effects and how that can be incorporated into art. I never want to reach a point where I am not pushing boundaries. I don't aim to be perfect which takes the pressure off and allows me the room to innovate and try push the boundaries of what is typically considered as art.



BGO _ Bev Gordon

Though I experiment with many mediums, I mostly paint in oils and watercolours and subject matter is as varied as all the thoughts that run through my head as well as what filters through my eyes. Generally, I like to paint semi-abstracts, meaning I always seem to add some sort of recognizable elements that provides a wide range of readability. When painting, I am constantly reducing the image to "what is important and what is not" and I place great attention to composition as I feel that if the composition is poor, no matter how good the painting is, it will be dull.

Bev Gordon grew up in Penticton and later trained as a Medical Radiographer at BCIT, which became her lifelong career. During her parenting years she raised two daughters, both successful artists. In 2005, Gordon received a BFA from OUC, now UBCO, and since then puts making art in the forefront of her daily activities. Gordon's art has appeared on the poster of the Kazlo Jazz Festival (1996), she won the Kelowna Radiothon competition (2010), she has exhibited in numerous galleries, the latest being Creatio Gallery at Ex Nihilo winery and she has also been interviewed on CBC radio concerning a self-portrait workshop she offered to the community of Happy-Valley Goose Bay, Labrador (2013).



BMO _ Betty Morrison

The art pieces I am presenting for the under 100 are all about nature and how it inspires me on an everyday level. It is about absorbing the feeling of nature while I am walking in it and then expressing it from my perspective. And how just thoughts of beauty in nature can create peaceful and harmonious feelings.

Art for me is a letting go of the thought process and immersing myself in the creative process, allowing my imagination to take me to places that nurture my love of beauty, nature, silence and roaming in places that inspire me with a passion to set out on canvas or paper what I have experienced, in my own style and way of presenting them. Letting go of preconceived notions and any need to directly replicate what I am seeing and experiencing. Creating art is a joyous experience for me and takes me out of myself and at the same time helps me open up to parts of myself that I previously have not been aware of.



CHA _ Cherie Hanson

The two pieces I call Inside/Out are an exploration of how our imprinting, our narrative, our familial DNA creates an interior landscape which is hidden from us and from others. What we see must always be questioned. What we think if outside of us must always be observed without attachment as far as we are able. The pieces are about Mindfulness Practice in a current world of high anxiety and chaotic energy.

I began drawing as a four-year-old. Throughout public school and university I took art classes including a minor in Art from Western Washington University. I have exhibited art in Canada: Edmonton, Prince George, Kamloops, Penticton, Summerland, Vancouver, Toronto, Vernon, Kelowna. I have exhibited art in the United States: Chicago, L.A., Sacramento. European exhibitions were juried shows: Florence, Palermo, Vienna. My art is included in my self-published books and included in an anthology published by RippleEffect Press in Vancouver. I consider all forms of artist expression one voice in my life.



CMC _ Ceren McKay

I find creating abstract art both liberating and inspirational.

Acrylic and acrylic mediums are my main mediums but I love adding different materials and experimenting with them.

For the most part I use brushes and palette knives to paint but as well as these I also use my hand, end of a brush, sponge, paper, plastic film etc to give different effects.

Hearing or reading other people's varying interpretations of my work is one of my biggest joys.

Since 2012, I have been creating paintings and mixed media artworks from my home based studio in Kelowna. 1998, I received a BFA in graphic design and was accepted by the RIA (KKH) - Sweden as a guest student and free artist, working on different printing techniques as well as digital media.

I attended several group exhibitions in Ankara and Stockholm. Had a solo exhibition of my photographs in Gothenburg and a solo exhibition of my graphic artworks in Stockholm as well as several group exhibitions with my paintings in Kelowna, where I now live with my husband and our daughter.



COL _ Clint Olsen

My artwork these days comes in the form of small acrylic paintings. Sometimes they have a story to tell and other times they are just the results of me exploring and celebrating the process of painting. I am particularly interested in art nouveau with a mix of graffiti and traditional Japanese tattoo influence. Lastly I have a strong love of classic cars and so sometimes my paintings are just my twist on that as a simple subject.

I have been a lifelong artist creating in many different forms of art but always having acrylic painting as my constant. I got a BFA from U of L in 2007 where I studied many forms of creating. Since then my life has taken me to Asia where I had two solo painting shows. After returning to Canada I became a tattoo artist and have been supporting myself this way ever since. Tattooing has kept me very busy but all the while I have put aside time for painting which I continue to do both for myself and as commissioned work for others.



CTU _ Cheryl Turner

This collection of small works was inspired by colour and line. It was intended to be a unit, but each work stands on its own. The pieces have a mysterious quality, reminiscent of a veiled, hazy day or a crossroads with edges of indecision. The realistic landscape is a scene from Alberta, the land of my roots. Autumn in the prairies brings to mind yellowed fields and frosty mornings, fences that need mending.

I am a School Psychologist by career, artist and creator by heart. I enjoy several mediums, including clay, acrylic, alcohol inks, and watercolour. I am inspired by my surroundings in the beautiful Okanagan Valley, and the natural world from tidbits and detritus, to expansive vistas and views. When I paint, I love to play with form, composition and the juxtaposition of colours against one another. The emotion of colour is relaxing and exciting all at once, and painting is a full immersion experience for me. My work is unique for its dramatic use of bold colour and emotional experimentation. I am also the President of the North Okanagan Federation of Canadian Artists, and a member of the Okanagan Artists of Canada.



CWA _ Chris Wanek

Although a newcomer to acrylic painting, I have always been inspired by the geometric beauty of Middle Eastern art, previously creating detailed works using pen and ink. I use improvised tools to create different shapes, after making a grid with pencil on wood panels that have been primed and painted black. I then start in the centre and work freely without a pattern.

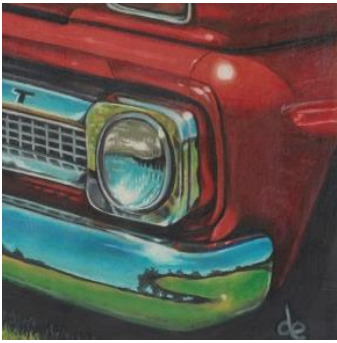
Chris Waneck is a local Kelowna novice artist, who has discovered the joy of colour after creating art with pen and ink previously, self-publishing 3 editions of colouring books for adults in 2016 with some success. 2017 was a year of fulfilling creation for Chris, using a variety of grounds: canvas, wood, and stone. As an ARTSCO member, in 2017-18 she exhibited works in two local venues, the Kelowna Library Main Branch and Interior Health. Previously exhibitions include Discover Art in the Valley in June 2018 and recently Lake Country Artwalk 2018.



CZU _ Carol Zuckerman

I have been playing with charcoal, ink and watercolour mingled in a loose style on various grounds. I am drawn to the contrast between detail and broad strokes as a way to draw the viewer into the picture and also provide an atmosphere. This multi-media style suits my eclectic taste in subject matter - from landscapes, animals, portraits to still life.

I received my BDes (Industrial Design) from U of A in 2004, specializing in landscape design. Currently I am completing my MFA Interdisciplinary at UBCO Okanagan experimenting with creative writing and illustration. I draw, construct, sculpt, paint in a variety of mediums, and generally have a great time trying out new and interesting ideas. As part of my MFA I am also investigating linocut prints.



DER _ Danielle Erickson

I draw my inspiration from the world around me. Whether it's during a drive to town, out for a mountain bike ride, or while walking the dog. Some of my recent work has focused on discarded items found on local trails. My artwork is often created using coloured pencils, which is the medium I am most comfortable with. However, I am also attempting to push myself by experimenting with watercolours, as well as acrylic. I prefer to let my illustrations speak for themselves and hope that each viewer takes something different away.

As an introverted, only child born in Ottawa, Ontario, drawing was, and continues to be Danielle's constant friend. Mostly self-taught, she began drawing as a way of dealing with anxiety. After almost two decades working as a Graphic Designer/Art Director in advertising, it seemed natural to want to incorporate strong, graphic images into her artwork. She is an avid mountain biker who is in love with the outdoors. Influenced by the things she sees and feels, she is still trying to find her path in terms of style, medium and focus in her art.



DHI _ Diana Hilliard

My latest work is a huge departure from my earlier, traditional work. What started as something very simple (exploring Yupo as a substrate) has snowballed. Playing with Tar Gel led to investigating the possibilities afforded by PearlEx pigments, which led to metal leaf, texture mediums, and more and more experimentation. As I investigate the possibilities of contrasting matte vs reflective, smooth vs. crackled, transparent vs. opaque, and metallics, I spend more time and effort on responding to the images that form, whether representational or abstract. I think the energy and excitement I experience is translated into the finished product.

Diana Hilliard is a Kelowna based artist with work in collections in the United States, Canada, and the United Kingdom. A former high school art teacher, she has a B. Fa. From the University of Guelph, attends workshops regularly, and has taken classes at Sheridan College. Her animal portraits are privately commissioned and have been offered as trophies at major events. She is an active member of the Federation of Canadian Artists (Currently serving her second term as chapter president) and exhibits regularly in their juried shows and in other venues.



DPA _ Denise Patrick

The work submitted for U100 are Fantasy, a combination of acrylic pours, mixed media and acrylic paint. The process was to do the pour and "find" a subject and paint whatever I see.

My name is Denise Patrick and I have been a long term resident of Lake Country for almost 39 years. I didn't start painting till my late 50's, and once I started it was like coming home. I have been in Art Walk many times have had work in Gallery 97 in Peachland and in Armstrong. Painting is a great way to leave the planet and forget all your worries.



DPO _ Diane Postman

In my art I want to capture the beauty of nature. I am always in awe of the amazing scenes surrounding us and it is my hope that the viewer feels some of this amazement when viewing my art. Most of my paintings are traditional landscapes. Recently I have incorporated figures into my landscapes. I love a bold colour palette and often start my paintings by applying a bright wash of magenta to the canvas. My medium is mainly acrylic but I also experiment with pastel, watercolour and charcoal.

Dianne is originally from southern Alberta and has had a love for art from a very young age. The old masters held a strong fascination. Over the years Dianne has attended numerous educational workshops and courses but is mainly self-taught. She spends many hours each week at her easel painting and exploring with different mediums. Dianne is an active member of the Federation of Canadian Artists Central Okanagan Chapter and a member of the Brushstrokes Club of West Kelowna.



DVE _ Doreen Velin

I love to experiment. So my works are very eclectic. A mixture of watercolour, acrylic and mixed media. I travel extensively, so I love to paint while travelling, giving glimpses of other parts of the world. I enjoy teaching art to both children and seniors as both ends of the spectrum of life are more carefree in their "play with colour". I have been painting for over 30 years and am presently enjoying a more representational abstract approach.

Raised in Penticton, I was inspired to paint by my teacher, Bill Barlee. I started painting regularly with a small group about 30 years ago. An active member in FCA in Kelowna, I hunger to learn every form of art in order to teach art to others. I came from a RPN background to start a retail swimwear store in Vernon in 1983. When we moved to Kelowna in 1993, I opened Cruzwear Unlimited downtown Kelowna. Presently, it's looking more like my personal art gallery than a clothing store as the surrounding valence is displaying my work.



DWI _ Diane Wilde

I love the challenge of capturing the essence of a person or a special relationship between people or animals. My work is intentionally very soft and created by layering thin washes of oil on canvas or board to create both depth in colour and tone as well as softening the edges. To me, this softness illustrates the tenderness of our memories and the happiness they contain.

Diane Wilde's paintings are both evocative and refreshing in their simplicity. Their softness represents her personal philosophy of optimism and she chooses to paint classic life experiences that reflect a quiet happiness. She has exhibited her work in numerous solo and group exhibitions in Canada and the United States including Place des Arts, Simon Fraser Art Gallery, and New York Academy of Art. Her art hangs in private collections throughout North America, Europe and Southeast Asia. She is a multi-disciplinary artist who has honed her skills in photography, scratchboard, sculpture and painting. All of these disciplines have contributed to the unique style of her paintings today.



ECH _ Elizabeth Christie

Capturing the light is my inspiration. The way it makes the landscape glow, casting subtle patterns and shadows, and changing the atmosphere and ultimately the viewer's feelings. It is my goal to inspire the viewer with the emotion I feel when I paint.

Elizabeth was born in the beautiful Kootenay town of Rossland, BC. She spent many years in Ontario, but returned to Kelowna in 2006 and has been painting ever since. Elizabeth is a graduate of Sheridan College of Applied Arts and Technology in Oakville, majoring in Fashion Design and Illustration. As an artist, she is mostly self-taught but augments her knowledge by taking many workshops run by accomplished artists. For the past five years, Elizabeth has been painting plein air throughout the Okanagan Valley, absorbing the land and translating it into her impressionist and abstract landscapes. Elizabeth blends impressionism and abstract, and is influenced by artists such as the Group of Seven and the impressionists. She is constantly exploring new techniques working with acrylics and oils. Elizabeth's website: www.elizabethchristie.ca



EFL _ Elizabeth Flesher

My medium is acrylic I paint mostly landscapes and florals

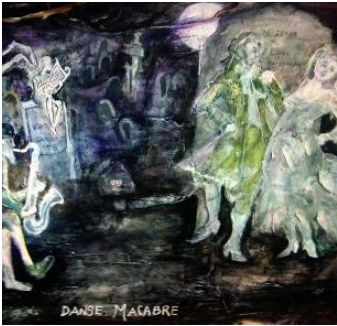
I am retired and have become a studying artist living in the Okanagan I am constantly learning to bring life feeling and mood to my paintings I am doing what I love to do and I hope that the viewer enjoys my vision



EGO _ Elaine Gowryluk

The subject: The emotional effect nature has on the human spirit, whether it is uplifting or dark and moody. Using acrylics, I have used an impressionistic approach to evoke these feelings. The content of my submission, if accepted, will be similar in nature to the attached and consist of five 10x10 inch canvas works: Impressionistic Trees.

Born and raised on the Prairies, I vividly recall my first trip to the Okanagan Valley. My emotional response to the magic and majesty before me was intoxicating, I knew I belonged here and vowed to make this my home. My dream became reality in 2015, I now reside in West Kelowna. As far back as I can remember I felt the need to express myself in art. My childhood bedroom was filled with drawings and sketches created with emotion and imagination. I am self-taught using painting classes, tutorials, and various artist demonstrations. I am a member of the West Kelowna Art Group and have now joined the Peachland Art Group as well.



EWA _ Eveline Wallace

The subject will be about people and/or their pets with whimsy or humour. The medium is mixed media - ink and egg tempera.

I am an 88-year-old retired woman with a husband and five children. Born and raised in Vancouver. Studied at Vancouver School of Art (now called Emily Carr). Studied philosophy and spirituality in India. Also Russian iconography in Vancouver. Was a cartoonist for Le Soleil, a French language newspaper. At present contributing paintings to Lake Country Art Gallery and Art Walk.



FHE _ Fern Helfand

The theme of this submission is based on my Okanagan Log Pile work, which is currently installed at the Kelowna Airport. This work speaks to the duplicity of the wood industry in BC representing the vast forests of the province, a renewable resource and the lumber industry, a major and historical economic foundation of the region. Conversely, it speaks to the loss of the forest, through widespread logging, pine beetle infestation and the annual growing threat of wild fires. It also represents the transformation of our environment from forest valley and hills, traditional Indigenous territories, to lands cleared of their natural

habitat, making way for shopping malls and real estate developments with homes, which in turn have been partially constructed from the trees that once stood in their place.

FERN HELFAND is a photo-based artist and has recently become Professor Emeritus after 20 years teaching at UBCO. She received a BFA from York University and an MFA from the University of Florida. Fern has also held positions at the University of Western Ontario and the Universiti Sains Malaysia in Penang. Helfand's research and photo-based art production have always been influenced by the environments and cultures in which she has lived, worked and travelled. Her artwork has explored issues addressing cultural observation and commentary, tourism, environmental concerns, racism and the changing medium of photography itself.



FNE _ Fiona Neal

Devoting much of my studio study to the examination of Intuitive expression, I am especially fascinated by unembellished, raw portrayal of emotion that pours out at the point where spontaneous painting gives over to deep self-connection. I have purposely limited control when painting by using large canvas, brush and fluid acrylic mediums, along with other techniques that move me away from conscious thought. For U100, I am very interested to see how these processes will shift as I work on much smaller canvases, with fluid acrylics and inks to produce impactful emotionally layered works, while remaining loyal to my purpose.

Fiona Neal is an artists working primarily in Acrylics on Canvas, studying at Bourneville College of Art, specializing in painting at Sheffield Hallam University for her Fine Art Degree, Fiona was awarded a bachelor of Fine Arts with First Class Honours. She now lives in West Kelowna. Fiona's work has been bought and commissioned for private collections over 3 continents and her current portfolio can be seen in galleries and Juried exhibitions around the Okanagan and beyond.



GRA _ Gillian Rau

Born in Africa, I am truly inspired to capture the warm soul of my birthplace, endeavouring to share this through my work. By using a radiant limited palette, and painting in an Impressionistic- Realism style, I take every opportunity to accentuate both the light and the warmth of my subject. My love affair with oils allows me to capture the painterly, subtle yet strong story of my subject. Thus encouraging the viewer to visit within the work.

Gillian was born in sun drenched Africa, and immigrated on an Art Visa to Canada. She now resides in Kelowna, where she enjoys giving workshops and demos. She teaches her Adult Art Classes at her studio in Kelowna. Gillian's passion is teaching and painting in oils. She shares her knowledge and experience with all her art students irrespective of their experience, taking great delight in their progress. Her favoured style is Impressionism-Realism.



GST _ Gabrielle Strong

These sculptural works are part of my "Lost in the Process" series of porcelain rags, last shown publicly as an installation here at the Lake Country Art Gallery in the exhibit "Draped/Double-Take". This series was born from the desire to explore my painting practice through the medium of clay; the fluidity of liquid porcelain replaces paint as my medium while the natural draping of clay-soaked cotton becomes an extension of my paintbrush. This installation is both about loss and process. Each hand-dipped rag is one of a kind, capturing individual brushstrokes frozen in time and never to be repeated the same twice.

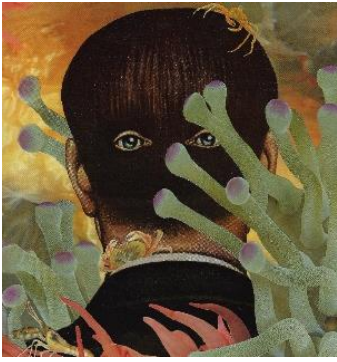
A graduate of Emily Carr University, Gabrielle's practice is split between painting and ceramics and she is interested in mining the ways in which they intersect. Following graduation, she dove into a seven-month Artist Residency at the Vernon Community Arts Centre through the Caetani Cultural Centre's CeramAiR Program, which ultimately led her to make the Okanagan her home permanently. Recently she was awarded a major public art commission by the City of Vernon to commemorate Canada's 150th anniversary, whereby Gabrielle enlisted the community to help create a 48 meter winding river mosaic which was installed this past summer in Vernon's downtown core.



HKO _ Helen Kovaks

My inspiration for the glass art that I create comes from nature and my love of colour. The translucency of glass gives it a fourth dimensional quality using light to describe an inner glow or search for beauty. The garden series is a group of fused glass panels, sun catchers and plates where I try to convey the beauty of nature and how it makes me feel. My garden is a happy colourful place where I hope to bring a smile to the viewer.

Many years ago I attended a glass blowing workshop where I found my passion which is working with glass I went home and quit my job enrolled in art school. I graduated from the Alberta College of Art and Design, attended Pilchuk glass school in Washington and had the opportunity to visit some glass studios in Italy and Hungary. I have been teaching glass art for about 25 years and started the continuing education glass programs for the Calgary Board of Education and taught at the Vernon Art Centre. I now teach glass workshops for all ages at my own studio called Red Dog Glass Studio & Gallery in Cherryville BC. Cherryville Artisans Shop started in 2001 which I still own and operate out of my new studio space.



HSM _ Heidi Smith

Heidi's surreal collages are an exploration of her own identity as well as the joys and struggles of the human experience. They are at times playful and at other times dark and thought-provoking. Some common themes in her work include femininity, identity, and mental health. Heidi works with images from both modern and vintage books and magazines. Her surreal collages use juxtaposition and iconography to challenge conventional thought and express the indescribable. Heidi works with precision, paying special attention to the balance, harmony and focal points of her designs in order to create aesthetic pieces.

Heidi Smith is an emerging artist who creates surreal collages, combining modern and vintage imagery. Heidi is drawn to old and unique second-hand print materials because of her academic curiosity and love of the vintage aesthetic. Born and raised in Kelowna, BC, Heidi has a background in linguistics and education, but has always enjoyed artistic pursuits in her spare time. However, finding inspiration in the inherent limitations of collage, Heidi decided to take her art more seriously. In the few years since, Heidi has been able to show her collages in gallery exhibitions and events across the Okanagan.



JAL _ Jean Allen

I enjoy exploring subjects of nature and my medium is mostly acrylics. I love following my imagination as it leads me through landscapes, trees, lakes and skies. I'm often surprised how my paintings end up quite different from where they started!

Jean Allen was born in Northern Ireland and trained as a Registered Nurse in Belfast. Jean and her husband emigrated to Langley, BC in 1973 where they raised their three daughters. They retired to Peachland in 2013 and Jean joined the Peachland Art Group in fall 2015.

Jean has attended various workshops and prefers to work in acrylics. She is really enjoying

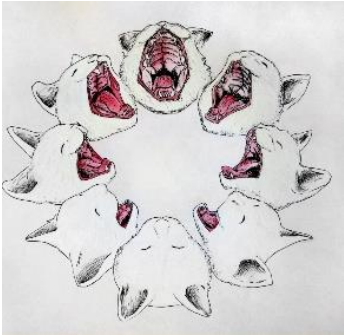
the different genres with a focus on nature, life and feelings in her art work, echoing her heritage and her new life in the Okanagan.



JBE _ Jennifer Bednar

The focus of my art is mostly around nature, most notably animals. More than ever before, I have started to try to capture the beauty of BC. My art works are often made in acrylic; however, on occasion I will work with different mediums such as watercolour and pen and ink.

My names is Jennifer Bednar and I am a young adult hobby artist from Kelowna. As far as I can remember, art has always been a part of my life. Through the years I have tried many mediums of art starting with pencil crayon and watercolour, furthering on to pen and ink and acrylic, and most recently pour painting and oils. I have taken painting lesson before and have had two art teachers who have greatly influenced me; however, I still consider myself heavily a self-taught artist.



JCH _ Janice Cheng

I draw things that I find beautiful. I like textures found in nature, such as animals, bones and plants. I like the aesthetic of religious art and my art often has themes of reincarnation and spirituality. I mainly use acrylic paint, ink and pencil. I like to draw in a way that is realistic, but can also feel surreal and dream-like.

I am a Chinese-Canadian artist, I was born in Hong Kong and found my home in Kelowna. I graduated with a 2D animation diploma from VanArts and I work at Yeti Farm as an FX designer and artist. I love being a part of their studio and contributing to the budding animation industry here. Outside of cartoons, I also love creating my own art that is meaningful and precious to me. I've exhibited my work twice at local art shows in Vancouver and hope to start showing my art to the public more often!



JFR _ Jamie Frazer

My works are all acrylic of the Okanagan Area...and Everyday Surroundings

My name is Jamie Frazer. I've lived in the Enderby and Armstrong communities for the last 20yrs. I've been painting in acrylics since 1966!!! at the Vancouver. School of Art and Kwantlen College at the coast. I've taught, exhibited, and painted all across Canada, France and the U.A.E.



JJO _ Jane Johnsson

I explain the complexity of today's society through expressive paintings. I want to share and put common feelings into something visual to help others to talk about everyday life and anxiety. With modern materials I like you to hold your breath for a second, get in contact with true feelings about life, situation, stress, love, passion. Take a pause, laugh, cry, get angry or just love. It is up to the beholder.

42-year young artist from Stockholm who have a dream of living and make paintings in Kelowna. I have been an active artist for 20 years in Sweden. I use a lot of mixed media from the nature. I have been working with concrete for latest 7 years but missed painting and colours so this summer my exhibition were all about abstract art again. December 2017 I participated with my metal art at Norrtalje Art Gallery. Portfolio on Instagram #janejohnsson



JLE _ Joanne Legree

Alcohol Inks "Littles" on canvas or board, lots of colour and movement, mostly abstracts or abstract florals; ideal for desk top, mantel, or shelf. Playful and quite pretty; nice little gifts. Also larger matted pieces on YUPO paper or canvas are available.

JoAnne has been developing artistically over the past 10 years, having benefited from workshops and courses of established artists. She paints in acrylic and lately is experimenting with alcohol inks (so fun). She is a member of a West Kelowna art group and is an active member of the FCA. JoAnne paints from the heart, choosing subjects that touch her personally. If occasionally her work speaks to the viewer, then she is deeply honoured.



JMA _ Jolene Mackie

Jolene Mackie is an oil painter living and working in Kelowna BC. Jolene finds inspiration in simple, fleeting moments: a unique quality of light, the shape of shadows, and the living palettes that colour our daily existence. Her work blends fascination with the world around us and the whimsy of human imagination into wholly unique visual experiences.

Jolene Mackie is an artist living and working in Kelowna BC. Since graduating with a Bachelor of Fine Arts from the Emily Carr University in 2009, Jolene has pursued art making professionally with a focus on the medium of oil painting. Jolene has exhibited her work widely throughout the Okanagan Valley and British Columbia, and has work in private collections around the world.



JNO _ Joan Norkum

Since being introduced to Encaustics in 2013, I cannot stop playing with wax. There are many ways to create with hot wax - painting, imbedding materials, fusing, carving, the list goes on. But the most exciting format for me is using an iron, the melted pigments dance across the surface, mixing and blending with each other in a most unexpected way. Some colours sit, while others dance across the surface, and this unpredictability is what "charges" me the most. It forces me to sit back and pay attention to the wax instead of dictating to it, and the final outcome can be most exciting.

I am a resident of Lake Country, having moved here from Eastern Canada in 1995. I have worked in many mediums including Batik, Raku Pottery, Watercolour and Acrylic painting, but Encaustics has spoken to me most vividly. I have shown at Artwalk (2003), the District of Lake Country Library (2001), Café Latte (2003, 2004) and Big White Vernisage (2004). I have attended many workshops and courses in a variety of mediums, and was introduced to Encaustics at an evening course at GESS in 2013. Since then I have immersed myself in one week workshops at Red Deer College (2014, 2015, & 2018) and at Encausticamps in 2017 and 2018.



JSE _ June Seed

Recently my work has concentrated on subjects found locally. I like to paint in acrylics on small canvasses. Sometimes I include other media for effect. Subjects include flowers, animals, birds and small scenes.

I have lived in the Okanagan for the past 25 years and prior to that in Vancouver, Ottawa and Calgary. My passion for art started at an early age, dancing, singing and painting. I have studied at the Ottawa and Vancouver Schools of Art and participated in many workshops. I continue to connect with other artist to both share and explore new ideas



JTH _ Joyce Thompson

I will be creating three new works for the Lake Country Art Gallery Under 100 Exhibition Fundraiser and will become a member. Recently I have become mesmerized with images of our Universe. Our Cosmos abounds with galaxies, planets, stars and countless matter which have expanded my view of "Landscape" to embrace "Spacescape." Enormous thanks are due to NASA, ESA, the Hubble Heritage team and many other dedicated researchers who freely share our world with us. My latest works will be acrylic on canvas chosen from among the Carina Nebula, the Whirlpool Galaxy, Helix Nebula, Magica Galaxy and the Andromeda Galaxy.

Originally from New Jersey, I married and moved first to the San Francisco Bay area then Orange County, California. I have a BA in Psychology from the University of California, Berkeley, a teaching credential from the University of California, Irvine and a MA in American Studies from California State University, Fullerton. I worked as a medical social worker and teacher, studied art at California State University, Fullerton and exhibit under the name "Von Kuson." I work in various media. Since moving to the Okanagan, I continue to study art primarily with Tina Siddiqui and am a member of OACS.



JXD _ Jax Dolman

Jax Dolman's artwork reflects his passion for crafting a unique combination of pattern, colour, and line. Much of his work is inspired by landscape, nature, and the wildlife of British Columbia. He infuses these themes and subjects with a touch of surrealism and playful detail. Dolman explores the push and pull that comes from using both delicate line work and a loose paint application. He works primarily with acrylic and ink on wood canvas.

Jax Dolman is a performance and visual artist based in Vernon, B.C. He has exhibited his artwork in Vernon, Lumby, and Lake Country. Most recently, his work was showcased at ArtWalk 2018 in Lake Country, BC and at Leap Art Supply and Gallery in Vernon, BC. Dolman graduated with honours from W.L. Seaton Secondary and is pursuing a career in the fine arts.



KBA _ Kara Barkved

My garden always influences my art, whether it is abstract art or floral art. I work in acrylic, cold wax and watercolour as well as mixed media. I work intuitively, my marks and colourful ideas flowing from my brain onto paper or canvas without subject matter in front of me. I look for inspiration everywhere, absorbing the impressions from my surroundings to emerge into my art making.

I was born in Montreal and I spent my youth wandering around the Montreal Museum of Fine Art and various galleries of Montreal. My family left Montreal and relocated to Vancouver in 1969, where I became interested in pursuing art as a career beginning with a 2-year diploma in Art at Capilano College. I received my BFA and MA from the University of Victoria and additionally a diploma in Art Therapy at The Victoria College of Art Therapy. I teach classes in intuitive abstract art and composition locally, teaching the joy of art making to others. and creating art full time. .



KMA _ Kayleigh Mace

Kayleigh Mace employs a relaxed style of mark-making and uses a variety of paint applications to create work that is colourful, vibrant, and dynamic. Her work is heavily based in abstraction, however it has recently evolved to incorporate strong imagery and line drawing as well. Wildlife portraiture and landscape is often used to ground the work; she draws much of her inspiration from nature and her love of beautiful British Columbia. Her work is mixed-media, but she works primarily with acrylic and ink on wood canvas.

Kayleigh Mace (BFA, BEd) exhibits both her individual and collaborative work throughout the Okanagan Valley. Based in Vernon, Mace graduated from UBC Okanagan's Bachelor of Fine Arts Program and teaches in the area of fine arts in School District 22. Her work has been showcased in various galleries, art shows, restaurants, show homes, festivals, offices, and businesses. Recently, her work has been shown at ArtWalk 2018, at Sakura Sushi in Vernon BC, and at Leap Art Supply and Gallery.



LAD _ Laura Adams

My first drawing is called, "Suspension" and is of two birds suspended in mid-flight. It was inspired by the fleeting visits of birds outside my grandmother's window. The next drawing is called, "Foal" and is the face of a baby horse and created simply because of my love for horses. The last drawing is called, "Fantasy Cat" and is inspired by a lynx searching for prey. All three drawings were with graphite pencil. I love to sketch animals, and I hope that comes across. Thank you for your consideration.

My name is Laura Adams and I am 20 years old. I am shy and love to sketch with an ordinary graphite pencil that is kept to a very fine point. I feel that I should mention I have Autism because it is such a part of me. I live in Kelowna and do my sketches from home though I have just begun to study in the Visual Arts program at UBC-O. I hope others will enjoy my work :)



LOL _ Lin Oldfield

What started as therapy is now a passion. I love the outdoors. I take my inspiration from each different season as it delivers its own beauty, colours, textures and light, impacting the natural surroundings. I aim to bring my interpretation of that beauty onto canvas using acrylics, often with texture pastes, mixed with paint mediums to simulate oils.

Lin moved with her family to Canada from the UK in 1992 and began working with children and adults with challenges. Every day she watched how people with challenges persevered with the daily rigors of life. During her long rehabilitation after a serious leg break, she channelled those examples of perseverance to work on the development of her artistic skills. Finding that she had the time to focus on something she had wanted to do for a long time her interest quickly became her passion and hardly a day goes by when she does not pick up a paintbrush.



LSB _ Lynette Stebner

I strive to find the beauty in all things and am known to explore different angles of view. I seek artistic inspiration for my acrylic paintings and watercolours while enjoying time outside exploring and photographing nature and landscape. Currently I am motivated by the colourful organic shapes of Autumn and our Thompson-Okanagan sunsets and reflections.

Lynette Stebner began to draw at an early age on any surface available, including walls. She was influenced by the photography and painting of her maternal grandfather, great aunt and father. Her first childhood camera was her grandfather's medium format camera; she later inherited his oil paints and brushes. Born in Kamloops, she received her Fine Arts Diploma at Okanagan College, Kelowna, and Bachelor of Fine Arts Degree from the University of Victoria. Lynette's preferred mediums are acrylics and photography. More recently though, she has delved into watercolour hoping to loosen up her realism style with a touch of impressionism.



LSE _ Leona Senez

As I watch my young grandchildren grow into their teens, all have an interest in music, each playing a different instrument. It has challenged me to actually observe their hands as they play these instruments. Playing music in the back yard with all the flowers as the background has inspired flowers, hands and musical instrumentation using acrylics.

A need to create has always been a strong part of my life. Painting with acrylics allows me to play and experiment. Although born in BC, I lived in Quebec for thirty-five years, where I was highly influenced by the history and architectural beauty of the city of Montreal. As a secondary school teacher I was responsible for the Fine Arts Department and the Talented and Gifted programs. Moving to the Okanagan rekindled my creative spirit and I discover clay and pottery which occupied my life for many years. When clay became too heavy it was a natural move back to painting, and back to school to complete a two-year diploma in art. This was enhanced with workshops with talented local artists. Ten years later I am still amazed at the play of acrylics. Painting is life, an endless learning process to make memories, support causes, teach and share knowledge with the world around us.



LSV _ Lynn Stevens

Water! One of my toughest and most favorite subjects to photograph. The pallet is always changing. My photographs reflect the ever changing beauty and the movement of water. It reminds us that WE are forever changing with the flow of life, and have the ability to wash our slate clean and start over at any time. My photography is about the simplicity and complexity of all shapes of water. Photographed in a captivating way that draws the viewer into it's beauty, and challenges the mind to interpret the image as they see it. It's not just a photograph, it's a journey.

I have called BC home for the last fourteen years, where the stunning natural landscapes that surrounded me have continued to inspire my passion for photography. Holding a Diploma in Professional Photography I have been refining my skills for over 20 years. Over the years I have had the pleasure of experiencing many aspects of photography. I have been involved in numerous group shows and solo shows. I enjoy donating my imagery to charities. I have hanging works in massage clinics, restaurants, lounges, store fronts, and in homes across Canada. "In A World Where You Can Be Anyone...Be Yourself" Anonymous



MBE _ Maud Besson

The majority of my mixed media creations are figure drawings and portraits expressed in my own style, but also urban landscapes and wild animals to which I give a half-humane, half-sacred character. In constant artistic pursuit, I love to transform popular images into my own style. I work on themes of sacred images and iconography.

Maud Besson started showing her paintings in France when she left the art school in 2002. When Maud moved to Canada, Montréal, Québec, in 2007, she continues to show her creations while continuing her exploration of art and discover in Canada an exciting artistic universe. In 2012, she moved in Kelowna, British Columbia; she has been part of numerous exhibitions and got involved in the incredible Okanagan artistic community. Today, settled in Quebec City, Maud stay primarily a figurative painter, still involved in constant aesthetic research. By creating her work, she expresses who she really is.



MDI _ Maryam Dirk

The entries that i have chosen to submit this year are watercolour paintings. Hopefully i have captured the essence of the excitement of the gypsy dance. I continue to venture out into the streets to find my ideas and inspiration and I am never disappointed. Sketching and drawing have become the most important part of my day.

My art history is not extensive but i have managed to have a few exhibits in different galleries and places of business in North Okanagan. My studio and residence is in Kelowna.



MDR _ Michelle Droettboom

My subjects are always loosely painted representational works. This year I have both whimsical birds or quails in gardens painted using acrylics on clay board; and old buildings, doorways or windows using watercolour and ink.

I am an enthusiastic painter and teacher in watercolours. I am self-taught and began to paint in 1995. My 40-year career was as a speech-language pathologist for young children with focus on Autism. Now retired, I paint! I love to experiment and to help others learn to love this adventure of painting as much as I do.



MGR _ Michael Griffin

My recent focus has been on gestural figure drawing, primarily in conte and watercolour. In spring 2017, I was able to draw in the Ballet Kelowna studio during their practice. I was inspired by a series of Rodin drawings of Cambodian temple dancers. In addition, I have been involved in a studio group, where I have been concentrating on the figure and more recently, portraits using mixed media. I'm fascinated by the change the face undergoes during the long periods of stillness that the model holds. I am not certain at this point whether I would submit a drawing from the ballet or a portrait.

I have a BFA (hons painting) from UVic, a BA (English and Art History) from UBC and an MA in English (SFU). I also studied at CCAC in Oakland CA and Emily Carr (ECCAD), including figure drawing in Florence, Italy. I have been involved in art development in Kelowna, including the OAA, the Kelowna public art committee, 2002 sculpture symposium, Kelowna Art Gallery board and particularly, the Rotary Centre for the Arts. I have exhibited in both public and private venues and have work in a number of private collections. For the past two years, I have focused on figure work on paper using a variety of media.



MKY _ Margaret Kyle

I intend to submit a variety of small paintings, mostly of local scenes and subject matter. The medium is watercolour and mixed media - some with gold or silver leaf areas.

I am a designer, illustrator, and Lake Country artist who has exhibited work in the area, since 1995, in such venues as Lake Country ArtWalk, District Offices, Lake Country Cafe, and Lake Country Art Gallery where I also volunteer.

I work in my home-studio, teach watercolour classes, and promote art as a health-giving activity. The world of nature inspires me creatively and I feel a deep connection to the earth and all of creation. I am in accord with the quote attributed to Chief Seattle, "Humankind has not woven the web of life. We are but one thread within it. Whatever we do to the web, we do to ourselves. All things are bound together." Two things that I pay attention to in my work, in either watercolour or acrylic medium, is colour and light



MLE _ Maureen Lejbak

I plan to submit work that is abstract but with some representational aspects using colour, texture, collage and acrylic paints and mediums. My work will include florals as well as some works will have an Asian art form to it. With many of my works I do not have an intention when I start the painting. I start with an open attitude and let the painting tell me where I need to go.

Maureen is a semi-retired event planner and lives in Kelowna, B.C. She is a self-taught artist. She is passionate about the arts and has committed her creative energies to many arts organizations in Kelowna. She was the creator of the Fat Cat Children's Festival for 25 years, on the board of Lake Country Art Walk, on the steering committee to bring the Fringe Festival to Kelowna, and just recently has joined the crew at Actor's Studio in the set design department. Maureen has shown her art work at Kelowna Art Gallery, Peachland Art Gallery, Gallery 97, Lake Country Art Gallery, Kitsch Wines, Summerland Art Gallery and donated work to Women for Afghan Women in New York. She is also part of the collaborative trio Bin 151 along with Renata Kerr and Carmen Venturi.



MNI _ Meghan Nimegeers

The work Meghan is submitting to this year's Under 100 will be a series of acrylic landscapes featuring the Okanagan and other areas I have visited around BC. Each of the works in this series will feature water in some way and will attempt to convey the emotion of coming across a new and surprising place!

Meghan Nimegeers is a landscape designer who lives and works here in Lake Country. She is an artist and amateur naturalist in her spare time. Her love of the aesthetics of nature, and plants in particular, is a huge inspiration in both her watercolour and acrylic work. Meghan was instructed in watercolour by her grandmother as a child and kept up with her painting as an adult. Recently she has branched out into acrylic and enjoys the bold colours and expressive emotion that acrylics bring to her work.



MPH _ Marlene McPherson

For the Under 100 Exhibition 2018, I will be entering a variety of small watercolours mounted onto wooden cradle boards. The subject matter will vary featuring Landscapes, Seascapes and perhaps Flowers from my Garden. This collection of paintings will also demonstrate an assortment of key watercolour techniques which I have taught for the past 25 years.

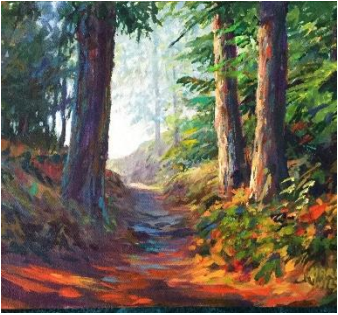
Marlene McPherson lives in Lake Country BC. Her artwork is influenced by her life experiences, created mainly in acrylic, pastel and watercolour. Marlene is also an art educator. She received 'Teacher of the Year' Okanagan Art Award nomination in 2008 and 'Creativity in Business Award' nomination for her business M.G.M. Fine Art Studios in 2010. A member of the Federation of Canadian Artists since 1998, Marlene's artworks include private and public collections plus solo exhibitions in the Armstrong, Lake Country and Vernon



Public Art Galleries. Marlene's watercolours are featured in C.E. Krueger's book: Beauty is... A Collection of Okanagan Art. **MSI _ Michelle Sinote**

These small objects are paintings that grow in layers upon carved wooden panels. Using acrylic paint and mixed media they draw from abstractions of organic and landscape inspiration. Often mixing in written word as both meaning and mark making, they possess mnemonic traces and echoes of beauty experienced. Hung in groups, placed on shelves, or as small messages tucked into out of the way places these objects are generally under a foot square but have a quiet weight that compels closer inspection.

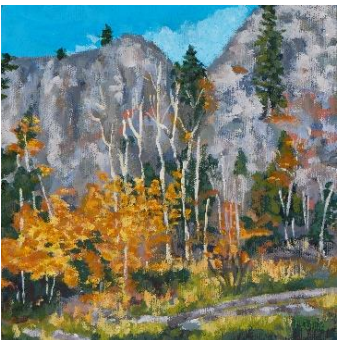
Michelle completed a BFA in painting at the Alberta College of Art and Design in 1999. After several years as a practicing artist, a number of juried exhibitions, and serving on the board for an artist run centre, The New Gallery in Calgary, she returned to university to receive a master's degree in Library Science. Ten years working in academic libraries, including roles as the liaison librarian for art and design, have had significant influence on her approach to her work. About a year ago Michelle relocated to a Kelowna to pursue new artistic adventures through both visual and performing arts.



MWI _ Marla Wilson

I really would love to be involved with this show. I am travelling out east and can't be back before the end of October. I can't get pics of work until then to you.. hopefully I can still be included?!

Marla Wilson- Originally from Edmonton, I now have lived 18 years in the Lake Country area. I have been a professional artist all my life and have had many one person shows and very many group shows. I have completed a 7 yr. art course at the Shepy School of art studying oils and watercolours. For 20 yrs. I was a wildlife artist, then back to my roots of painting the prairie scene. I am currently enjoying abstract painting and looser landscape art.



PCO _ Peggy Collins

I have been painting in acrylics now for seven years and prefer its ease and simplicity. I love bright colours and bring life to my composition with layering of lights and darks. I am drawn to old trucks, but love landscapes and flowers as well. My artwork flows from places and things in the world that I fall in love with on my travels. Currently trees and water are enticing me over and over again. I don't want to be too serious with my subject, rather I want to entice the viewer to fall in love with what they see in my paintings because it moves them in some significant way.

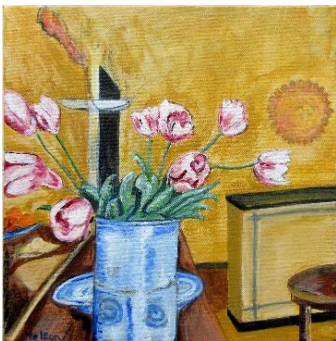
Peggie is an artist known for her punchy use of colour, bold subject matter and composition. Combining her love of travel with paint and canvas, Peggie shares her stories of beauty and discovery through her brush. Peggie has been fortunate to be able to bring her passion for art to others through workshops but most recently at Cottonwoods Care Centre. Here she brought together elderly residents, their families and school age children to create a mosaic collaboration of Canada's flag for Canada 150, incorporating over 200, 4"x 4" pieces. This now hangs in the front lobby at Cottonwoods. Peggie's proudest moment, however, was showing her 85-year-old student's art at the Intergenerational Art Show at the Lake Country Art Gallery. For Peggie, art expresses the joy and wonder her mother promised it would. She always paints with that promise in mind.



PLE _ Paul Lewendon

My love is photography, and my passion is creative lighting, painting with all sorts of light in the dark or dim light, and then capturing it with my camera. Around 1998/99 I started experimenting with different kinds of light sources and processes with my camera, and also in the darkroom, which included photo grams, and the light generated by the arcing of high voltage electricity capturing it directly on the light sensitive darkroom paper. Through a lot of trial and error over the years, I fine-tuned my multistage process for making my high voltage images. I use a industrial 15,000 volt transformer to make the arc light.

I have been a photographer, just for the love of it, for most of my life, at the beginning it was mainly black and white, and then I had a darkroom when I finally had the space, but it's gone now since I don't have the space, and shoot mainly digital, I really strive to setup as much as I can in front of the camera, but I also sometimes dabble in manipulating it afterwards. A lot of times people just assume it's manipulated. I try to occasionally shoot film, I also dabble occasionally with paints and other mediums, I would like to get back into it more. In life and photography, I like to ask myself "I wonder what would happen if I do this ..." sometimes I'm successful, sometimes not, but at least I don't let doubt hold back my innate curiosity.



PNE _ Pam Nelson

To me, the most powerful and poignant art is that which captures life in the moment: a gesture, a pose, a facial expression; the interactions between people or animals. These unique and special moments intrigue and inspire me.

Pat Nelson is a retired Librarian. She and her husband moved to the Okanagan in 2011. Pat was so inspired by the beauty of the Okanagan that she decided to take a drawing class to try to capture this beauty. She got "hooked" on drawing and painting and continues to take courses to develop her skill and her creativity.



PRY _ Pat Ryan

I paint in Alcohol Ink which is a liquid medium which works on non-porous surfaces such as tile, glass, specialty papers and treated canvas. Most of my work lends itself to abstract creations both floral and landscapes. I manipulate the inks using a straw, compressed air, and paint brushes and I finish my work with Art Resin which provides protection and a high gloss shine

My name is Pat Ryan and I live in Lake Country, BC. I paint in Alcohol Ink which is a liquid medium which lends itself to abstract creations. I also use encaustic wax which I use alone or with my alcohol inks. I have displayed my work at Art Walk 2017 and 2018. I have been a featured artist at Opus Kelowna in March and August of 2018. I displayed at "Discover Art in the Valley" 2018. I teach alcohol ink classes both introductory and intermediate classes. I also can be commissioned to create unique pieces.



RKE _ Renata Kerr

Working intuitively, I let my heart (as well as the painting itself) guide my movements and brushstrokes, allowing the process to unfold naturally. Paintings are built up of many layers, with traces of previous layers peeking through, like fleeting memories. My goal is not to create a piece of art for someone to recognize something; rather, I want the viewer to experience something when they look at the painting. What that 'something' is, may very well be different for each viewer.

After graduating from the Ontario College of Art and Design (OCAD) in the 1980s, Renata enjoyed a successful career as a graphic designer in Ontario and Europe for over 25 years, specializing in corporate design. Since her retirement to Kelowna, BC, she has rediscovered her love of painting and the opportunity it provides for creative expression. She is an associate signature member (AFCA) of the Federation of Canadian Artists and has had her work accepted in many juried exhibitions, winning numerous national awards. Her work is held in private collections throughout North America.



SCC _ S C Cook

The subject of the art I wish to submit is what is style? The content will be paintings that are from different mind sets. The medium is acrylic on canvas.

My paintings are painted to reflect moments that I have experienced in the Okanagan. Painting these subjects gives the viewer a chance to stop and recognise something that is often ignored. Each painting was a momentary meeting of brush and canvas. My artistic efforts are a representation of discovering my skill and self-awareness as an artist.



SCL _ Susan Collinge

My works of art I assembled for this show are acrylic paintings done on small 6x8 exhibition canvas. My subject is chicken portraits contrived to hopefully impress, amuse and above all make people smile. Farm animals come easy to me as i spent many years on a farm raising my children. Everything, even the skunks that would occasionally appear had to have a name. So keep in mind I spent a lot of time naming each piece. I also tried to capture their essence. I hope the visitors to this year's Under 100 Exhibition Fundraiser will enjoy and appreciate my work.

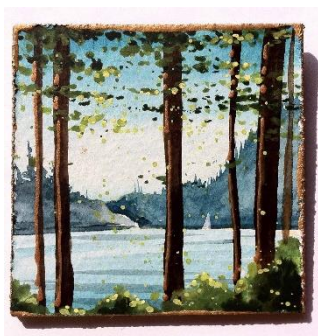
I am a West Kelowna Artist working mainly in Acrylics. Painting at my studio in my home as well as two art groups that meet weekly. I also belong to a online group where we critique each other's work. I believe support plus constantly learning and trying new things is important on this journey. My love of nature and all things beautiful began on a farm and cattle ranch. I loved the land, animals, the way of life. I feel my most authentic works have a prairie note to them. I live with husband John and dog Max and a grandmother that never misses a chance to spend time with her family.



SDE _ Sea Dean

Throughout 2018 I've been exploring texture. Acrylics opened up a whole new world for paint based artists, but we have now moved beyond, to include found pieces, paper, metal, fabric, glass, wood etc. Plus, new products are coming online every day. In this series I create affordable multimedia pieces with a sense of adventure.

I started to draw when I was very young and sold my first piece when I was eleven years old. At school I majored in Art and Art History. I had already dabbled in photography and jewellery making, but they became my main focus at Art School. Throughout my life I have continued to explore new media and techniques. I also enjoy passing on my knowledge through adult art education. My work is collected worldwide via the magic of the internet.



SGA _ Sara Gagnon

I want to capture the wonder and joy of the beauty the surrounds us: the simplicities of life, nature and friendship. I create art because I love to journey through the lines and colour. My desire is to capture the 'magic'. The journey begins with the initial lines and paint and as I see the transition, I begin to mold my work. I continually strive to push my boundaries and experiment with my art, which is mainly concentrated on producing work in pencil, watercolour, acrylic and enhanced textures in my paintings. I work with subjects including landscapes, animals, flowers and portraits and children's illustrations. I strive to become

fluent in the language of acrylic, watercolor and texture and helping others to do so. I love the ability to express my thoughts and feelings to the world using these languages.

Sara Gagnon was born and raised in Kelowna, B.C. Canada. She comes from a big, creative family and is the only daughter among six brothers. Sara has always been encouraged in the arts and began painting as a teenager. Over time her love for the visual arts grew and she has spent countless hours observing the nature around her and experimenting with various mediums to capture the beauty she so appreciates. She is primarily self-taught with no formal degree in the arts. Sara is also a passionate teacher who enjoys instructing artists of all ages.. For more information go to: www.saragagnon.com Instagram: ARTISTSARAGAGNON



SGI _ Spero Guinness

In mid-August we had my Mother and Sister visit us for the first time since we moved to Kelowna...right at the peak of the smoke. This group of photos are inspired by the fact that we had to re-assure them that there is a Lake Okanagan, and that there are mountains all around us. And that the wineries in Lake Country have some of the best views. This series is call: the view from here, and each photo was taken in September 2018 and from the grounds of a Lake Country winery.

I am a father, husband and photography enthusiast living and working in Kelowna who is almost daily trying to capture the splendour around us, both digitally and on film.



SHO _ Shauna Oddleifsen

I have created a series of small collage pis based on an ongoing body of work, Animal Dreams. I am playing with the idea of making my little girl character animal-like. I am interested in this personification of animals and with the idea of having this character expand her outlook to become more aware of what is in the world around her.

Shauna Oddleifson graduated from UBC Okanagan (previously OUC) in 1998 with a Bachelor of Fine Arts, graduating with distinction. Since graduating, Shauna has been involved with the arts community in Kelowna working in galleries as well as volunteering with various organizations and special events. Shauna has a studio practice, both art and craft-based, and has exhibited work throughout the Okanagan as well as in various artist run centres and galleries across Canada. Her work can be viewed on her web site, www.shauna-o-designs.com.



SJO _ Shelly Johnson

Shelley Johnson Artist Statement I love music. It gives me both joy and energy and I want my work to reflect that spirit. Whether it is an abstract landscape or a non-representational piece, I like to play with the tension of line and colour to represent the push and pull of movement. Line becomes the connection to physical energy and colour is excitement and motion. I use colour to show movement between background and foreground. Line represents activity and transverses the picture as a person moves in space. I use acrylic paint, charcoal, collage and other media in order to achieve the full expression of my vision

I am a Kelowna BC based visual artist and photographer with a lifelong interest in art. In 2005 I felt compelled to make more room in my life for art, after losing our home in the 2003 Kelowna fire. I returned to school and graduated in 2012 with a Bachelor of Fine Arts from UBC Okanagan. I produce non-representational works in acrylic, watercolour and, and mixed media. I also pursue traditional and digital photographic based art. I continue to produce art while actively seeking opportunities to teach and write on the importance of the creative process in business and business education.



SMC _ Sharlene McNeill

My work has often been described as a unique blend of creepy and cute. It hits the word eclectic like a donkey hitting a large gong. I'm never certain where my creativity will lead but aim to strike a note through experimentation with many mediums and styles. Story-telling is my main over-arching goal; making something that resonates with the viewer and feels important to them gives me great pleasure. I like to dabble in both realism and fantasy subjects. Art is always subjective and that beautiful constant is the reason I am drawn to continue creating.

The old saying goes that some are born with a silver spoon in their mouths; I wasn't. The first thing my infantile teeth bit into after a dummy was a paintbrush. I held a paintbrush before I knew the pen and knew I was a storyteller before I could pronounce the word. I discovered art and then my art and writing skills grew together in a greater way than my childhood hopes could have envisioned. I love to variate the art mediums I use and keep my work alive. I currently have a BA in Animation Production and Diploma in Graphic Design; this education has greatly enhanced my visual narrative. Whatever I lend my skills to I hope the audience enjoys the experience.



SOH_ Sophie Hartwick

Art has been a major part of my life for as long as I can remember. I enjoy painting with vibrant, expressive acrylic colours, although I have sometimes painted in oils and watercolours. Most of my subjects include animals, flowers, fantasy, but sometimes abstracts, landscapes, and portraits of pets or people. My training includes a Digital Art & Design diploma and several fine arts courses at Thompson Rivers University, as well as art classes in school when I was growing up. I currently reside in Vernon, and plan to be involved in activities at the Lake Country Art Gallery.

So far, the pieces I will be submitting for the show include semi-abstract sunflowers, and clownfish, done in acrylic on canvas. Since most of my work is done on a larger scale than permitted, I don't have many pieces to submit. But I plan to paint and add 1 or 2 more pieces in a similar style as the show goes on.



SPA_ Shelagh Pansegrau

Shelah Pansegrau has lived in and been inspired by the beauty of the Okanagan Valley all of her life. Shelah's artistic growth, development and accomplishments include: photography, fibre arts, glass bead making and jewellery design, alcohol ink painting, bronze medallion making, acrylic pouring, acrylic and watercolour painting, and Repousse.

For four years the artist has been embossing pewter, aluminium and copper. Metal embossing imparts lustre, radiance and intriguing dimension and texture to metal. Metal embossing, also known as Repousse demonstrate Shelah's love of high detail, textures, patterns, repetition, Pointillism, symmetry and contemporary interpretation.

Inspired by the beauty of the Okanagan Valley all of her life, Shelah's artistic growth, development and accomplishments include: photography, fibre arts, glass bead making and jewellery design, acrylic and watercolour painting, acrylic pouring and metal embossing. Shelah is a self-representing artist and a founding member of the Okanagan Artist Group, Ars Longa. She exhibited annually with this collective from 2002 until 2012 to showcase established Okanagan artists, to promote the Okanagan wine and food culture and to promote and support various non-profit cultural groups. Shelah enjoys a country lifestyle which allows her time to work in her studio. When not farming with her husband or pursuing retirement activities, Shelah now works at Mandala Painting and Repousse (metal embossing).



STA_ Sheila Tansey

My work consists of a variety of subject matter and I sometimes like to say it encompasses the 4 "F"'s - Flora, Fauna, Figures and FUN! Many things inspire me and I tend to create images on canvas from a combination of sources...still life, photos and drawings. I love colour and bold, loose brush strokes. I paint mainly in acrylics. The one word that people use to describe my art is "Happy"!

I grew up on a farm in Saskatchewan and from a very early age always had crayons or pencils in my hands. I was lucky enough to have an artistic mother who introduced me to oil pastels and oil paints when I was ten. I reside in Lake Country and my studio is located beside the Lake Country Public Art Gallery in the ArtHouse! I like to paint colourful, fun images. I paint because it allows me to make a connection the viewer. People tell me that my art makes them happy! Just that one thing is good reason to paint! Two of my bicycle images are on display as a permanent public art installation on 2 bike lockers in the District of Lake Country.



TDK_ Tina Knooihuizen

Tina creates in many mediums including, fine art painting and collage, conceptual installation works, photography; landscape, conceptual, event photography and family photography. She also creates interior design works, decorates interiors and plans events

Tina Knooihuizen studied fine arts at OUC, went on to be an interior designer, and is now the Art House Manager and Director of Community Engagement for the Lake Country Art Gallery. She enjoys teaching art to groups of all ages and abilities. Creating is in the every day, Its a way of life for her



TSI_ Tina Siddiqui

A collection of my figurative works done in acrylics and collage as the multidimensional aspect of the human form continuously fascinates me. My primary focus remains on capturing images with minimum of rendition. Play of colours is a joy for me and I splash it instinctively as I proceed through the painting process. Often enjoying an "explosion" of colours, I find working with a limited palette equally thrilling. My ongoing quest to capture light in my paintings forces me to explore newer colour combinations. I find Life drawing very thrilling, hence some of the figurative works were done in sessions with models.

Born and raised in Pakistan, I travelled within the country and overseas with my diplomat father. Trained as a Graphic Designer, my artistic journey has been that of an explorer. Working in a variety of mediums, collage and mixed media top the list for me at the moment. I find Life drawing very thrilling, hence the figurative works were done in sessions with models. Portraits, figures and landscapes are the other themes I am currently painting. Since 1976 I have exhibited in group and solo shows in United Kingdom, USA, Canada, Pakistan and Dubai. In 2004 I moved to Kelowna after a 13 year stay in Dubai.



VTH_ Valerie Thompson

The subject of my work will be the Okanagan scenes and still life. I paint in acrylic and will be submitting 8x8 and 10x10 on canvas and cradle board.

Valerie Thompson was born in Winnipeg and has travelled a lot in Europe, North America and New Zealand. Valerie started painting when she was 11 years old in Whitehorse, Yukon and her art teacher was Miss Varley, daughter of Frederick Varley. Valerie likes to paint in a loose style similar to Impressionism. Valerie and her husband moved to the Okanagan 22 years ago and has been painting the beautiful scenery of British Columbia and Canada.