

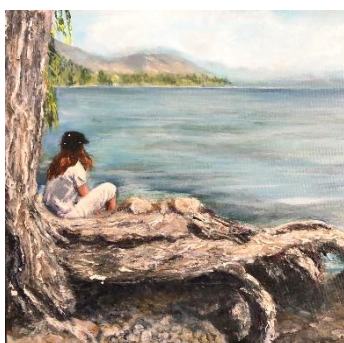
2019 UNDER 100 – ARTIST INFORMATION



ADA _ Amanda Dagg

My paintings begin with ideas inspired by wildflowers, meadows and forests. Using brushes, palette knives, fingers, sponges and dripping paint on to the canvas I let the paintings unfold. My distinctive signature style of thick texture is incorporated with layers of rich vibrant colors. I want the viewer to engage with my paintings. Everything is energy and I believe the tactile energy and love I put into my paintings bring joy, happiness and a sense of immersion to the viewer.

Amanda Dagg is a gifted British artist who has just moved to the Okanagan in the summer 2019. Dagg's paintings have been featured in prizes, publications and exhibitions across the UK. Of the belief that art allows her to be true to herself, she combines passion and expression to create works that capture the energy of nature and feelings of optimism. Dagg additionally explores the versatility of acrylics to create thick layers of paint that add a special textural quality to her paintings.



AGL _ Anne Gidluck

I am exhibiting some of my figurative work and a few paintings from my emu series as well as some landscapes. I have been working mainly on my figurative work as well as some landscapes and florals over the past year. I paint scenes such as the little boy with his net waiting to go fishing or my grandson sitting by a pond waiting for a fish to emerge as well as the quirky emus in situations that can be familiar to us.

Anne was influenced in her art by the brilliant colours of the Australian landscape and her travels gave her a deep desire to portray the people of the various countries she visited. After moving to Canada and a lapse of 40 years Anne started painting again in Calgary taking many courses from well-known Calgary artists and exhibiting in two galleries and numerous venues. For Anne, art is something she has to do, to portray the world around her so that the viewer can experience some of the emotion that prompted her to capture that particular scene.



AHA _ Angela Hansen

Angela works with the medium of encaustic, which is beeswax-based paint. Her recent works are an exploration of the textural and sculptural qualities of encaustics in combination with natural materials to create mini-biomes reminiscent of flora and fauna.

Angela Hansen is a Lake Country-based artist and art instructor. She completed her BDes at the Emily Carr University of Art and Design and her BEd from the University of Victoria. Angela creates primarily with encaustics

and her work is recognized for its organic-inspired imagery, sculptural qualities and use of texture. Angela was recently awarded the 2019 Emerging Artist Grant from the International Encaustic Artist Organization and is a feature artist in Peripheral ARTeries Biennial Edition 2019. Her art has been exhibited in the Okanagan, Kootenays and US



AMC _ Anita McComas

MY work consists of a selection of Okanagan landscapes, and regional wildlife. I paint in acrylic, bold colors with a lot of contrast, and larger brushstrokes with a slightly abstracted style. My work explores the shifting movement we experience in our world. I will often cause the images to shift in and out of focus, as if they are travelling in an out of the viewer's frame of awareness.

Anita McComas is a dual Canadian / American citizen, and has enriched her artistic education through both formal and informal education. She is currently a Masters candidate (MA) in Arts Management and Cultural Development and is interested in the way art connects and builds community. Working as a full time artist, she paints in acrylics, as well as teaches selected workshops. Her work is represented by the Lloyd Gallery in Penticton as well as a few galleries in other parts of Canada. Her practice is about looking at the natural world and creating images that are dynamic, bold and have a lot of movement.



AML _ Ann MacLeod

The content of Ann MacLeod's work is drawn from the shapes and forms of the Okanagan landscape. Inspired by Patterson Ewen and other representational artists, she paints abstractly with shapes from the natural world and works playfully with colour and texture. Acrylic and wax crayon are her preferred materials and she paints on both large and small canvases and birch board panels.

Ann MacLeod is a self-taught emerging artist based in Lake Country. She spent her career in marketing in highly creative roles, and only picked up a paint brush for the first time in 2014. Ann is an active participant in Nicholas Wilton's Art2Life Program and attends numerous local workshops. Ann makes art her number one priority and enjoys the view from her Lake Country Studio.



AMM _ Angel Mamaril

I was taught at a young age that structure and discipline is required to live a fruitful life. Yet my mind and soul is messy and uncontrollable. The Gouache pieces symbolize the illusion of control and structure. I try to be my true self through the ink lines drawn over to reflect the tides of emotions – still fixed within the space, never veering or out of line.

I grew up in the Philippines and took up watercolour as a way to express my homesickness when I moved to Kelowna for university. I enjoy painting floral and the ocean – experimenting on the contrast of watercolour and ink pen.

The current work confines the colours of the ocean while capturing the movement of the ocean with ink/pen work.



APQ _ Amy Piquette

Amy's art consists of detailed acrylic nature paintings with inspiration from different regions across BC. Small brush strokes are used to highlight the details of each subject in Amy's paintings. The use of colour and light are also key features that bring light and life to the paintings.

Amy Piquette is a self-taught artist who has had the opportunity to call many different communities around BC home. Amy is inspired by the diverse beauty of each unique region and uses the natural subject matter around her to create her acrylic wildlife paintings. Amy has shown and sold her work around BC and is also currently a member of the Federation of Canadian Artists.



APT _ Audrey Peat

Recently I have been exploring my love of animals through the medium of acrylics using form and color to capture the essence of the animal I am portraying. I have also returned to my stained glass roots and have incorporated stained glass design in my artwork.

I began painting following a long career in nursing caring for children with developmental disabilities, inspired by the beauty of the Okanagan. I have explored an eclectic variety of styles, including incorporating my work in stained glass design. I especially enjoy the use of color in my painting, preferring vivid, earth tone colours. I paint with three groups weekly and have found companionship with my wonderful painting friends. My motto is "Life and Art are all about Values".



ASA _ Anke Sabo

In my artwork, I explore the relationship of realism and abstracts, inspired by astronomical reality and astrological imagination. With a multi-layered combination of materials, I recreate intense deep space moments of celestial events. My creative ideas are associated with astronomy, atmospheric objects, astrology, and cosmic events. By using Epoxy Resin, the galaxies, nebulae, stars, planets, moons, asteroids and other celestial events are given a layered liquid glass finish that adds even greater depth to the artwork. I

am currently working on a new series of deep space planetary aspects according to the astrological constellations of the time I create the artwork

Anke Sabo, a German Canadian artist, creates galaxy inspired resin artworks. Immersing herself in the studies of art for 20 years of her life, she participated in Open Studio classes at Emily Carr University in Vancouver and other local art studios. After studying Computer Science, she worked as a software engineer in Germany and now as a Web Designer in Canada. Directly responding to our surrounding universe, she uses every day celestial experiences as a starting point. Witnessing the total solar eclipse August 2017 inspired her new direction of deep space galaxies and astrology inspired artwork.

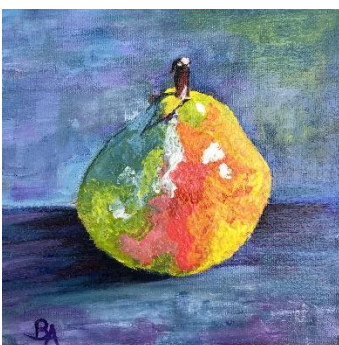


AWL _ Ann Willsie

I have been painting in oils for over 46 years, primarily landscapes and larger-than-life florals. My work is very impressionistic, with visible brushstrokes and thick paint.

Ann has spent most of her life painting in oils, both in studio and in the outdoors. She has participated in and helped organize many plein air events throughout Canada during her career. The subjects of her paintings are mostly landscapes and bigger than life florals. Ann is known for her

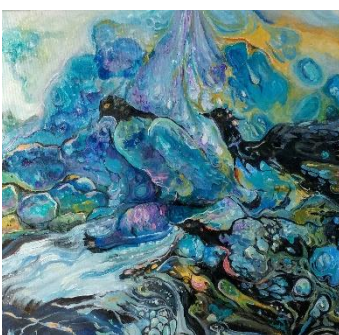
impressionistic, loose style of painting, characterized by thick paint, harmonious color and visible brushstrokes. Her work is shown in galleries across Canada and held in collections around the world. She is an Associate Member of the Federation of Canadian Artists, and has won numerous awards at FCA shows and Plein Air Festivals throughout her career.



BAL _ Brenda Alguire

In my art I seek to influence the way we see and experience the ordinary and extra-ordinary moments of life. There is always more to life than meets the eye, and I don't want to miss it. Painting for me is a way to express something familiar in a new way and helps me see what I might previously have missed. I love the way that colour, texture and line are brought together in multiple and glorious ways to explore and reveal the beauty of life. Painting, like music has endless possibilities.

Brenda Alguire was born in Blind River, ON. While she has been interested in pursuing art for many years, music was her main focus and remains one of her many creative expressions. However, moving to the Okanagan with her family in 2008 afforded the time and inspiration for her to pursue art. She is a self-taught contemporary impressionistic artist. Brenda's current body of work in acrylic seeks to capture the unique beauty in the everyday objects and moments of life that remind us that life is a gift to be cherished and celebrated.



BBE _ Beryl Beaupre

Acrylic and or oil on canvas. Fantasy painter

My name is Beryl Beaupre and I currently live in Vernon. I have been painting for 53 years. Self-taught and studied at Grande Prairie Community College and Okanagan University. Both fine arts and animation. I was raised in Gillam Manitoba and was influence by my mother Doreen Beaupre and Lois Whitford (Martin) and Daphne Beven (Odjig). My subject matter is all

purely imaginative, whimsical, and ethereal, .



BBW _ Brandy Barry-Wyatt

I am exhibiting some small animal paintings; I've always had a passion for representing our furry friends with vivid color. Generally, I work with acrylics and sometimes Oil. Currently I'm working on larger pieces of Canadian wildlife, bears, moose, big horn sheep.

I'm not an artist by choice, lol, I just have to paint things! When I look at the world, the people and animals in it, I'm always rendering them in my mind... 'What would that look like with paint?' Like most, I have a serious side

and a goofy side, this definitely presents itself in my art. I'm currently located in Kelowna, although I can't take the heat. What it all boils down to really is, I just want to leave it better than I found it.



CGU _ Cynthia Gunsinger

Cynthia's unique style and clear influences by the expressionist, impressionist, and even pointillist movements, all centre around her love of the Okanagan landscape. Being immersed in the beautiful and diverse landscapes of British Columbia has inspired Cynthia to create art that expresses and imparts a sense of place and nostalgia while still using vivid and intense colours.

Cynthia Gunsinger paints bold and vibrant Canadian landscapes, primarily of the Okanagan Valley. She is inspired by the breath-taking valleys, mountains, lakes and vineyards and her artwork is an expression of reverence and adoration for this beautiful part of Canada. Cynthia's work has been shown in numerous solo and private exhibitions and can be found in private collections across Canada, the US, Europe, and as far as Australia. Thoughtful and breath-taking artwork that expresses a vivid and intense sense of place, Cynthia's art is a warm and fond remembrance of the places you've loved being.



COU _ Carney Oudendag

Mixed media, in my practice, is predominantly collage. Altered, scavenged, vintage, magazine, old books, anatomy texts, tissue & actual garbage paper are all welcome! Paper is my passion along with found objects & materials that I re-envision & repurpose. Pre-existing images are springboards for me. My semi-representational work includes a non-representational background and varied subject matter in series such as: nests, roosters, trees, florals, still life, teacups, tide pools and more. Current focus is a body of work including

chairs.

Carney Oudendag is a teaching artist based in Kelowna. Born and raised in the small prairie town of Three Hills AB, Carney has lived in Calgary, Invermere BC & Vancouver. Her formal education includes The Alberta College of Art in the early 70's, and the Universities of Calgary and British Columbia. She has a Bachelor of Education, Art Major and became a signature member of The Alberta Society of Artists in 2011. Carney's studio, if you could make your way into it, is filled with 'stuff' and would appear to be chaotic. She has a collector's mentality which is essential to the gathering of materials for her semi-representational mixed media artworks.



CTU _ Cheryl Turner

This collection of small works was inspired by mark making and colour. The pieces have a mysterious quality, reminiscent of a veiled, hazy day or a crossroads with edges of indecision. When it all comes down to it, my main goal is to evoke emotion. Hopefully you can find something in my work that speaks to your inner self and the light that resides there.

The natural world is my inspiration – colours, forms, spaces, textures. I enjoy several mediums, including acrylic, clay, alcohol inks, and watercolour. When

I paint, I love to play with form, composition and the juxtaposition of colours against one another. The emotion of colour is relaxing and exciting all at once. My work is unique for its dramatic use of bold colour and emotional experimentation. I am also the President of the North Okanagan Federation of Canadian Artists, and a member of the Okanagan Artists of Canada.



CZU _ Carol Zuckerman

Since last fall I have been working with different processes of eco-printing/dyeing paper which I am then altering through application of ink, watercolor and gouache. Exploring composition and the transfer of different plant materials has produced a large range of results, many of which are evocative without being explicit. In conjunction with this I have been exploring abstraction, looking to create stronger work by altering the known and inviting a viewer to lay their own interpretations on top of what is

offered. This stems from my thesis work that dealt with visual intelligence and co-creation between artist and viewer.

My formal training has been eclectic. I was an insurance broker who dabbled in art, leaving that to obtain my BDes from U of A, with a specialization in garden design. Moving to BC, I ended my work career as an administrator at UBCO and have just obtained my MFA there, with an interdisciplinary thesis that combined creative writing and visual art. I have been making art of one type or another for most of my life and now have the opportunity to try and weave together all the threads of my interests.



DDE _ Daniel Dearborn

As an artist right now I am seeking more fluid motion in my acrylic paintings. My goal is to show images that come from my mind and not from any other sources. These paintings are good example of the colours and movement I use in all my pieces.

Daniel has been painting for over 40 years producing only original pieces. Inspired by dreams visions, his art is colourful and passionate.



DER _ Danielle Erickson

My inspiration is drawn from the world around me, whether it's while out riding my mountain bike, running errands or out for a stroll with my dog. I don't necessarily set out to create art about a specific subject. It varies depending on the day and/or mood, from random objects to unusual places or animals. My illustration style is often influenced by my work as a graphic designer. Coloured (Prismacolor) pencils are the medium I am the most comfortable with. However, I'm trying to push myself out of that

comfort zone by experimenting with watercolours and acrylic.

Danielle was born and raised in Ottawa, Ontario before gradually making her way out west in her early 20s. Mostly self-taught, she began drawing as a way of dealing with anxiety. After almost 2 decades working as a Graphic Designer/Art Director in advertising, it seemed natural to want to incorporate strong, graphic images into her artwork. Influenced by the things she sees and feels, she is still trying to find her path when it comes to style and medium.



DFA_ Donna Fazan

I photograph local landscape and wildlife. My images are mounted on foam core and framed in rustic repurposed frames which I make by hand.

I am a local art photographer, born and raised in the Okanagan. As an avid outdoors enthusiast, I spend much time exploring our beautiful area with camera in hand. I am self-taught and shoot mostly with my Canon 60D. I look forward to retiring from my nursing career and committing myself to learning new skills in the world of photography!



DHA _ Danielle Harshenin

My style is ever-evolving but could be classified as contemporary abstract art. My studio is situated in the heart of Lake Country's wine district, overlooking vineyards and Okanagan lake – surroundings that I derive most of my inspiration from. My focus has always been on creating abstract renditions of whatever has inspired me using textures and colours. Most recently, I have been experimenting with pour painting, finding ways to synthesize acrylic pours with layered textures.

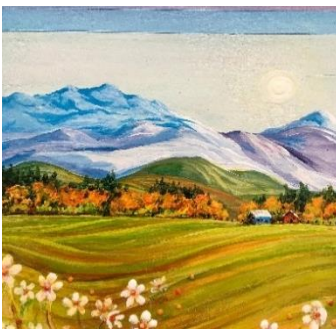
I am a self-taught artist that was born and raised in the Okanagan. I have been playing with paint since 2006 and am passionate about mixed media painting. When I am not creating, I am working on finishing my business degree at Okanagan College and keeping up with my husband and two children. One of my favorite quotes is "the only thing I know is that I paint because I need to" – Frida Kahlo.



DPA _ Denise Patrick

Working with chalk pastels is a relatively new medium for me, as such there is no theme just a variety of work that can be accomplished with this medium.

I have been living working and now retired in Lake Country for 40 years. I have been creating art for approximately 15 years and have tried most mediums and enjoy working in them all. Painting and creating is a great way to leave the planet any worries behind. I recommend it to all.



DPO _ Dianne Postman

In my art I want to capture the beauty of nature. I am always in awe of the amazing scenes surrounding us and it is my hope that the viewer feels some of this amazement when viewing my art. Most of my paintings are traditional landscapes however recently I have begun to paint whimsical landscapes. I love a bold colour palette and often start my paintings by applying a bright wash of magenta to the canvas. My medium is mainly acrylic but I also experiment with pastel, watercolour and charcoal.

Dianne is originally from southern Alberta and has had a love for art from a very young age. The old masters held a strong fascination. Over the years Dianne has attended numerous educational workshops and courses but is mainly self-taught. She spends many hours each week at her easel painting and exploring with different mediums. Dianne is an active member of the Federation of Canadian Artists Central Okanagan Chapter and a member of the Brushstrokes Club of West Kelowna.



DSC _ Dianne Schnieders

I love art! And I love animals! I combine both of these passion in my drawings and my paintings. I am presently working on a large scale collection of portraits that show animal emotions, sometimes touching and sometimes silly, that often remind us of ourselves. I prefer to work in graphite and watercolor but feel free to add in other media. While I maintain a recognizable style, I often show it in a variety of ways as the creativity in me demands.

After a career in teaching Dianne has devoted time to her art practice. She also returned to university to complete a degree in Fine Arts While there, a course in animal rights and ethics made her aware of the unfair and sometimes cruel way we treat other sentient beings and she has made this a focus of her work. She lives in Kelowna with her husband Bernie and really mischievous Airedale named Nico.



DUO _ Jax Dolman & Kayleigh Mace

DUO artwork represents paintings that are created by collaborative artists Jax Dolman and Kayleigh Mace. Our most recent series is called "Linescapes" and blends abstract landscape with pattern and line work. This series is inspired by British Columbia's great outdoors. Much of the work features our province's mountains, trees, and bodies of water. We work primarily in acrylic and ink on canvas.

DUO collaborative paintings grow out of play and trust, which is the basis of their unique collaborative process. Based in Vernon, Dolman and Mace (BFA, BEd) exhibit throughout the Okanagan Valley. Mace graduated from UBC O's BFA Program and currently teaches fine arts in School District 22. Dolman is attending UBC Vancouver and is pursuing a career in the creative arts.



DWA _ Denise Wandt

Art has always been a part of my life. As a self-taught artist, every day is a new adventure for me. The most enjoyable part of my artistic process is the spontaneous nature of creating. Letting intuition lead the way. Working in Acrylic and using bright happy colours, I hope to illuminate a sense of bliss in every serendipitous heart that encounters my art. I never quite know, when I start a new piece, what will become of the finished work.

After settling in the Okanagan in 1981 and raising my Family, I have continued to follow my lifelong passion for anything creative. It all started with making Art from Nature. Thus, the name "Naturally by Denise" What I really love about art is that it is spontaneous. It is like going on a Journey, I never quite know, when I start a new piece, what it will become. I just let my ideas happen. I have worked with mosaic, stained glass, Batik, painting, building rustic furniture, recycling found objects and many other mediums. A lot of my work is made from what I find in Nature. I do not destroy nature; I simply recycle it. My paintings are colourful and happy and reflect my personality. Usually starting with drops and splatters of paint on a canvas, I just make my own rules and see where my intuition takes me.



DWL _ Diane Wilde

Diane Wilde uses ancient painting techniques from the 14th and uses them to depict modern day themes. Wood panels are primed and the underpainting is completed with egg tempera. Numerous layers of oil glazes are applied to the tempera creating richness and depth. Imitation gold and silver leaf is applied as appropriate. Adding additional texture to the piece and allowing the work to glow under low light conditions.

Diane Wilde's paintings are both evocative and refreshing in their simplicity. Their softness represents her personal philosophy of optimism and she chooses to paint classic life experiences that reflect a quiet happiness. She has exhibited her work in numerous solo and group exhibitions in Canada including Place des Arts, Simon Fraser Art Gallery and Lake Country Art Gallery. Her art hangs in private collections throughout North America, Europe and Southeast Asia. She is a multi-disciplinary artist who has honed her skills in music, fibre arts, photography, scratchboard, sculpture and painting. She believes that all of these disciplines have contributed to the unique style of her paintings today.



ECH _ Elizabeth Christie

My work is primarily focused on the environment - the land, the lakes, and the sky. As a plein air artist, I travel around the Okanagan painting from Spring through Fall. My body of work will encompass the fantastic cloud formations that form over the lake and mountains, and the variety of colours in the skies reflecting back on the water. The Okanagan is an artist's playground.

Elizabeth was born in the beautiful Kootenay town of Rossland, BC. She spent many years in Ontario, but returned to Kelowna in 2006 and has been painting ever since.

Elizabeth is a graduate of Sheridan College of Applied Arts and Technology in Oakville, majoring in Fashion Design and Illustration... Elizabeth blends impressionism and abstract, and is influenced by artists such as the Group of Seven and the impressionists. She is constantly exploring new techniques working with acrylics and oils. An award-winning artist, Elizabeth has had her work juried into shows at the Vancouver Federation Gallery, Central Okanagan Federation of Canadian Artists, Kelowna Art Gallery, Sopa Fine Arts, Lake Country Art Gallery, Okanagan Art Walk, Penticton's Shatford Centre for the Arts, and Peachland Art Gallery. Elizabeth's paintings are in private collections in Australia, USA, and Canada and her work can be found in several galleries and shows in the Okanagan and on her website: www.elizabethchristie.ca



EGB _ Emily Gibson

My work is well designed abstraction known as my inventive realities. They are done in acrylic. Currently I am alternating between realism and abstraction but because realism takes me too long, I like my inventive realities to free me up more. Ideally, I love movement, colour, balances, textures. If the audience would like to see more of my works, I am posted online as Emily Gibson fineartamerica.

I was born in Ottawa in 1964. My family moved to a 100-acre farm when I was 8. I was drawing in sketchbooks since a very young age. I continued in a realism genre

during high school and I went to Mount Allison University in 1983 to 87 and took figure drawing and painting. When I got home to Ottawa, where I lived for 3 years, I started imaginative paintings. I went to Guelph for my Masters of Fine Arts, withdrew in my second term and went home to the farm. I did some realistic paintings at this time at the farm which sold. When I got to the Victoria College of Art in 2001 I was inspired to paint my inventive realities which felt brave for me. I am also a musician and I like the idea of visual music and pure colours and shapes and balances and movement. I guess I do art because it pleases me but also challenges me to dare both failures and successes. Some people like to play ball. I like to paint and draw.

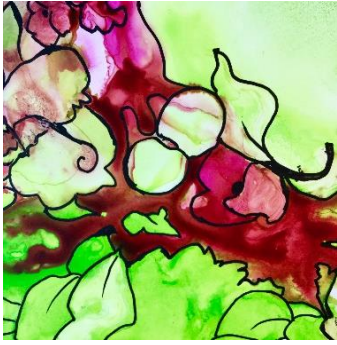


EGO _ Elaine Gowryluk

The emotional effect of nature on the human spirit, uplifting, or dark and moody, is my muse. My artistic journey has taken me from relatively realistic renditions to an impressionistic approach and my current obsession with abstractions. Working with acrylic on canvas I hope to inspire.

I was born and raised in a small community in Manitoba. I spent many hours exploring my world, filling my bedroom with drawings. I vividly recall my first visit to the Okanagan, my senses were overwhelmed; I needed to live here!

In 2016 I retired to West Kelowna. Now I explore my new world while pursuing my love of painting. Self-taught, I rely on my imagination and whatever tickles my fancy for inspiration. From mysterious castles and dancing trees, to brilliant sunsets and inviting beaches. Impressionistic or abstract... I go where my brush takes me!



FLV _ Faith Livingstone

These art pieces are done in alcohol inks. This work is generally abstract in nature but flowers and landscapes can be found within my work. I am currently excited to be trying out new forms of art like poured acrylics, alcohol inks and mixed media.

I have been making art most of my life. I have worked in oils, water colours, pastels, acrylics and mixed media. I love to paint brightly coloured scenes from nature as well as interesting faces. I often include leaves, seeds and found objects into my work. I am always exploring, learning and trying new techniques. I studied art at the University of Manitoba. My work has been juried into art shows in Manitoba as well as on Vancouver Island. I have had several successful one woman shows while living in Victoria BC. My works are held in many private collections throughout Canada.



FMA _ Frieda Martin

I work in Pen & Ink/Watercolour in a wide range of subjects, I enjoy landscapes, animal portraits, nature and everyday objects. I work on watercolour paper and wrap it around cradled wood panels. I love working on small works of art but I also work larger and I am currently working on some 20" x 20" paintings for a show in February of 2020.

I am a self-taught artist and I show frequently in Salmon Arm and the surrounding area. I have participated in Art Walk and shows at the Lake Country Art Gallery previously and am part of an artist co-operative and artist-run art gallery in Salmon Arm, as well as a member of the Federation of Canadian Artists. I grew up on Vancouver Island and now live in Salmon Arm.



FNE _ Fiona Neal

For the past year I have been working exclusively on very large canvases for contemporary homes. Under 100 gives me the opportunity to paint much smaller pieces, and the challenge to continue to represent fluid energetic emotional transference on a much reduced size of canvas. The paintings in this one off collection will have many of the same signature marks as my large paintings, they will work well in groupings, but also have to have the balance and composition necessary for them to show as standalone pieces.

Fiona Neal is an abstract artist working primarily in large acrylics on canvas. Her work explores the moments when spontaneous creativity gives over to true intuitive expression. Now living in BC, Fiona completed her art education in the UK. Her unique way of blending and layering as she builds up flow, juxtaposed with her signature structured line results in her energetic and recognizable style. Sought after as an artist and an educator, her work can be found in private and public collections over 3 continents.



FWF _ Fay Wolfenden

My work is all about glass and combining it with wire, agate slices, glass nuggets, crystals, rondelles, and found objects to give my work a modern, contemporary feel. I love combining different colours, types and textures of glass to convey my love of nature and vistas of the Okanagan. I am currently working on scenes depicting trees, roots and rocks. My vineyard and orchard scenes have always been a favourite with my clients. Each piece of

work from the initial sketch, to fabrication and final polishing is done in my home studio overlooking Okanagan Lake.

Fay is a Kelowna glass and metal artist who designs and makes one-of-a-kind glass art pieces. She has a passion for all things glass, Glass, metal, glass nuggets, agates, and found objects are used to create unique Okanagan vistas. Fay grew up in North Vancouver where she was surrounded by trees and rocks. Fay began working with glass 35 years ago in Montreal where she learned her craft. She studied drawing at John Abbott College (Montreal), Interior Design at Seneca College (Toronto). Fay has exhibited in Potters & Artisans Show for many years as well as various wineries throughout the Okanagan area. Her glass art is in many places in the world.



IFA_ Isabelle Faulkner

My oil paintings are delightful with a bit of whimsy. I am calling to grandparents, aunts and uncles to start an art collection for their grandchildren, nieces and nephews. I began collecting small pieces of art for my 3 grandchildren and now each of them have their own 'galleries' in their rooms. I will be submitting small works of lipsticks and nail polish along with flowers, snow scenes and of course, chickens. Pieces that could easily adorn a bathroom wall or a child's private gallery.

I was born in Squamish, British Columbia and at the age of 10 my parents moved to Westbank, British Columbia and that's where I grew up. In 2018 my husband and I moved to Kamloops, British Columbia to retire and be closer to our family. I paint because it energizes me, transports me to a different time, sparks a passion within. I dream in oil colour and awake to the sound of a palette knife against a blank canvas. Time spent in my studio is joy. Absolute. Joy



JBU _ Jaine Buse

This body of works from 2019, on paper, is influenced by my travel time in Mexico, India and Alaska. The abstracted images using acrylic and mixed media processes represent a strong feeling of attraction to these very different landscapes and cultures. My current Art Journey is about building authentic, different works that embody my current life experiences.

I am an experimental artist who has been greatly influenced by Art2life concepts plus mentoring from Mexican artists who have pushed me to be

true to myself and deliver art that is different, authentic and soul searching. I create art to feel alive, to dig deep and push further than the obvious; to make a statement about who I am and what is important to me at a point in time. I am very open to continual learning and pushing the boundaries. I have had solo shows, group shows and participate with different Art Communities worldwide.



JCH _ Janice Cheng

This year I've been experimenting with more colours, the flow of ink, and new paints. I take inspiration from plants and animals - I love studying the intricate textures found in nature. I'm also inspired by the determined brushstrokes in traditional Chinese ink paintings. I've been trying to capture that determined feeling while mixing in my personal style.

I'm a Chinese-Canadian artist and Lead FX Animator at Yeti Farm Creative. I was born in Hong Kong and currently live in Kelowna. I graduated in 2D character animation at VanArts and BA psychology at UBC. Outside of cartoons, I love creating my own art that is meaningful and precious to me.



JDE _ Jacqueline Desjardins

I most enjoy the texture of the wools and the ability to add different natural elements accentuating an earthy vibe. I have created tiny colourful wool felted birds with quirky wire legs that can be hung as an ornament or just perched. Forming wet wool to create a hollow ball I created tiny fairy caves. Layering elements from nature, driftwood, crystals, and shells.

I have developed skills in many different mediums including acrylic painting, collage and textiles. I have taken acrylic painting and watercolour classes at the Alberta College of Art in Calgary, Alberta. I have taught and volunteered my painting skills at the Karla Pearce art gallery in Kamloops, B.C. I have seen my work evolve with the addition of other natural elements with the wool. Adding layering and collage aspects to the pieces gives them each a unique sometimes unexpected detail. I continue to create pieces and experiment with this wool medium. I like to create tiny sculptures with wool fibres poking the barbs into the wool is repetitive and I find this process very meditative and relaxing. I can be found working at my massage wellness business Blue Turtle Spa just down the street here in Lake Country, B.C



JFR _ Jamie Frazer

I like to paint what surrounds me in everyday life, landscapes, people, objects in oil, acrylic and collage.

I've always created, since I was very young. Studied at Emily Carr in the late 60's and at Kwantlen College in the Lower Mainland. Painting is a huge part of who I am. I'm my best self when creating. It makes me feel happy.



JLE _ JoAnne Legree

Nature or Florals or still life pastels on canvas

JoAnne Legree is retired and lives on West Kelowna. She experiments with a variety of mediums and subjects. This year her medium of choice is pastels and her subjects are nature themed.



JJU _ Judith Jurica

I am fascinated by the forces of nature all around us. Exploring the perpetual motion of atoms and energy that bubbles away around and within us keeps me endlessly interested. My work is informed by nature, but the marks I make are an abstraction of those forces. In recent years, I have been spending considerable time on Gabriola Island. As a result, I have been producing work influenced by the motion of the sea and the resulting patterns created in the rocks along the shoreline and in the tidal pools.

Judith Jurica is currently a full time studio artist sharing time between Canada and Slovakia. After earning a Bachelor of Fine Arts Degree from Okanagan University College, the artist served as Creative Director and Administrator of Gallery Vertigo for 11 years. She has actively exhibited her work throughout Canada and abroad for the last twenty-five years and enjoys sharing her creative skills through workshops for children and adult



JMA _ Jolene Mackie

Jolene finds inspiration in simple, fleeting moments: a unique quality of light, the shape of shadows, and the living palettes that colour our daily existence. Her work blends fascination with the world around us and the whimsy of human imagination into wholly unique visual experiences.

Jolene Mackie is an artist living and working in Kelowna BC. Since graduating with a Bachelor of Fine Arts from the Emily Carr University in 2009, Jolene has pursued art making professionally with a focus on the medium of oil painting. Jolene has exhibited her work widely throughout the Okanagan Valley and British Columbia, and has work in private collections around the world.



KCK _ Kristi Clarke

In past projects I have worked with collage and lino cut prints. For the work I wish to submit for this show, I'd like to explore the relationship between the two, finding a balance for both mediums in one composition.

I'm a multi-disciplinary local artist living Kelowna. I studied in Vancouver and have a background in Graphic Design but over the last few years have focused on illustration. I'm always trying something new to challenge growth in my work and have explored many mediums such as collage, digital vectors, graphite and block printing. I'm inspired by working to marry different techniques to create new and interesting results.



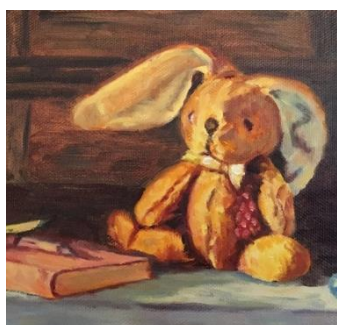
KHA _ Kathy Hale

My work has a representational leaning into abstraction with emphasis on expression of emotion. I use a variety of subjects as jumping off points...skies, water lilies, flowers. Subjects are chosen based on their abstract quality and patterns of light and color.

I am an oil painter happy to call Lake Country home since Spring 2016.

During this time, I have exhibited in numerous group exhibitions including Federation of Canadian Artists (FCA) in Peachland, Kamloops, Kelowna and

Vancouver as well as Artsolutely in Vernon, Lake Country Art Gallery and Lake Country ArtWalk 2016 and 2019. I have been honoured with awards through FCA. Prior to this, I was a juried member of Calgary Artists' Society where I also served as Vice-President for three years and President for two years. I enjoy teaching oil painting in my studio in Lake Country.



KRO _ Kathryn Ross

Art and the creation of it has always made me happy. I always leave my studio feeling elated and joyful. When I see something or have an idea that bring a smile to my face I have to paint it! That was my inspiration for this series of small work that includes all things whimsical from vintage toys, to birds and bugs. I've really enjoyed putting this idea into my daily practice! So much fun! The more I do, the more inspired I get!

Kathryn is an oil painter who moved to the Okanagan area to retire with her partner John to live out the dream of painting and riding her horses. Involved in many aspects of art throughout her life, she found painting while living in Alberta and was inspired while on one of her travels, to pick up the brush. Her inspiration comes from her love of birds, wildlife, and especially her horses, Santos and Arrow and the places they ride together. She has many other interests which include travel, gardening, and hiking with her dog, Jazz where she always has her camera handy!

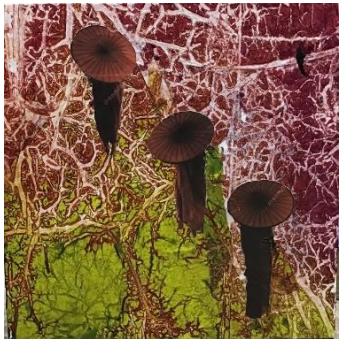


LDE _ Liz Demer

My work focuses on small-format ink and watercolor illustrations depicting whimsical animals, and elements from the natural environment. I'm drawn to bold colors, sharp lines, and finding humor in all things.

Liz Demer is an artist and illustrator based out of Kelowna, B.C. Her style is heavily influenced by her post-secondary education in the graphic design and illustration fields. When she is not working or painting, Liz enjoys

spending time with her dog, Charlie Muffins.



LEA _ Liz Earl

This work is done using hand dyed paper glued to a panel. The medium is acrylic. The subject becomes whatever I see on the dyed paper glued to the panel. I have always enjoyed dying tissue paper and mounting it on a panel. I then add things based on what I see. This seems to be fit into the work I generally do, which is abstract. As one of my early teacher s said. It's 95% stone stupid and 5%. Where you work your heart out trying to put it all into a balanced state.

Since we moved to the Kelowna area in 1988 I have had the opportunity to play at art. I started with photography and did that for 2 years then switched to drawing. After that came watercolour, I joined a fun club and also took weekly lessons with Tove Sorenson. (Most of the club also took the same lessons. And the whole experience took many happy years. After that came acrylics followed by pastels and a bit of oils. Now it's on to whatever new thing that looks good comes on the market. I can't imagine life without some kind of art!



LFS _ Liz Flesher

My subjects are landscapes done in acrylic medium I often work from memory without a reference and the work represents my perspective of the subject matter.

I am retired from Vancouver Island moving to the Okanagan to be closer to my grandchildren I have always had a passion for art and love the quiet solitude of creating a painting and bringing it to life My style is not "picture perfect" but more my perspective on colour and style I paint what I love and what speaks to me while hoping to have interested viewers along the way.



LHO _ Lorraine Hodges

The Gourd Art being shown at the Lake Country Art Gallery shows off Lorraine's great love of creating and using design and line to entice you into seeing beyond the idea of a "dried up vegetable". Through color, texture and imagery, each gourd piece represents a different avenue of thought. Some pieces are useful, some are whimsical and some are just little bursts of creativity. Lorraine uses various carving techniques, pyrography and dyes to create unique and one of a kind pieces of art. To see more of Lorraine's art,

please visit her webpage at gourdsbylorraine.com.

Lorraine Hodges is a multi-media artist based in Kelowna, British Columbia. Her works include realistic and impressionist watercolor. However, Lorraine's greatest talents are created on a very unique canvas, gourds! Lorraine continues to develop her artistic talents in this medium and teaches classes in both Canada and Mexico. Her gourd art can be found in private collections throughout North America. Lorraine's inspiration comes from nature, wildlife, culture and native art. For more information, please visit her website: gourdsbylorraine.com.



LOL _ Lin Oldfield

What started as therapy is now a passion. I love the outdoors. I take my inspiration from each different season as it delivers its own beauty, colors, textures and light, impacting the natural surroundings. I aim to bring my interpretation of that beauty onto canvas using acrylics, often with texture pastes, mixed with paint mediums to simulate oils.

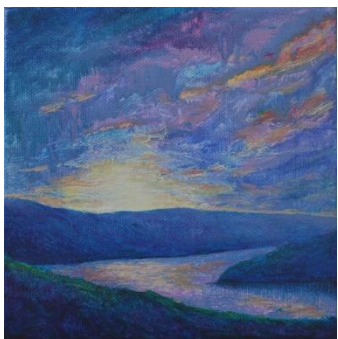
Lin moved with her family to Canada from the UK in 1992 and began working with children and adults with challenges. Every day she watched how people with challenges persevered with the daily rigors of life. During her long rehabilitation after a serious leg break, she channelled those examples of perseverance to work on the development of her artistic skills. Finding that she had the time to focus on something she had wanted to do for a long time her interest quickly became her passion and hardly a day goes by when she does not pick up a paintbrush.



LSP _ Leanne Spanza

My work aims to capture the beautiful landscapes of the Okanagan and British Columbia through the use of bold colour and simple lines using acrylic paint on canvas.

I am a self taught Landscape Artist originally from North Vancouver and have lived in the Okanagan for 14 years with my husband Carl and our two children Joni and Jack. Originally working in Mechanical Engineering, I now happily paint from my home studio in Okanagan Centre and have shown my work in various galleries, wineries, tourist centres and curated shops. Studio Visits are welcomed and you can view my work at www.leannspanza.com



LSB _ Lynette Stebner

I strive to find the beauty in all things and am known to explore different angles of view. I seek artistic inspiration for my acrylic paintings and watercolours while enjoying time outside exploring and photographing nature and landscape. I am passionate about expressing the colourful organic shapes of our natural world, especially our Thompson-Okanagan sunsets and reflections.

Lynette Stebner began to draw at an early age on any surface available, including walls. She was influenced by the photography and painting of her maternal grandfather, great aunt and father. Her first childhood camera was her grandfather's medium format camera; she later inherited his oil paints and brushes. Born in Kamloops, she received her Fine Arts Diploma at Okanagan College, Kelowna, and Bachelor of Fine Arts Degree from the University of Victoria. Lynette utilizes a limited palette of transparent colours with glazing techniques to make her subject glow. She typically works from her own photographs in an impressionistic realism style. Lynette's website: lynettstebner.com



MBE _ Maud Besson

Maud's favorite subject has always been the human being. The majority of her creations are figure drawings and portraits expressed in her own style, but also urban landscapes and wild animals to which she gives a half-humane, half- sacred character. Inspired by symbolism and architecture, Maud works on themes of sacred images and iconography. She frequently explores issues affecting our planet, such as environmental problems.

Certain themes like ultra-commercialism and the world population trouble appear regularly in her paintings. Passionate about travel, she is interested in Tribes and Cultures around the world.

Maud Besson started showing her paintings in France after graduating from the National School of Applied Arts in 2002 (ENAAI). Moving to Montreal in 2007, then in British Columbia in 2012, She continues to show her creations while pursuing her exploration of art and discover in Canada an exciting artistic universe. Today, settled in Quebec City, Maud stay primarily a figurative painter, still involved in constant aesthetic research. By creating her work, she expresses who she really is.



MCT _ Michel Coutu

Art is a journey rooted in our changing perceptions of our environment and our personality. My earlier work was based on contrast of form and color, often resulting in dissonance and over thinking. In contrast, my actual work, all in acrylic, intends to imitate the harmony of nature around us and within us, harmony of form, color and vibrations. My focus is on color intensity, texture, and brushstroke. It is a more emotional response to my senses with

the objective of positively affecting people viewing my art.

Michel is born in Montreal and lives in the Kelowna area since 2010. He completed his Master Degree in Planning/Arts from the University of British Columbia in Vancouver (1995) and his Baccalaureate in Architecture from the University of Montreal (1981). A military career brought him to every region of Canada and to Europe. He has been painting regularly since 2008 and is self-taught, supported by draftsmanship and workshops. Michel volunteered for the Lake Country Art Gallery (2011-2014). He has exhibited locally since 2011 and participated in Art Walk in 2011 and 2015.



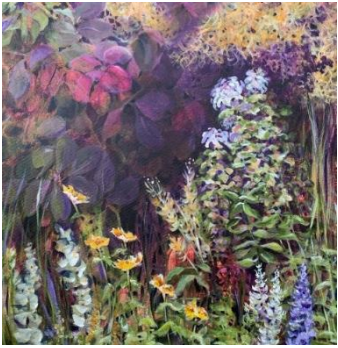
MDI _ Maryam Dirk

The subject watercolours in this exhibition is 'Flower Arrangements.

Currently i am working with: Watercolour on Yupo paper. Watercolour on Canvas, and Watercolour on Illustration Board on Canvas.

Maryam - her 1st introduction to Watercolour was to take a course at the Alberta College of Art. Her life since then has been constant sketching, and to improve on that she has taken drawing classes. Her inspiration comes

from 'painting with her friends' and workshops from the parts of the Okanagan. She claims her sketches have become the story of her life. She resides and works in Kelowna BC



MDR _ Michelle Dreottboom

Currently, using acrylics, I am thinking about how to paint vegetation ...from a mass of brambles, to gardens gone wild, to fields of thistles, and maybe even just the vines along an old fence. It's fun to explore how to create depth and a pathway through the painting. In watercolor and ink I am trying to find ways to paint something completely original that only my hand could ever create. Starting with a very quick sketch and creating shapes around it with ink, and then adding color with watercolor or gouache is proving to be a fun way to "get creative".

I am an enthusiastic painter and teacher in watercolor, and recently acrylic. I love to experiment. I call my workshops "Let's try that!" which pretty much sums up my journey with art. I love to begin with an idea and then "just go with the flow of the paint." I have been painting for 20 years. I am "self-taught"...with the help of hours and hours of painting, many workshops, and lots of books!".



MGR _ Michael Griffin

I'm interested in the dynamics of the body in motion. I've been making small watercolour drawings of people in casual settings: coffee shops, outdoor spaces, the street. The submitted works are examples of drawings in a small sketchbook/diary from a recent trip to Mexico. My practice has focused on the figure, using Conté and other mark making and watercolour. I have created a large series of ballet dancers in the studio of Ballet Kelowna. I also work in oil on canvas.

Creative thinking and practice have been central to my life. I have a BA (UBC), MA (SFU) and a BFA (hons) from UVic and I also studied painting at CCAC (Oakland CA) and ECCAD. I paint and draw (focus is on the gesture), write poetry and short fiction and go for coffee. For many years I taught English at Okanagan College/OUC. I am a founding member and past board member of OAA (Alternator Gallery), founding member and past board member of KVPACS (Rotary Centre for the Arts) and past board member of the Kelowna Art Gallery.



MKS _ Minnie Klashinsky

The subject of some of the work is "home" - more specifically the numerous different things/emotions that evoke the concept of home. These pieces are created using mixed media - acrylic paint, collage & embellishments on cradle boards. I may also submit some eco-dyed paper prints which I have done some botanical ink drawings on. I am currently continuing to experiment with these as well as exploring cold wax and oils.

I was born & raised in Manitoba and currently reside in Kelowna. I have been engaged in some form of creativity most of my life and it has taken many forms of expression over the years finally culminating in my current passion for acrylics and mixed media art. I have always felt compelled to be creative but didn't get serious about it until after I had raised my family. Now I spend time in my studio almost daily and am happiest when I am just "playing" or experimenting. Being creative in any way feeds my soul.



MKY _ Margaret Kyle

I am inspired by nature and the environment, especially of the Okanagan Valley, but I feel a deep connection to the earth and all of creation. I am in accord with the quote attributed to Chief Seattle, "Humankind has not woven the web of life. We are but one thread within it. Whatever we do to the web, we do to ourselves. All things are bound together." Two things that I pay attention to in my work, in either watercolor or acrylic medium, are color and light.

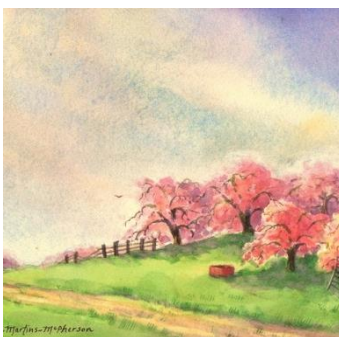
Margaret Kyle is a Lake Country artist who has exhibited work in the area, since 1995, in such venues as Lake Country ArtWalk, Kelowna and Lake Country District Offices, Lake Country Cafe, and Lake Country Art Gallery where she is also a volunteer. Margaret works from her home-studio to promote art as a health-giving activity.



MLE _ Maureen Lejbak

Maureen Lejbak began painting about 10 years ago and is self-taught. Her paintings are a cosmic dance between patterns, light, colour, balance, texture and collage. She prefers expressing her inner dialogue in the abstract form but enjoys incorporating representational aspects as well. It is not so much about the end product that intrigues her but where the painting takes her during the process. Maureen presently paints as a source of escapism.

Maureen Lejbak is a semi-retired event planner and lives in Kelowna, B.C. Maureen has always enjoyed exploring her creative side and consequently has spent many years in the event planning industry, decorating and planning festivals, art shows and galas for local, municipal, provincial and international events. Ten years ago on Mayne Island she was inspired to try painting as a creative outlet. Thus began a new journey into abstract art as a form of expressing her internal dialogue. Gallery, Kitsch Wines, Summerland Art Gallery and donated work to Women for Afghan Women in New York. She is also part of the collaborative trio Bin 151 along with Renata Kerr and Carmen Venturi.



MPH _ Marlene McPherson

I am exhibiting a variety of small watercolour and acrylic paintings, mounted onto wooden cradle boards measuring 6"x8". Their subject matter will vary featuring Okanagan Landscapes and perhaps Flowers from my Garden. This collection of paintings will also demonstrate an assortment of key painting techniques I have taught for over 25 years.

Marlene McPherson lives in Lake Country BC. Her artwork is influenced by her life experiences, created mainly in acrylic, pastel and watercolour.

Marlene is also an art educator. She received 'Teacher of the Year' Okanagan Art Award nomination in 2008 and 'Creativity in Business Award' nomination for her business M.G.M. Fine Art Studios in 2010. A member of the Federation of Canadian Artists since 1998, Marlene's artworks include private and public collections plus solo exhibitions in the Armstrong, Lake Country and Vernon Public Art Galleries. Marlene's watercolours are featured in C.E. Krueger's book: Beauty is... A Collection of Okanagan Art. www.marlenemcpherson.weebly.com



MRE _ Maggie Reigh

To me Art is the expression of Soul Streaming Life right in front of my eyes. That's why I LOVE alcohol ink painting. How does it want to dip and swirl and blend and twirl onto the paper? With bubbling curiosity, I blow, shift, and guide the brilliant colors as they merge into new forms. The shapes that settle often leave a shadow of an image beneath, tantalizing and teasing; just waiting to be revealed with the slightest touch of the brush! The joy of such co-creation is playful, freeing, filled with the wonder of will

emerge.

Until I was 32 years old I didn't believe I had a creative bone in my body. A compulsory university art class changed that – forever! There I discovered that art is not just about innate talent... art is learning to see the extraordinary in the ordinary, to experience life and beauty in fresh new ways. Art clears my mind and engages my heart and Soul. Art teaches me to let go and enjoy that which emerges, to play, and to surrender my perfectionist tendencies to the Mystery of that which is yet to be revealed.



MWH _ Marian White

I would love to submit my North Coast inspired acrylic landscapes on canvases. I hope to complete a series of ocean themed paintings with seagulls being the main focus. I rent a small cottage on the ocean with my son and there has been a flock of about 200 seagulls we enjoy watching each day.

Growing up on the Queen Charlotte Islands, Marian discovered at an early age that she is able to recreate the beauty found in her surroundings.

Marian has developed a unique style of painting that captures the deeply felt emotion evoked by breath taking scenery from all around Vancouver Island area. A graduate of Vancouver Island University's Interior Design Program, she combines her skills as an artist with her aesthetic design skills to create unique art pieces. Working with colors and textures, she creates contemporary art that appeals to a diverse audience.



MYA_ Margo Yacheshyn

I enjoy the challenge of drawing from life with ink; it requires a level of commitment to each line put to paper. My ink drawings take on a much different personality than when working with media that can be erased and reworked. It honours imperfection while forcing me to look more closely at the subject. Working from my immediate environment, drawings may be items on my desk, rooms in my home, flower bouquets, etc.

In 2000, I migrated from the prairies with my newly minted ACAD BFA in hand—to the sunny Okanagan valley where I work as a graphic designer. There are two main streams to my artwork: one is visceral, emotionally-driven sculptural work exploring memory and relationships; the other concerns looking and being.



MZA _ Moozhan Ahmadzadegan

My works for the Under 100 Exhibition are small to medium sized acrylic paintings/drawings of mundane objects rendered in an illustrative style. These objects are created with energetic marks and strokes, and bold and bright colours to make traditionally boring objects interesting. This differs from my usual artworks as it is a means to break out of my traditional cycle. I am creating these new works in an effort to expand my practice and create

freely outside of my own limitations.

Moozhan Ahmadzadegan is an emerging artist and recent graduate from the University of British Columbia Okanagan. His practice includes painting, printmaking, and design. His work is often engaged with social and political themes, as seen in his ongoing series of screen prints. The objective of his greater practice is to create works that require contemplative thinking and to create dialogue. As a method of activism, self-reflection, and research, he utilizes his platform as an artist to navigate and inquire into the current socio-political discourse.



NAR _ Nancy Archer

I create mixed media pieces that speak to the important aspects of our lives. Family, friends, nature, love, home, and a sense of self figure prominently in these works. I focus on a specific person or subject and all of my design choices, such as colour, text, ephemera and pattern reflect the subject matter. By using favourite colours, numbers, trinkets, and one's personal ephemera, these pieces can be made into a unique gift for a special loved one.

Nancy Archer was born in Montreal, Quebec in 1958. After living in various locations in Ontario and British Columbia she has relocated to the Okanagan where she works in acrylics and mixed media, creating landscapes, abstracts and mixed media works. As a very busy mother and teacher, most of Nancy's past creative endeavours were focused on her children and students. She now has the time and energy to create her own unique pieces and to share them with a larger audience. Nancy's work has been exhibited in a number of galleries and venues including the Lake Country Art Walk, Three Winds Gallery, Penticton Art Gallery, the Peachland Art Gallery, Gallery 97, The Nest and Nectar, Leir House and the Shatford Centre.



NDE _ Nancy Dearborn

Inspired by nature, glass is my voice to speak a message of the incredible gift that surrounds us. I cut, break, and smash glass, then assemble it in a kiln, allowing the fire to reform it into an expression of beauty. I combine my work with found objects such as driftwood, reclaimed lumber, ash and light to finish the work. These pieces, in a small way, reflect the broader scope of my work as an artist.

Nancy Dearborn is a Canadian Artist located in the Okanagan Valley where she's inspired by breath taking views that surround her. Originally a painter, her love of colour and texture led her to the world of glass. It's through this medium that she found freedom as an artist. Nancy's become known for highly textured surfaces that she achieves by hand-hammering glass. Many of her works are comprised of thousands of fragments that return to the kiln for several firings. Nancy's art work can be found in galleries and private collections in North America, South America, Australia, and Europe.



NTR _ Nicola Treat

My drawings are made with mixed media such as water colour, ink, acrylic and coloured pencil. These pieces depict figurative drawings as well as vibrant plant life. I make work of such classic subject matter using vivid colours with expressive gestures to create fun, bold images that differ from the usual figurative drawings in a more 'low brow' art style that the online world immerses us in

I am from the Shuswap area and have recently graduated with my Bachelor of Fine Arts Degree and am focusing on my career in the gallery space while applying for artist residencies. My art practice consists of live drawings sessions combined with gestural mark making practices and questioning colour theory to create loud and vibrant images, playing with colour vibrations, push and pull, etc.



PEN _ Patricia Ennis

My stained glass pieces in this exhibition are beautiful smaller works of various shapes, colours, textures, size as well as the use of bevels in some of the work. I am actively working as a stained glass artist doing client commissions which include, custom windows, repairs, panels, door insertions, lamps and preparing for upcoming events. This art can be hung in a Christmas tree, placed in a window, hung outdoors or pinned to the wall.

Patricia Ennis has been a stained glass artist for 20 years. In 2015 Patricia moved to Lake Country after living in Calgary for 35 years. Over the last 20 years I have attended many art exhibitions in Calgary, In Lake Louise I was commissioned to create seven windows of animals and scenery for the Lodge of the Ten Peaks ski hill. My work since arriving in Lake Country has been displayed in Gallery Odin, Summerhill Winery, at Lake Country Art Walk.



PLE _ Patricia Leinemann

Patricia Leinemann's most recent collage series simply began with the curiosity of paper, scissors and glue, and her enjoyment of assemblage. Her practice is filled with questions and uncertainty. When she creates artwork, Leinemann aims to bring a muddled mental idea into a physical form. Each step of her artistic process confronts this notion: beginning with the material used, through to the final composition. The stress and anxiety that inevitably comes with not knowing is in itself integral to the production of her

completed art piece. Leinemann's process is exemplified by Socrates' words: "I know that I know nothing."

Patricia Leinemann is a Kelowna based emerging interdisciplinary artist. She completed her Bachelor of Fine Arts degree at UBC Okanagan in 2018. Her work explores themes of family, memory, and identity integrated into sculptural installations using many mediums, with found objects being of particular interest. Her first solo show "little mother" was at The Alternator for Contemporary Art, Kelowna, BC. Following her graduation, she curated and hosted her works in "This Girl Just Wants to Land", a pop-up art installation on her family homestead.



PRY _ Pat Ryan

Alcohol Ink is a liquid medium which works on non-porous surfaces such as tile, glass, specialty papers and treated canvas. . I also use encaustic wax which I use alone or with my alcohol inks. Most of my work lends itself to abstractions of both floral and landscape subjects. I manipulate the inks using a straw, compressed air, and paint brushes and All my work is finished with sealer and UV protection. Many of my pieces are also sealed with Resin which provides protection and a high gloss shine.

I live in Lake Country, BC. I have displayed my work at Art Walk 2017 and 2018. I have been a featured artist at Opus Kelowna in 2018 and 2019. I displayed at "Discover Art in the Valley" 2018 and 2019. I have taught over 100 students introduction to alcohol ink in my studio. I also can be commissioned to create unique pieces.



PST_ Peggy Stel

These drawings are from my recent exploration of India ink & watercolour. I have been enjoying this new journey of drawing with pen and ink. By stressing the nib of the pen and spattering the ink, I get very unpredictable results! My subject focus has been mainly outdoor Okanagan activities, and local birds.

Originally from Richmond, BC, Peggy majored in Fine Arts, and was recognized with a Richmond District Award. Encouraged to further her studies, she attended VCC - Langara in Vancouver, and received a diploma in the Fine Arts Program. Peggy moved to the Okanagan with her husband in 1989, and currently resides in Penticton, BC. The majority of Peggy's work includes acrylics on stretched canvas, and a more recent exploration of India ink and watercolour creations on paper. Peggy is proud to be the owner of Picture This Custom Framing and Gallery in Penticton. She feels fortunate that her work immerses her in such a wide variety of fine art, and provides her with opportunities to be creative and meet with other artists on a daily basis.



RPA _ Ria Park

Aside from digital medium, I like to use ink, graphite and coloured pencil. They are the mediums that fit the tone for the content I prefer - comic and realism. I create stylized realism, I try to show rough and casual expressions of emotions. I have an understanding of how small expression can have deep meaning and small marks on paper have the same expression. I don't always make what you might call finished works because I am very invested in the process. The finished pieces you see here are the ones I decided to complete, the bold ones.

As an animator who enjoys scribbles and doodles, I want to create art that feels alive, so you can feel it as if it is alive and you can personally connect with the emotions and themes I create. Since elementary school, I have always wanted to express powerful real-life experiences - preferably pencil and ink, but no ketchup, not a chance! Animation lets me link my love of personal stories with visual mediums, now just not a singular tale but a whole story.



SCC _ Sandra Cook (S.C.Jean)

My paintings reflect moments that I have experienced in the Okanagan. Painting local subjects gives the viewer a chance to stop and recognize something that is often ignored. Each painting was a momentary meeting of brush and canvas. My artistic efforts are a representation of discovering self-awareness as an artist. This awareness transcends through both my photography and painting. I have been painting since 2012. I love painting and photography. It satisfies my desire to hold an emotion or sight, it gives me a chance to look back at myself, or for another to look from perspectives other than my own. Using acrylic painting on canvas, my artistic efforts are concerned with growth and self-expression. My Interests in painting are influenced by the sights and sounds of everyday life. Painting these subjects allows me to create an experience in time that is left to stand still.



SDE _ Sea Dean

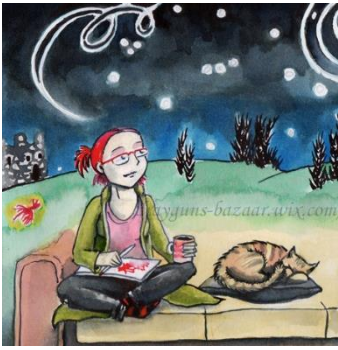
I've always been a bit of a purist with my digital art, starting from a blank page and drawing with one finger, ... no cut and paste, no photo images. However, recently I have been working from a photographic base, to good reviews. Embellishments may also include digital drawing, acrylic paint, added texture and printed paper collage.

I started to draw when I was very young and sold my first piece when I was eleven years old. At school I majored in Art and Art History. I had already dabbled in photography and jewellery making, but they became my main focus at Art School. Throughout my life I have continued to explore new media and techniques. I also enjoy passing on my knowledge through adult art education. My work is collected worldwide via the magic of the internet.



SJO _ Shelley Johnson

I love dancing to music. It gives me both joy and energy and I want my work to reflect that spirit. Whether it is an abstract landscape or a non-representational piece, I like to play with the tension of line and colour to represent the push and pull of movement. Line becomes the connection to physical energy and colour is excitement and motion. I use colour to show movement between background and foreground. Line represents activity and transverses the picture as a person moves in space. . I use acrylic paint, charcoal, collage and other media in order to achieve the full expression of my vision. I am a Kelowna BC based visual artist and photographer with a lifelong interest in art. In 2005 I felt compelled to make more room in my life for art, after losing our home in the 2003 Kelowna fire. I returned to school and graduated in 2012 with a Bachelor of Fine Arts from UBC Okanagan. I produce non-representational works in acrylic, watercolour and, and mixed media. I also pursue traditional and digital photographic based art. I continue to produce art while actively seeking opportunities to teach and write on the importance of the creative process in business and business education.



SMC _ Sharlene McNeill

My work has often been described as a blend of creepy and cute. It hits the word eclectic like a donkey hitting a large gong. I'm never certain where my creativity will lead but aim to strike a note through experimentation with many mediums and styles. Story-telling is my main over-arching goal; making something that resonates with the viewer and feels important to them gives me great pleasure. I like to dabble in both realism and fantasy subjects. Art is always subjective and that beautiful constant is the reason I

am drawn to continue creating.

The first thing my infantile teeth bit into after a dummy was a paintbrush. I held a paintbrush before I knew the pen and knew I was a storyteller before I could pronounce the word. I discovered my passion and then my art and writing skills grew together in a greater way than my childhood hopes could have envisioned. I love to variate the art mediums I use and keep my work alive. I currently have a BA in Animation Production and Diploma in Graphic Design; this education has greatly enhanced my visual narrative. Whatever I lend my skills to I hope the audience enjoys the experience.



SNL_ Susan Neilson

I have made a series of tiny botanical watercolours on Ampersand clay board panels. I started with a series of 8" x 8" birds and blooms, then some 5" x 5" or even 3" x 5" insects with simple watercolour wash backgrounds. These are varnished (matte UVLS)

I create figurative, botanical and lyrical paintings integrating realism in details with abstraction, intuition, and symbolism in compositions. In my British Columbia studio at the edge of a forest, I focus on conservation,

ecology, life cycles and our biophilic connections with nature.



SPA_ Shelah Pansegrau

I am continuing to explore metal embossing working in pewter, copper and aluminium. I like creating embossed and highly dimensional pieces reminiscent of medieval wood carvings, patterns and ornament, also Roman coin embossing, and also monograms in period calligraphy. I especially like creating metal embossing of animals of all kinds. I am very fond of embossing images of birds and hares. I sometimes embellish my finished pieces with gold leaf or glass eyes!

Shelah Pansegrau has lived in and been inspired by the beauty of the Okanagan Valley all of her life. Shelah's artistic growth, development and accomplishments include: photography, fibre arts, glass bead making and jewellery design, acrylic and watercolour painting, and most recently metal embossing. She has a Bachelor of Arts degree from NDU Nelson and has learned from Canadian painters and repousse artists. Shelah is a self-representing artist and a founding member of the Okanagan Artist Collective, Ars Longa. Always compelled to be creating something, so she enjoys her country lifestyle which allows her time to work in her studio. When not farming with her husband or pursuing retirement activities, Shelah creates Repousse (metal embossing) and mandala paintings.



STA_ Sheila Tansey

I love colour and that is reflected in my work. I love to find character in nature, animals, figures in motion...even man-made objects. Most of my work is fun and people seem to connect with what they see. I will be showing more work that adds a fun twist to what I like to observe in nature and in my environment around me. I am an artist from Lake Country, born in Saskatchewan and resident of planet earth. I make art because I must. I am true to myself if I am art making, experiencing the outdoors, and sharing my experiences with people. I cannot NOT make art. I have a studio next door in the ArtHouse. I attempt to paint daily and I

also paint en plein air (outdoors). Painting, bicycling and being outdoors are my favourite activities.



SUP _ Sharilynn Upsdell

My art has become a spiritual practice of witnessing and portraying, through transparent watercolour, glimpses of beauty to behold and share.

In late 2017, my partner heard me repeat too many times, "I think I'll try painting when I retire". I was urged, "Why wait? Just START!" With no previous experience in drawing or painting, I chose watercolour for the compact supplies and beauty I admired in the transparent medium. I've uncovered a passion to explore colour, light, and shadow that can be rendered to preserve a sense of my experiences in nature. My personal style is in development stages as I experiment with this lively

medium, and I'm grateful to discover this gift of expression at this life stage.



SWL _ Shannon Wilson

My influences as an artist are everything I see, feel and experience. I connect with the process of creation. I cherish stillness, the natural and the ordinary, which is really extraordinary! I take a special interest in the energy that flows through not only us, but everything around us. Recreating this energy in my paintings not only adds to the dimension of interest visually, but it also excites me and keeps me wanting to create.

Born in 1980, Shannon has had a lifelong interest in art. After graduating high school in 1998, she went onto study Studio Arts at Capilano University, where she graduated with a Studio Arts Diploma in 2002. Over the last 21 years Shannon has been a Teacher and Program Coordinator for the North Vancouver Arts Council, Kelowna Art Gallery, Kelowna Museums and City of Kelowna. Shannon is currently focused on acrylic painting, teaching art classes and facilitating art therapy programs.



TDK_ Tina Knooihuizen

I am exhibiting a variety of work including multimedia works, photographs, paintings and small 3D works.

Tina is the director of community engagement at the Lake Country Art Gallery. She teaches art to students of all ages and ability levels at the Lake Country Art House. As for her personal Art practice, she is unable to pin herself to any one medium, Tina's artistic outlets are varied and many and often overlapping. Tina is a photographer, she paints with oils, creates mixed media works focusing on her hoarded collections, and has as of late been delving headlong into large scale

installation art.



TLM _ Trisha Lumley

My work has been called beautiful, magnificent and eclectic. My work comes through the brushes when I'm sitting barefoot and music is playing. I love playing with the different palette of colours and brushes I have tapping into my feelings to paint onto the canvas. I use acrylic paints only and love using different techniques. I go to a place that's calm and present to paint what the brushes help me create.

I was inspired to paint when I took art therapy sessions a few years ago. I learned to paint like I did as a child through feeling my emotions while not judging my work. I was born in St. Catharines, Ontario where I loved painting as a child. Much of my life I moved a lot so it was hard to ever sit down and paint. I have lived in the Okanagan for 7 years now and love where I live. I not only paint but I enjoy bike riding, hiking, skating and baking. I always love finding new adventures to do in the Okanagan.



TSD_ Tina Siddiqui

My fascination with the human form and quest to capture the image with minimum rendition is the driving force for my figurative works. Primarily working in acrylics and mixed media my subjects are from my sketches of models done from life.

Born and raised in Pakistan, trained as a Graphic Designer, my artistic journey has been that of an explorer. Since 1976 I have exhibited in group and solo shows in United Kingdom, USA, Canada, Pakistan and Dubai, awarded for portraiture and abstract paintings, namely 2003 Open International Portrait Competition in Toronto. In 2004 I moved to Kelowna. As an art educator for over 25 years, I had

the honour of receiving the Art Educator Award for the Okanagan Arts Awards 2009. Currently I am teaching a variety of classes in Kelowna and Vernon.



VTH_ Valerie Thompson

As an acrylic painter, I enjoy painting scenery, animals and sometimes people. I have just completed a series of paintings of golf holes for Shannon Lake Golf Course in West Kelowna to display in their clubhouse. My current work consists of paintings of local scenery and scenes from British Columbia.

I was born in Winnipeg, Manitoba but have travelled extensively. My husband and I moved to Westbank in 1995 from Ontario. I started painting when I was eleven years old as I had a very inspirational Art Teacher, Miss Varley, in school in

Whitehorse, Yukon. I am basically self-taught but have gained a lot of knowledge through workshops over the years. I paint mainly in acrylic now although I started painting in oils years ago.



WWL _ Wayne Wilson

This hand pulled limited edition print is part of a series of landscape images drawn from the distinct landscapes of the Okanagan Valley. Each piece tries to draw out just the essential lines that build the landscapes - landscapes that we live in and drive through every day of our lives in the region. In this respect, this has been a distilling process.

Landscape imagery has been an important part of my artwork as far back as I can remember. In many ways it helps me seat the memories of my Okanagan childhood in a more permanent way. In a funny way then, and like every other artist I suspect,

these prints are a way of me saying...'it's all about me!' Here you are seeing into the images of my youth in the Okanagan Valley from working on my grandparents' orchard in Oliver to learning how to fly fish in the Valley's upland lakes.