

2021 UNDER 100 ARTIST INFORMATION



ADG _ Amanda Dagg

Amanda Dagg is a British artist who moved to the Okanagan in the summer 2019. Dagg's paintings have been featured in prizes, publications, and exhibitions across the UK. Of the belief that art allows her to be true to herself, she combines passion and expression to create works that capture the energy of nature and feelings of optimism. Dagg additionally explores the versatility of acrylics to create thick layers of paint that add a special textural quality to her paintings. Amanda Dagg is a British artist who moved to the Okanagan in the summer 2019. Dagg's paintings have been featured in prizes, publications, and exhibitions across the UK. Of the belief that art allows her to be true to herself, she combines passion and expression to create works that capture the energy of nature and feelings of optimism. Dagg additionally explores the versatility of acrylics to create thick layers of paint that add a special textural quality to her paintings.



AGK _ Anne Gidluck

My passion for art originated as a child growing up in Australia with a very artistic and talented father. I started drawing in pen and ink and continued with art throughout college and then a career and marriage put my art on hold for many years. Picking up my brushes again I studied under several well-known Calgary artists and have taken many workshops both in Calgary and Kelowna to grow in my art journey. After working in water colour and oils I now work in acrylics which allows me to work with different papers and textures.



AHN _ Angela Hansen

Angela Hansen is a Lake Country-based artist and art instructor. She completed her BDes at the Emily Carr University of Art and Design and her BEd from the University of Victoria. Angela creates primarily with encaustics and her work is recognized for its organic-inspired imagery, sculptural qualities and use of texture. In 2019, Angela was awarded an Emerging Artist Grant from the International Encaustic Association and her work was juried into "Survey of Encaustic Art", an exhibition hosted by the International Encaustic Artists association in California, US. In 2021 she will have an exhibition at the Alternator Gallery. Angela's encaustic works are inspired by the flora and fauna of our forests and the ocean depths. Her biomorphic wall sculptures constructed of twine, paper and encaustic medium are sometimes whimsical, curious, or strange and when many are arranged together, appear as a living wall or coral reef.



APT _ Audrey Peat

My work this year, the year of Covid has centred around small vignettes featuring our beautiful province. I painted alone or with my painting comrades via Zoom as we could not be together. I have been experimenting with heavyweight paper and high flow liquid acrylics bonded to board to achieve depth and vibrant color. I began painting after completing a career in nursing children with developmental disabilities. Painting has been a journey of discovery for me and provided the opportunity for expression in color, light and form. Prior to Covid I painted three times weekly with different groups and enjoyed the social contact of other wonderful painters. This year has been different, requiring ingenuity to maintain contacts. I continue to explore a wide variety of subjects using different styles and mediums.



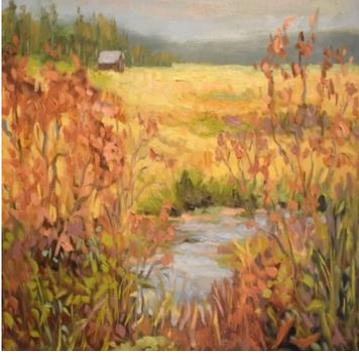
ASB _ Anke Sabo

Anke Sabo, a German Canadian artist, creates galaxy-inspired mixed media artworks. Immersing herself in the studies of art for 20 years, she participated in Open Studio classes at Emily Carr University in Vancouver and other local art studios. While expressing herself in art, she was always drawn to mathematics, astronomy, and astrology. After studying Computer Science, she worked as a software engineer in Germany and now as a web designer in British Columbia. Living in the digital world of '0' and '1', true and false, had a big impact. This extreme contrast also reflects in her artwork with dark backgrounds and bold contrasting colours. Witnessing the total solar eclipse in August 2017 in Oregon inspired me to explore my passion for deep space, astronomy, and astrology in a new direction of mixed media paintings. In my artwork, I explore the relationship between realism and abstracts, inspired by astronomical reality and astrological imagination. With a multi-layered combination of materials and textures, I recreate intense deep space moments of celestial events on canvas and wood panel. By using Epoxy Resin, the galaxies, nebulae, stars, planets, moons, asteroids, and other celestial phenomena are given a layered liquid glass finish that adds even greater depth to the artwork.



ASN _ Adrianna Singleton

I am an emerging artist who just graduated from UBCO with a Bachelor of Fine Arts specializing in drawing. My practice is about the difficult emotions I feel stemming from my borderline personality disorder. Drawing has emerged into a ritualistic practice as I have created a routine that includes breathing exercises, trust in my body, and an emotional release. I draw everyday to practice this ritual as much as I can as my own therapeutic process. The work I have in this exhibition is about the thoughts I have difficulty saying out loud, the constant circling monologue that is accompanied by my mental health issues. I make art as a means of releasing pent up feelings through charcoal, acrylic, and ink on canvas. I use the human body to portray the heaviness of my thoughts, making me feel stuck inside liminal spaces, never moving forward or back.



AWL _ Ann Willsie

Ann has spent most of her life painting in oils, both in-studio and in the outdoors. Primarily a landscape painter, Ann's style of painting is very loose and impressionistic, characterized by thick oil paint, harmonious colour, and visible brushstrokes. Most of her paintings depict the splendour of the natural landscape around us, both large-scale panoramic vistas as well as close-up trees, grasses, and flowers. She is an Associate Member of the Federation of Canadian Artists and has won numerous awards in various FCA shows and Plein Air Festivals. The rhythm and movement of nature is what I paint – the lineal personality of trees, the uniqueness and imperfection of flowers – They are so magnificent in their raw state, untouched by mankind. When I paint, I strive to pay tribute to that natural world that we sometimes forget exists. I am overwhelmed sometimes by the powerful passion I feel to record those moments on canvas to share with the world.



BGR _ Bev Gordon

Though I experiment with many mediums, I mostly paint in oils and watercolours and subject matter is as varied as all the thoughts that run through my head as well as what filters through my eyes. Generally, I like to paint semi-abstracts, meaning I always seem to add some sort of recognizable elements that provides a wide range of readability. When painting, I am constantly reducing the image to "what is important and what is not" and I place great attention to composition as I feel that if the composition is poor, no matter how good the painting is, it will be dull. Bev Gordon grew up in Penticton and later trained as a Medical Radiographer at BCIT, which became her lifelong career. During her parenting years she raised two daughters, both successful artists. In 2005, Gordon received a BFA from OUC, now UBCO, and since then puts making art in the forefront of her daily activities. Gordon's art has appeared on the poster of the Kazlo Jazz Festival (1996), she won the Kelowna Radiothon competition (2010), has exhibited in numerous galleries, and she has also been interviewed on CBC radio concerning a self-portrait workshop she offered to the community of Happy-Valley Goose Bay, Labrador



CDN _ Carney Oudendag

Carney Oudendag has attended the Alberta College of Art and the Universities of Calgary and British Columbia. She has a Bachelor of Education, Art Major and is a signature member of The Alberta Society of Artists. Since calling Kelowna home in 2013, her mixed media works have been exhibited at local galleries and various art events. She sells her work out of Village Arts in Invermere, BC. Carney has taught workshops and several demos at Opus. Collage is a dominant technique in her quirky, semi-representational art. Subduing her concern for reality of subject matter, Carney keeps open to possibilities as she layers, scrapes, covers, obscures, and reveals. Repurposing and giving new life to shabby cast offs is a driving force in her practice. Subject and content are different contemplations. Sometimes an apple is just an apple! My mixed media works have recognizable images, but the viewer is free to enjoy the literal or feel what lies beneath the surface. Current works have inklings of surrealism, symbolism and the intrinsic. Conventional art supplies along with found papers, text, fibres, silk, vintage typography, leather, hand-stamped/printed papers and discarded objects are some of the materials I use. Universal themes, the ordinary and familiar are my favorite 'subjects' but with something unexpected in the rendering.



CDK _ Cecile Derkatch

My mediums are mostly water colour and oil but I also paint in acrylic and pastel. I find uniqueness in every individual I meet and in every flower I see. Simplifying shapes and concentrating on the design necessary are the foundation of my artwork. Rhythm and flow of pattern are the qualities that guide my eye through the work of art. Art is a way of life for me and is there to be viewed. Thinking creatively with a positive attitude I feel I can achieve that quality in my

work and my life. I have been painting most of my adult life. I completed four years of art courses at the University of Alberta extension program followed by another four years at a private school in Edmonton. Also inspiring were numerous workshops with Canadian and American artists. Having taught art classes for many years, I retired and moved to West Kelowna where I have a home studio. This enables me to paint on a daily basis. Being an avid gardener gives me my reference material for floral paintings



CFD _ Charlotte Ford

Charlotte is a young ceramist and painter based in Lake Country. When working with sculpture she often enjoys the simplicity of building geometric shapes. when painting Charlotte works with oil and acrylic paints to recreate famous powerful photos. She enjoys the simplicity that comes with painting monochromatic pieces. Her paintings often bring present debates in the media into a visual format. Charlotte is currently working on flushing out her portfolio for

her future art endeavors. Charlotte Ford was born and raised in Calgary, Alberta. In 2011 she moved to Kamloops and began pursuing her journey into the arts. Raised attending Ramsey School of the Arts as a child she learned acrylic painting. In 2018 she moved a second time to Lake Country, BC. Since her first experience with clay at her new high school that year; she has not put the medium down. Charlotte has been a practicing ceramist since 2018. She has spent the last couple of years expanding her range of talents exploring photography, animation & design, along with different mediums of sculpture.



CTR _ Cheryl Turner

My work is known for bold use of colour, and I think it usually evokes some emotional reaction in the viewer. I am inspired by colour and can start a painting or series just based on a colour combination that I saw in the park or on my walks in nature, or just about anywhere. My work is Acrylic Abstract or Mixed Media. I am currently working on pieces that reflect emotion, connection with others, and the self-review that has been prompted by the pandemic isolation. I am

fascinated by the way art can give us a wider aperture in our view of life, and I aim to inspire that openness and exploration in my work.



CZC _ Carol Zuckerman

I have been a maker all my life. My formal education includes a BA and BDes (Industrial Design) and most recently, an MFA (Interdisciplinary) but I have played with ceramics, furniture and garden design besides the obvious drawing, sculpting and painting. My MFA thesis was an illustrated collection of short stories which I wrote, illustrated, designed and produced in a limited edition. I continue to make jewelry, plaster sculptures, plus the eco-dyed and eco-pressed papers I use in my art. I believe there is a place where craft meets art and enjoy working in that interstitial space. My style is eclectic because I am drawn to all forms of artistic expression. I paint in acrylic, oil and watercolor/gouache and enjoy mixed-media assemblages that incorporate my drawing skills. Subject matter includes plein air landscapes, portraiture, and still life paintings in the studio. For the past two years I have experimented with making eco-dyed paper in various ways and then finding shapes and images in them using pen and ink and colored pencils. There is an illustrational quality to these images that still intrigues me.



DGS _ Darrell Giesbrecht

is a photographic fine art and landscape artist making his home in Winfield, B.C. Most of his work that has been printed has utilized the medium to large canvas medium and is represented by collectors especially in the Okanagan Valley but also as far away as Europe. His subject matter is diverse, favouring mostly natural abstract to grand landscape, but also periodically includes the fine art genre where texturing, Intentional Camera Movement, multi-image composites and occasional photographic “painting” are included - in a word, experimental. Giesbrecht’s influences include nature photographers Eliot Porter, Freeman Patterson, Chris Harris, and the early 1900’s Canadian painters, the Group of Seven, all of whom share a deep and common passion for the natural world and its preservation.



DPS _ Dianne Postman

Dianne is originally from southern Alberta and has had a love of art from a very young age. The old masters held a strong fascination. Over the years Dianne has attended numerous educational workshops and courses but is mainly a self-taught artist. In 2019 Dianne received a Diploma in Art from the Stratford Career Centre (distance learning). Dianne is an active member of the Federation of Canadian Artists Central Okanagan Chapter and a member of the Brushstrokes Club of West Kelowna. I am truly inspired by the beauty of nature and as a result paint mostly traditional landscapes in acrylic and oil. There are times when I veer off to paint different subject matter such as butterflies, flowers, and portraits. I often begin my paintings by toning the canvas with bright magenta. I love a bold palette. Never far away from experimentation, I often explore different mediums such as watercolour, ink, charcoal, and pastel. I have a myriad of styles and approaches, which allows me to stay free of a fixed predictable expression in my work.



DPT _ Denise Patrick

I came to art later in life, not painting until after my mid-fifties. I sometimes panic because there is so much to see and do and I feel I don't have time to do it all. I guess that's why I like to try all mediums and products. Painting is a great way to leave the planet, and all cares behind. The work I create is from the world around me. Found objects, scenery, flowers, the life I see, the gardens I work. I enjoy simple subjects; it keeps life calm and uncluttered.



DRC _ Danielle Erickson

Introverted illustrator, graphic designer, mountain biker & occasional bee wrangler with ADD. Overcaffeinated redhead with tiny hands from Ottawa, Ontario. I have a penchant for the peculiar and antiquated. Inspiration is often drawn from unusual objects, places, animals or the noise inside my head. Things that could be easily overlooked, taken for granted or forgotten. My style is influenced by my work as a graphic designer. While I do enjoy creating digitally, coloured pencils are my preferred medium. I love the vibrant colours and energy, as well as the ability to blend them almost like paint. I also enjoy experimenting with watercolours and acrylic.



DWN _ Denise Wandt

Art has always been a part of my life. As a self-taught artist, every day is a new adventure for me. The most enjoyable part of my artistic process is the spontaneous nature of creating. Letting intuition lead the way. Working in Acrylic and using bright and happy colours, I hope to illuminate a sense of bliss in every serendipitous heart that encounters my art. I never quite know, when I start a new piece, what will become of the finished work. After settling in the Okanagan in 1981 and raising my Family, I have continued to follow my lifelong passion for anything creative. I am a "Self Taught Artist". It all started with making Art from Nature. Thus, the name "Naturally by Denise" What I really love about art is that it is spontaneous. It is like going on a Journey, I never quite know, when I start a new piece, what it will become. I just let my ideas happen. I have worked with mosaic, stained glass, Batik, painting, building rustic furniture, recycling found objects and many other mediums. A lot of my work is made from what I find in Nature. I do not destroy nature; I simply recycle it. My paintings are colourful and happy and reflect my personality. Usually starting with drops and splatters of paint on a canvas, I just make my own rules and see where my intuition takes me.



ECH _ Elizabeth Christie

Elizabeth is a graduate of Sheridan College of Applied Arts and Technology in Oakville. She is mostly self-taught but augments her knowledge by taking many workshops run by accomplished artists. Elizabeth paints Plein air using oil as her medium. She loves the richness and subtleties of colour that she finds in the Okanagan. Her focus is on capturing the light and the mood it plays over the land. Elizabeth blends impressionism and abstract and is influenced by

artists such as the Group of Seven and the impressionists. She is constantly exploring new techniques working with acrylics and oils. As an artist, I'm known for my impressionist landscapes and Plein Air work, but in the winter months, I paint abstracts while listening to a variety of music. This way, I express myself intuitively – painting from my imagination and feelings.



FMR _ Freida Martin

I work in Pen & Ink/watercolour, I enjoy a wide range of subjects including landscapes, animal portraits, nature and everyday objects. I work on watercolour paper and wrap it around a wooden cradled panel or canvas before adding a final coat of wax medium to protect it. I am a self-taught artist living in Salmon Arm and exhibit frequently in Salmon Arm and surrounding communities. I am a member of Shuswap Arts Council, Lake Country Art Gallery and a member of the Federation

of Canadian Artists.



GNG _ Geoffrey Nagel

Following in the footsteps of my grandmother and her mother, I've painted since my childhood in Kentucky. Mom bought my first paint set as a Christmas present. When parenthood and a career at Eastman Kodak got in the way of painting, I shifted to photography where I honed my eye for composition. Retirement has allowed me to return to painting. My work recently won the 1st Award of Excellence in the Society of Canadian Artists 53rd Open International Juried competition.

I paint the world as I see it. I search for interesting subjects and may find them around the globe or in my backyard. Be it a landscape, portrait, or cityscape - if it fascinates me, I'll paint it. I express myself in oil paints as oils allow me to build up an image layer by layer with a media that stays workable for hours.



IBG _ Izabela Bogdanovic

Izabela Bogdanovic (b. 1976) is an artist living and creating in West Kelowna, BC. Her impressionistic style is focused on developing stories by using everyday objects as actors in a play. Putting the common objects in new roles, shrouding them in a veil of mystery provides endless inspiration for designing little still life theatres. Izabela with her non artistic academic background (business & psychology) is a self-taught oil painter and has been exhibiting since 2019 and in the Okanagan as well as in Vancouver and Victoria. She is an active member of Federation of Canadian Artists and Marketing Chair at the Central Okanagan Chapter. Izabela creates stories and enjoys playing with multiple levels of meaning in her art. She paints mostly still life, and occasionally portraits, and landscapes. She enjoys working with oils and making her own painting materials. Originally from Serbia, before moving to Canada in 2010 she lived 5 years in Malta. She grew up in a traditional Central European family with long and established history in arts.



JBS _ Jaine Buse

This series of works called: Small Designs and Little Scrappy People are a result of working with Art2Life. Art2Life is a methodology that supports intuition, free thinking, and strong design. The mixed media elements enhance the design in a variety of ways. The Tiny Scrappy people are meant to be imperfect, to evoke emotion and make you smile. Being a creative with a strong art practice has been my mental safety net through the last 2 years. After 10 years of continuous learning and now participating with online art communities my focus has changed direction from watercolor to figurative to landscape to landing on mixed media. Nick Wilton, Louise Fletcher, Patt Scrivener, Tina Siddiqui, Christy Marceau and Mark Eanes have all been past and present mentors. Art for me needs to be fun, to evoke a feeling in others and to grab your heart.



JFR _ Jamie Frazer

Born and raised in Surrey, BC, I was encouraged to paint at a young age. I studied at the Vancouver School of Art (Emily Carr) and at Kwantlen College. I have taught, painted, and exhibited from the Middle East to Paris and across Canada. I'm an artist and I don't look back! Inspired by what is around me, I paint the simple details of everyday life. After 50 years of using acrylics, I am now enjoying painting with oils. My current stimulus is my weekly painting group of multi-generational women.



JHM _ Judy Hamilton

I am a 67-year-old Artist who lives and works in Kelowna where I grew up and then retired to in 2009. I am self taught since 2014 and emerged in 2019 as an Alcohol Ink Artist and have since branched out into Mixed Media Acrylic and Ink. I have always wanted to be an Artist and my dreams have come true late in life. I am so inspired by the beauty of nature in our Valley. In 2020/2021, my work has been exhibited at several galleries and gift shops in Vernon, Lake Country, Kelowna, and Penticton. I have created bright and colourful aquatic scenes focussing on how I see Fish. My Art is mixed media, applying acrylic paint to stone paper for the water component and adding alcohol inks to the acrylic paint for the fish, mounted on cradled wooden panels. I am deeply inspired by colours, textures, and movement. In one of my pieces, I used an Interference pigment to suggest movement in the water and currently, I am using it to create living skies. When you look at my Art, I believe it looks back and so, I invite you to step inside.



JMC _ Jolene Mackie

Jolene Mackie is an artist living and working in Kelowna BC. Since graduating with a Bachelor of Fine Arts from the Emily Carr University in 2009, Jolene has pursued artmaking professionally with a focus on the medium of oil painting. Jolene has exhibited her work widely throughout the Okanagan Valley and British Columbia and has work in private collections around the world. Jolene finds inspiration in simple, fleeting moments: a unique quality of light, the shape of shadows, and the living palettes that colour our daily existence. Her work blends fascination with the world around us and the whimsy of human imagination into wholly unique visual experiences. The world has changed a lot this year, and as such, her work has shifted in response. A small robot character has been showing up in many of her paintings over the last few years. This robot has pulled Jolene away from the earthly confines of her typical inspiration and allows her to create imaginary dreamscapes for him to exist within. He seems to be constantly exploring or investigating his surroundings, which Jolene sees as a reflection of self. Additionally, the ambiguity of the robot character leaves room for viewers to relate to it in their own personal way and bring their own stories to the work.



KCK _ Kristi Clarke

BC based artist Kristi Clarke has been working in the arts for the better part of her life with a current focus on digital illustration. Although Kristi has always had an interest in art, her love for art was developed when she attended school for graphic design in Vancouver. While working with a variety of clients over the course of her career she still managed to continue her art education displaying her work in galleries and participating in various local art projects. She worked in the industry for a decade before pivoting into illustration. Kristi uses a soft color pallet and texture to give a unique life to her style. She loves to draw characters, food, and plants. Her illustrations often have a warm and whimsical feel. She believes art should make you slow down, think, and absorb little things in life that are often overlooked. Kristi now lives and works in Kelowna with her husband and their fur babies, a cat named McFly, and a dog named Nola. Besides drawing, she finds great joy in her garden and cooking. You can follow her work on her website (kristiclarke.com) Instagram and facebook (@paperalibi) as well as displayed periodically at local establishments.



KHL _ Kathy Hale

My work has a representational leaning into abstraction with emphasis on expression of emotion. I use a variety of subjects as jumping off points...skies, water lilies, flowers. Subjects are chosen based on their abstract quality and patterns of light and color. I am an oil painter happy to call Lake Country home since Spring 2016. During this time, I have exhibited in numerous group exhibitions including Federation of Canadian Artists (FCA) in Peachland, Kamloops, Kelowna and

Vancouver as well as Artsolutely in Vernon, Lake Country Art Gallery and Lake Country ArtWalk 2016 and 2019. I have been honoured with awards through FCA. Prior to this, I was a juried member of Calgary Artists' Society where I also served as Vice-President for three years and President for two years. I enjoy teaching oil painting in my studio in Lake Country.



KMC _ Kayleigh Mace

Kayleigh Mace (BFA, BEd) exhibits her individual and collaborative work throughout the Okanagan Valley. Based in Vernon, Mace graduated from UBC Okanagan's Bachelor of Fine Arts Program and went on to teach in the area of fine arts in School District 22. Her style of work is heavily based in non-representational abstraction, however, has recently evolved to incorporate strong imagery and line drawing as well. Mace draws much of her inspiration from nature and her love of

beautiful British Columbia's landscape. The "Linescapes" series is inspired by British Columbia's different and incredibly varied horizon lines. Working primarily in pen, inks, and acrylics, layers of depth and pattern are playfully applied to wood canvas. The final paintings in this series reflect both a love of our local landscape and an adoration of the play between thoughtful colour and pattern.



KRS _ Kathryn Ross

Kathryn paints mainly in oil but also works in acrylic and pen & ink. She has always been involved in creating art since she was a young age. For ten years, she had her own business designing and manufacturing metal art for the home & garden. Her work reflects her passions and expresses her love of animals and nature. She is attracted to the play of light and shadow, and her endless sources of inspiration are all around her, the garden, her horses, hiking with her dog, and the

beauty of the human form. She especially enjoys painting birds, bees, wildlife, florals, and figurative studies. Her small works also include all things whimsical, such as vintage stuffed animals and toys, anything that will bring a smile to her face. The creation of her art makes her happy and she hopes it will bring joy to you too. Kathryn is an active member of the Federation of Canadian Artists and the Okanagan Artists of Canada Society. See her Website: kathrynrossartist.com and on Instagram <https://www.instagram.com/kathrynross/> for exhibitions and happenings around town, and follow her on instagram to see her new work!



LSP _ Leanne Spanza

My work aims to capture the beautiful landscapes of the Okanagan and British Columbia through the use of bold colour and simple lines using acrylic paint on canvas. I am a self-taught Landscape Artist originally from North Vancouver and have lived in the Okanagan for 14 years with my husband Carl and our two children Joni and Jack.

Originally working in Mechanical Engineering, I now happily paint from my home studio in Okanagan Centre and have shown my work in various galleries, wineries, tourist centres and curated shops. Studio Visits are welcomed, and you can view my work at www.leannespanza.com



LST _ Lynette Stebner

Lynette Stebner is passionate about expressing the colourful organic shapes of our natural world, especially our Okanagan sunsets and reflections. She seeks to find and share the beauty in all things, and hopes to encourage others to contemplate, appreciate and protect what we have been given. Inspiration for her painting occurs outdoors while exploring and photographing our outstanding Thompson Okanagan. Lynette utilizes a limited palette of transparent colours

with glazing techniques to make her subject glow. Her preferred mediums are acrylics and photography, and she also enjoys exploring watercolour, ink, and soft pastel. Born in Kamloops, she received her Fine Arts Diploma at Okanagan College, Kelowna, and Bachelor of Fine Arts Degree from the University of Victoria. She has exhibited locally at the Lake Country Public Art Gallery, Vernon Community Arts Centre, Vernon's Gallery Vertigo, Vernon Public Art Gallery, Kelowna Public Art Gallery, and Penticton Art Gallery. Her paintings are in private collections across Canada. Website: www.lynettetestebner.com



MBD _ Michaela Bridgemohan

Michaela Bridgemohan is an interdisciplinary Canadian artist of Jamaican and Australian descent who resides in Sylix nation, Kelowna, BC. She is currently an MFA candidate at the University of British Columbia – Okanagan and received her BFA (with Distinction) from the Alberta University of the Arts in 2017. Her artistic practice includes Caribbean folk monsters, horror, transfiguration, and memory as a site to activate personal mythology. Bridgemohan's artistic process blends various mediums and materials through acts

of intuitive making, magpie gathering, and ceremonial grooming to create harmony in a haunting bodily spirit.



MBS _ Maud Besson

Maud Besson started showing her paintings in France after graduating from the National School of Applied Arts in 2002 (ENAAI). Moving to Montreal in 2007, then in British Columbia in 2012, She continues to show her creations while pursuing her exploration of art and discover in Canada an exciting artistic universe. Today, settled in Quebec City, Maud stays primarily a figurative painter, still involved in constant aesthetic research. By creating her work, she expresses who she really is. Interested in the human being, the majority of Maud's creations are figure drawings and portraits expressed in her own style, but also urban landscapes and wild animals to which she gives a half-humane, half- sacred character. Inspired by nature, Maud is touched by environmental issues affecting our planet. This new series is made with watercolor. She loves this medium because of its transparency and its unpredictable way of blending. Each watercolor seems to be a new experimentation!



MDR _ Michelle Dreottboom

Currently, using acrylics, I am thinking about how to paint vegetation ...from a mass of brambles to gardens gone wild, to fields of thistles, and maybe even just the vines along an old fence. It's fun to explore how to create depth and a pathway through the painting. In watercolor and ink, I am trying to find ways to paint something completely original that only my hand could ever create. Starting with a very quick sketch and creating shapes around it with ink, and then adding color with watercolor or gouache is proving to be a fun way to "get creative". I am an enthusiastic painter and teacher in watercolor, and recently acrylic. I love to experiment. I call my workshops "Let's try that!" which pretty much sums up my journey with art. I love to begin with an idea and then "just go with the flow of the paint." I have been painting for 20 years. I am "self-taught"...with the help of hours and hours of painting, many workshops, and lots of books!"



MGM _ Marlene McPherson

Marlene G. McPherson lives in Lake Country BC and has been exploring her creativity for most of her life. Marlene is also an art educator. She received 'Teacher of the Year' Okanagan Art Award nomination in 2008 and 'Creativity in Business Award' nomination for her business M.G.M. Fine Art Studios in 2010. A member of the Federation of Canadian Artists since 1998, Marlene's artworks include private and public collections plus solo exhibitions in the Armstrong, Lake Country and Vernon Public Art Galleries. Marlene's watercolours are featured in C.E. Krueger's book, Beauty is... A Collection of Okanagan Art and her acrylic painting is featured in the educational art publication, How Did They Do That???, Learning to draw with local Okanagan artists. "With 40 plus years of creating art, my artworks reflect my life as I endeavor to explore my creative gifting. The artworks I plan to exhibit in the 2021 Over/Under 100 Exhibition were all inspired by our beautiful Okanagan landscape. These watercolour and acrylic paintings also demonstrate some of the painting styles I have developed over the years to express my own artistic voice and to also share with my wonderful students over the past 29 years."



MGR _ Michael Griffin

I work in different mediums and have included a representation of recent work in watercolour, gouache, and oil on canvas. My paintings and drawings are expressive of the act of making art that is both representational and psychological. I am interested in the action of the marks. The mark making (brush strokes, pen lines) and palette choices (colour and tone) are intended to go beyond representation. I have

included a selection of recent and current work, including a re-imagined painting, as I revisit older work. My paintings are in collections in Germany, England, California, and BC and have been exhibited in Vancouver and the Okanagan. I also write. I am a founding member and past board member of OAA (Alternator Gallery), founding member and past board member of KVPACS (Rotary Centre for the Arts) and past board member of the Kelowna Art Gallery. I have also served on Kelowna's Public Art Commission. I have a BA (UBC), MA (SFU) and a BFA (hons) from UVic and studied painting at CCAC (Oakland CA) and ECCAD, Florence, Italy. The emphasis in my paintings is on the gesture and expressive brushwork.



MKS _ Minnie Klashinsky

The subject of some of the work is "home" - more specifically the numerous different things/emotions that evoke the concept of home. These pieces are created using mixed media - acrylic paint, collage & embellishments on cradle boards. I may also submit some eco-dyed paper prints which I have done some botanical ink drawings on. I am currently continuing to experiment with these as well as exploring cold wax and oils. I was born & raised in Manitoba and currently reside in

Kelowna. I have been engaged in some form of creativity most of my life and it has taken many forms of expression over the years finally culminating in my current passion for acrylics and mixed media art. I have always felt compelled to be creative but didn't get serious about it until after I had raised my family. Now I spend time in my studio almost daily and am happiest when I am just "playing" or experimenting. Being creative in any way feeds my soul.



MKY _ Margaret Kyle

I am a Lake Country artist who has exhibited work in the area, since 1995, in such venues as Lake Country ArtWalk, Kelowna and Lake Country District Offices, Lake Country Cafe, and Lake Country Art Gallery where I am also a volunteer. The subject of my work is mainly environmental and local. I work from my home-studio to promote art as a health-giving activity.



MLB _ Maureen Lejbak

I am a self-taught artist with support from professional artists and teachers. I enjoy the creative process as a form of escapism and a never-ending journey of self-discovery. Since January of this year I have been taking art lessons from a Mexican artist who I met in Mexico and have continued with him online. He encouraged me to challenge myself and go beyond abstract into figurative expressionism. My focus for the show is to explore further this theme combined with

abstract elements in acrylics.



MZM _ Moozhan Ahmadzadegan

Moozhan Ahmadzadegan is an emerging artist based on the unceded and traditional territory of the Syilx people. He received a BFA from the University of British Columbia Okanagan with a Major in Visual Arts and a Minor in Art History and Visual Culture in 2019. He is a co-founder of the Laundry Room Collective, an artist-run collective that works to provide accessible arts and culture programming, support emerging artists, and foster diversity and inclusion to meaningfully

contribute to the community. Moozhan's practice engages personal and social inquiry as a means to navigate themes of identity through visual and conceptual materials. His work explores themes of cross-cultural expression, queerness, Iranian diaspora, and connection. This broad spectrum of ideas informs the basis of his practice and serve as a point of access to deepen his understanding of current social topics. Moozhan creates through a studio-based research approach; wherein he creates out of abstracted ideas, allowing intersecting ideas to come together in conceptually grounded works with visual presence. His interests lie in how we respond to and engage with the social and cultural systems that affect personhood. Moozhan uses his practice as an opportunity to develop cross-cultural expressions, and foster connection



NDR _ Nancy Dearborn

Nancy Dearborn is a self-taught Canadian artist living in the Okanagan Valley where she's inspired by breathtaking views that surround her. Originally from the spectacular Fraser Valley, her love of colour and texture led her to the world of glass, where she found freedom as an artist. Nancy is known for highly textured surfaces that she achieves through a process that she has developed herself. Many of her works are comprised of thousands of fragments that return to the kiln for

several firings. Nancy's artwork can be found in galleries and private collections worldwide. In anticipation of Under 100 this year, I have spent some time designing smaller, wall-mounted glassworks. I am currently engaged in designing a series inspired by the lessons learned from the rapidly changing world this past year. In an effort to see the bright side that we may experience within our circumstances, my work reflects cheery colour and positivity. As always, my glasswork is combined with natural wood and other found objects to complete the piece. The pieces presented for Under 100 are inspired by this new collection.



NRC _ Nancy Archer

A resident of Okanagan Falls, BC, Nancy works in acrylics and mixed media, creating landscapes, abstracts and mixed media works. As a very busy mother and teacher, most of Nancy's past creative endeavours were focused on her children and students. She now has the time and energy to create her own unique pieces and to share them with a larger audience. Nancy enjoys incorporating both vivid colours and earth tones in her works, which often contain a touch of whimsy. Nancy's work has been exhibited in a number of galleries

and venues including the Lake Country Art Walk, the Lake Country Art Gallery, Penticton Art Gallery, the Peachland Art Gallery, Gallery 97, The Nest and Nectar, Leir House and the Shatford Centre. Artist Statement: Since settling in the Okanagan, I have been creating mixed media pieces that speak to the important aspects of our lives. Family, friends, nature, love, home, and a sense of self figure prominently in these works. I focus on a specific person or subject and all of my design choices, such as colour, text, ephemera and pattern reflect the subject matter. My abstract paintings, full of texture and rich earth tones, imitate the world that grounds us, and the ways in which we connect with our surroundings.



PDY _ Paulette Deyholos

My name is Paulette Deyholos and I love art. I am a painter, sculptor, stained glass artist, potter, and a want to be fiber artist. I have a Bachelor of Fine Arts from the University of Alberta but my love for art started much before that as a child because I love creating. For this show I am submitting works in acrylic paint on board to create a visual memory of the landscapes around Kelowna, where I have lived for the past six years. I am inspired by the changing seasons and the colour

and light during different times of year and like to examine the diversity of the Okanagan Valley through colour. My work is inspired by Kelowna's beautiful landscapes. I often explore the trails of the Okanagan to capture the beauty of a moment through the use of colour using acrylic paint on board. My aim is to express a feeling of how nature can fill a need for beauty in our lives and bring that feeling inside our homes.



PLW _ Paul Lewendon

My love is photography, and my passion is creative lighting, painting with all sorts of light in the dark or dim light, and then capturing it with my camera. Around 1998/99 I started experimenting with different kinds of light sources and processes with my camera, and also in the darkroom, which included photo grams, and the light generated by the arcing of high voltage electricity capturing it directly on the light

sensitive darkroom paper. Through a lot of trial and error over the years, I fine-tuned my multistage process for making my high voltage images. I use a industrial 15,000 volt transformer to make the arc light. I have been a photographer, just for the love of it, for most of my life, at the beginning it was mainly black and white, and then I had a darkroom when I finally had the space, but it's gone now since I don't have the space, and shoot mainly digital, I really strive to setup as much as I can in front of the camera, but I also sometimes dabble in manipulating it afterwards. A lot of times people just assume it's manipulated. I try to occasionally shoot film, I also dabble occasionally with paints and other mediums, I would like to get back into it more. In life and photography, I like to ask myself "I wonder what would happen if I do this ..." sometimes I'm successful, sometimes not, but at least I don't let doubt hold back my innate curiosity.



RGN _ Robert Guenette

I have long held an interest in wood carving, chip carving, low and high relief, and woodblock printing. For me there is something elemental in working with wood. Lake Country has been my home for many years, and I am inspired by the surroundings. Currently, I am working on a 10-foot x 3 feet circumference cedar post carved with intertwined Celtic roses. While not working on the roses I have done several sketches which I have submitted.



SCL _ Susan Collinge

Susan's love of all things beautiful began while raising her family on a grain farm and cattle ranch in central rural Alberta. Although she did not paint during those busy years, she was obviously planting visions in her head for future use. Now situated in BC beautiful Okanagan she is a busy lady. She describes herself as her own kind of Artist. Abstracts, Mixed Media, portraits, and animals are a few of her favorites. Nothing is off the table, but Acrylics are her go to medium.

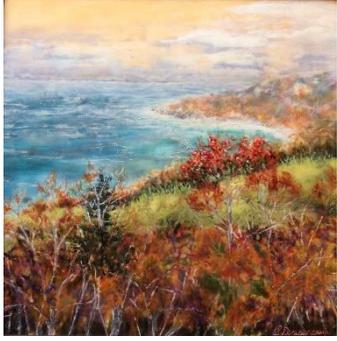
See more of her work on Instagram @Discovering her inner voice through Modern Expressionism has changed Susan's painting and how she expresses herself. She discovered that by painting from within she could create authentic art that spoke to people. She gave herself permission to find the Joy and her Voice, She discovered her passion was to create work that not only spoke, but awoke emotions in the viewer. "I love talking to people about my art process and my art journey"



SDF _ Shauna Oddleifsen

I have created a series of small collage pics based on an ongoing body of work, Animal Dreams. I am playing with the idea of making my little girl character animal-like. I am interested in this personification of animals and with the idea of having this character expand her outlook to become more aware of what is in the world around her. Shauna Oddleifson graduated from UBC Okanagan (previously OUC) in 1998 with a Bachelor of Fine Arts, graduating with distinction. Since

graduating, Shauna has been involved with the arts community in Kelowna working in galleries as well as volunteering with various organizations and special events. Shauna has a studio practice, both art and craft-based, and has exhibited work throughout the Okanagan as well as in various artist run centres and galleries across Canada. Her work can be viewed on her web site, www.shauna-o-designs.com.



SDN _ Suzanne Dansereau

Subject is Landscapes Content is Impressionistic Style Medium is Encaustic, oils mixed Media Currently working on Large Painting both in Oil and Encaustic. Suzanne's interest in colour and design was filled with creating cut out dolls from a very early age and later in life dress designing petites one of a kind fashion became her focus. While living in Saskatoon she was soon captivated by the awesome skies that inspire her to this day. Suzanne is mainly self-taught; she exhibits and paints alongside other passionate artists. Her choice mediums are Oil and Encaustic. She keeps her creative spirit and emotions open to whatever may trigger it. After a few brush strokes painting becomes a spiritual exercise, where she totally loses herself in the moment and where her painting energy level is renewed, nurturing her grande passion. Suzanne is an Active member of the following: The Federation of Canadian Artists Central Okanagan Chapter of the FCA BC Artists Guild Brushstrokes Club West Kelowna Have had Gallery Representation Henry Ripplinger Fine Art Gallery - Regina Gallery 421 – Kelowna



SMM _ Shirley M

These hand built porcelain ceramic pieces present an intimate passion for the delicate details often overlooked underfoot. In particular, leaves. They are symbolic of passage of time and renewal as well as communicators of the environment. I choose a bone-like fragile quality that relates to our internal connectedness with the fragility of nature. Montreal born artist, Shirley McMahon, a lifelong painter, photographer, and now ceramic sculptor has shown and sold her work in Montreal, Vancouver and Island as well as in Saskatchewan. She studied at the Vancouver School of Art and received her BFA through Emily Carr University of Art and Design. She is drawn to her environment, its textures and its passage in time. Shirley takes it in like music and gives it form as in a dance.



SEM _ Sharlene McNeill

The old saying goes that some are born with a silver spoon in their mouths; I wasn't. The first thing my infantile teeth bit into after a dummy was a paintbrush. I held a paintbrush before I knew the pen and knew I was a storyteller before I could pronounce the word. I discovered my passion and then my art and writing skills grew together in a greater way than my childhood hopes could have envisioned. I love to variate the art mediums I use and keep my work alive. I currently have a BA in Animation Production and Diploma in Graphic Design; this education has greatly enhanced my visual narrative. My work has often been described as a unique blend of creepy and cute. It hits the word eclectic like a donkey hitting a large gong. I'm never certain where my creativity will lead but aim to strike a note through experimentation with many mediums and styles. Storytelling is my main overarching goal; making something that resonates with the viewer and feels important to them gives me great pleasure. Art is always subjective, and that beautiful constant is the reason I am drawn to continue creating.



SMR _ Susan Moore

I'm from small-town BC and currently living in Kelowna. My art is mostly self-taught, save for high school art classes. The recent global shut-down offered me a spark and time to reignite my interest and passion for creating, as well as the opportunity to hone my skills. I am continually thinking of my 'next subject' - was it something I've seen or photographed or perhaps watched a video of? I'm never quite sure what the next will be until I sit down and paint. Animals fascinate me and I like to capture their personalities. I paint my subjects in acrylic enamel on glass, mounted directly into a frame, leaving clear, negative space around them, to draw focus to the character I see. Birds, sea life and unexpected creatures are favorites for me to animate.



SNL _ Susan Neilson

Susan Neilson creates figurative, botanical and lyrical paintings, integrating precise realism in details, with abstraction, calm energy and symbolism in compositions. Her focus is on conservation, ecology, wildlife and our biophilic connections with nature. I am including small works from two current types of plant and bird studies. The "Lifelines" series is painted with thin translucent layers of oil paints on wood, finding shapes and energy in the natural wood grain. Some also include small highlights areas with pure aluminum leaf. The second group will be watercolour nature studies playing with a balance of flow and precision in water media on Ampersand "Aquabord" clay museum boards.



STN _ Sheila Tansey

Sheila grew up on a farm in Saskatchewan and from a very early age always had crayons or pencils in her hands. She was lucky enough to have an artistic mother who introduced her to oil pastels and oil paints when she was ten. Surrounded by original art, she was inspired to create! Later, she went on to study computer science and geography, and she continued to draw and paint when while she was worked in the computer graphics field. During this time, Sheila took a year sabbatical and bicycled Canada, Southern Africa and parts of Europe and Britain. Her love for travel, culture, and nature has been a tremendous influence on her artwork. Sheila currently works in acrylics and oils and she teaches painting and drawing to new and experienced artists of all ages. I paint to connect with people. I love to paint, colourful, sometimes fun images of everyday things and scenes. I use expressive paintings strokes and I enjoy combining representational images with abstraction. People tell me that my art makes them happy! Just that one thing is a good reason to paint!



SWY _ Shannon Wylie

After retiring from my 30 plus year career as a graphic designer and salesperson in the promotional products industry, I have returned to my Fine Arts roots. I work as a full-time artist painting commissioned realistic pastel pet and people portraits, and landscapes. I also like to let my imagination run with mixed media, semi abstract work such as these paintings of birds, animals, landscapes and perhaps something

of the imagination and heart. There are many layers to our lives and mixed media allows me to build upon those layers and then decide what to hide and what to reveal. There will always be a bit of a mystery and I hope to provoke some thought and questions with each one. Website: <https://www.shannonwylieart.com/> or find me on [facebookfacebook.com/shannonwylieartist/](https://www.facebook.com/shannonwylieartist/)



SYS _ Susan Yost

Hi, my name is Susan Yost, I'm retired, and I moved up to Lake country five years ago with my husband. We love the area. I've been painting and sketching as a hobby for years, and now have more time to perfect my craft. My mom used to paint, and I have been painting pet portraits for my friends and family, but am now dabbling in florals, birds, and other nature. I've always had a deep love for animals, in particular

horses. I've had and raised two horses and love showcasing their beauty. I'm looking forward to showcasing my passions with you. The work that I am going to submit for the under 100 Art show is mostly acrylic and watercolours of nature, florals, and animals. I also do pet portraits for family and friends.



TSD _ Tina Siddiqui

Trained as a Graphic Designer, my artistic journey has been that of an explorer. From early childhood my family moved every 3 - 4 years due to my Dad's profession. It was a thrilling experience, new schools, friends, locations, and exposure to different cultures. Equally joyful for me is teaching art and sharing my journey with students. Since 1976 I have exhibited in group and solo shows in the United Kingdom, USA, Canada, Pakistan, and Dubai. Awarded for abstract painting, art

education and portraiture: 2003 Open International Portrait Competition, Toronto. My fascination with the human form and quest to capture the image with a minimum of rendition was the driving force for this painting. It is always a joy for me to splash instinctively as I proceed through the painting process. Often enjoying an "explosion" of colours, I find working with a limited palette equally thrilling. In 2004 I moved to Kelowna after a 13-year stay in Dubai.



VTH _ Valerie Thompson

Valerie Thompson is an artist who originally painted in oils but ten years ago switched to acrylics. She was born in Winnipeg, Manitoba and started painting at the age of 10 years old in Whitehorse, Yukon because of inspiration and encouragement from her art teacher there. She has lived in West Kelowna for 25 years and had belonged to the Peachland Art Group until 2017 and now paints with Brushstrokes in West Kelowna. Valerie's style is loose and colourful and tends towards

impressionism. Valerie is basically self-taught, but she has attended many workshops to improve her art. My submissions for the Under 100 Show will be scenes from our beautiful Okanagan Valley. The paintings are completed in my very loose/ impressionistic style in acrylics.