

LAKE COUNTRY ART GALLERY PRESENTS...

2022
UNDER
200

**ARTIST STATEMENTS &
BIOGRAPHIES**



ABM- Alison Beaumont

“Mindful Moments are a series of mini paintings that depict landscapes, flora, everyday items. These enchanting watercolour paintings on collage share a deep looking and slowing of the mood to observe the world around us.”

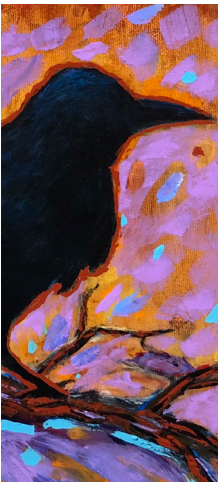
A settler from the UK, artist Alison Beaumont completed a BA (hons) in Photography before moving to Lake Country, BC in 2008. Alison’s art practice is focused on climate sorrow (Also known as ecological grief) utilizing mindfulness, painting, photography, video & sound. Alison is also currently studying a post-graduate cert. in Therapeutic Photography.



AFF- Angelika M. Offenwanger

“I love to create worlds and scenes and characters, and I find clay a perfect medium to do it in. My penchant for fairy tales led me to depict the members of a small tribe of gnomes and the houses they live in, while my love for books inspired a series of bookends that invite the viewer to imagine themselves inside one of the vignettes they show. I want my audience to be drawn into the worlds that came to being under my fingers and find as much enjoyment in it as I did in creating them.”

Angelika Offenwanger has been playing with clay all her life. She loves the feeling of getting her fingers into clay and delights in seeing worlds and scenes and characters (and sometimes pots) come into being under her hands. Angelika has taken classes at community studios and online through Emily Carr University of Art + Design, Ceramics School and Ceramic Arts Network.



AGD- Anne Gidluck

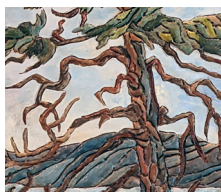
“My work embraces diverse subjects in acrylics which may include B.C. wildlife, landscapes, flowers or figurative work as I enjoy the challenge of different subjects.” After working in watercolours and oils, Anne now works in acrylics where she can embrace different textures. She painted and drew from childhood to college and then spent many years away from her easel. After moving from Australia to Manitoba and Ontario and then to Calgary she resumed painting and took numerous workshops from well known Calgary and Vancouver artists and showed in numerous venues in Calgary. Retiring to British Columbia Anne has shown her art in various venues in the Okanagan Valley including Lake Country ArtWalk, Lake Country Gallery, Gallery 97, Penticton Gallery, local wineries including a solo show at World Indigenous Winery and is currently exhibiting at Grizzli Winery.



AHG- Asahna Hughes

“These submissions are a selection of geometric abstractions established through a meditative process. This process was recently re-initialized in my experience as I had been healing from a motor vehicle accident and my left eyeball was operating with a delayed response. After receiving a series of patterns from my physiotherapist to trace with my eye, I decided that I should try to have some fun with it and began to create this style of geometric patterning. This current collection of imagery was sourced by way of my yoga practice.”

Asahna is originally from Coldstream BC and has spent much of his life travelling, creating and presenting art in many modalities. Asahna has recently returned home for a while to obtain his B.F.A. degree in visual arts at UBCO. Asahna has explored drawing, painting, sculpture, interactive installations, micro-macrame jewellery, sewing, and geometric design and patterning. These interests are sustained within Asahna's current practice as he continues to evolve and learn new methods.



AHN- Angela Hansen

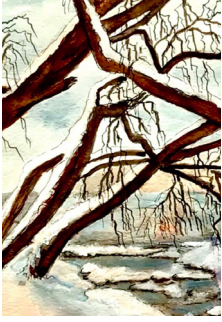
Angela is an encaustic artist who makes her own painting medium. She uses reclaimed wood as her substrates and is both inspired and passionate about the beauty and preservation of Earth's beauty.



APL- Alice Pallett

“The small bursts of colour of my recent work are meant to bring joy into people's everyday life. The material for the bracelets and the pins is first designed, then wet felted from merino and silk fibres. The bracelets are hand sewn around a fibre core and finally intuitively embroidered to enhance the material's pattern. The pins too are constructed from merino roving and silk fibre that is hand felted, dried and then assembled. Each piece is a small work of fibre art.”

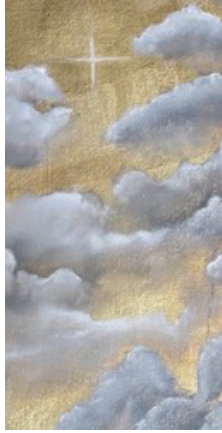
Alice Pallett is a Kelowna artist who has been creating a variety of felted works over more than ten years. She has a diploma in Art and Design, has continued her studies at UBC and with many international fibre artists. She has exhibited her work at the Lake Country Art Gallery, is a regular exhibitor at Lake Country ArtWalk, an active member of the Ponderosa Fibre Arts Guild and a founding member of the award winning Art Felt Collaborative.



APT- Audrey Peat

“Lately I have been exploring a variety of mediums, including high flow acrylics, chalk and oil pastels and water colours with an interest in historical aspects.”

Audrey began painting following retirement from a long career in Nursing and moving to the Okanagan. It is important for her to find challenging mediums and subjects to paint in order expand her artistic experience. Vibrant colors and the use of light and shadow are especially appealing to her in a composition.



ASB- Anke Sabo

“Witnessing the total solar eclipse August 2017 inspired my new direction of atmospheric and astrology infused artwork. My art strives to portray a sense of the invisible energy, often described as ethereal, divine or heavenly. The starting point of every artwork is the current moon cycle and astronomical constellations. In the abstract aeriasescapes the celestial imagination is represented by the gold leaf in the artwork and the grounded energy of mother earth is depicted by the oil paint which obscures the golden light.”

Anke was born in Limburg, Germany and lived in various parts of Germany before moving to British Columbia in 2000. Initially residing on the West Coast, she has now settled in the beautiful Okanagan Valley.



AWL- Ann Willsie

“My work is impressionistic oil paintings of landscapes and larger than life florals.”

Ann has been painting in oils for over 50 years. Her style is very loose and painterly, with visible brush strokes. Ann has been teaching painting workshops for over 10 years, and is involved in many plein air events across Canada.



AWS- Allanah Weston

“I love to work with mixed media, mostly acrylics. Often bits of lace, paper, and texture make an appearance in my work, and occasionally a found object or bit of collage. Inspired by mother nature, expect to see paintings that are semi-representational, sometimes a bit fantastical, sometimes more realistic with a twist.”

Allanah is a self-taught artist but has taken several courses in acrylic painting and mixed media. She is an active member of the FCA and has also been a participant in many juried shows.



BDN- Blair Dunlop

“My work focuses on figurative painting in watercolor, oil and mixed media on paper, canvas, pannel and resin. I am interested in painting, drawing and sculpture.”

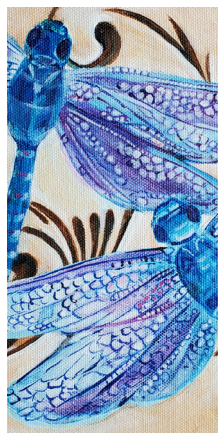
From a young age Blair was solely focused on figurative art. He completed U of A Faculty of Extension courses in Art History, Drawing and Visual Design and classes with Kato Remple and Michel Carson. For the last five years he has focused on painting, first in watercolor now solely in oil on pannel or resin. Blair is an active member of Livessence Society for Figurative Artists and Models.



CDN- Carney Oudendag

“My semi-representational mixed media works are created with varied conventional as well as found materials. Collage is a major component of my process. I begin with an intent & a pre-determined composition or subject. Working in layers, I will preserve areas where something unsuspected or fortuitous happens! Common, familiar, comforting, organic & natural forms or images are my favorite to interpret. My work is relatable in an unexpected way.”

Born & raised in Three Hills AB, Carney has lived in Calgary, Invermere & Vancouver, prior to moving to Kelowna in 2013. She studied at The Alberta College of Art & the Universities of AB & British Columbia. She has been a teaching artist for over 20 years where she has taught in public, private & community settings. Sourcing, collecting, scrounging and curating discarded papers and objects is a critical part of her mixed media practice.



CTR- Cheryl Turner

“I work predominantly in abstract and mixed media. I prefer expressive art over realism and love playing with colour in an emotional way. My work is unique for its dramatic use of bold colour and emotional experimentation. I am inspired by two colours playing together, smashing up against each other or having a quiet conversation.”

Cheryl believes working with colour requires an emotional expansiveness and comfort with expression that she didn't have as a younger person. Being involved in art as a personal growth modality has taken her along a path that has enriched her life. As a result, Cheryl sees the world with a more expansive view and with greater appreciation for detail, contrast, depth of colour and the natural world.



CZC- Carol Zuckerman

“My art presents visual stories created using pen, ink and ink pencils on eco-dyed paper. After I dye the paper, I spend time finding a narrative that I can bring forward. I see my works as illustrations for a story the viewer writes when they look at them.”

Carol holds a BDes from U of A (industrial design) with a focus on garden design, as well as her MFA Interdisciplinary in creative writing and illustration (visual art). For some years now she has been using her love of plants to inform the creation of eco-printed watercolor papers which can be enhanced using pen, ink and ink pencils.



DPS- Dianne Postman

“Landscapes and still life are my favourite subject matter; most recently florals and fruit. I spend many hours each week in my home studio painting mainly with acrylic paints. I have a myriad of styles and approaches, which allows me to stay free of a fixed, predictable expression in my work.”

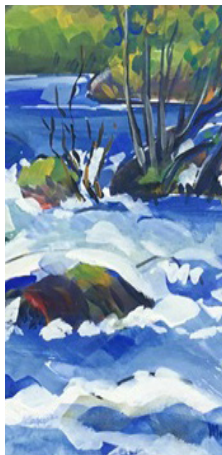
Over the years, Dianne has taken numerous educational workshops and in 2019 received a Diploma in Art from the Stratford Career Institute (distance learning). Dianne is an active member of the Federation of Canadian Artists, a member of both the West Kelowna Artists and the B.C. Artists Guild.



DPT- Denise Patrick

“The subject matter in my work includes landscapes, flowers and animals all in pastels.”

Denise describes herself as self taught, though she has taken workshops and some classes. She loves to experiment and discover new ways of creating.



DMK- Don Makela

Don Makela grew up in Great Falls, Montana, and graduated from the University of Kansas with a Bachelor of Fine Arts degree majoring in Illustration. He also studied Advertising Design at the University of Denver. After doing illustrations for the military, he went to Europe, toured the continent and worked as a book and magazine illustrator, an easel painter, a portrait painter, and a muralist in Italy, England, Switzerland, and the Netherlands. Returning to the University of Montana, he graduated and received teacher's credentials. Don emigrated to Canada in 1974, and taught art for two years before turning to full-time painting. He has been commissioned to paint several large public art murals in the Kelowna, Lake Country, Squamish and Kenora. Don currently lives and works in Kelowna, BC.



DRC- Danielle Erickson

“I’m still trying to find my path when it comes to style, medium and focus. Mostly, I’m just flailing around trying to figure things out. Aren’t we all? Therefore, I don’t feel comfortable making up some fluff-filled statement full of fabricated deep meanings around the art I create. It’s simply what I feel like drawing at that moment. I don’t know why. Maybe it’s to relieve stress, distract myself or simply to get away from my computer for a while.”

Danielle Erickson is an illustrator, graphic designer and artist. born and raised in Ottawa. Her illustrations and designs have appeared on beer labels, in museums exhibits, magazines, posters, billboards, murals, websites and aircraft livery. She has created award-winning packaging for Big Rock Brewery; and has worked with an impressive list of clients that includes Shell, CP Rail, Canadian Geographic, Edo Japan, Suncor, Air Canada, TC Energy, Alberta Conservation Association, SAIT, Deloitte, Cenovus and Much Music.



DSC- Dianne Schnieders

“I have been art-making all my life and taught art as well. My subject matter is mostly in praise of animals and their personalities. I like to experiment and try a variety of media. In this spirit I have also begun carving wood.”



EHT- Elaine Hatch

“For me, art is an adventure. I may not always know where I’m going, but I know when I’ve arrived. My art is process-driven and typically encompasses ten or more layers of medium. My inspiration comes from nature, travel and experimentation and my joy comes from getting my hands dirty. Whether gluing, scraping, layering, or fingerpainting, it’s important for me to connect with what I’m making.”

Elaine is a Kelowna-based mixed media artist. Her work focuses on vibrant colours, touchable textures and imperfections such as decay, rust, and materials that show the remnants of time. She likes to vary her approach, sometimes creating abstract pieces, other times focusing on representational output. Experimentation can lead to a “wow” moment or a “what the hell” moment — both equally unexpected. Elaine’s hope is to engage her viewers on many levels — visceral, emotional, meditative. Primarily, she is reaching out to kindred spirits.”



EWL- Eveline Wallace

Eveline has been an artist since she can remember, drawing portraits of people in my neighbourhood and of family members. She has dabbled with cartooning and in the late 60's had a political and comic series in a local Vancouver paper called "LeSoleil". In the 70's she received formal training from The Vancouver School of Art (Emily Carr). Eclectic and ever evolving, she uses mixed media mostly as well as acrylics and egg tempera.



FMR- Frieda Martin

"I work with pen & ink and watercolour, I love exploring small scale art works as well as working in larger sizes."

Frieda Martin is a self-taught artist. She grew up on Vancouver Island but have lived in Salmon Arm for 40 years now. She is heavily influenced by nature and enjoys commissions. Frieda has been involved with art galleries and art shows all over BC.



GBL- Graciela Blancarte

"I use nostalgic colours to create bright and vivid pieces which highlight passion and convey emotions. My painting process begins with music, which evokes the connections that allow me to create."

Mexican-born and Canadian-based artist Graciela Blancarte pours the life of both her cultures into her work. Graciela finds the inspiration for her love of art from her upbringing in Durango, Mexico: a town rich in history, music, and art. Painting is a way for her to connect two worlds. Prior to her art practice, she felt a palpable fracture between the two cultures. This created the sense that something was missing. Painting has allowed Graciela to ground that sensation, bringing the impression of Durango to Canada.

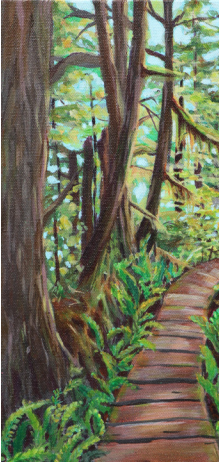


HBR- Heather Burton

"I have been playing with the world in macrocosm and microcosm, and have included here overviews of fields and farming from an unexpected perspective and an enlargement (and embellishment) of the human genome."

Heather Burton has been working with line all her life. More recently, she began an exploration of colour. She can't categorize a particular style; her style changes with her moods and with the seasons - both the seasons of the year and the seasons of her life."

Heather studied drawing at Sir George Williams University (as it was then called) and at the Banff School of Fine Arts.



IFR- Isabella Ford

“My art work is slightly whimsical. I work primarily in acrylic paint, where I can emphasize the bright and vibrant colours of nature. I aim to capture the movement and life within landscapes. As well as reconnecting us with more intimate scenes of wildlife.”

Isabella Ford, creating under the pseudonym ‘Ifpaint’ is an artist from Lake Country BC. Isabella has created art since her youth but found a passion for acrylic painting when she was 13 years old. Through a mixture of classes and self-directed practice, she has developed her skills. Isabella now has a regular painting practice and shares her work through her social media @ifpaint. She hopes to continue to express herself and enjoy her passion through creating and sharing her artwork.



JHM- Judy Hamilton

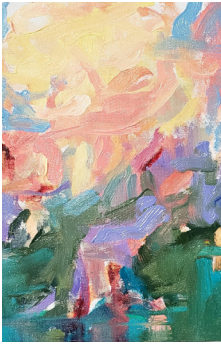
“My art is inspired by the rhythm, movement and beauty of nature in our valley. There are a variety of subjects in my work; the mysteries of life and nature and how they relate to one another. I strive to express how nature fills a need for beauty in all of us. When you look at my art, I believe it looks back at you, conveying a story and if so, I invite you to step inside.” After retiring from corporate life in Vancouver, Judy returned to Kelowna and pursued her dream of becoming an artist. She started with acrylic and watercolour in 2018 then branched off into alcohol ink and mixed media but lately has tackled pen, pencil and ink. You can follow her work on Instagram @bcartistjudyhamilton and Facebook Judy Hamilton Artwork.



KBR- Kara Barkved

“My art muse wanders around a bit from abstracted landscape to subject oriented to completely non-representational. I just moved back from Vancouver Island this spring, so my current paintings for the Lake Country Art Gallery this year, will include a variety of subject matter.”

Kara Barkved is an established international selling artist, born in Montreal but has lived in BC since 1969. She graduated from the University of Victoria in 1983 with a BFA and an MA in 1991. Kara is a versatile artist working in different mediums; involved in visual arts all of her life, and whose main interest is in abstract art. Her paintings evolve out of spontaneous marks that mingle with her imagination and the influence from her current landscape.



KHL- Kathy Hale

"I work in oils and acrylics. While my work is representational, it has an abstract quality - that is, I doesn't strive for high realism, rather I find and convey interest in uncontrived mark-making. Thick, thin, transparent, opaque, warm, cool, bright, greyed, soft, hard, straight, twisted, drippy...these are the hallmarks of my work."

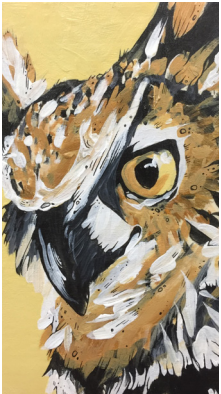
Kathy Hale's foundation in the principles of art provide her with the tools and confidence that allow her creative soul guide her artistic endeavors. She pours over artwork at every opportunity, spending way too much time on Instagram!



KKS- Kali Koshey

"The paintings that I have decided to submit are a gouache series emphasizing the way children wear their expressions in an intense, eerie feeling that the expressions give back to the viewer."

Kali Koshey is a self-taught artist practicing for around 10 years, or since she was able to hold a pencil really. Last year she had attended an art academy at George Elliot secondary which was her first real experience in the professional art world.



KMC- Kayleigh Mace

"My style of work is based in non-representational abstraction and has evolved to incorporate strong imagery through pen and ink drawing. In my work I embrace the fluidity of paint and use intuitive mark-making to lay the groundwork of my colourful paintings. I draw much of my inspiration from nature; my love of British Columbia's landscape and wildlife is often seen in my work."

Kayleigh Mace (BFA, BEd) exhibits her work throughout the Okanagan. Based in Vernon, B.C., Mace graduated from UBCO's Bachelor of Fine Arts Program and now teaches Fine Arts full time in School District #22. Her full CV can be found at duoartwork.com.



KML- Kerry MacLeod

"Pondering, research & a fascination with commonalities is the inspiration behind my mixed media works. The process of working through a piece opens up space for potential clarity of a whirlwind of thoughts and feelings."

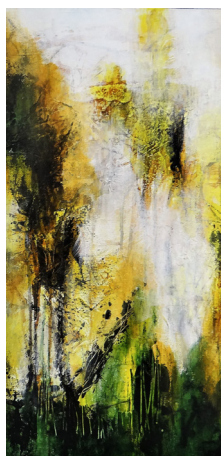
Kerry MacLeod has always been a nature needy human and passionate about saving our planet. Drawing, painting, making nature installations and teaching art have been medicine. Kerry received their Bachelor of Visual Arts in 1994, and has spent the following decades watching, learning and doing the work to find their purpose.



KRS- Kathryn Ross

“Art and the creation of it has always made me happy. I always leave my studio feeling elated and full of joy. When I see something or have an idea that bring a smile to my face, I have to paint it! I especially love painting birds, bees and wildlife.”

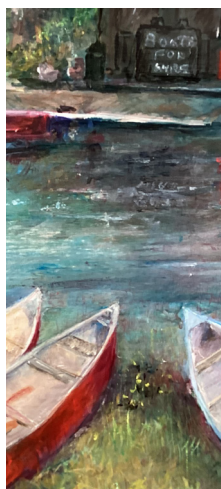
Kathryn is an oil painter who has an artistic passion for nature, wildlife, birds, and figurative studies. Based in the rural North Okanagan, she paints full time, along with tending to her horses, fruit trees and flower garden, with her dog Jazz at her side. Website: kathrynrossartist.com, Instagram: [kathrynross](https://www.instagram.com/kathrynross).



LHW- Lisa Hewitt

“I am a mixed media artist mostly working with acrylics and ink. Occasionally I will also use collage elements. A lot of my work is done on paper and then mounted on board. The work in this exhibition will be mainly abstract with some having a hint of representation.”

Lisa Hewitt describes herself as a self taught artist who works and teaches in the Okanagan for the last 15 years. She is a member of the FCA, president of the Kelowna Palette Club and one of the founding members of On the Edge Collective. She has exhibited at Peachland Art Gallery, Penticton Art Gallery and has had a solo show at the RCA. She has been a participant at ArtWalk many times as well as exhibited in several galleries in Palm Springs California.



LMK- Linley McKenna

“My paintings are acrylic on canvas and are mostly nature based with some still life. They are rich in colour and reflect my journey through life.”

Linley McKenna was born in Australia and immigrated to Canada with her husband and three sons in 1968. After attending some adult courses she enrolled at the Okanagan University College and obtained her diploma of Fine Arts in 1987. Linley is a past member of the Kelowna Watercolour Guild and the Federation of Canadian Artists. Their work has been accepted in the Federation of Canadian Artist's juried shows. They have exhibited at the Lake Okanagan Resort, and the Kelowna and District Arts Council outreach programs. They have conducted classes through the Recreation and Seniors Centres and the Kelowna Art Gallery.



LRL- Liz Earl

“I am now 82 and have gone back to my favourite medium, which is watercolour. I love all the beautiful colours and the way they react on the canvas. I have no plans to give up trying to make something that looks nice!”

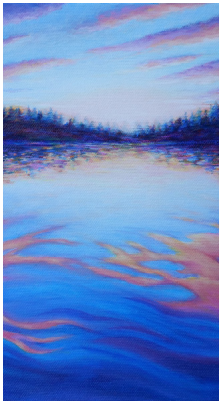
Liz Earl always seems to have something going on her painting table. She has spent over a decade with the painting group in Winfield.



LSP- Leanne Spanza

“My original acrylic paintings are bold and colourful landscapes inspired by the beautiful landscapes of the Okanagan and British Columbia.”

Leanne Spanza describes herself as a self-taught artist living in Lake Country and has been practicing art full-time for the past ten years. Her art has been shown across Canada and collected throughout North America and Europe. She loves connecting with people through her art. She paints out of her home studio with her husband and two kids running around.



LST- Lynette Stebner

“I am passionate about expressing the colourful organic shapes of our natural world, especially our Okanagan sunsets and reflections. I seek to find and share the beauty in all things, and hope to encourage others to contemplate, appreciate and protect what we have been given.”

Born in Kamloops, Lynette received her Fine Arts Diploma at Okanagan College, Kelowna, and BFA Degree from the University of Victoria. Lynette utilizes a limited palette of transparent colours with glazing techniques to make her subject glow. She typically works from her own photographs in an impressionistic realism style.

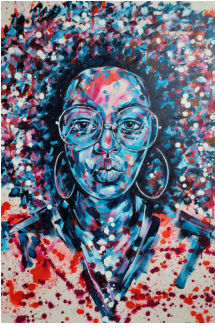
@LynetteStebnerArtist, Website: lynettstebner.com



MBS- Maud Besson

“By creating my work, I am expressing who I really am.”

Maud Besson is inspired by nature and iconography. She is a multidisciplinary artist and enjoys mixing techniques such as linocut prints and watercolor. She started showing her paintings in France after graduating from the National School of Applied Arts in 2002 (ENAAI). She moved to Montreal in 2007, then to BC in 2012, where she continues to show her creations while pursuing her exploration of art and discovery in Canada, an exciting artistic universe! Today, she is settled in Quebec City, Maud is primarily a figurative painter, but still involved in constant aesthetic research.



MDN- Melissa Dinwoodie

“My work is primarily portrait and figure-focused with an emphasis on bold color and texture. Communication and conversations are my objective with each piece and with any viewer.”

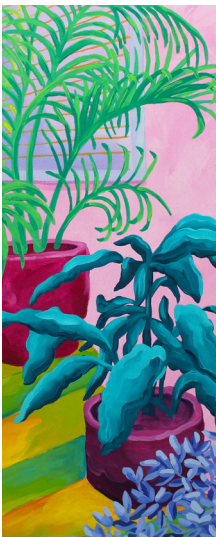
Melissa Dinwoodie graduated with her BFA in 2001 from UBCO and has been practicing art through many moves, many studios and several cities. She has returned to the Okanagan and is slowly submerging herself and her art into the community here.



MDR- Michelle Droettboom

“Recently I have been layering different water media together. I’m loving the smooth, matte quality of gouache combined with the gloss of acrylics and inks, the transparent flow of watercolor combined with the opaque nature of gouache, and the sharp linear lines of ink in combination with the swish of paint. I draw inspiration from nature, including color from the garden, the linear designs of the forests and vineyards in the Okanagan, and the unexpected juxtaposition of the natural elements that surround us.”

Michelle Droettboom is an enthusiastic painter and teacher in watercolor and acrylic. She often calls her workshops ‘Let’s try that!’ as her philosophy is to ‘go with the flow of the paint.’ She has been painting for 25 year and loves to pass on her enthusiasm for creating to others through workshops and demonstrations.



MHM- Moozhan Ahmadzadegan

“My practice navigates themes of identity, queerness, Iranian diaspora, and cultural in-betweenness. I employ the mediums of painting, screenprinting, drawing, textiles, and more recently sculpture. My work in this exhibition depicts subject matter such as plants and abstract designs, utilizing colour, line, and mark-making through painting and drawing techniques.”

Moozhan Ahmadzadegan is an emerging artist based on the unceded and traditional territory of the Syilx people, also known as the Okanagan. He received a BFA from UBCO with a Major in Visual Arts and a Minor in Art History and Visual Culture in 2019. In addition to his art practice, he is interested in community-engaged projects. He is a co-founder of the Laundry Room Collective, an artist-run collective that works to provide accessible arts and culture programming, support emerging artists, and foster diversity and inclusion in an effort to meaningfully contribute to the community.



MKL- Minnie Klashinky

“In the past few years, I have continued my exploration of eco dying on paper & making art on, and/or with, that paper. I have also been continuing to explore collage making using found materials as well as those I have created myself.”

Minnie Klashinky describes herself as a prairie girl, born & raised in Manitoba but currently resides in Kelowna, B.C. Her creativity has taken many forms of expression over the years, finally culminating in her current love for mixed media art. She began to focus more seriously on creating art after her family was raised and now spends time in her studio almost daily. Being creative nourishes her soul.



MKY- Margaret Kyle

“I am a watermedia painter, predominately watercolour or acrylic on terra skin (tree-less) paper mounted on cradle board. I love the spontaneous yet challenging aspects of watercolour. I am interested in a variety of art and mark-making and like to try new things. Okanagan, local scenes, and nature images are what interest me.”

Margaret Kyle was born in Kelowna and has lived in Lake Country since 1980. Her artwork, mostly in watercolour and acrylic, draws attention to the beauty and vulnerability of this valley. She received a teaching certificate from SFU, a BA in psychology, from UBCO, and for many years worked as an illustrator, designer, and art director for Wood Lake Publishing. She works from her home-based art studio. She has exhibited her work throughout the Okanagan and volunteers at the Lake Country Art Gallery.



MLJ- Maureen Lejbak

“Although I have always loved abstract art, and still do, I have been combining abstract and representational art works in my art practice lately. As Picasso quoted, ‘I begin with something and then it becomes something else.’”

Maureen Lejbak describes herself as a self taught artist, but has taken several workshops over the years. Her artwork has been sporadic during the pandemic but she has been welcomed into a local art group which has inspired her to pick up her brushes again.



MMP- Marlene McPherson

“With 40 plus years of making art, my artworks reflect my life experiences as I endeavor to explore my creativity. The artworks I plan to exhibit in the 2022 Under 200 Exhibition will be a sampling from my creative journey with a variety of subject matter, including landscapes of our beautiful Okanagan.”

Marlene McPherson lives in Lake Country and is a working artist and art educator. She received ‘Teacher of the Year’ Okanagan Art Award nomination (2008) and ‘Creativity in Business Award’ nomination for her business M.G.M. Fine Art Studios (2010). Marlene’s watercolours are featured in C.E. Krueger’s book, “Beauty is... A Collection of Okanagan Art” and her acrylic painting is featured in the publication, “How Did They Do That???, Learning to draw with local Okanagan artists”.



NRC- Nancy Archer

“The following pieces were initially inspired by the many cairns I have stumbled upon on my many walks and hikes. The most memorable ones were found on a trail in Calabogie, Ont., where the trail opened up to a small field of cairns that people had built during their hikes. Add in a love of texture, medium and colour and these stylized rocks were born. These pieces are evolving and have started to become more abstracted and are looking less and less like rocks.”

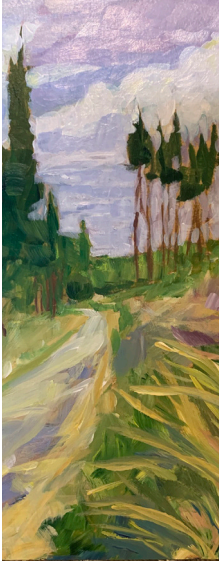
A resident of Okanagan Falls, BC, Nancy Archer works in acrylics and mixed media, creating landscapes, abstracts and mixed media works. Nancy’s work has been exhibited in a number of galleries and venues including the Lake Country ArtWalk, the Lake Country Art Gallery, Penticton Art Gallery, the Peachland Art Gallery, Gallery 97, The Nest and Nectar, Leir House and the Shatford Centre.



OKR- Olya Krasavina

“This is the study I did for the painting that I have been working on for over a year. This is the epitome of my motherhood experience, the love, the fatigue, the rock n roll. Acrylic on wood.”

Olya Krasavina is an artist, teacher and a photographer. She fell in love with art-making in Moscow during anatomy class drawing sessions in 7th grade and since then art has been her center. Having grown up Jewish in the Soviet Union, immigrated to the United States at 17 y.o. and moved around North America multiple times, the themes of belonging, identity and cultural roots are especially important to her.



PDY- Paulette Deyholos

“I work in acrylic paints because it gives me the freedom to capture the moment and in that moment the light. Light changes everything and is everything! As a landscape painter, it is always the light that I remember. In the fall the light is always in a state of magic hour, in the winter the light is even more precious because it is so fleeting and heavily veiled, Spring is very new and for me, Summer is a dazzling simmer of a million colours at once.”

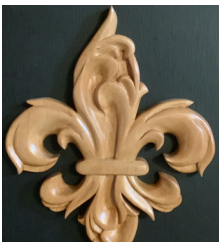
Paulette Deyholos strives to be a daily painter and if she is, it is always a good day even if she has to chalk it up to “experience”. She has been creating art since she was a child and could first organize all her crayons in her favourite order. She started her career in secondary education painting at BYU Hawaii, continued to work in the arts at MCC in Arizona and then finished her BFA in Sculpture and Painting at the University of Alberta. She has been painting and sculpting every since and has her work in many private collections.



PLW- Paul Lewendon

“For my more creative photography, I use different sources of light creatively, including arcing of high voltage electricity, and also fire. I have also recently started to get back to painting and experimenting with vinyl block printing.”

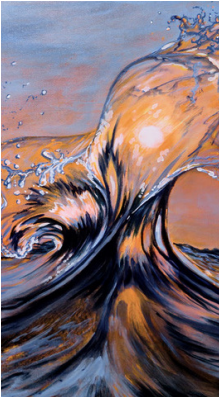
Besides every art course available that he was able to take in high school, everything else Paul Lewendon has learned is self taught through experimenting, trial and error finding what works best.



RGN- Robert Guenette

“My work that is featured in this exhibition are wood carvings of delicate celtic designs.”

Robert Guenette works from a home studio. He prefers using alder in his work. He is drawn to the flow of wood as a medium.



RHF- Ramona Hoeft

“My paintings are mostly in acrylic and reflect my desire to capture a moment in time that feels transcendent. Movement and light are usually my focus. I love painting the ocean and water in all its fascinating moods and shapes but I also paint landscapes, flowers or animals.”

Born and raised in Austria, Ramona Hoeft remembers drawing for as long as she can remember. Her first serious works were all portrait and human figures. Later in life she discovered acrylic as a medium and for the last 12 years has focused on that medium for painting mostly water and landscapes with the occasional animal.



SJH- Shelley Johnson

“Featured in this exhibition are small watercolours from my travels and small mixed media botanicals.”

Shelley Johnson is a Kelowna BC based artist and photographer. She graduated in 2012 with a Bachelor of Fine Arts from UBC Okanagan. She has had a lifelong interest in art and art related activities but it was as the result of a losing her home in the 2003 Kelowna fire that propelled her to pursue a degree in Fine Arts.

She produces a variety of work using traditional and digital photography, printmaking and mixed media paintings. She continues to create work while actively encouraging others to engage with art-making activities.



SMN- Sharlene McNeil

“My work has often been described as a unique blend of creepy and cute. It hits the word eclectic like a donkey hitting a large gong. I'm never certain where my creativity will lead but aim to strike a note through experimentation with many mediums and styles. Storytelling is my main overarching goal; making something that resonates with the viewer and feels important to them gives me great pleasure. Art is always subjective and that beautiful constant is the reason I am drawn to continue creating.”

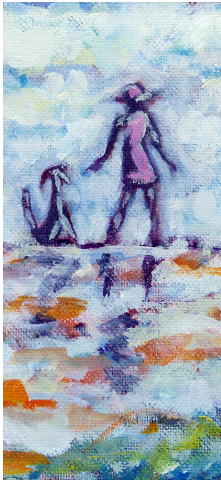
Sharlene McNeil always knew she was a storyteller. She later discovered her passion for art and writing, and throughout the years her skills grew together in a greater way than her childhood hopes could have envisioned. She loves to vary the art mediums she uses and that keeps her work alive. She holds a BA in Animation Production and a Diploma in Graphic Design; she attributes this education to greatly enhancing her visual narrative.



SPR- Sarah Parsons

“This exhibition features a collection of my fun and imaginative artworks inspired by animals, nature and the fairy realms. Inspired by white trees, magic and the moon, sprites, elementals and crystals. These animated and sparkly art pieces, let the viewer delve into a world of enchantment and narrate a story of wonder.”

Sarah Parsons' art is inspired by whispers of spirit, nature around us, music and animals, with a special fondness for Pigs. She loves creating with acrylics and is captivated by the colour turquoise. She enjoys adding fun elements to her works such as crystals and vibrant papers. Sarah teaches with the Cool Arts Society and the Connect group hosted by the Kelowna Art Gallery while being involved with community murals and exhibitions. Sarah facilitated the Papergirl Kelowna events, Kelowna Vegan Festival art show and the One Billion Pigs art project.



STN- Sheila Tansey

“I am currently focusing on painting vibrant, expressive artwork inspired by my love of the nature, flora and fauna, old buildings, old photos, personal experiences and memories. Mark making, experimentation, and intuition are the starting points for each piece that eventually evolves into a personal connection, statement of something I feel strongly about about, or a story I want to tell.”

Sheila Tansey grew up on a farm on the prairies of Saskatchewan, Canada, and was lucky enough to have an artistic mother who introduced her to art with crayons and pencils then later oil pastels and oil paints. Sheila continued to draw and paint while pursuing careers in the computer industry, web/graphic design and raising children. Her love for the outdoors, travel, culture, and nature has been a tremendous influence on her artwork.



SWY- Shannon Wylie

“My paintings are mixed media works of birds, animals, landscapes and perhaps something of the imagination and heart. There are many layers to our worlds and lives, mixed media allows me to build upon those layers and then decide what to hide and what to reveal. There will always be a bit of a mystery and I hope to provoke some thought and questions with each one.”

Shannon Wylie has an education in Fine Arts and Graphic Design. After retiring from her 30 plus year career as a graphic designer and salesperson in the promotional products industry, she returned to her fine arts roots. She works as a full time artist painting commissioned realistic pastel pet and people portraits, and landscapes. @shannonwylieart



SYS- Susan Yost

“My art is mostly acrylic painting as well as some chalk drawings. I have lately been painting horses however I do all kinds of animals and birds. I have been painting pet portraits for people mostly friends and family but have done some to sell. I really enjoy creating these paintings.”

Susan Yost has been living in the Lakes for six years now after moving inland from the coast. She is now retired and has had lots more time for doing what she loves, painting. She inherited that love of painting from her mother. She describes herself as self taught and started off experimenting with drawing which morphed into painting as a medium.



TMS- Tia Maria Soroskie

“My approach to making art engages an interdisciplinary practice and involves working in different mediums. I choose the female as subject matter and my work is the result of having a vulnerable and female position in life. The images I create contain elements of pathos, darkness, resilience, brokenness, fragmentation, distortion, fragility, and references to bruising upon the surface of the skin along with the grounding forces of femininity, and strength.”

Tia-Maria lives and creates in Kelowna, British Columbia, Canada. She holds a MFA in Drawing and Installation from Washington State University (2005). Her art has been exhibited nationwide, and in juried shows internationally which include group shows at the Woman Made Gallery in Chicago, and in Romania and New York City through Dacia Gallery.



TSD- Tina Siddiqui

“My fascination with the human form and quest to capture the image with minimum of rendition was the driving force for my figurative paintings. Play of colours is always a joy for me and I splash it instinctively as I proceed through the painting process. Often enjoying an “explosion” of colours, I find working with a limited palette equally thrilling.”

Tina Siddiqui is a graphic designer whose artistic journey has been that of an explorer. Her family moved frequently growing up which was a thrilling experience, new schools, new friends, new locations and in some cases exposure to different cultures. Tina enjoys teaching art and sharing her journey with her students.

Since 1976, she has exhibited in group and solo shows in United Kingdom, USA, Canada, Pakistan and Dubai. She has received awards for abstract painting, art education and portraiture.



VFR- Valerie Fortey

Exploration, discovery, execution and commitment are the principles that I place on my passion for art as a traditional and digital media artist. In my work I don't limit myself to one medium, style or concept. This exhibition features four abstracted pieces. Some are inspired by my interpretations of rocks.”

Valerie Fortey was born in Canada, and studied in England. Soon she returned to Canada, and after working for awhile, she attended various colleges within B.C. Her favourite subjects of study were, photography, fine art, and computer graphics. Now retired, she experiments as much as possible trying new ideas, mediums, and subject matter that inspire her the most.”



VTH- Valerie Thompson

“My work is mainly scenes from our Okanagan area, painted in a very loose style, in colorful acrylic paint.”

Valerie Thompson started painting when she was eleven years old in oils after encouragement from her art teacher. She has worked with pen and ink for drawings while incorporating watercolours however, she now prefers to work in acrylics. Her favourite subjects are local scenery, animals and street scenes.

