

## UNDER 200

**ABM\_Alison Beaumont**

Creation of cyanotype prints reflecting on the forest fires of recent years and that have become a part of our existence in the Okanagan. Using debris and pine needles found on beaches in Lake Country these unique prints offer a witnessing of our environment. Alison Bingley, a small town in the county of West Yorkshire in England. At Staffordshire University she completed a

BA (hons) in Photography. Alison moved to Sylix Okanagan Territory (Okanagan Indian Band) currently known as Oyama, British Columbia, Canada in 2008. Her work focuses on currently on using photography, video & sound to explore space and inward reflection and the effects of human existence on our surroundings, the climate crisis and the injustices faced are now the primary focus of her work.

**AFN\_Angelika M. Offenwanger**

I love to create worlds and scenes and characters, and I find clay a perfect medium to do it in. My penchant for fairy tales led me to make small friendly gnomes, fairy houses, and mugs with magical doors on them, while my love for books inspired a series of bookends that invite the viewer to imagine themselves inside one of the vignettes they show. I want my audience to be drawn

into the worlds that come to being under my fingers and find as much joy there as I do in creating them. Angelika M. Offenwanger is telling Stories in Clay and Words. She has been playing with clay all her life. In Grade 7 she took her first pottery class, and from then on she knew that one day she wanted to have her own ceramics studio. She loves the feeling of getting her fingers into clay and delights in seeing worlds and scenes and characters (and sometimes pots) come into being under her hands. Angelika has taken classes at community studios and online through Emily Carr University of Art + Design, Ceramics School and Ceramic Arts Network.

**AGD\_Anne Gidluck**

I am now working in oils once again after several years of acrylics. Currently my subjects are varied and include flowers and figures. I am enjoying the blending quality of the oils and am working with both the regular oils and something new for me, water soluble oils. I have taken courses from well known artists in both Calgary and the Okanagan Valley over many years I have exhibited in many venues in both places including Art Walk, Peachland Gallery, Urban Distillery and various wineries.



## AHG\_Asana Hughes

My current visual art practice includes a range of two-dimensional mixed media, drawing, painting, printmaking, and sculpting. Whichever shape my work might take, I am consistently driven to make artwork that discusses peace, harmony, balance, and expressions from the natural world. Often exploring the journey of self-discovery and spirituality, I aim to bring to the surface concepts that can be found throughout nature and are universal in their application. With

my art practice, I hope to offer a perspective of interconnectedness and reflections on the inward journey. I have walked a path of visual and auditory artistry since before I can remember, exploring drawing, painting, sculpture and installation, micro-macrame jewellery, sound design, foley, electronic music production and performance, as well as working as a Greensperson in the film industry in Vancouver for three years. Since 2019, I have been back in the Okanagan and am studying at UBCO to obtain a BFA in Visual Arts, currently in my third year.



## AHN\_Angela Hansen

My work is inspired by the flora and fauna of our forests and the ocean depths as well as the Okanagan landscape. My biomorphic wall sculptures, ultra dimensional paintings, and ceramic pieces, are sometimes whimsical, curious, or strange and when many are arranged together, appear as a living wall or coral reef. Having grown up on a farm, I have always felt very drawn to nature and all the micro-processes happening around us - and now as an adult I am very concerned about the

environmental issues we face today. Angela is a Lake Country artist and art instructor completing her BDes at ECUAD and her BEd at UVic. Angela has exhibited in Canada and the US including 2 installations in 2021: "BREATH" at the Alternator Centre For Contemporary Art, and "BRINK" at the Kelowna Art Gallery. Angela has written articles for "Encaustic Arts Magazine" and "Wax Fusion" and her work is in permanent collection at the Encaustic Art Institute and Museum in Santa Fe. In 2023 she had an installation at the VPAG entitled "CONSUME", an installation at the KCT, as well as exhibiting at Headbones Gallery.



## ARK\_Angelina Rosa

"I love color. I love the effect of colours communicating with one another to generate emotion. I seek freedom and liberation within constraints. Healing is my muse and as it merges with my art, it is also my purpose."

Born in Mexico, Rosa began training there with her Godfather, Georg Rauch, an Austrian painter who called Mexico home for 30 years. Rosa received her formal education in Montreal, where she studied Painting and Drawing at the Visual Arts Centre and Concordia

University. Rosa began merging Visual Art with Film at the Mel Hoppenheim School of Cinema, where she received the James Shavick Award for Excellence in Filmmaking and her BA of Fine Arts. Returning to the Okanagan, her home for much of her youth, has brought Rosa many opportunities to share her art. Rosa has exhibited in various group shows and she's painted murals in the area. Rosa has a special love for oil on canvas but also works with water color and pencil on paper, collage, as well as acrylic on canvas. Photography and film are Rosa's newest tools for expression, where nature, mysticism and the human experience continue to be her predominant inspirations.



## **ASB\_Anke Sabo**

Witnessing the total solar eclipse August 2017 inspired her concept of atmospheric and astrology infused artwork. The artwork strives to portray a sense of the invisible energy, often described as ethereal, divine or heavenly often represented through the application of gold leaf. By painting intuitively with the help of tarot cards and aura connection mists, a sense of mystic is infused into the artworks. It is intended that the viewer is left with the divine feeling of peace, love and serenity. Anke was born in Limburg, Germany and lived in various parts of Germany before moving to B.C. in 2000. She began to explore her love of art in 2001 through workshops and open studio classes at Emily Carr University in Vancouver and other local art studios, although she is primarily self-taught. Initially residing on the West Coast, she has now settled in the Okanagan Valley. In 2023, she displayed her exhibition "Cosmic Consciousness" at Art@KCT.



## **AWL\_Ann Willsie**

Ann has spent most of her life painting in oils, both in studio and in the outdoors, en plein air. She has participated in and helped organize many plein air events throughout Canada during her career. Being primarily a landscape painter, Ann's style of painting is very loose and impressionistic, characterized by thick oil paint, harmonious colour and visible brushstrokes. Most of her paintings depict the splendour of the natural landscape around us, from panoramic marshland vistas, larger than life florals and portraits of distinctive and unique trees. Ann's work is shown in galleries in Ontario, Alberta and B.C., and held in collections around the world. She is a Senior Member of the Federation of Canadian Artists, Associate Member of the Oil Painters of America, and has won numerous awards in various FCA shows and Plein Air Festivals. Ann spends most of her time working and teaching at her studio in Lake Country, B.C.



## **BBL\_Barbara Bell**

My art is spontaneous and playful, resulting in work that has intrigue and interest. I believe that inks replicate life; they mix and mingle, creating layers upon layers of experiences. What remains after the alcohol evaporates is an impression of the inks presence on the substrate. Oil painting since the age of 9, Barb has spent the past 50 years discovering and exploring the various media available to artists. When she found inks, she claims she could have thrown out all other media in her art room. But, of course, she didn't. She has studied under several local and international artists and enjoys researching and exploring works by early abstract expressionists. She easily becomes enthralled in the process of painting and enjoys having no preconceived notions of what a piece will look like until it's done. She finds the unpredictability both refreshing and freeing.



### **BDN\_Blair Dunlop**

Almost exclusively figurative in oil on panel. Working from photos taken in my studio or of people on the street, beach or in a crowd. Started drawing as a child. Always most interested in figurative art. Draw with pastel for live drawing and paint in oil. Studied drawing and design through the University of Alberta continuing education program. Attended in person and online

workshops with Kato Remple, Mike Carson and Martin Campos.



### **CRH\_Carol Rohrlack**

For most of my life, photography has been the route to creative expression. When time was short and life was busy, a camera, now an iPhone was a constant companion and a way to record interesting scenes, events and people. The intent was always there to some day do something with these images. The time is now, and so complicated photographic images have been

reworked as minimalist pieces in acrylic, providing an opportunity to experiment with light, contrasts and strong colors. I grew up on the prairies in Saskatchewan with big bright skies and open spaces. After moving to the Okanagan with my husband in 1973 I fell for the magnificent mountain landscapes and the crisp bright light of the snow on the ski hills in winter. In the summers there was the hiking and walking trails through the quiet forests with their endless varieties of green and the smell of pine and cedar. Throughout the long falls we could savour the brilliant colors of the maples, and then in spring wait to see the first tinge of yellow on the willow trees. Now retired, the time has come to remember and enjoy those experiences again by turning them into small canvases.



### **CRL\_Chris Arlidge**

I paint abstract landscapes focusing on atmosphere and horizons. I work primarily in acrylics. I create these works because I am fascinated by these interpretive realms, allowing the work itself to guide me. I am a graphic designer by trade, and I have had my paintings shown at the Okanagan Library, and Rotary Center for the Arts. I have had my digital art printed in a few books that have

seen international distribution. I had a retail studio space at Karmyc Bizarre in 2016-2017 where I painted and sold my artworks.



## **CRN\_Carley Rangen**

“Loose, colourful, nonrestrictive, vibrant, evolving”...a few words that have been used to describe Carley Rangen’s art. You’ll find her style can be whimsical, her process experimental and her ability to find and transform inspiration - limitless. Carley’s mixed media paintings are mostly nature-inspired, and she plays with both hand and brush to allow her pieces to come to life.

She trusts that the artwork will find its true owner. You’ll know you’ve found your piece when you can connect with it in a way that moves your body, mind and spirit. Or maybe it will connect you with a moment you’ve experienced in space and time. Or maybe you’ll know because it will simply bring you joy. Carley lives in Lake Country, BC, raising her three children in Vernon. In 2007, Carley left the school district where she worked and, trusting a new direction, made a name for herself in the design world for 15 years with her company, Olive Tree Interior Designs. When Carley took up art in 2017, a new path was born for Carley and she hasn’t looked back.



## **CZC\_Carol Zuckerman**

For some time now I have been eco-dyeing papers and then using pen, ink and ink pencils to find the story in each one. I also paint in acrylic, make objects using clay, and experiment with whatever materials and processes interest me. Recently, that includes ink resist painting. I love exploring the intersections of philosophy and creative production, fine art and artisan craft,

experimentation and cross-pollination of disciplines. My formal education includes a BDes in industrial design and visual communication and an interdisciplinary MFA in creative writing and illustration. This finds its way into everything I do from working in my garden, to making art and writing stories. Art, making, and writing are what I do now that I'm retired.



## **DBL\_Diane Blakeley**

Several years ago I was introduced to the medium of Ink Drawing and was immediately drawn to it because it lends itself to precision and detail. This appeals to me because of my lifelong love of, and career in, the sciences. Some of my art is inspired by my travels and photographs I have taken, while some of it is inspired by happenings throughout my life and by my attempt to

share a thought or make a point. My life's work has been as a scientist although for many years I took up potting as a leisure activity and loved working with the clay. And I have always loved to travel and the result of that is a long time interest in photography. I have always loved art and in recent years have volunteered in an Art Gallery. Several years ago I was introduced to Ink Drawing. And so began my exploration of the medium.



## **DHR\_Danielle Harshenin**

Since 2022, my practice has focused exclusively on Barcode Landscape paintings – vibrant landscapes featuring colorful barcode skies, rainbows, geometric shapes, and gradient fading effects. I am inspired by iconic landmarks and retro pop culture. My Barcode Landscapes draw you in with their intensity and hold your attention by sparking joy and nostalgia. I am a

self-taught artist with a studio in Lake Country, BC. I have been practicing with acrylics since 2006 and have been fortunate to show my work in galleries and juried art shows. After getting my BBA in 2020, I set out to develop a painting style that was uniquely mine. Barcode Landscapes was born and has been the focus of my practice ever since. As an artist, I am passionate about color, emotions, and the business side of art. You can find my work online and at the Lloyd Gallery.



## **DLL\_Delora Lalande**

I paint in a contemporary impressionist style in both oils and acrylics. I love drama, like to play with bold colours and want to inject my works with a bit of fun. It might be a still life of a newspaper crossword puzzle, reading glasses and pencil, or a hamburger platter with fries and a salad. Or it could be a quirky lighthouse viewed through a birds-eye lens. Capturing a likeness in

portraits is another passion along with painting scenes of our beautiful Okanagan valley. I have been painting for 20 years and am the consummate student. When not in my studio, I am taking in person and online art workshops from respected professionals. An active member of the Central Okanagan Chapter of the Federation of Canadian Artists, many of my works have been juried into and sold at BC art shows and local wineries. My portrait commissions and paintings are in collections across Canada, the US and Europe.



## **DPS\_Dianne Postman**

I spend many hours each week in my home studio, painting and exploring with different mediums. The paint I most often use are acrylics, although I do experiment with oils, watercolour, ink, charcoal and pastel. Landscapes and florals are my favourite subjects to paint. I often tone my canvases with a vivid magenta colour before beginning a painting. I have a myriad of

styles and approaches, which allows me to stay free of a fixed, predictable expression in my work. Dianne is originally from southern Alberta and developed a love for art at a very young age. The old masters held a strong fascination. Over the years Dianne has attended numerous educational workshops and courses however she is mainly self-taught. In 2019 she received a Diploma in Art from the Stratford Career Institute (distance learning). Dianne is an active member of the Federation of Canadian Artists and a member of the West Kelowna Artists.



## **DPT\_Denise Patrick**

I am a multi-media artist. I work with pastels, watercolours, acrylic and oils. I love the texture of watercolour and pastels, the versatility of acrylic and the luminosity of oil. I switch depending the subject. I started painting in 2005 when I was in my mid 50's. Starting with acrylics I explored the different subjects available. I have exhibited in Art Walk for most of the

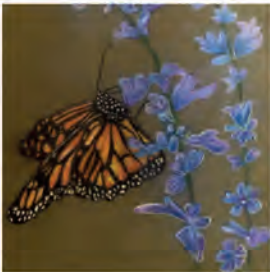
following years till present. Presenting my art walk in many other venues has been a wonderful experience.



## **DRC\_Danielle Erickson**

My art. I don't know...I just draw what I feel like drawing at that moment and don't really know why. Maybe it's to relieve stress and distract myself. Or maybe it's simply to get away from my computer for a while and get back to doing stuff by hand. Sometimes it works. Mostly, I'm just flailing around trying to figure things out. Hopefully my creations bring some sort of joy to the viewer.

Overcaffeinated, introverted illustrator, graphic designer, mountain biker and occasional cat wrangler with tiny hands, red hair and a lazy eye.



## **DST\_Donna Stubbe**

I have been experimenting with painting for about 10 years, working in acrylic, water colour or oil. I am motivated by the fun learning and doing. Making something to share and enjoy rather than the commercial aspect. This is the first time I have put art for sale.



## **EWL\_Eveline Wallacee**

Acrylic on canvas this body of work is Egyptian themed. For most of my 93 year journey with the sun, philosophy and metaphysics have dominated my life and influence my art.

"You're going to the cemetery with your toothbrush, how Egyptian." -Robin Williams



## **FDN\_Faye Eden**

I like to create using watercolour and mixed media. Images of nature, especially flowers lie at the centre of my artwork. I am a long time resident of Lake Country and former florist, orchardist, and vendor at the Kelowna farmers market. I attended art school for one year, with classes in print making, drawing, and art history. I look ahead to balancing life as a grandmother and focusing more on painting.



### **FMR\_Frieda Martin**

Pen & Ink/watercolour wrapped around cradled panels covering various types of subjects. I am a self-taught artist that has been living in Salmon Arm for over 40 years now. I grew up on Vancouver Island and both areas are huge influences on my art work. My subject matter is varied depending on what inspires me in the moment. Pen & Ink/watercolour are my preferred media, I just love to draw!



### **FWL\_Fay Wolfenden**

My work is all about glass, my love of colour and travels. I am inspired by the beauty of my surroundings in the Okanagan and feature the flora and fauna of the region in my work. My main motifs are dragonflies, butterflies, humming birds, nuthatches, chickadees, loons, vineyards, trees and mountains. I use stained glass, bevels, glass nuggets, embossed copper leaves, recycled

copper wire, rusty wire, B.C rocks, geode slices, agates and glass beads for the fabrication of my glass art panels. Each piece is one of a kind. My pieces - either realistic or abstract depict the Okanagan in all its splendour. My creative journey in glass began in Montreal where I studied the Louis Comfort Tiffany method of glass fabrication. I studied drawing at John Abbot College, Interior Design at Seneca College, glass bead making at Bead FX. I have taught glass art at night schools in Toronto, at my previous studio at the R.C.A. Shows and Exhibitions: Imagine Pandosy, Bean Scene Coffee Shops, Grizzly Winery, Vibrant Vine Winery, Peachland Farmers Market, Potters and Artisans Show and Sale.



### **GST\_Gabrielle Strong**

Inspired by the beauty of big monochromatic moody skies, through my paintings I seek to capture the quiet sense of calm those overcast days evoke. Primarily working in oils, I'm always searching for the moment the veil is lifted, revealing a glimmer of light on the horizon. Having relocated from the coast to the Okanagan, my paintings rely on the ephemeral quality of memories,

leaving the impression of a place rather than a literal representation. Through wet into wet techniques, I use mist, rain and fog to further obscure the distant shores leaving any detail just slightly out of focus. A graduate of Emily Carr University, Gabrielle's practice is split between paintings, ceramics and public art. Prior to attending ECUAD, she spent 5 exciting years travelling to over 70 countries on all 7 continents by sea, leaving her with a deep connection to the ocean. Those years at sea left their mark and coupled with twenty years living on the west coast, she is forever drawn to themes of water, weather and sky. She's recently exhibited solo at Gallery Vertigo and the Peachland Art Gallery. Her paintings are represented by Gallery Merrick, Ashdale Gallery, Tutt Street Gallery and PXP Contemporary.





## **HLT\_Hélène Letnick**

My art is an adventure. I paint with my emotions, I paint the world around me and inside me. Each piece of artwork is a story, an expression of what's there or sometimes of what I wish were there. Art, in particular abstract art has its own heartbeat and when it explodes with emotional energy, it touches people's souls. I was born and grew up in the suburbs of Montreal, Quebec.

After moving west in 1981 and living in Banff for almost 20 years, I moved to Kelowna in 1999 with my husband and three children. Although surrounded by my mother's love for art, I discovered a passion for painting later as an adult. My art is expressed and driven by a high level of emotion and is continually inspired by the world around me. The adventure continues...



## **HMS\_Heidi Maskell**

Dot by Dot, my paintings are a form of Pointillism originating in the 1800s. With this technique, I express my love of nature and design. I use acrylic paint and dotting tools to place individual dots, one by one, sometimes layering to add dimension. Some paintings evolve as I paint, sometimes planned, but always requiring focus and patience. It is a way of forgetting

everything else and living in the moment. I have a diverse background of education and work experiences and am currently a Registered Professional Counsellor in Lake Country. Even though my experiences have taken me to many places and have given me opportunity to play different roles, one thing has remained a constant thread - my love of creative arts. As my passion as an artist has continued to grow, I have been encouraged to take my art to the next level.



## **IFR\_Isabella Ford**

My current paintings incorporate book pages and little bits of text to add a level of interest and understanding to my work. I continue to paint nature and often focus on a single subject, almost as if they were on display in a shadow box. While some of my pieces are painted to reflect the beauty of the subject, others are created with humor in mind. Overall, my goal with these pieces is to

have the viewer smile. Isabella Ford is an aspiring female artist from Lake Country B.C. Her acrylic paintings are identifiable by their lively colour palette and often humorous themes. Isabella is a semi-self-taught artist, painting since she was 12, and cultivating her style ever since. She shares her creative journey through videos and posts on her social media channels under the name Ifpaint. Isabella considers art her meditation and uses it to reminisce on beautiful moments in nature as well as capture the quirks in her everyday life.



### **JDV\_Jill Devenish**

Moving to Canada and experiencing the vast and ever changing landscape has been the major inspiration for Jill's paintings. She has a love of the outdoors and the colours associated with the changing seasons and has chosen watercolour and acrylic as the mediums to express this. Jill has taken courses in Vernon as well as workshops throughout the Okanagan and continually

strives to learn new techniques to capture the beauty of the outdoors. Jill grew up in England and spent countless hours exploring the countryside. Jill always enjoyed creative pursuits and focused her creative studies at College and University. Through her career as a teacher in the U.K., USA, and Canada, Jill was able to explore colour and design with students in courses such as Fashion Arts, Art and Interior design. When she moved across Canada to retire in 2005, Jill took the time to travel, hike and explore her creative interests. The Okanagan Valley provided the perfect place to be creative and to start painting again.



### **JHM\_Judy Hamilton**

My art is inspired by the rhythm, movement and beauty of nature on our Valley. There are a variety of subjects in my work; the mysteries of life and nature and how they relate to one another. I strive to express how nature fills a need for beauty in all of us, which is reflected in my latest mixed media pieces. When you look at my art, I believe it looks back at you, conveying a story and so, I

invite you to step inside and enjoy. After retiring from corporate life in Vancouver, Judy returned to Kelowna in 2009 and pursued her dream of becoming an artist. Judy is self-taught and began creating with acrylic and watercolour in 2014, then branched off into alcohol ink and mixed media. Lately, Judy has returned to watercolour. She has exhibited her art in several galleries throughout the Valley, since 2019.



### **JJR\_Judith Jurica**

Examining the forces of nature has been an ongoing obsession of mine. Exploring the wild turbulence that bubbles just beneath the surface of everything keeps me endlessly excited! This exploration usually takes its form through abstract marks, shapes and colours. I am currently working in acrylic and mixed media. I am an artist and have always loved to make marks and to

manipulate materials. After earning a Bachelor of Fine Arts Degree from the University of Victoria at Okanagan University College, I continued to make work. I also worked in various galleries and served as Creative Director at Gallery Vertigo for eleven years. I have actively exhibited my work throughout Canada and abroad. Sharing my creative skills and enthusiasm through workshops for children and adults is also a passion of mine. I am currently a full time studio artist working in the Okanagan, Vancouver Island and Slovakia.



## **JLR\_Julianna Lord**

Julianna's artistic journey revolves around her love for capturing the essence of color and light. Her work primarily focuses on still life and figurative subjects, where she skillfully explores the interplay between light, shadow, and vibrant hues. Through her paintings, she seeks to convey the beauty and complexity of the human form, using color as a tool to evoke emotion and

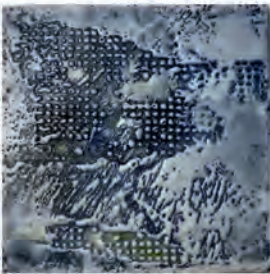
tell stories. In 2019, I graduated from Emily Carr University, marking the beginning of my artistic journey. My passion lies in figurative art, as I believe it serves as a powerful means of connection, allowing viewers to resonate with the human experience. My dedication to my craft has led to some exciting opportunities—I was accepted into the Santa Rosa Arts residency, exhibited in a two-person show called "Digital Masterpiece" in 2022, and participated in the Lake Country Art Walk. I'm thrilled to announce that I have a solo show scheduled at the Vernon Performing Arts Center in October. I look forward to sharing my diverse art practice with others and continuing to forge meaningful connections.



## **JMC\_Jolene Mackie**

Jolene Mackie is an avid oil painter exploring surreal dreamscapes in her work. Jolene finds inspiration in simple, fleeting moments: a unique quality of light, the shape of shadows, and the living palettes that colour our daily existence. Her work blends fascination with the world around us and the whimsy of human imagination into wholly unique visual experiences.

Jolene Mackie is an artist living and working in Kelowna BC. Since graduating with a Bachelor of Fine Arts from the Emily Carr University in 2009, Jolene has pursued art making professionally with a focus on the medium of oil painting. Jolene has exhibited her work widely throughout the Okanagan Valley and British Columbia, and has work in private collections around the world.



## **JNR\_Joan Norm**

Encaustics is my current playground in the art world... and oh, what fun it is. Hot wax dances across the surface and dictates to me where we will go with each individual piece. Sometimes it is baffling, and sometimes we are in partnership on the outcome. It is a very playful art form that I have been practicing for 10 years. I have played in many forms of art throughout my life and have found

the world of encaustics the most exciting. Through experimentation in this hot wax process, I must "let go" and follow the message from the wax. It is unpredictable and fun. At least that's how I approach it. I have shown my watercolours at Artwalk (20 years ago!), and have displayed locally at the Lake Country City Hall, and Library, and the Rotary Centre for the Arts. I have learned from the best instructors both here and abroad. I wholeheartedly encourage everyone to have fun and play in the artform that pleases them the most. It is so good for the soul.



### **JSD\_Jennifer Soderquist**

My style of art would be different, warm and cozy with dark shades and a hint of colour if chosen. I mainly do simple pieces than overly detailed. I grew up with my mother always carrying crayons, gel pens etc over the years for us kids to keep us busy in public environments, since then I worked my way into black negative and grayscale styles of acrylic painting in 2022. I've only took art classes throughout my teens while doodling on my math work into adulthood.



### **JSH\_Jamie Shiu**

My artwork currently focuses on the study and experimental practice of painting abstract landscapes. I first try to deconstruct the common ideals of landscape. The paintings will go through different stages of layering, acting on the multiple ideas and seeing what the relationships work into, eventually refining the process the painting takes, and listening to the abstract cues

organically. What is normally familiar subject matter is challenged to make it not just interesting, but new, almost seeing it for the first time.

In the last couple of years I have began to work and proceed with my arts at a professional level. I have done illustrations for the Illuminati book binding company, member and group exhibitions with Art Calgary, group exhibition for portrait shows, permanent exhibition for Saskia Arts, and private collections in Calgary and Vancouver. I completed a painting degree at the Alberta University of Arts in 2004.



### **JSL\_Joanne Salé**

My art practice is diverse, though there are certain media that reappear fairly regularly. One of those is lino cuts. Sometimes making a small piece is a nice way to take a break in between (or while) working on larger pieces – which are also generally more serious in terms of subject matter, such as climate change and the Anthropocene. Often these small prints depict plants,

at other times things that amuse me like medieval marginalia. Joanne Salé earned her BFA from UBC-Okanagan in 2005, where she worked in sculpture, drawing, etching, and painting. She has had solo exhibitions and been included in group exhibitions throughout the province. Professional activities have included teaching art classes, prop/set work for Runaway Moon Theatre, illustration work, and jurying group exhibitions. She is currently engaged in a series of residencies, producing work which addresses extinction and species at risk.



### **KBR\_Kara Barkved**

I am primarily an abstract and impressionist landscape artist. I love the freedom that painting abstract gives me to explore new ideas. I paint landscape in the summer months because I love getting out into nature and painting plein air. I am an international selling award winning artist and I am in my studio painting everyday because it brings joy to my life. I finished my BFA in

1983 and went on to complete an MA at the University of Victoria. In 1999 I left my career as a psychotherapist to pursue my art career full time. My art practice includes creativity in all mediums, but I prefer painting acrylic and oil. I teach at the Art Centre in Vernon and privately.



### **KMR\_Karen Murray**

I have originally studied Photography, but for the last 17 years, have been working with acrylic and canvas. My paintings are mostly portrait studies. Recently I have been exploring different mediums and materials, and subject matter. By trade I am a hairstylist. I have studied at the New Brunswick College of Craft and Design, Western Photography Academy in Victoria, B.C., and

University of Victoria Fine Arts Department. Seventeen years ago I started studying with Nicholas Pearce, painting people with acrylic on canvas. Recently as a newer member of the Lake Country Art Gallery, I've been painting with Tina Siddiqui. What makes me happy is color and light. I love painting alone and with others. Feeling very fortunate to have such a lovely gallery in this community.



### **KRS\_Kathryn Ross**

Art and its creation gives me so much joy. I love to create art that makes you smile and lifts your spirits! I especially love birds, flowers, wildlife and figurative studies, and to render my impression of them in oil paint. Kathryn is an oil painter who has always been involved in creating art of some shape or form. Her artistic passion is nature, wildlife, birds, and figurative

studies. Residing in the rural North Okanagan, she paints full time, with her dog Jazz at her side. Some of her favourite pastimes are gardening, bird watching and hiking which give her many sources of inspiration. Website: [kathrynrossartist.com](http://kathrynrossartist.com), Instagram: [kathrynross](https://www.instagram.com/kathrynross)



## **KSW\_Kelly Swallow**

I am a portrait artist, I love the challenge of drawing a portrait to be as exact as the reference photo as possible. I started out drawing out just in pencil, then started seeing some really amazing portrait art being done in Charcoal. I was so intimidated by the thought of using charcoal I wasn't even sure where to start. Enter Youtube tutorials! I absolutely fell in love with the

medium and now work predominately in charcoal. Drawing portraits is my passion, sitting down at that blank piece of paper and creating just makes my soul sing! I am a self taught artist born and raised in the Okanagan. I had always been on the creative side growing up. My mom still has my old sketch books from when I was a kid. For the longest time I didn't draw until I got laid off from work due to Covid. I picked up the pencil and sketch pad and haven't looked back. I just knew I wanted to draw portraits but didn't have a clue where to start. So I just started drawing eyes. Then I started practicing nose, ears and lips until I worked my way up to a whole face. It has taken a lot of time and practice but am very proud of where I have gotten in such a short time, and look forward to always learning and honing my craft and sharing it with others.



## **LRB\_Leah Robertson**

I create unique journals stitch by stitch, page by page & bind them using re-loved materials. These pieces are created using upcycled/recycled textiles & paper. I have used items such as damaged leather jackets, vintage purses or clutches or upholstery samples along with sketchbook paper or pages from a vintage wedding guestbook. It is my intention that with the conscious &

thoughtful attention given to each piece, they will land in the hands of those meant for them. I am a constantly evolving creative artist who dabbles in many modalities. At graduation, I was fittingly voted "Most likely to repaint the Mona Lisa". Currently, I prefer upcycling textiles into functional art-like these journals.



## **LRL\_Liz Earl**

"I have now gone back to my favourite medium, which is watercolour. I love all the beautiful colours and the way they react on the canvas. I have no plans to give up trying to make something that looks nice!"

Liz Earl always seems to have something going on her painting table. She has spent over a decade with the painting group in Winfield.



### **LSN\_Leona Senez**

My art has evolved over many years. I am leaning toward abstract, mixed media, although I still like to tackle an impressionist style. Art is wonderfully therapeutic for me! As a teacher of secondary school I was head of fine arts for a period of time. I learned a great deal from my colleagues. When I moved to Kelowna I immediately discovered the potter's field and made pottery for ten years. During that time I wanted to draw more and more and soon found myself with an artists brush. I went back to school and acquired a two year art diploma. Since then everything is a wonderful experiment!



### **LST\_Lynette Stebner**

I strive to find and share the beauty in all things, and hope to inspire others to reflect, appreciate and protect what we have been given. I am passionate about expressing the colourful organic shapes of nature, and our Okanagan sunsets and reflections. Lynette Stebner began to draw at a really early age on any surface available, including hiding behind curtains to decorate the walls. Encouraged by the art of her grandfather, great aunt and father, she attained her Fine Arts Diploma from Okanagan College, Kelowna, and Bachelor of Fine Arts from the University of Victoria. Lynette explores and photographs the natural environment, finding inspiration outdoors. Her goal is to make her subject glow. She paints with acrylic, watercolours, pastel, and more recently oil.



### **MDR\_Michelle Droettboom**

At the moment I am using watercolor, gouache, high flow acrylics and ...lots of India Ink to create paintings on paper that are surprising, at times somewhat rustic, and always fun! I mount these on cradle board. On canvas I am experimenting with ways to depict masses of forest leaves, foliage, and flowers using negative painting, dramatic color, and shadows to help the focal points emerge. I call my website "Let's try that!" which pretty much sums up my journey with art. I love to begin with an idea and then "go with the flow of the paint." It's all about having fun and watching to see what happens! I am "self-taught"...with the help of hours and hours of painting, many workshops, and lots of books!



## **MGR\_Michael Griffin**

I am particularly interested in the immediacy of the gesture in drawing and painting, involving a rapid laying down of images, often while the subject is moving. During the Covid pandemic, I made and exhibited small paintings of figures walking on the boardwalk in downtown Kelowna trying to capture the sense of motion. My practice also includes landscapes and

abstract work. I am a painter. my education includes art history as an undergraduate at UBC and a BFA.hons painting from UVic. I've also studied at CCAC in Oakland CA and at ECCAD in Vancouver and Florence, Italy. I was a founding member of Okanagan Artists Alternative (Alternator Gallery) and have served on the board of the Kelowna Art Gallery. My passion for developing art in the Okanagan led me to spend years working towards the creation of the Rotary Art Centre in Kelowna. I have exhibited work in the Okanagan and in Vancouver and have work in private collections in the US, the UK and Germany.



## **MHM\_Moozhan Ahmadzadegan**

My practice aims to navigate themes of identity, queerness, Iranian diaspora, and cultural inbetweenness. This spectrum of ideas informs the basis of my practice and serves as a point of access to deepen my understanding of contemporary social issues within art. My practice often explores Persian miniatures, reconciling illustrative styles within contemporary art,

and experimenting with materiality. I mostly engage the mediums of painting, screenprinting, and installation. These visual tools explore my curiosity of how we respond and engage with the colonial social and cultural structures that impact identity on personal, national and public scales. Moozhan Ahmadzadegan is an emerging artist based on the unceded and traditional territory of the Syilx Okanagan people, Commonly known as the Okanagan. He received a BFA from the University of British Columbia Okanagan with a Major in Visual Arts and a Minor in Art History and Visual Culture in 2019. His work has been exhibited in artist-run centres and public art galleries such as the Alternator Centre for Contemporary Art, the fifty fifty arts collective, and the Kelowna Art Gallery.



## **MHZ\_Mary Hinz**

My Abstract and Mix Media paintings are a collection of thoughts and emotions expressed through vibrant colors, textures, layers and interesting shapes. I work mainly with Acrylics on Canvas or Paper of different sizes. Born and raised in Uruguay, Mary called Canada her home in 1976. She's lived near Toronto until her recent move to Kelowna. Originally self-taught, she has

augmented her knowledge by taking classes at Haliburton School of the Arts and Design as well as several workshops and private classes. Mary has displayed her work in different venues in Ontario, South America and now in British Columbia.





## MJN\_Margo Jensen

My art is representational, mostly in oil. My favourite quote that depicts how I feel about art is , « Art is a journey, not a destination. It's a path that wanders the tension and harmony between perfect and imperfect. ». The magic of light, a human form or an aluminous landscape attracts me. Painting is a joy. The appreciation of art has been part of my life since my first

trip to Europe when I was 12. Attempting to create art myself came much much later. While living alone, husband had died and children were in college, I took up painting. Knowing very little about the actual process of creating art, it was a very much a learn by one's mistakes and try again venture. But it captured my interest, opened up my creative vein and introduced me to my tribe.



## MKL\_Margaret Kyle

My artwork, mainly in watercolour and acrylic, celebrates and draws attention to the beauty and vulnerability of this valley. I am involved with the David Suzuki Butterfly Ranger Program that promotes creating pollinator habitats. The world of nature inspires me creatively and I feel a deep connection to the earth and all of creation. I am in accord with the quote attributed

to Chief Seattle, "Humankind has not woven the web of life. We are but one thread within it. Whatever we do to the web, we do to ourselves. All things are bound together." I was born in Kelowna and raised in, what was then, the outskirts next to Dilworth Mountain and have lived in Lake Country since 1980. I received a teaching certificate from Simon Fraser University, a BA degree, majoring in psychology, from UBCO, and worked as an illustrator, designer, and art director for Wood Lake Publishing for 26 years. I now work from my home-based art studio. I have shown my artwork at Lake Country ArtWalk, at Kelowna and Lake Country District Offices, at art galleries throughout the valley, and at Lake Country Art Gallery where I volunteer.



## MLJ\_Maureen Lejbak

During Covid my art practice was stymied. To reignite my art I joined a local artist group and was inspired to try mixed media and revisit the joy of being surprised. So what you see is what you get!

I am a self taught artist but have taken many art workshops. I go regularly to an artist group once a week and take weekly lessons from an artist in Mexico during the winter. Who truly is inspiring! Have been in many art shows over the years with my abstract art work.



## **MMP\_Marlene McPherson**

With 40 plus years of making art, my artworks reflect my life experiences as I endeavour to explore my creativity. These watercolour and acrylic paintings will be presented on Cradle Boards and will demonstrate some of the painting techniques I have developed over the years, both to express my artistic voice and to also share with the public over the past 30 years of teaching.

Marlene McPherson lives in Lake Country and is a working artist and art educator. She received 'Teacher of the Year' Okanagan Art Award nomination (2008) and 'Creativity in Business Award' nomination for her business M.G.M. Fine Art Studios (2010). A member of the Federation of Canadian Artists since 1998, Marlene's artworks include private and public collections plus solo exhibitions in regional public art galleries. Marlene's watercolours are featured in C.E. Krueger's book, "Beauty is... A Collection of Okanagan Art" and her acrylic painting is featured in the publication, "How Did They Do That???, Learning to draw with local Okanagan artists".



## **MQJ\_Monique Jansen**

I make encaustic paintings, which means I paint with a mixture of beeswax and damar resin. I heat it up and then apply it to a cradle board. Sometimes I include photos in my work. My inspiration comes from the underwater world (oh those amazing colours!) and the stunningly beautiful Canadian landscape. I am an artist currently based in Vernon, BC. I recently moved here

from The Netherlands where I was a resident artist at the NDSM Treehouse in Amsterdam. I also lived and worked in Basel, Switzerland, where I exhibited frequently and taught art and photography courses. Nowadays I teach oil painting courses at the Vernon Community Arts Centre and I try to spend as much time as possible in my studio.



## **NBT\_Nickie Burditt**

I primarily create acrylic paintings that portray animals in a surreal setting within a whimsical narrative. They tend to be very colorful and playful and often include human elements in their composition such as a glowing lanterns, or cabin. As an adult I found myself to be living in the woods. Often when I explore the outdoors I catch myself day dreaming about the creatures that live there a

and then recreate these daydreams on my wood panels and golden paints. Nickie Burditt is a Canadian-born artist who lives in Lake Country, British Columbia. She received her BFA from the Alberta University of the Arts in 2014. She primarily works with acrylic paints on wood panel, but she also has an affinity for water-based oils and any other magical materials. By day she runs the Oyama Lake Eco lodge, and by night she paints and is excited to soon offer art retreats at the lodge.



## **NRB\_Nic Robins**

I started painting with watercolor very recently. I find this medium fascinating, a little bit scientific and it forces you to slow down and learn to just let things be! The natural world inspires my art the most, a raging river with a tiny camouflaged Dipper bird bobbing in the rapids or a mountain ash tree and its presentation over the seasons, nature is truly amazing. I do not have a

formal art education. I started painting with watercolor just over a year ago. I love learning and growing as an artist each time I paint. Art has consistently been a big part of my life and I have a strong desire to always be creating something. I am also a certified Floral Designer and this is another way I express my artistic nature. I am happiest when I am creating!



## **NRC\_Nancy Archer**

I create unique papers full of colour and texture, using a variety of techniques and media. These papers are then used in a form of collage to create individual pieces, some based on rock cairns that are seen in a variety of cultures, and others in a more abstract form. The collage items are mounted on wooden cradled panels and finished with a coat of resin. I am interested in a variety

of art forms and media ranging from assemblage to abstract painting, from collage to more representational work. As a self taught artist I have participated in a number of courses, both online and in person and I have also had the opportunity to teach workshops to other adults. I am always eager to try new techniques and am intrigued by new materials.



## **PCH\_Paula Charter**

My art is inspired by “all the little moments.” The wonder of a Sunshower, or the comfort of walking barefoot in the grass in the spring. My paintings start intuitively, with splashes of colours and expressive marks attempting to capture the feeling of a fleeting moment. I then begin to study the marks and make decisions on contrast and composition, remaining

mindful of the energy captured in the intuitive painting. My work aims to bring the viewer a moment of escape in a face paced world. Paula Charter is a Kelowna based abstract artist specializing in artisan jewelry and acrylic painting. Paula has been involved in the arts since the 1990's and in the past few years Paula has begun embracing the world of abstract. She has completed intensive coursework through UK abstract artist Louise Fletcher. Paula's current paintings area a mix of contemporary abstract and abstract landscapes. Paula is inspired by nature and the urban world and aims to capture the little soulful moments of day-to-day life.



## **PDV\_Pippa Dean-Veerman**

I co-create art with place from an embodied perspective, often lens based, sometimes fibre or collaborative. Eco prints involve natural dyeing, which began for me in an elementary school science project, continued during high school with Mum in a forest, and continued on. It is co-creating with the Earth - in a form of reverence and awe. It seems that inviting colours

from the Earth is eliciting her voice. I listen. Art is voice. I call this work Earth Speak. Offering land a voice in a playful way here is what I need to do to appease my climate sorrow right now. My art practice is integral to my life. No longer in the classroom, I have time to express my voice through art. My concern for our Earth is paramount. My art creation began as co-creation with my artist mother who often needed a helper. Me. Art/Art History studies (U of Toronto) with studio classes, fibre art at DTUC (Nelson), and a Masters in Art Ed (U Vic.) enabled me to learn, practice, share creative process as well as display my work in galleries including LCAG! My art career gathers force as the Earth is beginning to roar!



## **PLW\_Paul Lewendon**

I like to make art in whichever style or genre that moves me at the moment, Creative photography, painting, linocut print, arcing electricity, etc. Space, fantasy, cartoon, all depending on the idea in my head at the time. I enrolled in every art class I could in school, and then in life I was self taught through reading, experimentation, trial, and error, I found what works for me.



## **PRW\_Phyllis Irwin**

I paint for the enjoyment of playing with color and the harmony of it, watching what evolves on the canvas, it brings me great pleasure. Also to challenge me on the artistic side to let go and enjoy the process. As a teenager I enjoyed art and dabbled in it. Life became busy and I did not do anything for a long time. Once I started having a bit of time I did stained glass and other types of media.

When I moved to Vernon I became interested in painting and have taken some classes and workshops. I now paint, although not as much as I would like to. I am hoping by applying to join in on this type of event it will get me to spend more time creating.

## **RGN\_Robert Guenette**



## **RHF\_Ramona Hoeft**

I paint in acrylic and love waves and nature in general. Those are things that make me happy and I hope to provide the same experience for the viewer or collector. Art has been part of my journey all my life but only in the last 8 years or so it has become my sole ambition and I strive to improve my skills and range of expression.



### **RRH\_Ralf Rohrlack**

A lifetime of observation and an attitude of creative flexibility combined with a wide range of experiences and interests has given me the materials needed to recapture those experiences and reinterpret them through my art. I came to Canada when I was 12 and went to school in Edmonton. I've always painted, and like my father before me, art has always been an

important part of my life and my career. After moving to Kelowna in 1973 I started Greystoke Design. For over fifty years I've had an eclectic career in art which has included, commercial design, building design, construction management, studio management, art shows, sculpture and painting.



### **SCK\_S.C. Jean**

My art is usually free form painting or drawing, art without intent when a painting is started. My art is varied in form and subjects. There are some pieces that are driven by initial thoughts or images (intent), my version seems to overcome the original, thus creating what is known as S.C. Jean art. I am a Kelowna based artist. It was suggested to me once to use the following

artist statement. "I found my wow". I think I live that statement. I started seriously painting and drawing in 2012. I have learned and changed so much, as has my art. I am very grateful to all the artists that have supported me along the way. I am also appreciative of the many galleries and sponsors of the art.



### **SJH\_Shelley Johnson**

I love travelling and enjoy exploring the small streets and lanes of a city or town. That snapshot of local life gives me inspiration for my work. I use acrylic paint, watercolours, charcoal, collage and other media to achieve the full expression of my vision. Whether it is an abstract landscape or a watercolour streetscape, I like to use both line and colour to represent the physical

energy of a place. Line becomes the connection to physical energy and colour is excitement and motion. I am a Kelowna BC based visual artist and photographer with a lifelong interest in art. In 2005 I felt compelled to make more room in my life for art, after losing our home in the 2003 Kelowna fire. I returned to school and graduated in 2012 with a Bachelor of Fine Arts from UBC Okanagan. I produce both representational and non representational works in acrylic, watercolour and, and mixed media. My work is influenced by my love of travel and seeing new places and meeting new people.



### **SJL\_Sirjena Aujsla**

I am a painter mostly working in Acrylic paints but I also like to experiment with newer techniques and mediums. My art is about combining my Indian heritage with my western sensibilities to create a new identity which is unique to me as a first generation immigrant. I prefer to use lots of colours and details when I am creating any work. I have always used creativity to express myself

even without any formal training. I began seriously painting in 2019, mainly with acrylic paints, and have sold a few pieces through out the years.



### **SMN\_Sharlene McNeill**

My work has often been described as a unique blend of creepy and cute. It hits the word eclectic like a donkey hitting a large gong. I'm never certain where my creativity will lead but aim to strike a note through experimentation with many mediums and styles. Storytelling is my main overarching goal; making something that resonates with the viewer and feels important to them gives me great

pleasure. Art is always subjective and that beautiful constant is the reason I am drawn to continue creating. The old saying goes that some are born with a silver spoon in their mouths; I wasn't. The first thing my infantile teeth bit into after a dummy was a paintbrush. I held a paintbrush before I knew the pen and knew I was a storyteller before I could pronounce the word. I discovered my passion and then my art and writing skills grew together in a greater way than my childhood hopes could have envisioned. I love to variate the art mediums I use and keep my work alive. I currently have a BA in Animation Production and Diploma in Graphic Design; this education has greatly enhanced my visual narrative.



### **SMR\_Susan Moore**

It's all about the BIG picture! Closeups of flowers, animals and even favourite toys with bold colours and strokes. Texture plays a big part when depicting the feel of fur, the velvet of petals or even the skin of a fish. I'm a part-time, mostly self-taught artist. For me, it starts with the character and framing of the subject, the more unique the better. I'll have my first 'show/presentation' in Nelson this coming April.



### **SPR\_Sarah Parsons**

Sarah's artworks are inspired by whispers of spirit, nature around us and the fairy realms. She is drawn toward white trees, magic, mushrooms, music and the moon and these elements are often depicted in her works. Sarah loves to paint animal characters and has a special fondness for Pigs. Sarah Parsons lives in West Kelowna, British Columbia. She loves walks in the woods, snowshoeing, and flowers.

Sarah is a passionate friend to the animals and aspires to promote cruelty free living through the annual event [www.vegfestkelowna.ca](http://www.vegfestkelowna.ca). Sarah is an Art Educator and enjoys teaching fun and imaginative classes. She currently teaches with the Cool Arts Society and the Connect program hosted through Kelowna Art Gallery.



## **SPS\_Sharilynn Upsdell**

Through the practice of transparent watercolour en plein air, I capture the essence of what I encounter in ways a photograph cannot. When I paint, all else falls away and the scene before me deepens, whether beautiful, dramatic, funny, fleeting, or otherwise memorable. When I share my work, I trust others find their own connections. My plein air studies or

accompanying photo references guide my representational studio pieces. I have recently begun exploring gouache, acrylic, and oil mediums to expand my repertoire. Sharilynn Upsdell has lived in Kelowna since the late 1960's, noting changing landscapes preserved best by heart-filled memories. Beside local experience, she has travelled throughout Canada and abroad collecting many images that feed her creative spirit. With a late-in-life yearning, Sharilynn learned painting basics through digital opportunities, and has expanded her skills and artistic connections through some local workshops, alongside regular plein air and studio practice.



## **SWN\_Sara Wiens**

Her work is an exploration of light, colour, and movement inspired by her local environment. Each year she travels throughout B.C., taking photographs and making sketches of various locations. Light coming through the leaves of trees, rocks at the water's edge, and salmon swimming near the river's surface are each from specific locations, but are abstracted to be

ubiquitous. As the viewer is drawn into contemplation via the surface of the painting, larger themes emerge of appreciation for the created environment. After receiving her Bachelor of Arts in Studio Art and Bachelor of Art Education from UBC Vancouver, Sara moved to the beautiful city of Salmon Arm in the North Shuswap. Since then she has shown her work in various small group and solo shows in galleries throughout the province. Sara's work can be found in private collections throughout North America and in international publications. Sara is currently represented by Gallery Odin at Silverstar Mountain Resort, B.C.



## **TLT\_Tess Letailleur**

I play in various mediums but I'm drawn to block printing because it is a departure from my often chaotic mind and life. The predictable, calming colours coupled with simplistic beauty bring me to stillness inside. I love the artistic process that consumes me - my breathe quickens with excitement and then slows as the pixels and detail calm into the certainty of black solid lines. My

hope is that my prints give you that same peace. I create from my little 'art nest' of a studio room in my Kelowna home. My muse is a busy whirlwind of whatever grabs my attention in the world and inside me -namely beauty. I identify strongly with the quote by Anne Michaels: "Find a way to make beauty necessary; find a way to make necessity beautiful".



## **TSD\_Tina Siddiqui**

The multidimensional aspect of the human form continuously fascinates me. My primary focus remains on capturing images with minimum of rendition.

Play of colours is a joy for me and I splash it instinctively as I proceed through the painting process. Often enjoying an "explosion" of colours, I find working with a limited palette equally thrilling. My ongoing quest to

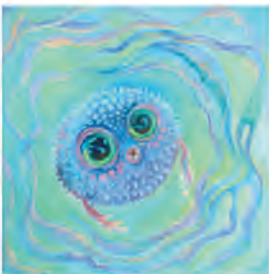
capture light in my paintings forces me to explore newer colour combinations. Trained as a Graphic Designer, my artistic journey has been that of an explorer. From early childhood my family moved every 3 - 4 years. It was a thrilling experience, new schools, new friends, new locations and in some cases exposure to different cultures. Equally joyful for me is teaching art and sharing my journey with my students. Since 1976 I have exhibited in group and solo shows in United Kingdom, USA, Canada, Pakistan and Dubai. Awarded for abstract painting, art education and portraiture, namely 2003 Open International Portrait Competition in Toronto.



## **VTH\_Valerie Thompson**

I originally painted in oils for years but have in the past few years have changed to acrylics. I have done work in oil pastels, pen and ink and charcoal. My favourite subjects are scenery, animals and people which are in abundance in the Okanagan Valley and British Columbia. I began painting when I was eleven years old and work exclusively in oil. I am self taught but over the years.

I have attended many workshops and garnered a lot of good information from them. I am currently a founding member of the West Kelowna artist, a group o 14 painters meeting to paint and learn from each other.



## **YMM\_Yuliya McMahon**

I create Tropical Fantasy Art using acrylic paint, oil paint, polymer clay and ceramics. I love bright vivid colors, and I enjoy depicting my version of undersea and tropical worlds filled with pinup mermaids, exotic sea creatures, fez wearing octopuses, playful toucans and puffer fish with unique personalities.

Yuliya McMahon is the artist behind Fantasy In Colours and a professional artist based in Kelowna, BC, Canada. From a young age, Yuliya has shown an interest in art. Much of her work is inspired from her love of the bright, vivid colours of nature and her extensive career in animation. She enjoys using acrylic paint, oil paint, polymer clay and ceramics to create Tropical Fantasy Art paintings and sculptures. Throughout her career, she has been involved with a variety of artistic endeavors including painting portraits and caricatures, decorating store window displays, theatre set decoration and having an over a decade long career in animation on movies and TV shows. Yuliya's work has been displayed and sold in galleries, art shows and shops in Canada as well as USA.